

ORACLE

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THE ORACLE

JUNE, 1936

PUBLISHED SIX TIMES A
YEAR BY THE STUDENTS
OF BANGOR HIGH SCHOOL
BANGOR, MAINE

1936

The "Oracle is approved by the Bangor Chamber of Commerce as an advertising medium. Entered as Second Class Matter June 14, 1914, at the Post Office at Bangor, Maine, under the Act of March, 1879.

Magazine Honors for the Oracle

Repeated in 1936



THE *Oracle* in receiving First Class Honors in the Sixteenth All-American Critical Service for Scholastic Magazines, conducted by the National Scholastic Press association, scored eight hundred and ninety-five out of a possible one thousand points.

In attaining this recognition the *Oracle* was in competition with sixteen magazines representing schools from various parts of the United States, with student enrollments ranging from nine hundred to sixteen hundred. The entries in all classes totalled one hundred and fifty-one.

The National Scholastic Press Association is an organization of two thousand member publications established for the purpose of furthering the interests of all forms of scholastic and collegiate journalism. The N. S. P. A. is the oldest and largest scholastic press association in the country.

First Class Honors are awarded magazines which, in the opinion of the judges, are excellent.

Magazines are scored on editorial content, art work and typography, format and make-up.

As a reward for winning First Class Honors this year's staff will receive a handsome diploma, eleven by fifteen inches in size.

This diploma will be left for exhibition in our school building with the hope that future *Oracle* staffs may be moved to duplicate—even to better—the present staff's accomplishment.

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THE HILL OF LIFE

CLASS ODE 1936

By Betty Smart



We've reached the end of childhood's road,
A road both smooth and straight.
Before us in the distance there,
Life's great hill looms in state.

Some take the road to Fame's high peak
Lead by ambition's hand.
They follow great men's footprints left
To guide them in Time's sand.

We shall not falter nor give up
Tho' from the climb we're worn,
But with true faith in Him above,
We must "Look up and on."



SENIORS

MEDAL WINNERS

CHARLES PIERCE
Graduation Essay

ELIZABETH WITTE
Graduation Essay

ELEANOR WINCHELL
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LEONARD McDONOUGH
Junior Exhibition



GRADUATION SPEAKERS

GEORGE BELL
Parting Address

ROSE BIGELSON
Second Honor Essay

MYER ALPERT
Second Honor Essay

FREDERICK JOHNSTON
Class History

HAZEL CHALMERS
Class History



SENIOR CLASS OFFICERS

GEORGE BELL
President

HAZEL CHALMERS
Vice President

MARION MORTON
Secretary

LEONARD McDONOUGH
Treasurer



LOOK UP AND ON

CLASS OF NINETEEN THIRTY-SIX

Lena Adams, "Lee"

Commercial Club (4); Junior Chorus (3); Debate Club (4).

Lena is everyone's friend,
That she'll be until the end.

Myer Alpert, "Bunkie"

T. N. T. (1); Debate Club (2, 3, 4); President (4); Class Debates (2); Varsity Debate Team (3, 4); State Championship (3); Student Council (4); Freshman Singing; 2nd place Extemporaneous Portland; 2nd Honor Essay.

He's a debater
He's an "orator."
There's always a sound,
When Myer's around.

Ernest Francis Andrews, Jr.

Junior Orchestra (1); Glee Club (1, 2, 3, 4), T. N. T. (1); Debate Club (2, 3, 4); Boston Debater (2); Bates League (3, 4); Bowdoin League (3, 4); Portland League (3); Millinocket League (3); Bangor Tournament (4); Junior Exhibition semi-finals; Latin Club (2, 3, 4); Student Council (4); Speaking Contest, U. of M., First Extemp. (3); also (4); National Forensic League (4); Oracle Board (3, 4); Editor-in-Chief (4); Junior Chorus (3); French Play (4). Newspaper co-editor (3); Inter-class Debates (1, 2); Editor-in-Chief Debate Club Yearbook (3); Bates Scholarship (3); Festival Chorus (2, 3, 4); Senior Play, *You and I*; Fourth Honor, Senior Essay.

Speaking and heartbreaking are only two of the outstanding qualities of "Joe" and when it comes to star-gazing, girls, watch out!

Mary Catherine Augherton, "Kay"

Junior Chorus (3); Commercial Club (4); Student Council (4).

Full of sunshine and of cheer
Everyday of every year.

Audrey Ayer, "Aud"

Debate Club (4); Senior Chorus (4); Dramatic Club (4); Glee Club (4); Science Club (4); Festival Chorus (4).

She's full of pep and fun galore,
And never, never is a bore,
And don't you think that trouble flies,
Whenever Audrey Ayer arrives!

Bette Marcia Ayer

Latin Club (2, 3, 4), Praetor (3); Science Club (4); Class Basketball (2, 3); Varsity (4); Hockey (3); Varsity (4); Jr. Exhibition semi-semi; Jr. Chorus (3); Sr. Chorus; Sr. play "Nous Verrons"; Honor Council, G. A. H. C.

Who's a golfer?—Bette
Who's a horseback rider?—Ayer
What's her name?—Bette Ayer





Dorothy Roberta Barchard

Home Economics Club (3, 4); Lunchroom (2, 3); Home Economics Exhibition (2).

This girl will always find success
To her we wish the very best.

Elizabeth Mae Barker, "Betty"

Baseball (1); Soccer (2); Basketball (3, 4); Hockey (3, 4); Festival Chorus (3); Dramatic Club (4); Commercial Club (4); Senior Chorus (4); Senior Basketball team.

She hits homers in the spring,
And makes hockey goals in the fall;
Shoots baskets in the winter,
Although she isn't very tall.



Ralph Donald Bean, "Bud"

Old Town Football (2, 3); Baseball (4).

Sturdy, strong, solid, sensible.

Bud is a good fellow.

He comes from the wilds of Old Town.

George Louis Bell, "Georgie"

Class president (1, 2, 3, 4); Dramatic Club plays *Ile* (2); *The Man Without a Country* (3); *Courtship of Miles Standish* (4); Debate Club (2, 3); first sergeant (3); Major (4); Latin Club; Junior Chorus; Football "J. V." (2); Rifle Club (3); Picked Squad (3); Dramatic Club (4); Senior Chorus (4).

The expression of this lad's wholesome imagination has kept us from the doldrums of mental dilemma. We'll all be sorry when he begins to plant his own "punkins".



Patricia Bell, "Pat"

Debate Club (3, 4); Senior Chorus (4); Dramatic Club (4); Frosh Basketball (1); Junior Ex. Chorus (3); Glee Club (1); Festival Chorus (4).

"Pat" is that red-headed member of the Senior class who radiates personality and affection as can be seen by her retinue of boy-friends.

Kenneth Linwood Bemis, "Ken"

A friend we have in "Ken",
A "true blue" friend indeed
He's just the best sport ever was,
The whole class has agreed.



Virginia Avis Bemis, "Beam"

Snapdragons (1, 2); Commercial Club (4); Student council (4); Dramatic Club (4); Lunch Room (4).

Smiling, ever smiling,

As her way she wends

Along life's stony pathway,

Gee, you're bound to make friends.

Elizabeth Anne Betterley, "Betty"

Snapdragons (1); Debate Club (2, 3, 4); Class Debates (4); Glee Club (3); Hockey (3); Junior Exhibitionsemi-semis; Dramatic Club (4); Dramatic Club Play, *Teeth of a Gift Horse*; Latin Club (3); Debate Club Tournament (4); Festival Chorus (3); Junior Chorus; Senior Chorus; Junior Varsity Debate (4).

Did you say she looks quiet?

Well, she is, at times,

But as a debater,

She's surely fine!

Rose Bigelson

Snapdragons (1); Interclass Debates (1); Debate Club (2, 3, 4); Junior Exhibition (Honorable Mention); Latin Club (4); Debate Club Tournament; Dramatic Club (4); Junior Chorus; Senior Chorus; Second Honor Essay.

This girl, a clever lass is she, Some day an "avocat" will be.



Walter Blaisdell

Baseball (3, 4); Football-Jr. Varsity (2).

Walter is tall, Walter is lean.

He has the makings of another Dean.



Eleanor Catherine Bradley, "Mittens"

Glee Club (2, 4); Dramatic Club (4); Science (4); Festival Chorus (4); Commercial Club (4); Letters in Soccer (2).

Eleanor's friends think a lot of her

And she has a great many.

Doris Ida Bragg, "Dody"

Home Ec Club (3, 4); Lunchroom (1, 2); Home Ec Exhibition (2).

Everyone has some ambition in life and Doris is going after hers in a big way. We'll soon see her "shooting high."



Margaret Bragg, "Marge"

Glee Club (1, 4); Debate Club (2); Science Club (4); Dramatic Club (4); Class Basketball (3, 4); Festival Chorus (4); Junior Chorus; Senior Chorus.

"Marge" believes in all kinds of fun,
But never until the lessons are done,
She's true to her studies—is called very smart;
She's the kind of girl you'll take to your heart.

Doris Roberta Bullard, "Dot"

Debate Club (2, 3); Class Hockey (3, 4); Latin Club (4); Junior Chorus; Festival Chorus (3); Class Basketball (2, 3, 4); Dramatic Club (4); Science Club (4); Senior Chorus, Glee Club (2).

Always laughing,

Always gay.

Say, Dottie, how did you get that way?



Eva Mae Burrill

Debate Club (4); Dramatic Club (4); Lunch-room (1); Senior Chorus.

It matters not how lessons go

For good or bad, for weal or woe.

Eva is there all the while

With her genial manner and cordial smile.

Sarepta Lillian Call, "Susan", "Lill"

Junior Chorus.

Sarepta Lillian Call

Is far from the last of all

Some call her "Lill," others "Susan"

A studious lass, not among the losin'.



Helena Bertha Campbell, "Campy"

Junior Chorus (3); Commercial Club (4); Senior Chorus.
Helena Campbell, you shall go far,
By staying just as sweet as you are.

Virginia Pauline Carlisle, "Ginny"

Snapdragons (1).
As true pal to those she knows;
Always happy wherever she goes.
To "Ginny" a toast nevertheless;
Here's hoping to you will come success!



Hazel Marion Chalmers

Snapdragons (1); Baseball (1, 2); Basketball (2); Varsity B. B. (3); Girls Athletic Honor Council (2, 3, 4)—President (4); Hockey (2, 3, 4); Varsity (3, 4); Vice Pres. (4); Glee Club (3)—Sec. (3); Festival Chorus (3); Orchestra (1, 2, 3, 4); Student Council (3, 4)—Executive Committee (4); Dramatic Club (4)—Dramatic Club Play, *Teeth of a Gift Horse*; Vice Pres. Snapdragons (1); Oracle Board—Activities; Class History.

Our school has its students, its athletes, too,
Its actors and its social lights, it's true,
And here is a girl who is all of these—
Hazel is all round, you must agree.

Olive Allene Chase

Orchestra (1, 2, 3, 4); Baseball (2).
Here's to Olive with that sunny smile,
To her jolly ways and laughing eyes
In B. H. S. she has friends galore
Wherever she goes, she'll make more.



Helen Christakos, "Chris"

Snapdragons (1, 2);—Treasurer, Debate Club (3); Commercial Club (4); Dramatic Club (4); Oracle Board—Typist (4), Expression (2); Class Basketball.

Hold everything! Ladies and Gentlemen, we present to you, Miss Helen Christakos, the girl with the "Pepsodent" smile.

Desmond Clark, "Dezzy"

Football (1, 2, 4); Baseball (1, 3); Traffic Officer (1); Intramural Basketball (3); Expression (2); Debate Club (1); Glee Club (1); Orchestra (1, 2, 3).

"Dezzy" is quite an athletic man
A friend to all about,
'Tis surely true, when we have said
That "Dez" is a great old scout.



Charlotte Mansur Clement, "Cha-cha"

Glee Club (2, 3, 4); Dramatic Club (4); Latin Club (4); Science Club (4); Festival Chorus (3, 4); Senior Chorus; Junior Chorus; Debate Club (2).

Charlotte is a funny girl,
She has a sense of humor,
And though some think she's quiet
I'm sure it's only rumor.

James Donald Clement, "Jim"

Glee Club (1, 2, 3); Festival Chorus (3, 4); Band (3, 4); Senior Orchestra (4); Picket Squad (2); Officers' Club (4); Junior Chorus; Traffic Officer (4).

A lad whom everybody loves. His friends will remember "Sim" when noisier people are forgotten. Remember, "Still water runs deep."

Chesley Robert Cole, "Chet"

Platoon Sergeant in R. O. T. C. (2, 3, 4).

Chet's interested in being an aviator.
Some day you'll see him flying high.

Francis Keith Colpitts, "Useless"

Glee Club (1, 2, 3, 4); Singing (1, 2); Track (2, 3); R. O. T. C. (2, 3); Festival Chorus.

It's a funny thing the way nicknames originate and stick to a person. For instance, how come this one, "Useless?"

Olive Vivian Colson, "Olly"

Home Ec Club (3, 4); Senior Chorus.

Pretty and sweet she surely rates,
And many a boy she captivates.

Mamise Connors

Glee Club (1); Oracle Board (4); Girls' Athletics (4); Dramatic Club (4); Honor Council (3, 4); Junior Chorus; Baseball captain (1, 2); Basketball (2, 3, 4); Hockey (2, 3, 4); Festival Chorus (3).

We wish you the big things,
We wish you the small things,
Can't wish you any more things,
There's a limit to all things.

Gordon Howard Cook, "Cookie"

T. N. T. (1); Band (4); Dramatic Club (4); Festival Chorus (3); Traffic Officer (4).

To every student these four years through,
He's proved a comrade tried and true.

Anne Cooperstein, "Honey", "Red"

Glee Club (1, 2); Expression (2); Debate Club (3); Commercial Club (4); Dramatic Club (4); Class Basketball (2); Senior Chorus.

Words fail us when we come to tell,
The things this girl has done so well.

Isabel Katherine Cumming, "Izzy"

Snapdragons (1); Interclass Debates (1); Latin Club (2, 3, 4); Praetor; Debate Club; J. V. Debates; Class Basketball (2); Junior Exhibition semi-finals; Honor Council (3, 4); Secretary (4); Dramatic Club (4); Science Club (4); Oracle Board—Literary Editor; Varsity Basketball (3); Capt. (4); French Play; Junior Chorus; Co-editor of S. P. Q. R.; Traffic Officer; Senior Chorus.

We predict for Isabel
Unlimited success.
We hope for Isabel
The very best.

Annette Frances Curran

Glee Club (1); Debate Club (2, 3, 4); Hockey (2, 3, 4); Varsity hockey squad (4); Science Club (4); Aedile of Latin Club (3); Athletic Honor Council, French Play *Nous Verrons*; Dramatic Club Play, *Teeth of the Gift Horse*; Girls Varsity Basketball (4); Class Basketball (2, 3); Junior Chorus; Senior Chorus.

Wheaties every morning,
Cocomalt every night,
Gives Annette her sense of humor
And makes her really bright.





Lloyd Luther Cutter

Glee Club (1, 2, 3, 4), Junior Chorus; Festival Chorus; Rifle Club and Team (2, 3, 4); R. O. T. C. Staff Sergeant (3).

Lloyd is a lad who picks a course and sticks to it. He doesn't try lots of things, but what he does he does well.

John Edward Denihan, "Johnny"

Student Council (2); Captain Intramural Basketball (2, 3); Football (1, 2, 3); Baseball (1, 2, 3); R. O. T. C. (2, 3, 4).

Our little Johnny is quite a star,
In all the sports he's way above par.

Madeleine Annette Dennett

Glee Club (1, 2, 4); Debate Club (2); Latin Club (2, 3, 4); Festival Chorus (3, 4); Junior Ex. Finals; Junior Chorus; Dramatic Club (4); *Play In the Light of the Star* (4); French Play *Nous Verrons* (4); Senior Chorus.

Madeline is five feet two,
Yellow hair and eyes of blue,
Babbles French and sings quite well,
But alas! she can not spell!



Thelma Hortence Doughty, "Nazi"

Commercial Club (4); Dramatic Club (4); Junior Chorus; Senior Chorus.

She sings on the radio,
Plays bridge very well,
Dances divinely,
And makes fudge that's swell.



Dorrice Helen Dow, "Dot"

Junior Chorus; Senior Chorus; Science Club (4).

Here's a girl who's every one's friend
Dorrices' acquaintances have no end.

Alma Drinkwater

Home Ec Club (4); Science Club (4); Senior Girls Glee Club (4); Latin Club (4); Senior Chorus; Junior Chorus; Festival Chorus (4).

An all around girl you must agree
Who's always full of pep and glee!



Mary Cecelia Duke, "Chickie"

Junior Chorus (3); Commercial Club (4); Glee Club (4); Senior Chorus (4).

We wish the best of luck to you
And may you have the best,
For we know whatever you do
You'll do it with success.

Frederic Durgain, "Fritz"

R. O. T. C.; Glee Club; Junior Chorus; Festival Chorus.

Although Freddy doesn't wave a red flag he is a firm believer of the five year plan.

Helma Katrina Ebbeson

Glee Club (1); Latin Club (2-3-4); Debate Club (2-3-4); Oracle Board—Staff Artist (2-3-4); Book Reviews (4); Debate Club Tournament (4); Class Debates (4); Junior Chorus (3); Senior Chorus.

They conquer much who diligently toil.

Noah Israel Edminster, "Ed", "Red"

Dramatic Club (4); Science Club (4); Track (3-4); Football (3-4).

Noah's on the football team,
And a member of the "track,"
And in between the Science Club,
Is the reason he comes back.

Charlotte Clyde Elkin

Snapdragons; Debate Club (2); Junior Chorus; Festival Chorus (4); Science Club (4); Orchestra (4); Class Basketball (4); Senior Chorus; Glee Club (4).

Charlotte is one of our star basketball players, and, as a musician, she will reach the heights of success.

M. Peter Emery, "Pete"

T. N. T. Club (1); Semi-Finals Junior Exhibition (3); First-Lieutenant, Adjutant (4); Vice-President Officers Club (4); President Dramatic Club (4); President Student Council (4).

Executive in person
But non-executive at heart.

Dorothy Emple, "Dot"

Singing (2); Junior Chorus (3); Debate Club (3-4); Senior Chorus (4); Dramatic Club (4); Commercial Club (4).

A friend in need is a friend indeed:
Your search could stop here.

Barbara Ewer, "Barb"

Debate Club (3-4); Dramatic Club (4); Glee Club (1-4); Junior Chorus (3); Festival Chorus (4); Senior Chorus (4); Senior Play (4).

Barbara's beauty needs no aid,
And how it puts us in the shade!

Raymond Martin Flynn, "Ray"

Football (4); Basketball (4); Track (2); Junior Chorus (3); Treasurer Freshman Class; Senior Chorus; Student Council; Baseball (4); Executive Committee R. O. T. C. (4); Debate Club; Glee Club; "B" Club; Senior Chorus.

Raymond is one of our football, basketball, Track, and baseball heroes.

Our commendation will continue, "Ray"

Reginald Edgar Fournier, "Reggie"

Latin Club (2, 3, 4); Junior Chorus; R. O. T. C. Dri (2, 3, 4), Sergeant (4); Science Club; Junior Exhibition semi-semi-finals; Traffic Cop (4); French Play.

Reggie is a brilliant mathematician
Yet, his greatest ambition is to be a physician.





Norman Gerad Furrow, "Norm"

Football, (1, 2, 3, 4); Traffic Officer; (4); T. N. T. (1); Student Council, (4); R. O. T. C. (2, 3); Baseball, (3); Basketball, (3).

There's one quality in "Norm" that tops the rest,
One point in which he's surely best.
You'll never see "Norm" give up in defeat,
He's a lad who simply won't be beat.

Peter Garber

Officer's Club, Secretary and Treasurer; Manager of Football, (4); Captain Room 209 Basketball, (4); Picked Squad, (3); R.O.T.C. (2, 3, 4); First Lieutenant, R.O.T.C.

Peter shines in the military line, and is also a member of the football team—the manager.



Beatrice Irene Gatchell, "Bee"

Glee Club, (1, 2); Festival Chorus, (1, 2); Junior Chorus (3); Senior Chorus (4); Baseball (2).

To this little girl life's just a song.

Helen Elizabeth Gibson

Festival Chorus; Traffic Officer (4).

Helen Gibson is the girl you see running down the corridor to "traffic cop." Everybody likes her.



Elinor Glazier, "Ellie"

Junior Chorus (3); Glee Club (1, 3); Festival Chorus (2); Science Club (4); Latin Club (2); Senior Chorus (4).

Elinor's disposition ought to bring her fame.

Nathan Sigerney Goffe, Jr. "Nate"

N. G. may that spell
Success for you; we're wishing you well.



Miriam Natalie Golden, "Mimi"

Glee Club (1, 4); Debate Club (2-3-4); Dover-Foxcroft Junior Varsity Team; Oracle Board, advertising, (3); Hokum (4); Dramatic Club (4); Science Club; Junior Chorus; Junior Exhibition, Semi-finals; Latin Club, consul (3); Latin Club (2, 3, 4); Traffic Officer (4); S. P. Q. R. Editorial, (2, 3, 4).

Always smiling, always sweet
Making friends with all she meets
If you're looking 'round for fun
Stop right here—the fun's begun.

Marjorie Gwendolyn Goode, "Margie"

Snapdragons (1); Debate Club (2-3-4); Dramatic Club (4); Festival Chorus (4); Senior Chorus.

Venus, thy eternal sway,
All the race of men obey.

Virginia Frances Goode, "Ginny"

Snapdragons (1); Freshmen and Sophomore Singing (1-2); Junior Chorus (3); Latin Club (2-3-4); Science Club (4); Glee Club (1); Senior Chorus (4).

This little girl is the cutest thing
Who's been turned out of Bangor High.
Of course she's just a mere child, now,
But she'll grow up by and by.

Muriel L. Grant, "Muddy"

Junior Chorus; Dramatic Club (4); Commercial Club (4); Glee Club (3); Festival Chorus; Senior Chorus.

To every student these four years through
She has proved a friend, tried and true.

James Parker Grant

Science Club (4); R. O. T. C. (2-3).

We're glad this boy is in our class. His earnestness
will carry him far.

Elizabeth Caroline Green, "Greenie"

Lunchroom (1,3); Home Economics Exhibition (2,3); Homee Club (3,4); President (4); Student Council (4); Junior Exhibition, Semi-Semi Finals.

Elizabeth is small in stature only,
She has a heart big enough for us all.

Alice Flora Haley, "Al"

Orchestra (1,2,3,4); Glee Club (1,3,4); Festival Chorus (3,4); Junior Chorus; Senior Chorus; Homee Club (4).

To know her is to love her, she's a friend good and true.

Fred Crowell Hanson

Junior Orchestra (1,2); Senior Orchestra (3,4); Band (2,3,4); Debate Club (4); Manager of Track Team (4); President of Orchestra (4); Student Council (4); Festival Chorus (3); *Man Without a Country* (3).

A pal to everyone who knows him.

Ethel Shirley Hathaway

Snapdragons (1); Festival Chorus (3,4); Glee Club (3,4); Science Club (4); Junior Chorus (3); Senior Chorus (4).

A sweet girl beloved by all her intimates.
B. H. S. loses a mighty nice girl this year.

Alice Esther Hennigan

Home Ec Club (4); Science Club (4); Baseball (2); Junior Chorus (3); Festival Chorus (4); Senior Chorus (4).

Alice is quiet, sweet and nice,
The type one always likes to meet twice.





Gwendolyn Fannie Hersey, "Gwennie," "Lynn"

Glee Club (1-2-3); Dramatic Club (4); Debate Club (3-4); Junior Chorus (3); Festival Chorus (3-4); Commercial Club (4); Class Basketball (4); Senior Chorus (4).

When it comes to basketball
We believe that "Gwennie"
Will conquer high and low.

John Edward Hessert, "Johnnie"

Science Club Pres. (4); Baseball (Mgr.) (4); Student Council (2-3-4); Executive Board (3); Rifle Club (2); Debate Club (1-2-3); Basketball Mgr. (1); Picked Squad (2); Oracle Board (4); Dramatic Club (4).

Prosperity, says John, is just around the corner. If you're right, Johnnie, we're happy.



Barbara Olive Hewey

Senior Chorus (4).

She'll be missed as much as she's been liked.

Harold Edgar Hosmer, "Snooker"

He's a carefree, likeable lad
Always cheerful, never sad.



Phyllis Anne Infiorati, "Phyl"

Debate Club (2-3-4); Senior Chorus (4); Festival Chorus (4); Junior Chorus (3); Science Club (4); Class Basketball (3-4).

Here's to you as years go by
Somehow you'll win without a try.

Pauline Winifred Jellison, "Polly"

Orchestra (1-2-3-4); Debate Club (2-3-4); Latin Club (2-3-4); Festival Chorus (3-4); Glee Club accompanist (1-3-4); Dramatic Club (4); Oracle Board-Radio (4); Science Club (4); Tribune in Latin Club.

An all around girl you must agree
Who is always full of pep and glee.



Philip Austin Johnson, "Phil"

Student Council (3); Baseball (1-2-3); Rifle Club (3); Festival Chorus; Junior Chorus (3).

"Phil" is quite reserved and is not one that boasts of his successes. He has talents and we feel that he will lead a successful, though not glamorous career.

Frederick John Johnston, "Fred"

Football (1-2); Football Manager (4); R. O. T. C. (2-3); Basketball (1-2-3-4); Baseball (1-3-4); Expression (2); Dramatic Club (4); Junior Exhibition (Finalist); Student Council (4).

"Fred" is among "our athletes" great
But of his accomplishments he does not prate.
He's a steady student, on the honor roll too,
And his future is bright with the things he can do.

Paul Glenn Jordan, "Manager"

R. O. T. C. (2-3-4); Intramural Basketball; J. V. Football; Manager Varsity Basketball (4); Staff Sergeant.

He'll be a success, you can bet a dollar
This brilliant future scholar.

Ruth Evelyn Junkins

Vice-President Commercial Club (4); Senior Chorus.

This dark-haired girl who's so full of fun
Is sure to make good when school days are done.

Dorothy Kamen, "Dottie"

Class Basketball (1); Varsity (2-3-4); Class Hockey (2-3); Varsity (4); Baseball (3); Snapdragons (1); Debate Club (2-3); Festival Chorus (4); Dramatic Club (4); Cheer leader (2-3); Home Economic Club (4); Science Club (4).

You ought to see Dottie play basketball,
Once she's started, she beats them all.

Ruth Inez Kelliher

Snapdragons (1); Home Economic Club (4); Science Club (4); Baseball (2); Junior Chorus (3); Festival Chorus (4); Senior Chorus.

Ruthie isn't lazy; she doesn't shirk.
She almost always knows her work.

Rachel Woodman Kent

Glee Club (1-2); Expression (2); Varsity Basketball (3); Class Hockey (3-4); Varsity Hockey (4); Girls' Athletic Honor Council (2-3-4) Treas.; Junior Exhibition Semifinals (3); Junior Chorus (3); Science Club (4) Sec.; Dramatic Club play *The Light of the Star*; Oracle Board, Alumni (4).

To ride in a little Ford
Certainly is a "treat,"
And as a hockey player
Rachel can't be beat.

Ceylon Charles Kingsbury, "Cyke"

Boys' Glee Club (1-2-3-4); Junior Chorus (3); Festival Chorus (2); Basketball (1); R. O. T. C. (3), Sergeant.

This officer in the R. O. T. C.
Makes a mighty Sergeant,
And into somebody's car
He's forever bargaining.

Jeanette Leavitt, "Jean"

Snapdragons (1-2); President (1-2); Debate Club (3-4); Corresponding Secretary (4); Dramatic Club (4); Business Manager (4); Commercial Club (4); Oracle Board, Typist (4); Poetry Club (3); Cheer-leader (3-4); Student Council (3-4); Executive Committee (3); Class Baseball (1); Soccer (2); Class Basketball (2-3); Varsity Basketball (4); Class Debater (3); Expression (2); Traffic Officer (4); Senior Chorus.

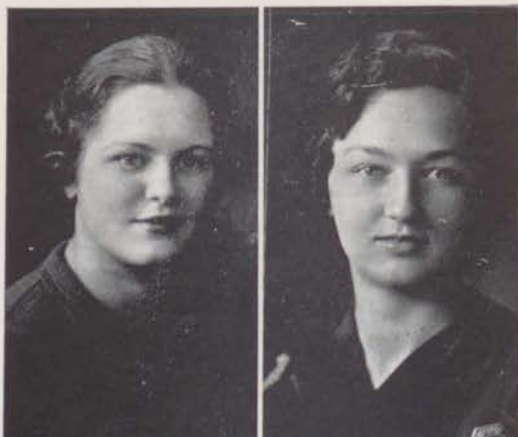
Of this girl we can say
She loves a fair game.
By her sunny disposition
She'll rise to fame

Julian Leroy Leighton, "Jule"

Glee Club (1-2-3-4); Debate Club (2-3-4); Science Club (4); Dramatic Club (4); Junior Chorus (3); Festival Chorus; Junior Exhibition (semi-semi finals); Dramatic Club Play *In Light of the Star*; R. O. T. C. (Sergeant); Traffic Officer (4).

His list of accomplishments indicates his ability. After consultation (which was unnecessary) our ballots spelled one word—*Success!*





Mary Elaine Leveille

Glee Club (3); Festival Chorus (3-4); Junior Chorus (3); Senior Chorus; Home Economics Club (4); Science Club (4);

This lass with the cheerful smile
Expects to become a nurse
We hope the world will treat her well
And put money in her purse.

Margaret Dora Lewis, "Peggy"

Latin Club (4); Glee Club (3); Junior Chorus (3); Festival Chorus (3); Senior Chorus (4).

This scholarly girl
Has a sweet little smile.
If you linger a little,
You'll linger a long while.



Ralph W. Libby, "Monk"

Picked Squad; Traffic Officer (4); Student Council (3, 4); Rifle Club (1).

Not very short,
Not very tall;
Ralph is never the kind
To have a big fall.

Frank Merrill Lobley

Junior Exhibition (Honorable Mention); Baseball (2-3); *Play Man Without a Country* (3); *Teeth of the Gift Horse* (4); Dramatic Club (4); Student Council (4).

In the Junior Exhibition
He got honorable mention.
We hope, when he's an old man,
He'll get an honorable pension.



Kenneth Lynch, "Ken"

Basketball (1-3-4); Senior Chorus.
Here's to our friend named "Ken,"
A true knight of old.
For when it comes to maidens
He's fearless, brave and bold.

Leonard J. McDonough, "Bud"

R. O. T. C. Corporal (3); Student Council (4); Junior Exhibition Winner (3); Expression (2).

Bud is smart and clever.
To be sure, he's not very tall,
But then, the best things in life
Often appear quite small.



Marguerite Ellen MacIntosh, "Toshie"

Glee Club (1-4); Junior Chorus (3); Semi-Semi Finals Junior Exhibition (3); Girls Hockey (2-3-4); Class Basketball (2-3); Dramatic Club (4); Festival Chorus (4); Science Club (4); Varsity Hockey (4); Senior Chorus (4).

Ellen is a merry lass,
Sunshine follows where she may pass.
As a teacher we hope she'll succeed.
Anyway she'll always lead.

Doris Minnie McNeal

Glee Club (2-4); Junior Chorus (3); Commercial Club (4); Senior Chorus.

Here's a girl with a bright sunny smile,
When she's around life seems worth while,
She's plumb full of fun from her head to her toes,
She's made many friends but not many foes.

Helen Marguerite McPherson

Science Club (4); Junior Chorus (3); Senior Chorus (4).

A friend to all we have found
This lass so quiet and shy,
She is always so kind and helpful
That we part with her with a sigh.

John Edward McPherson, "Jack"

Senior Chorus.

McPherson, John Edward, "Jack",
Is like a lad who sat on a tack,
He's up and about and ready to go
And under his feet no grass can grow.

Dorothy Frances Mann, "Dotty"

Glee Club (1-2-3-4); Vice President (3); Expression (2);
Dramatic Club (4); Commercial Club; Treasurer (4);
Festival Chorus (4); Junior Chorus (3); Senior Chorus.

We hate to lose you Dottie,
Because you're mighty true;
And from our own experience
We know your kind are very few.

Margaret Maxwell, "Margie"

Class Basketball (1-2); Class Hockey (2-3); Glee Club
(3); Junior Chorus; Senior Chorus; Festival Chorus (3-4);
Debate Club (2); Dramatic Club (4).

Full of fun
Bright as the sun

Carlene Merrill

Glee Club (1); Lunch Room (1-2-3); Debate Club (3-4);
Manager; Home Ecom. Exhibition (2-3); Semi-Semi Finals
(3); Junior Chorus (3); Dramatic Club (4).

From this beautiful blue-eyed blond, we expect big
things. Five years from now, maybe we'll be seeing her
on the screen.

Aurelia Milan

Orchestra (2-3-4); Senior Chorus.

Aurelia is a true musician
She has great ambition
Aurelia really should go far
For she is quite a star.

Clair Joseph Millett, "Chick", "Rabbit"

Debate Club (1); Rifle Club (2); Festival Chorus (3);
Rifle Club (3); Junior Chorus (3); R. O. T. C. (4).

The R. O. T. C. and rifle club will hardly know
How to exist without Clair
We expect him to march forward
Toward high places.

Marguerite T. Moore, "Mickey", "Peggy"

Commercial Club (4); Debate Club (4); Dramatic Club
(4); Senior Chorus.

"Mickey" is a demure little lass,
She can't be beat in her class,
She really should succeed.





Elizabeth Bernice Morgan, "Libby"

Junior Chorus (3); Festival Chorus (4); Glee Club (4); Senior Chorus (4); Science Club (4).

Libby is a singer in all the musical activities. Although she is quiet, she really should go far.

Claude Coarade Morneault, "Kik"

Glee Club (1, 3); Rifle Club (1, 2, 3, 4); Debate Club (2); Dramatic Club (4); Capt. of Rifle Team (4); R. O. T. C. (4).

"Kik" is a sharp-shooter on our rifle team; we cheer him on, but our cheers aren't heard above those from Helen.



Marion Elsie Morton, "Morty"

Glee Club (1, 2, 3); Junior Chorus (3); Dramatic Club (4); Commercial Club (4); Secretary of Senior Class (4); Festival Chorus (3, 4); Oracle Typist (4); Lunch Room (4); Semi-Semi Finals (3); Expression (2).

Pretty, witty, clever, and bright
We all love "Morty" with all our might.

Mary Elizabeth Mosher, "Betty"

Debate Club (1, 2, 3), Science Club (4); Home Ec. Club Treasurer (4); Senior Chorus (4).

"Betty" is quiet but by no means obscure, for she shines in the Home Ec. department, and is a very good worker.



Irvin Lean Murch

Junior Chorus (3).

One of those sixth period typists! Keep up that determination and you will surely succeed.

Deane Fredric Nason, "Fred"

Football (2, 3); Junior Chorus (3); Festival Chorus; Semi-Semi Finals Junior Exhibition.

When "Fred" is around there is bound to be something doing. We predict a grand future for you with your winning ways.



Arthur Owen Nelson, "Art", "Curly"

Glee Club (2); Dramatic Club (4); Festival Chorus (2, 3, 4); Debate Club (3, 4); Science Club (4); Commercial Club (4).

"Art" Nelson, full of fun,
With curly hair and laughing eyes,
When his life's work has begun
We are sure he'll be very wise.

Bessie Keziah Nickerson

Glee Club (1, 2); Baseball (2); Hockey (3); Junior Chorus (3); Festival Chorus (3); Science Club (4); Senior Chorus (4).

A friend to all who wants a friend
Is Bessie, kind and true
Our hopes for success without an end,
And best of luck to you.

Thomas H. Nickerson, "Tom"

Band (1, 2, 3, 4), Orchestra (1); Dramatic Club (4); *Ile* (2); Glee Club (1, 2); Science Club (4).

Tom is the Isaac Walton of our class
But you want to subtract a little from the story of the
bass.

Raymond A. Northey, "Whitey"

Glee Club (1); Dramatic Club (4); Business Manager
of Commercial Club Bulletin (4).

"Whitey" is responsible for the great success of the Com-
mercial Club Bulletin. We expect great things from you.

Helen Frances Noyes, "Henny"

Dramatic Club (4); Senior Chorus (4).

When Helen first came in her Junior year
She seemed studious and bashful to all who came near
But when you know her, you'll soon realize
She's the kind of a pal anyone would prize.

Leoranca Lillian Oakes, "Leo"

Glee Club (1); Junior Chorus (3); Home Economics
Club (3, 4).

Leoranca with her cheery smile
Is a girl you love to meet
We wish her all success in life
And remember her as a friend worth while.

Donald White Parker, "Don"

Traffic Officer (1); Band (3, 4); Orchestra (4); Com-
mercial Club (4); Editor of Commercial Club Bulletin (4);
Senior Chorus.

Congratulations for your success as the able editor of the
Commercial Club Bulletin.

Lucille Bernice Paulin, "Lu"

Girls' Glee Club (1); Chemistry Club (4); Dramatic
Club (4); Junior Chorus (3); Senior Chorus.

Lu is a very efficient girl Scout leader
And also an ardent hiker and camper.

Charles Albert Peirce, "Charlie"

Glee Club (1-2); T. N. T.; Class Debates (1); Football;
Latin Club (2-3-4); Aedile (2); Praetor (4); Orchestra
(1-2-3-4); Officers Club (4); Science Club (4); Oracle
Board (4); Festival Chorus (3-4); Junior Exhibition Semi-
semi Finals.

Charlie's always prominent,
In studies predominant;
He'll be missed by the school and
He'll sure reach his goal.

Elwood Irvin Perkins, "Al"

Track (4); Debate (3-4); R. O. T. C. (2-3); Senior
Chorus (4); Glee Club (3).

Elwood is clever in many things
But he is outstandingly clever
At juggling scenery for the Debate Club,
So they say.





Linwood Westley Perkins

Debate Club (3-4); Officers Club (4); 2nd Lieutenant R. O. T. C. (4); Festival Chorus (4); Junior Chorus.
Linwood is the shorter or maybe taller of the Perkins twins.
Anyway, he's the one who wears the officer's uniform.

Anne Elizabeth Perry

Glee Club (1); Debate Club (2); French Play (4); Latin Club (2-3-4); Dramatic Club (4); Semi Finals Junior Exhibition (3); Dramatic Club Plays (4); Orchestra (3-4); Senior Chorus.

You can't fox her in Latin class,
This timid, blond haired, blue eyed lass;
She has a cheery smile besides
And endears herself to all.



Clara Landon Plummer, "Clare"

Junior Chorus (3); Home Economic Club (4); Senior Chorus.

Clara would do anything to get to school on time except to shovel snow.
Why not try Alaska, "Clare"!

Dorothea Morton Powers, "Dot"

Glee Club (1-3); Latin Club (4); Orchestra (1-2-3-4); Senior Chorus (4); Festival Chorus (3-4); Poetry Club (3); Science Club (4).

Dorothea is one of our musical Seniors. For four years she has been in the orchestra,
And has also been in the Glee Club and Festival Chorus.



James Eustace Powers, "Jimmie"

Football (4); Basketball (3-4); Track (2); Baseball (3-4); "B" Club (3); Junior Chorus.

Who is that all-powerful athlete, that outstanding star of football, basketball, track, and baseball? You all know him, of course—Eustace Powers.

E. Glenda Price

Orchestra (2); Glee Club (1-3-4); Commercial Club; Senior Chorus.

That red-headed lass
Who's "lead" in her class
You've guessed it,
It's Glenda.



Charlotte Hitchcock Rand, "Char"

Baseball (2); Debate Club (4); Latin Club (4); Junior Chorus (3); Senior Chorus (4).

Quiet, a good sport and a real friend. Char has won many friends on her long way up the hill of Knowledge.

Margaret Reeves

Junior Chorus (3); Commercial Club (4); Dramatic Club (4); Senior Chorus.

Margaret is quiet, shy, and sweet,
What she can do one can't begin to tell
But each thing she does
She does equally well.

Kathleen Louise Rideout, "Kay"

Snapdragons (1); Debate Club (2-3-4); Class Hockey (4); Dramatic Club (4); Latin Club (4); Junior Chorus (3); Science Club (4); Senior Chorus (4).

Kay is the girl with the wide, happy grin
Boy friends galore she's bound to win.

John Elmer Roberts, "Johnnie"

Band (2-3-4); Orchestra (2-3-4); Football J. V. (2).

Here's a good scout, a fellow you are proud to know.
Everyone likes "Johnnie"

Delpha Hope Robinson, "Del"

Festival Chorus (3); Senior Chorus.

"Del" is that tall, likeable girl whom we see around the corridors. Although she is very quiet, she is sure to succeed.

Ernest Ervin Rolfe, "Ernie"

Commercial Club (4); Artist for Commercial Club Bulletin; Science Club (4).

"Ernie" says his brother "Jim" is backward about coming forward.

What would he say about you "Ernie"?

Earle O. Ruhlin, "Ozzie"

Debate Club (1-2); Glee Club (3); R. O. T. C. (2, 3, 4); Oracle Board (1-3-4); Dramatic Club (4); J. V.'s (2).

Earle is that good-looking chap with blond hair and red cheeks who attends club meetings when he thinks of it.

Justin Alfred Ryder, "Jud"

Band (1, 2, 3, 4); Junior Orchestra (1, 2); Senior Orchestra (2, 3); Senior Glee Club (2); R. O. T. C. (2, 3, 4); Drum Major (4).

"Jud" plays the flute and displays a great deal of talent at it, too. He's also outstanding in the R. O. T. C.

Harold Wilbert Salisbury, "Joe"

Baseball (3); Picked Squad R. O. T. C. (3); Senior Chorus.

"Joe's" a lad with vim and zest; he works hard, and, although his profits to date are small, we're sure that he'll make good.

Ada Edyth Saltzman, "Salts," "Slats"

Latin Club (2); Snapdragons (1); Debate Club (2-3-4); Science Club (4); Dramatic Club (4); Senior Chorus.

An active girl as you can see,
She's joined the clubs from A to Z;
Some call her "Saltz" in fun and mirth,
We add that she's salts, the salts of the earth!





Helen Francis Sawyer, "Tootes"

Commercial Club (4); Junior Chorus (3); Soccer Team (2); Class Basketball team (2-3-4); Dramatic Club (4); Traffic Cop (4); Senior Chorus (4).
Helen has made more friends than can be numbered.

Marion Fay Scripture, "Scrippy"

Snapdragons (1-2); Commercial Club (4); Senior Chorus.

Marion is not affiliated with many clubs and outside activities; she is a quiet, self-contained girl who will be remembered as a steady worker and student.



Janet Caroline Sherburne

Glee Club (1-4); Dramatic Club (4); Debate Club (2-3-4); Oracle Board, Activities (4); Latin Club (3-4); Science Club (4); Festival Chorus (3-4); Latin Club (4); Junior Chorus (3); Senior Chorus (4).

Janet isn't exactly a star in anything, but she's a mighty worker; she's one of those unsung heroines who makes the different clubs work.

Peter John Skoufis, "Pete"

T. N. T. Club (1); Glee Club (1); Debate Club (2-3-4); Senior Glee Club (2); Science Club (4); Dramatic Club (4); Junior Chorus (3); Festival Chorus (4); Latin Club (2-3); Junior Exhibition Semi-semi Finals (3); Oracle Board, Exchange Editor (4); Traffic Officer (4).

If there is one thing the *Oracle* can use, it's dependability. It is in this that Peter excels. When "Pete" says he'll do a thing, that thing will be done on time, and well.



Betty Lucile Smart

Glee Club (1); Hockey (2, 3, 4); Debate Club (2, 3); Class Basketball (2, 3, 4); Junior Exhibition finals; Junior Chorus, Dramatic Club (4); U. of M. Speaking Contest (3); Girl's Athletic Honor Council.

She's plenty of room for a pretty broad smile,
An encouraging word if you're blue;
And many a student will earnestly style
Her a mighty good friend, and true.

Eleanor B. Smart

Commercial Club (4); Junior Chorus (3).

Lovely to look at,
Delightful to know,
She shall have friends
Wherever she goes.



Edna Graham Smith, "Babe"

Dramatic Club (4); Commercial Club (4); Traffic Officer (4); Junior Chorus (3); Lunch Room (1).

Babe is a damsel of delicate mold,
With hair like sunshine and a heart of gold.
Her dainty ways and charming smile
Make our Babe a friend worth while.

Geneva D. Smith "Gibby"

Junior Chorus (3); Commercial Club (4); Senior Chorus (4).

Best of luck to you "Gibby". We've had it in having had you with us these four years.

William Strickland Stetson, "Bill"

Boys' Glee Club (1-2); Band (1-2-3-4); Junior Orchestra (1-2); Senior Orchestra (3); Track (3-4); *The Man Without a Country* (3); George Powell's Orchestra (2-3). If it has to do with music, "Bill" is right in time. Be it band, glee club, or orchestra Bill is pretty fine.

Vaughn Atlee Stevens, "Steve"

Commercial Club (4); Dramatic Club (4); Festival Chorus (3-4); Glee Club (3).

Here's to you "Steve." You can "take it" or make it. We suggest that you "make it."

Arline Adesta Stevenson

Lunch Room (1); Home Economics Club (3-4).

We wish you luck and success,
We wish you, in fact, the very best.

Roger Almon Stewart, "Poogie"

Junior Chorus; Dramatic Club (4); R. O. T. C.; Senior Chorus.

"Poogie" is one of our enterprising Communists. He believes in the five-year plan.

Sarah Georgie Stinchfield, "Sadie"

Glee Club (1-3); Science Club (4); Debate Club (2-3-4); Dramatic Club (4); Latin Club (2-3-4); Orchestra (2-3-4); Festival Chorus (3-4); Junior Exhibition Semi-finals (3); Senior Chorus (4); Traffic Officer (4).

Sarah though not very tall,
Makes up in friendship for being small;
With a disposition that's surely fine,
She's ready for fun at any time.

Mildred Striar, "Millie"

Freshman Glee Club (1); Debate Club (2-3); Junior Chorus (3); Dramatic Club (4); Science Club (4); Festival Chorus (4); Class Basketball (1-2); Varsity Basketball (4); Baseball (1-2); Hockey (2-3); Senior Chorus (4).

If all the girls were "Millies"
How lovely it would be,
For no one is more lovable,
Nor a truer friend than she.

Hazel Ernestine Thomas, "Tommy"

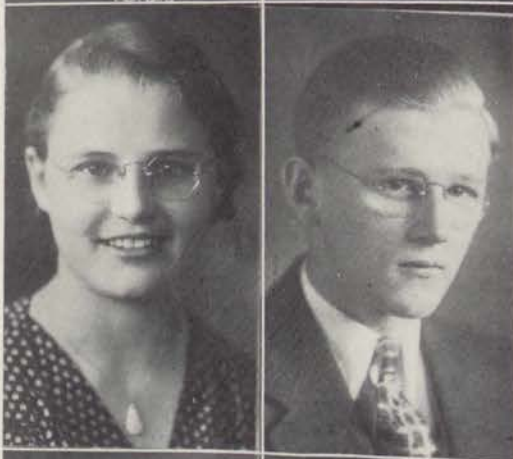
Class Basketball (1-2); Commercial Club (Sec.) (4); Captain Soph. Com. Basketball Team; Student Council (2); Class Basketball (3); Class Hockey (3); Junior Chorus (3); All Bangor Hockey (4); Dramatic Club Sec. (4); Soccer (2); Senior Chorus (4); Girls Athletic Honor Council.

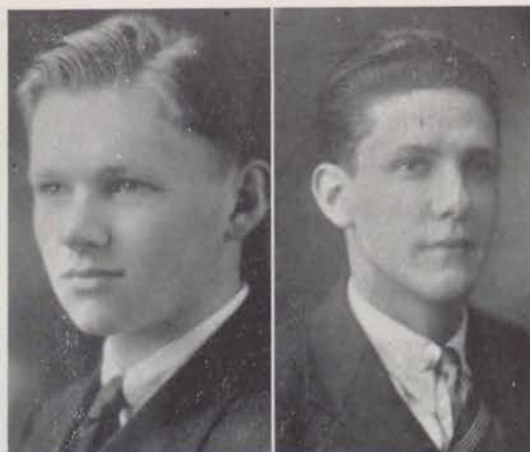
"Tommy" is a popular commercial senior with the reputation for being a good athlete, and with boy friends galore.

Geraldine Shirley Thorpe, "Jerry"

Debate Club (3-4); Glee Club (3); Dramatic Club (4); Festival Chorus (3-4); Senior Chorus (4); Junior Chorus (3); Lunch room (1-3-4).

That good-looking girl with the stunning clothes whom we see in the lunch room every recess is "Jerry."





Nelson Leroy Tinker, "Tink"

Junior Chorus (3); Senior Chorus (4); R. O. T. C. (2-3);
Blond, busy, bully. These terms tally "Tink".

Walter Randolph Travis, "Gogo"

Intramural Basketball; Football (1-2); Baseball (1-2);
R. O. T. C. (2-3-4); Platoon Sergeant.

Because his first name was identical with Coach Ulmer's
he tried football. Now, "What's in a name," asks "Gogo".



Margaret Tyler, "Peggy"

Latin Club (2-4); Orchestra (1-2-3-4); Girls Athletic
Honor Council (1-2-3-4); Vice Pres. (4); Class Basketball
(1-2); Varsity basketball (3-4); Class baseball (2); Class
Hockey (3-4); Varsity Hockey (4); Dramatic Club (4);
Traffic Officer (4); Glee Club (1-2); Oracle Board Liter-
ary (4); Senior Essay, Third; Student Council (Vice-Pres.,
(4); Manager Basketball (4).

In basketball, hockey, and track
Just watch the points this 'gal' will stack.
She plays the fiddle, she wins at bridge,
And boy! Has she a lot of Knowledge!

Rita Christine van Dyk, "Dutchie", "Blondie"

Glee Club (2-3); Commercial Club (4); Junior Chorus
(3); Senior Chorus (4); Festival Chorus (3-4); Traffic
Cop (2); Debate Club (4); Basket Ball (2); Expression
(2); Dramatic Club (4); Cheer-leader (4).

No! That's not platinum pulchritude, that's only our
popular "Blondie."



Charles Melville Varney, "Mel", "General"

Rifle Club (2-3-4); Rifle Team (3-4); Picked Squad (3);
Officers' Club (4); Science Club (4); Science Club Sec-
Treas.; Rifle Club.

Attention! Pres-s-senting "Mel" Varney, that impres-
sive looking member of the Officers' Club. Best of luck!

Geraldine Eames Watson, "Gerry"

Latin Club (2); Orchestra (1-2-3-4); Dramatic Club
(4); Science Club (4); Glee Club (1-2); Dramatic Club
Play *The Teeth of The Gift Horse* (4); Junior Ex. Semi-
Finals; Senior Chorus.

Cheery of smile
Happy of face,
We know of no one
To take her place.



James Watson, "Jimmy"

Business Mgr. Oracle; Science Club (4); Dramatic Club
(4); *In the Light of the Star* (4); Picked Squad; Junior
Exhibition Finals; Glee Club (1-2); Debate Club (2); Stu-
dent Council; Executive Committee (4).

Such determined tirelessness is deserving. Your listed
accomplishments speak well for your future, "Jim."

Lucy Elizabeth Webster, "Betty"

Latin Club (2-3-4); Junior Chorus (3); Sec. Junior
Class (3); Ring Committee (3); Senior Chorus (4).

Here's to our Betty with her big blue eyes
Her lessons she always prepares,
Altho she is small we must confess
She is one of Bangor High School's best.

Alvah M. Welch, "Sonny"

Student Council (3); Baseball (3-4).

He likes to work, but he'd rather fish,
He'd rather hunt than study,
But, I'm sure that in the field of life,
He'll turn out to be somebody.

Barbara Louise Welch, "Barb"

Class Basketball (1, 2, 3); Varsity Basketball (4); Class Baseball (1); Class Hockey (2, 3); Varsity Hockey (4); Captain; Student Council (4); Dramatic Club, *The Courtship of Miles Standish* (4); Festival Chorus (3, 4); Glee Club (1, 3); Science Club (4); Girls Athletic Honor Council (2, 3, 4); Orchestra (3, 4); Latin Club (4); Junior Exhibition Finals (3); Expression (2); Oracle Board (4); Personals; Senior Play.

She's a good athlete, a good actress, and a good musician. And still she's human.

Beryle Daggett Whidden, "Whid"

Dramatic Club, *In the Light of the Star* (4); Senior Play; Officers' Club Pres. (4); Student Council (4); Junior Chorus (3); Junior Exhibition Finals (3).

Here's to Beryle a charming lad,
Who is always smiling and never sad,
A true pal is he, and ever a friend,
Willing a helping hand to lend.

Sarah Stuart Whitney

Snapdragons (1); Class Basketball (1, 2); Class Baseball (1); Class Hockey (2, 3); Junior Chorus; Girls Athletic Honor Council (2, 3, 4); Debate Club (3); Science Club (4); Dramatic Club (4); Senior Chorus.

Sarah with big brown eyes,
So full of joy and mirth,
Thinks that dramatic players
Are the greatest heroes on earth.

Eleanor Boyd Winchell

Orchestra (1-2-3-4); Debate Club (2-3); Science Club (4); Dramatic Club (4); *Courtship of Miles Standish* (4); Festival Chorus (4); Senior Chorus (4); Glee Club (1-4); Junior Exhibition Medalist (3); Latin Club (4); Junior Chorus (3).

The Priscilla of *John Alden*
A fiddler in the "Orch."
A singer in the glee club,
She eats cereal with a fork.

Spencer Hughes Winsor

Boys Glee Club (1-2-3); Jr. Orchestra, (1-2); Senior Orchestra (2-3-4); Band Drum Major (3); Track (3); Football (3-4); R. O. T. C. Picked Squad (3); Captain (4); Varsity Debate Team (4); Dramatic Club Plays *Ile* (2); *The Man Without A Country* (3); *Courtship of Miles Standish* (4); Traffic Officer (1); Latin Club (4); Senior Play; Junior Exhibition Semi-finals.

Here's to Spencer, our ath-a-lete
As a football player he can't be beat.

Betty Catherine Witte, "Bet"

Snapdragons (1); Debate Club (2-3-4); Girls Class Hockey (3-4); Varsity Hockey (4); Latin Club (2-3-4); Science Club (4); Dramatic Club (4); Junior Varsity Debate (2); Junior Chorus (3); Senior Chorus; Senior Honor Essay, Medalist.

Betty Witte's loads of fun,
Everyone agrees
Wherever she goes, whatever she does
She'll be sure to please.

Grace Louise Wong

Orchestra (3-4); Glee Club (1-4); Festival Chorus (3-4); Home Ec. Club (3-4); Home Economics Exhibition (2-3); Lunchroom (1); Senior Chorus; Soccer Team (1); Dramatic Club.

Your interest and enthusiasm have been not only commendable, Grace, they have been contagious.



SENIORS WHOSE PICTURES ARE NOT SHOWN



Abbott, Lora
Adams, Elizabeth
Baker, Carleton
Barchard, William
Bartlett, Florence
Bates, Warren
Brown, June
Bryce, John
Bussell, Clyde
Chapman, Hilda
Cheney, Audrey
Cole, Althea
Cookson, Warren
Dauphinee, Ruth
Day, Prudence
Gardner, Philip
Gray, Arthur
Gray, Lota
Hammond, Christine
Hayden, Dean
Hughes, Alice
Hughes, Anna
Kelleher, Paul
Lancaster, Roland

Lee, Harriett
McFadden, Beatrice
McLeod, Burton
Marshall, Doris
Martin, Jessie
Murray, Dorothy
Nye, Margaret
Owens, Agnes
Peters, Artelle
Pomeroy, Beatrice
Price, Wallace
Prouty, Edgar
Reed, Marjorie
Rolfe, James
Ryan, John
Sawyer, Haven
Scott, Vernon
Spiropoulis, George
Spragg, Neil
Tenney, George
Trask, Roger
Tribou, Lorraine
Washburn, Beatrice
Watson, Elaine



ESSAYS

Economic Recovery Under Social Credit

By George Spiropoulos

TO BE knee-deep in wheat, yet to be starving—theoretically that is the unbelievable yet true predicament which confronts us at the present time. However far fetched this may sound, we must duly consider it—the fact being that the situation is very grave, and one not to be trifled with. It is a well known fact that our country affords 97% of all natural resources essential toward a prosperous existence for all; yet the clamorings of people hungry, financially and otherwise, are appalling, and indeed very pitiful. In one well-known city of Massachusetts, 38% of the inhabitants find themselves on the welfare list. A good one sixth of the total population of America is just clearing the starvation line. Incidentally those who are administering aid are themselves in financial distress. On the other hand, we sadly note that in the West, pigs and cattle are continually being wiped out; milk is being spilled by the tons, and that many other forms of production are being deliberately denied us. Why all this inconsistency? Why all these complaints about hardship? Can we not, in this naturally ideal country of ours, live up to that fine rule that means prosperity—"Demand and Supply"? One will immediately ask; "and what is being done about this distressing situation?" The Government offers Doles, and Production. In my opinion, the majority requests work and a chance to earn an honest living. I maintain that continued unproductive productiveness draws us deeper and deeper into the almost hopeless labyrinth with which we now find ourselves face to face. We by all means have a demand for all we can supply, yet we can't fulfill this demand—the simple reason being that consumers lack the means with which to buy. How can we satisfy this demand? The prosperity of any nation

depends largely, if not wholly, upon a balancing of "Production and Consumption." Keeping in mind the rule Demand and Supply, there is a possibility of a solution to our troubles. The first great step is to satisfy the consumer's demand.

Some fifteen years ago, a brilliant English efficiency engineer, and economist, Major C. H. Douglas, wishing to show the light of day to Britain, and to some extent America, diligently conceived of, and worked out a plan of recovery. This, the Social Credit Plan, if carried out as prescribed, would stimulate the consuming power of Britain to such an extent as to balance her production, thus solving what we, in America, have in vain been trying to solve for some years.

The Social Credit Plan, it must be noted, differs from any other Plan, in that it does not rely on taxation. Townsend, the Administration and others all base their restoratives on increased taxation. Are we not being drained enough as it is without more taxation? The late Senator Long's Plan could never be carried out. A division of wealth, such as he advocated, would put a tremendous brake on individual endeavor. Thus, we must attempt a more consistent Plan, and right at this point Social Credit steps in.

A comprehensive examination of the Plan reveals to us many things, all of which it would be impossible to explain in this work. The outstanding factor that impresses us is that the Douglas Plan does not interfere with business of any kind; neither agricultural nor mercantile, nor manufacturing nor railroading, nor any other. The creation of money by Banks is all that is affected. Social Credit does away with the power of Banks to create and destroy money up to 90% of the circulation. Simpler still, "money control" is the only

modification advocated by the Plan. Under the present system, we have been circulating around fifty billions of dollars in one form or another. Of that, five billions, including \$700,000,000 of National Bank notes, are termed "State money" issued by National Banks. The remainder is circulating as what may well be termed "check money" or, better still, "intangible money." This money can be increased or destroyed by banks at will. When a loan has been paid to a bank, the circulating check money is immediately drawn in, and torn up. When large amounts are cleared up, the check money removed from circulation is harmful indeed, for as Professor Fisher of Yale so ably states: "If all bank notes were paid up, no one would have a bank deposit, and there would not be a dollar of currency in circulation." Let there be noted, that we have ten billions of dollars less of intangible money circulating now, than in 1929. It is the power of the Banks to destroy money up to 90% of the total circulation. Professor Fisher again states. "We are completely dependent on the commercial banks. This is a staggering thought. If the banks create ample synthetic money, we are prosperous, if not, we starve. We are absolutely without a permanent monetary system." Under Social Credit, it is duly emphasized that the authority to create and circulate money be given to the National Government. You ask. "And what is behind the money to be issued by the National Government?" We ask. "What is behind the bank money?" Banks loan up to ten times their actual reserve. There is no gold backing behind that money. Incidentally the country has never been on a true gold basis. It is gold plus a lot of confidence. However, backing the money issued by the Government would be the actual wealth and prosperity of the country. Enough currency would be issued by the Government so as to increase the buying power of the Public; thus production would naturally begin being absorbed by consumption. Other plans related to the Douglas Plan positively result in extra

heavy taxation, plus sky-high prices.

Truly, it is surprising how many bankers are behind Social Credit. This can be satisfactorily verified by referring to Prof. Fisher's comprehensive treatise on the Douglas Plan.

It has been pointed out thus far, namely that money would, under Social Credit, be issued and controlled by the National Government. The means of distribution is to send to each citizen certain small amounts monthly, in check form, till consumption has been safely stimulated. This is termed the National Dividend, and has behind it nothing less *than the wealth of the country!*

Mr. Douglas further advocates a "Just Price" to be demanded by retailers. Their tremendous turnover would be overshadowing the decrease of profit on any individual item. Moreover, as Mr. Brookings says: "Our analysis indicates that the general level of earning might be actually raised by lowering prices. We say might because the fact cannot be precisely established. The issue depends on overhead costs." With a greatly increased turnover, I maintain that overhead costs would not have to be considered any more closely than now. We must note that before profits can begin to come in, buying power must be established, or at least stimulated. A decrease in overhead certainly doesn't attract buying power.

The "Just Price" considered above can be established as several other factors involved in Social Credit, through what is termed a "Retail Discount." It is a device proposed to insure the sale of goods to consumers at a price, including all cost of production, yet to be a "Just Price." The "Discount" reimburses the retailer for the decrease in prices. The banks will credit the "Retail Discount" to the account of, or actually pay it to, the retailers.

Analyzing production we note that it falls under two heads. The first may be called "A" costs, which include wages, salaries, dividends and bonuses paid out in the process of

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What Makes Up the Modern Play

By Dorothy Barchard

PRIMITIVE man, whatever his home or kind, had no language and no set form of celebration. He saw the rhythmic movement of nature in the trees, the waves, and the rise and set of the sun and moon. It was quite natural for him to copy these movements in translating his own feelings. Therefore, he developed a measured rhythmic movement which was the first dancing and the beginning of drama. He danced to express joy, to tell stories, to give thanks to his gods, and, in short, to express any of his feelings.

Primitive man also gave the first music by stamping his feet, clapping his hands, beating drums, and shaking rattles.

So, Primitive man gave the three most important parts of drama—dancing, music, and acting.

Modern drama comes directly from the Dionysus celebrations of ancient Greece.

Dionysus was the Greek god of the common people. He was celebrated by dancing and wild revels. Dionysus did not require the worship of the people but shared with them his joys of drinking, dancing, and making merry. Dionysus was also known as Bacchus, Iacchus, and Bromus.

The place where the Dionysus celebrations were presented was called the theatre, those taking part were first called priests and later actors, those who sang or composed songs were called poets, and those who took no part but watched the play were called the audience.

From the Greeks, came the first Tragedies, some of which have been translated and are still read.

During the Middle Ages, religion was very important in plays. The Miracle or Mystery Plays of this time were based on Biblical incidents. They were presented in the churches,

at first, but later, as the size of the audience grew, they were given out of doors often using the great steps of a cathedral for a stage and dividing the space into different scenes for the play. The actors were all churchmen and spoke Latin.

More popular than this stationary type of play was the Pageant Wagon. This was a large open-sided wagon using the upper half as a stage and the lower half curtained into dressing rooms.

The plays were first run by the church on Holy Day with the priests as actors, but gradually their management was taken over by the guilds. One guild would present its play from the Bible, and then the wagon would move off to a new place, and another would take its place. In this way, many plays were presented and as the actors no longer spoke Latin and as the plays were fixed to please the people, the Pageant Wagons gained such popularity that they rapidly took the place of the Miracle or Mystery Plays.

These Pageant wagons and the Miracle or Mystery Plays were the beginning of the great Passion Plays.

The Japanese "No Plays" were developed by a Japanese priest in medieval times. They were dramatic dances with religious themes. These plays were presented in the gardens and temples and the audience was small and aristocratic. It was not until the eighteenth century that these plays were given to the public and not to a chosen few. There was a chorus of from eight to twelve men, two principle actors, and a few minor actors. There were no women actresses, but masked men skillfully portrayed the feminine parts. The actors wore beautiful costumes, but there was no scenery.

From Java, an island of the Dutch East

Indies, comes figures which are the delight of childish hearts, the marionettes and puppets. These small jointed figures of men and women were used in the thirteenth century or perhaps even earlier to depict the activities of life. There is a difference between puppets and marionettes. Puppets are operated by hands and marionettes by long strings attached to the arms, legs, and head.

Another unusual type of play also came from the island of Java, this type is called Shadow Plays. Puppets, which were used for actors, were carved from animal skins. The arms and legs were very long and thin, the body short and rounded, the fingers and nose very long and pointed. The figure is worked by sticks in the hands of a skilled operator. This operator holds the figure in such a position as to cast a shadow which the audience sees instead of the puppet. The Shadow Plays were later used to interpret all sorts of Oriental legends.

From Italy, came a wonderful spectacular musical form known as Grand Opera. This form came during the Renaissance. The first Opera was Euripedes, in honor of the wedding of Henry IV, in 1600. This unusual form has music, singing, drama, literature, and painting all combined to produce a magnificent, harmonious performance.

In Light Opera, which appeared in 1850, comedy was important, and, for a time this lighter form prevailed. The Grand Opera, however, never went out, and it is still very popular today. The whole arrangement shows the influence of Oriental sumptuousness.

The influence of the Orient, in Italy, was strong at this time, and, once more, it is evident in the Punch and Judy shows, puppets

were used for actors. The operator placed a hand beneath the clothing of the puppet and made the head, arms, and legs move. The movement was accompanied by the scraping of wooden joints and the squeaky voice of the hidden operator, who often took the parts of both Punch and Judy. The story is on the hardship of the married difficulties of Punch, in a struggle against his wife and disease. The amusing antics of the two puppets appeal to children although the theme is often very tragic.

America too gave her part to the forms of theatre in the play form known as Show Boat.

When the country was new, show troupes, refused to leave the protected life of the cities. This gave the inland country no chance for theatres. Finally the Show Boat came to the places on rivers, usually the Ohio or Mississippi, and became very popular. Everyone attended and dressed in his Sunday Best.

The Boat was small with a small auditorium and stage, the play boisterous and colorful. This type of entertainment is still presented today and is well depicted by the musical comedy play Show Boat which has been presented on both screen and radio.

All of these strange plays had direct effect on the shows of today and all of them came from some old religious ceremony. Primitive man in worshipping his gods found dancing, music, and drama. The Miracle and Mystery Plays with Pageant Wagons supplied the traveling troupes, Passion Play and Show Boats. The Japanese supplied the greatest work in acting and makeup. The Italians gave beautiful scenery and all the others supplied some part to make up our modern play.

Financing Public Education

By Ernest Andrews

IN THIS day and age, there are few people who are not ready to declare that the institution of public education was a great step forward in the world's history. Many have been the learned dissertations on the value of good schools. May I merely quote the old saw that is ever enduring in its appeal, "Education is the debt Eternal of maturity to youth."

The conflicts in the administration of education have been long and bitter in the past. These difficulties of policy, however, have been largely overcome. Curricula have been established, education has been removed from direct political control, and school boards effective in operation have been set up. Remaining as education's greatest problem is the question of money, the question of funds available for education.

I should like to discuss the financing of education from but two of its varied points of view. These aspects of financing our educational system have always been of deep importance, but, due to the exigencies of the past few years, the question of the cost of education and the paying of that cost have been brought more forcibly than ever before us. As unsystematic as the financing of education has always been, and still is, the two more pressing questions of the present time concern, I believe, financing rural and urban schools.

On first recitation of these questions before us, they may seem to be one and the same. However, such is not the case, for in the two problems existing conditions are quite different. Rural schools have shortened terms, poor equipment, lack of supplies, and are poorly heated and ventilated because the money to keep these schools open, to replace equipment, to purchase supplies, and to heat

and ventilate the buildings adequately is nonexistent. City schools have been forced to curtail expenditures because available money is not applied to school channels. Let us consider these problems in order—first, the problem of the rural school.

When the State of Maine Legislature first adopted a school code, conditions in Maine tended to make education much more uniform than at the present time. That first legislature provided for free education to be administered at a cost to the towns of forty cents per unit of population. Education was then available to all people nearly equally, for the inhabited parts of the state had nearly equal wealth and population. This should be, and is, the aim of our state—to make education available to all people equally. However, with the growth of cities, this equality began to decline. With the further growth of cities and development of certain districts that spend many dollars per capita for education, equality between these cities and country districts that spend a minimum of eighty cents per capita was forgotten. Forgotten, too, became the vast unorganized tracts of the state, an acreage which comprises nearly half of the state's total area. So forgotten is this area that the only statement Glenn W. Starkey, former deputy superintendent of the public schools of Maine, has in its favor is that no child is allowed to go completely without any sort of education. Strong the calls have been recently from small towns and unorganized districts for aid in running the schools. Equally strong in its far reaching effect has been the silence of the state legislature. True, the state does aid in a small way at the present time. It pays a certain amount for each day a pupil is in attendance, three dollars per per-

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Understanding and Appreciation of Music

By Margaret Tyler

EXACTLY how many of us appreciate the numerous opportunities afforded us of acquiring a knowledge of music? How many of us realize the true value of music? I shall mention some of those opportunities of studying and hearing music by which these questions may be answered. First, we have the fundamental study of music in the public schools. For the younger children, an excellent opportunity has been granted. A certain club of Bangor has presented a series of concerts. These not only show to the children, the uses of many different musical instruments, but also the music of foreign lands. This study is not given in a dull manner. The foreign music is played, while the child of that land, dressed in its native costume, amuses the child in the audience with its comical jig or with its intrincating tango. Still again, there may be a story with a musical setting which may be read by a fine reader. This is very divertive to the child, but perhaps not as much so as the dances. In place of these, the various native songs may be sung with the singer dressed in native costume. These performances are broader than the study in the public schools. The method in the school is primarily the fundamental course. It is an excellent method and offers great opportunities to the pupil. However, the school course has no study of that foreign music which is taken up at these concerts. Therefore, with both the school method and the children's concerts, the child of the community could ask for nothing more.

Let me continue with other conveniences for a musical knowledge. In our own city of Bangor we have a very fine institution at which we may study every phase of music. At the Northern Conservatory of Music, classes in harmony, musical appreciation, and

solfeggio are held. There are teachers of each musical instrument situated there who are willing to offer their services to the study and appreciation of that fine art of music. What more could one ask for?

When a person is majoring in music and studies away from home in the larger institutions, he discovers still greater opportunities. He is able to attend the opera. Here he may discover one of the finest, if not the finest, opportunity to listen to truly admirable music. Some of the greatest opera singers of the world are members of the Metropolitan Opera Company. You do not need to possess a box or the choicest seat in the orchestra to enjoy an opera. No matter where one sits, he is able to obtain the full qualities of the voices. They will resound into the furthest depths of the hall. Therefore, if you do have the occasion to visit New York City, and if you do enjoy genuine opera, by all means attend a performance of Grand opera. For those lovers of "high-brow" music, there is any good symphony orchestra. We have no need to go to a distant locality for such a performance. What is the trouble with our own Bangor Symphony Orchestra? Nothing! Nothing at all! This sort of music will not only be pleasing to the group of people whom I have mentioned previously but also to the lovers of lighter classical music. For more of the same style, it is not necessary for us to leave our homes. We have the radio. There are many classical programs each week which are well worth your time to listen to. Many are as fine as the Opera; however one *does* miss the gay-colored costumes and the magnificent scenery. Moreover, there are the movies. Here, we have the opera stars giving excerpts from the operas themselves, or merely rendering us a delight-

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American Liberty and the Constitution

By Spencer Winsor

TODAY much criticism of our Constitution is prevalent. Many people, good citizens too, claim that the Constitution of the United States has out lived its usefulness. Other people think that the Constitution is restricting their rights. Personally, I do not agree with the people who make these charges. I do not believe that they know the circumstances which led to the framing of the document.

Years before the pilgrims sailed for America, the spirit of religious freedom was implanted in their hearts. When that group set foot on American Soil, a new era in the relationship of mankind was established. As religious freedom had led to the people making it permanent, so, likewise, did freedom in other affairs lead to the desire to make that freedom also perpetual.

The colonies grew rapidly, and as England tried bit by bit to restrict the liberty of the colonists the love of independence was more deeply implanted in their bones.

Generation after generation grew up, each with a stronger love of liberty, and each with a more zealous desire to protect that liberty.

It was the observance of this dominating spirit that caused General Gage in the year 1775 to say, "It is impossible to beat the notion of liberty out of the people, as it is rooted in 'em from their childhood."

When English pressure threatened to strangle that freedom, rebellion broke out, and the spirit of independence united neighbor with neighbor, colony with colony to fight together for the liberty that was gradually being taken away.

With victory in 1783 came the greatest task that ever faced a group of American men. They must protect and perpetuate the freedom for which they had fought. First the Articles of Confederation were tried, but a few years' experience showed that these were a failure. Then in Philadelphia in 1787 the leading men in the country met again, and our Constitution was framed. As those men composed that document, views of the years that had come and gone appeared before them; their pre-eminent thought was to preserve the liberty which they then enjoyed—not for one generation, but for all generations.

The document was not perfect, although only nineteen amendments have been added in one hundred and fifty years of its existence. Many people base their defense of the Constitution on this fact; I do not. I defend the Constitution because it has protected the freedom of the American people for one hundred and fifty years. It has carried out the purpose for which it was instituted, and it will continue to do so. Has it, then, outlived its usefulness? If what some people call their rights are an encroachment upon the liberty of the American people, then should not those so called rights be restricted?

Liberty is the source, spring, and fountain head of American life. No individual rights, or rights of a group are more important than the freedom of the American people. The Past has proved that our Constitution has not failed. I uphold and defend that Constitution because it has preserved the liberty of the American people.

Mount Katahdin

By Margaret Lewis

MOUNT Katahdin, nearly a mile high and the first spot in the United States to greet the morning sun, is a well-known landmark and a source of pride to all the citizens of Maine. In the far distance it can be seen only on days when the air is crystal clear. Nearer at hand, at Millinocket, it looms up suddenly and seems near enough to be touched, but in reality it is more than thirty miles away. On a dull day a cap of clouds crowns its summit mistily. As we draw nearer the base, the mountain appears and disappears behind many beautiful patches of evergreen trees. It seems to beckon us on. Something never to be forgotten is Katahdin just before dawn with its outline distinct and cloudless in the moonlight, and the rippling of the rapids the only sound to break the stillness.

The meaning of the word Katahdin is simply "The Big Hill" or "Highest Land." It was originally an Indian word and was spelled Ktaadn. There are many versions of the Katahdin myth. But I think this is the prettiest one. It is told by Maria Lakis, a Penobscot woman. There was once an Indian girl gathering blueberries on Mount Katahdin. Being lonely she wished that Katahdin were a man and that he would marry her. Having said this, she went onward up the mountain. For three years she was never seen again. Then she reappeared, bringing a beautiful baby, but his little eyebrows were of stone. For the Spirit of the Mountain had taken her to himself; and when she desired to return to her people, he told her to go; but forbade her to tell anyone who had married her. This little boy had strange gifts. When he pointed his finger at any thing which ran, it would drop dead. Through him his mother and all the other people of her tribe had food enough to spare. This woman had made it known that

she did not wish to be questioned about her marriage. But one day her people did as she forbade and angered her. In her anger she asked them if they did not know Katahdin by his stone eyebrows. Then she went her way up the mountain and was never seen again.

The principal trails up Katahdin now used to reach Monument Peak, the highest point in Maine, are the Millinocket, Hunt, and Abol Trails. The Millinocket Trail starts from the city of the same name, and it goes by the way of Chimney Pond. This region lies in the crater of the now extinct volcano. The trail goes through the apparently broken down side of the crater and thence goes up the steep and rocky side of the mountain. The Hunt Trail, although it is somewhat longer than the others, is considered equal to them because it furnishes a fine view of Moosehead Lake and Ripogenus. It goes along what is called the "Knife Edge." It is quite dangerous on a windy or misty day, because it is only about three feet wide. The Abol or Slide Trail, made famous by Henry D. Thoreau, is the shortest of the three. Each trail has its own peculiar charm.

Although the ascent is very lovely, when one has attained the top of the mountain, everything else is forgotten in the sheer beauty of the sight of the surrounding land. What a wonderful panorama of forests, lakes, and neighboring mountains, although none is as lofty as our own Katahdin! In the course of the forenoon, light fogs ascend from all the lakes. No language is powerful enough to describe a scene of such a nature. There is a boundless wilderness in all directions. The most striking thing is the continuousness of the forest. It is grim and wild in aspect. No forest laws reign here, merely the laws of

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CLASS WILL

IN THE name of all that is good, compassionate, and merciful, be it remembered, that we, the class of 1936, of Bangor, in the County of Penobscot, in the State of Maine, being of sound and disposing mind and memory, but mindful of the uncertainty of this life, do make, publish, and declare this, our last Will and Testament, hereby revoking all former Wills by us made.

We dispose of what we have as follows:

First: That which we hold most important to the welfare of our beings, viz: the remembrance that kissing a girl is like opening a bottle of olives—the first one comes hard, but all the rest easily; we will to the Juniors.

Second: Those things that we hold dear, viz:

Myer Alpert's debating ability.....	to a couple of good juniors
Ernest Andrews' afternoons of work.....	to Horace Stewart
Margaret Bragg's mink coat.....	to any two people who need it
Hazel M. Chalmer's loveliness.....	to the Freshman girls
Mrs. Cumming's "stuff and rubbish".....	to Miss McSkimmon's "A" Division
Isabel Katherine Cumming's love affairs.....	to the girls we leave behind
Madeline Dennett's blond hair.....	to the Dramatic Club Wig Dept.
Helma Ebbeson's rank card.....	to Floyd Dole
Peter Emery's way with the ladies.....	there's only one
Raymond Flynn's dribble.....	to George Munce
"Reggie" Fournier's future surgical ability.....	to the good of mankind
Phillip Gardner's singing ability.....	to Kenneth Brown
Marjorie Goode's once sylphlike form.....	to Barbara Freese
Fred Hanson's horn.....	to those who want to blow their own
"Polly" Jellison's versatile talents.....	to "Dotty" Bell
Fred Johnston's double life.....	to James Gillen
Jeanette Leavitt's showmanship.....	to Dick Coffin
Frank Lobley's bow ties.....	to the dandy men at school
Carlene Merrill's coy way.....	to Janice Merrill
Clair Millett's height.....	to Arnold Price
Thomas Nickerson's drawl.....	to "Joe" Garland
Charles Peirce's chemical curiosity.....	to Polly Goodwin
Anne Perry's smile.....	to the <i>Oracle's</i> first toothpaste ad
"Tommy" Sawyer's Franklin.....	to Mr. Taylor
Sarah Stinchfield's ticket salesmanship.....	to Barbara Farnham
Mildred Striar's "What have you".....	to "Who wants it"
Peggy Tyler's hockey ability.....	to her sister
James Watson's dramatic ability.....	to "Pee Wee" Yerxa
Eleanor Winchell's night of May 6.....	to the P.W.A.
Spencer Winsor's military bearing.....	to Robert Sedgley
Nothing.....	to Virginia Moulton, because she has everything a lovely girl should have
To the rest of you.....	our sincere wishes for health, happiness, and success

Third: We do hereby appoint our friend, Harry Kearney, Executor and Trustee of this, our last Will and Testament, and ask that he be excused from giving bond in both said capacities.

IN TESTIMONY WHEREOF, We hereunto set our hand and seal, and declare this to be our Last Will and Testament, this fifth day of June, in the year of our Lord one thousand nine hundred and thirty-six.

May all men be reminded that his Will has been duly drawn up and any man who shall change it is guilty of a felony and brings down the curse of the class that has passed on.

GEORGE BELL, President.

ACTIVITIES



ORACLE BOARD

FOR THE fourth time, the *Oracle* has received first class honor rating in the National Scholastic Press Association contest. We attribute the major portion of our success this year to Ernest Andrews, editor-in-chief, and to Margaret Tyler and Isabel Cumming, literary editors. Not many students realize the work and responsibility placed upon the editor. We members of the board, however do realize this and we want to congratulate Ernest for the way he so capably directed the *Oracle*.

Behind the headlines, there are, of course, those who make up the board itself. Isabel Cumming and Margaret Tyler were members of the literary staff. Their duty has been to correct any typographical or grammatical errors in the essays, poems, activities, etc. The literary editors have also conducted the *Movies* column, and, of course, have chosen the literary material for each issue.

Radio Dialings, a new column, written by Pauline Jellison was commended highly by the judges of the National Scholastic Press Association, as was the *Movies* column. Congratulations! May you pass your successful columns on to juniors as efficient as yourselves.

A great amount of credit is due James Watson and his loyal assistants for their contributions in the form of advertisements. Assisting Mr. Watson on his staff were Danforth West, Philip Goos, and Charles Redman.

There are more valuable students, who are members of the *Oracle* Board. You whom I have not named must not think you are not important. You are! Each person on the board is important. To have a successful magazine is to have every person do his or her part. They must cooperate with each other, and that is exactly what the Board members have done.

The *Oracle* has been distributed when it was scheduled to have been distributed, throughout the year—without your cooperation such an accomplishment would have been impossible.



Back row: Philip Goos, Charles Redman, John Hessert, Dorothea Powers, Margaret Vincent.
 Third row: Helen Christakos, Janet Sherburne, Charles Peirce, Hazel Chalmers, Jeannette Leavitt, Helmar Ebbeson.
 Second row: Mamise Conners, Spencer Winsor, Danforth West, Rachel Kent, Barbara Welch, Earl Ruhlin, Marion Morton.
 Front row: Miriam Golden, Isabel Cumming, Horace Stewart, Ernest Andrews, James Watson, Margaret Tyler, Pauline Jellison.



Front row: Spencer Winsor, Horace Stewart, Jr., Ernest F. Andrews, Jr.
Back row: Myer Alpert, Carlene Merrill (manager).

VARSITY DEBATE CLUB

Officers: President.....Myer Alpert, '36
Manager.....Carlene Merrill, '36
Secretary.....Phyllis Smith, '37
Corresponding Secretary: Jeanette Leavitt, '36.

Total number of club members—144.

Students who participated in decision debates during the season: Shirley Drew, Rose Bigelson, Betty Betterly, Helma Ebbeson, Richard Coffin, Lewis Vafiades, James Hathorne, Helen Hayes, Walter McMullin, Clifford West, Spencer Winsor, George Smith, Robert Morris, Horace Stewart, Myer Alpert, Ernest Andrews, Katherine Faulkingham, John Howard. **Schools, representatives of which Bangor debaters defeated one or more times during the season:** Eastern Maine Institute, Brewer, Portland, Old Town, Stearns, Coburn Classical Institute, Orono, Ellsworth, Machias, Rockland, Mexico, Washington Academy, Maine Central Institute, Edward Little, Williamsburg, (Mass.), Cambridge, (Mass.) High and Latin, Leavitt Classical Institute. **Schools, representatives of which Bangor met in practice debates during the season:** Old Town, Ellsworth, Rockland, University of Maine.

Schools, Representatives of which defeated Bangor during the season: Leavitt Classical Institute, Jordan (Lewiston), M. C. I. (Pittsfield), Stevens (Rumford), Berwick Academy.

Actual number of debates won: 22.

Number lost: 6.

Non-decision: 7.

Class debates won by seniors, 1936.

Outstanding social events: Dance and Vaudeville, Shakespeare plays, Assembly bridge, Final party, Candy Sale during Teachers' Convention.

This year Bangor High has engaged in more debates using more students than ever before in its history. Its well-balanced program of social activity has rounded out a season the success of which can best be measured by the practical training received by the students.

R. O. T. C. OFFICERS' CLUB

THE R. O. T. C. Officers' Club holds one meeting regularly every month; however, if business needing immediate attention is at hand a special meeting is called. At the first meeting of the club (held early in October) an election of Officers took place. Beryle Whidden, Captain of Company "A" was made President; Peter Emery, first Lieutenant and Adjutant on Major Bell's staff was elected to the office of Vice President; and Peter Garber, first Lieutenant Company "B", Secretary and Treasurer.

Meetings up to the middle of December were limited to the military business at hand. However, in a special meeting in December it was proposed that the club should sponsor a dance to be given late in January. It was also suggested that the officers give a skit in assembly to advertise this dance. At this point Harry A. Vardamis, Second Lieutenant, Company "C", announced that he would try to write a play appropriate to the occasion.

Three weeks later the Lieutenant's play was read and approved by the members of the club and the cast, under the direction of Major Bell, began work at once.

On the seventeenth of January the skit was produced in the assembly hall. Starring in the production were Harry C. Vardamis, author, and Annette Curran who, accommodatingly, filled the part of the French waitress.

A week after the play, Friday, January twenty-fourth, some three hundred and fifty dancing enthusiasts flocked to the high school for an enjoyable evening of dancing sponsored by the R. O. T. C. Officers' Club.

Officers for the year were:

Major George L. Bell.....	Commanding the Battalion
1st Lt. & Adjutant.....	Peter Emery
2nd Lt. & Supply Officer.....	Ralph O. Decrow
2nd Lt. & Supply Officer.....	Elmer P. Yates
Sergeant-Major.....	Kenneth Bemis



Back Row: Lt. Col. Snow, James Clement, Kenneth Bemis, Paul Jordan, Neil Spragg, Justin Ryder, Charles Peirce.
 Second Row: Peter Garber, Harry Vardamis, Dean Hayden, Linwood Perkins, Ralph Decrow, Melville Varney, George Spriopoulos, Sergeant Doncheez.
 First Row: Elmer Yates, Beryl Whidden, Roland Lancaster, George Bell, Spencer Winsor, Sumner Bickford, Peter Emery.



Back row: William Martin, Gerald Jellison, John Watson, William Gifford.

Third row: Morris Rand, Charles Bartlett, Arthur Galupe, Robert Sedgeley, Richard Coffin, Sergeant Frank Donchez.

Second row: George Mansell, Robert Dodge, Walter Greene, Allan Neal, Claude Morneault, William Clisham.

Front row: Clair Millett, Ralph Decrow, Charles Varney, Hilfred Bailey.

RIFLE CLUB

THIS YEAR the Bangor High School Rifle Club has had a more highly successful season than usual. They have won eight out of thirteen matches with other prominent schools throughout the country. The following boys received awards, a letter "B" with crossed rifles, for representing Bangor High School during the school year '35-'36 in one third or more of the matches fired with other Institutions.

Hilfred Bailey
Durant Bowers
Roland Buck
Richard Coffin
Ralph Decrow

Robert Dodge
John Watson
Walter Greene
Clair Millett

Allan Neal, Jr.
Robert Sedgeley
Warren Snow
Charles Varney

A five man team composed of Ralph Decrow, Charles Varney, Hilfred Bailey, Durant Bowers, and John Watson received medals at the annual inspection at Broadway Park for winning second place in the Hearst Trophy Match for the eastern division.

In the Interscholastic Match held among the members of the team Ralph Decrow won first place and received a gold medal, Charles Varney won second place and a silver medal, and Hilfred Bailey won third place and a bronze medal.

STUDENT COUNCIL EXECUTIVE COMMITTEE

THE EXECUTIVE Committee of the Student Council is that group of boys and girls which represents the students in their say of matters. The officers of the Student Council, four seniorrepresentatives, three juniors, and two sophomores make up this committee. They are: President, Peter Emery; Vice-president, Margaret Tyler; Secretary, Virginia Moulton, and Treasurer, Horace Stewart. Senior representatives are Beryle Whidden, James Watson, Hazel Chalmers, and Barbara Welch; Juniors, Allan Neal, George Munce and Shirley Drew; Sophomores, Alton Morrill and Adelle Sawyer.



Back row: George Munce, Alton Morrill, James Watson, Beryle Whidden, Allan Neal.

Middle row: Adelle Sawyer, Shirley Drew, Hazel Chalmers, Barbara Welch.

Front row: Catherine Augherton, Margaret Tyler, Virginia Moulton, Peter Emery, Horace Stewart.



Front Row: Betty Webster, Jean Hale, Barbara Finnigan, Barbara Crocker, Shirley Berg, Margaret Romero, Ann Tyler, Madeline Dennett, Betty Ayer, Annette Curran, Madeline LeBlanc, Margaret Cromwell.
 Second Row: Beverly Holbrook, Judith Robinson, Mary Burke, Bernice Faulkingham, Virginia Moulton, Hilda Rowe, Betty Witte, Bella Rolnick, Helma Ebbeson, Miriam Golden, Charlotte Clement, Polly Goodwin.
 Third Row: Jean Pierce, Anna Hess, Beatrice Norwood, Gwendolyn Mitchell, Louise Newman, Barbara Libbey, Sarah Stinchfield, Polly Jellison, Dorothy Powers, Kay Rideout, Jane Bradshaw, Betty Barker, Isabel Cumming.
 Fourth Row: Charlotte Rand, Florence Perry, Miriam Fellows, Francis Edwards, Helen Mehann, June Robinson, Elaine Tippet, Janice Merrill, Janet Sherburne, Mary Nelson, Phyllis Smith.
 Fifth Row: Alma Drinkwater, Ernest Andrews, Emily Rand, Anne Perry, Barbara Farnham, Ruth White, Sylvia Striar, Charlotte Torrey, Robert Morris, Reginald Fournier, Charles Pierce.
 Sixth Row: Frank Clelland, Spencer Winsor, Horace Stewart, Milton Weinstein, Joseph Dinsmore, Donald Devoe, Wilfred Butterfield, Herbert Heughan.

LATIN CLUB

WITH the banquet on May twenty-seventh, the Latin Club closed a very successful season. The outstanding social events of the year were the fall party of Mrs. Cumming's. Shall we ever forget the guessing game and the Valentine party, at the home of Barbara Cox? Both were hilarious affairs, when the members of the oldest club in the school—and the club that is supposed to be of very serious intent—laid aside its dignity and went in for a good time in a big way.

With the doing away with morning activities periods, Latin Club found itself scheduled for afternoon meetings. In spite of the extra effort involved, the attendance was as large as last year. The programs were for the most part of a serious nature, enlivened now and then by the light touch of Spencer Winsor, or some other comedian. The interest was keen throughout.

There was some friendly rivalry between the classes in the matter of the programs. We rather incline toward handing the *corona civica* to the juniors for their unusual program on "Rome of the Past and Today."

The banquet, as usual, was served by the Home Economics department, directed by Miss Ruth Crosby. It has the reputation of serving the best food and presenting the best time, that is offered during the whole school year. As for the feast of reason and flow of soul, on that occasion all we need say is,

Res pristinas memoria tenete.

GIRLS' GLEE CLUB

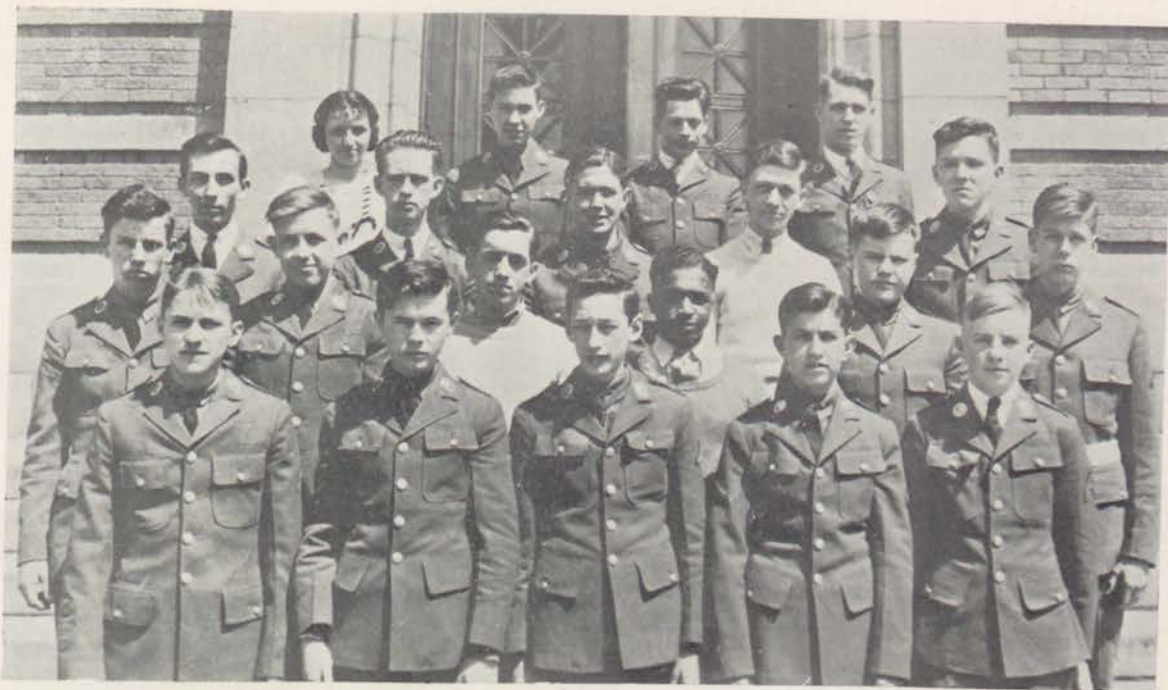
THE GLEE CLUB under the able direction of its new director, Miss Evangeline Hart, has had an exceptionally successful year. Miss Pauline Jellison has been the accompanist and has done her part very capably. Miss Hart has given much of her time and thought to the Glee Club, and, if practice makes perfect, this club certainly should be well along the way. She has given the girls some special voice training, as her aim for the year was to produce music culture in the club. We believe that she has succeeded in this aim.

The club made its first public appearance at a concert given for the Parent Teachers' Association on April sixteenth. It sang two selections which were done in a very creditable manner: *Fly Singing Bird Fly*, by Elyar, and *Lawn Dance* by Berwald. The Girls' and Boys' Glee Club did the selection *Sympathy* by Friml together. The soloists who took part in the same program were Ellery Tuck and Elmer Yates of the student body.

The second public appearance was at the concert held at the City Hall on May 8, the same selections were sung and the club made a splendid showing. A week later they presented the same program at Rockland in fine style. This concert concluded the activities of the Glee Club and as a reward for the year's hard work, a picnic was held for the girls at Brewer Lake.



Back Row: Clarice Herbert, Alice Haley, Caroline Hart, Ellen McIntosh, Miss Hart, Ruth McIntosh.
 Fourth Row: Barbara Ewer, Audrey Ayer, Dorothy Jellison, Molly Braidy, Margaret Vincent, Janet Sherburne.
 Third Row: Eleanor Winchell, Margaret Bragg, Ruth Kendall, Alma Drinkwater, Ethel Hathaway, Dorothy Lewis, Pauline Jellison.
 Second Row: Joan Harback, Glenda Price, Janet Winchell, Frances Eastman, Shirley Drew, Madeline Dennett, Charlotte Elkin, Charlotte Clement.
 First Row: Ada Alpert, Katherine Brown, Alice Hughes, Margaret Maxfield, Mary Duke, Doris McNeal, Roxy Peters.



Back Row: Miss Hart, Leo McCleod, Horace Colpitts, Paul Lake.

Third Row: Philip Gardiner, Arthur Curtis, Wilfred Butterfield, Ernest Andrews, Walter McMullen.

Second Row: Charles Sweeney, Gerald Jellison, Keith Colpitts, Herbert Heughan, Charles Ross, Joseph Dinsmore.

First Row: William Jenkins, Danforth West, Charles Estabrook, Edward Brown, Ralph Gilkey.

BOYS' GLEE CLUB

THE BOYS' GLEE CLUB started the year's work soon after the Festival chorus finished its rehearsing. Work was started with *The King of France*, followed by *The Bells of St. Mary's*. A little later Miss Hart procured two new pieces for the club, *The Clipper Ship* and *Sympathy*. *Sympathy* is arranged for the boys' and girls' glee clubs together.

The first public appearance of the glee club was in the Dramatic Club plays. In one of these plays, *The Light of the Star*, the parts of the three wisemen were taken by Ernest Andrews, Philip Gardner, and Spencer Winsor. Other parts, such as the shepherds and carolers, were taken by boys from the glee club.

After this the glee club practiced the new songs in preparation for the next appearance, which was at a Parent-Teachers' Association meeting. At this appearance the boys sang *The King of France* and *The Bells of St. Mary's*. The boys also sang *Sympathy*, combined with the girls' glee club.

The boys' glee club next appeared at the annual music exhibition, held May eighth at the City Hall. This time there was a change in the program and the boys sang *The Clipper Ship* instead of *The Bells of St. Mary's*. Again the boys sang *The King of France* and combined with the girls to sing *Sympathy*.

May sixteenth, the boys' glee club, together with the other musical organizations of the school, went to Rockland to the annual music festival. Transportation was simplified some because more than half of the club went either with the band or with the orchestra. The same numbers were sung as at the City Hall the week before. Thus ended the activities of the Boys' Glee Club.

SCIENCE CLUB

THE SCIENCE CLUB, because of the large membership of juniors and seniors, held its monthly meetings in room 322. The first meeting was devoted to the election of officers and the reading of the club's constitution. John Hessert was elected president, Thomas Nickerson, vice-president, and Rachel Kent, secretary. Mr. Thurston was elected faculty advisor. At each meeting, after the business, a program committee took charge of the remaining period. Some interesting talks were given on such subjects as Synthetic Rubber, Invisible Eyes, Photography, Cellulose, Soap, Carbon and Oxygen Stars, Magic, and Polarized Glass. Reginald Fournier showed us some "circus magic" so we wouldn't be fooled any more by such things as changing wine to water or making smoke without fire. Mr. Milton Cooper from the Massachusetts Institute of Technology gave us an interesting talk on Paper in which he played upon the building up of that industry from Benjamin Franklin's time. Mr. Cooper showed us a very instructive experiment on the process of making a certain grade of paper. He also spoke briefly on the most modern development in chemistry—that of making ammonia from coal by a cheaper process.

For outside activities in the interest of chemistry, the members have visited the Bangor Water Works and the University of Maine. At the Water Works the method of purifying the water supply for the city was explained to us. At the University we visited the "Open House" conducted by the College of Technology. All the numerous pieces of machinery in the departments were in operation for the visitors to inspect.

We wish to thank Mr. Thurston for his constant aid and advice.



Back Row: Paul Lake, Tom Sawyer, Ernest Rolfe, Owen Nelson, Gerald Merrill.
 Fourth Row: Althea Warner, Eleanor Bradley, Bessie Nickerson, Winona Frasher, Molly Braidy, Charles Peirce, Reginald Fournier, James Watson, William Barchard, Walter McMullen, Melville Varney.
 Third Row: Betty Mosher, Alma Drinkwater, Margaret Bragg, Ethel Hathaway, Ruth Kendall, Evangeline Turner, Constance Banks, Julian Leighton, Fred Johnston, Paul McKenney, Tommy Nickerson, Mr. Thurston.
 Second Row: Eleanor Winchell, Phyllis Infiorati, Ellen McIntosh, Kathleen Rideout, Doris Dowes, Ada Saltzman, Audrey Ayer, Geraldine Watson, Rachel Kent, Dorothea Powers.
 First Row: Mr. Varney, Sarah Stinchfield, Charlotte Elkin, Sarah Whitney, Mildred Striar, Bette Witte, Virginia Scripture, A. Hennigan, Ruth Kelliher, Doris Bullard, Bette Ayer, Charlotte Clement.



First Row: Lena Adams, Doris McNeal, Dorothy Emple, Betty Barker, Eleanor Bradley, Muriel Grant, Evelyn Morrill, Geraldine Drew, Helen Christakos, Rita van Dyk, Beverly Darling, Anne Cooperstein.
 Second Row: Dorothy Mann, Hilda Chapman, Margaret Reeves, Ruth Junkins, Helen Sawyer, E. Smith, Margaret Moore, Franceska Korbut, Gwendolyn Hersey, Nellie Drew, Sarah Korbritz.
 Third Row: H. Campbell, Jeanette Leavitt, Virginia Bemis, Marian Morton, Catherine Augherton, Eleanor Smart, Marian Scripture, G. Smith, Mary Duke, Beatrice Washburn, Thelma Doughty, Miss Moore.
 Fourth Row: Donald Parker, Arthur Nelson, Raymond Northey, Ernest Rolfe.

COMMERCIAL CLUB

THOUGH it is but one year old, a list of the activities of the Commercial Club shows that it is one of Bangor High's most promising. The Club was composed of any Senior Commercial pupil who cared to join, and ten Juniors as honorary members. Later, it was voted that the Juniors should become regular members, and that during the year any Junior with a satisfactory rank should be admitted to the Club.

Each meeting of the Club has been different and interesting. At two of them, there were well-known speakers. At one, Miss Firth, President of the Bangor Professional Women's Club; and at the other, Mr. Horace Stewart, President of the Merchants' National Bank. When the Club went on field trips through the New England Tel. & Tel. Company Building, and through the commercial banks of the city, many of the intricacies of modern business were revealed.

The wide awake members of the Commercial Club have also mimeographed and published the "Commercial Club Bulletin." With Donald Parker, Raymond Northey, and Lawrence Davies at the helm, this sheet has met with unbelievable success. Each publication was eagerly awaited for by the members throughout the year.

The outstanding social event of the year was a picnic held in May. Games were carefully arranged by the social committee and a most enjoyable time was had by all.

The success of the club during its first year was due in no small degree to Miss Janice Moore, the faculty adviser. Her untiring efforts have put the club firmly on its feet and given it the start of a long life at Bangor High School.

The officers of the club for the year 1935-36 were Virginia Bemis, President; Ruth Junkins, Vice-President; Dorothy Mann, Treasurer; and Hazel Thomas, Secretary.

And thus the curtain closes for the first year on a very successful endeavor to interest commercial students in activities of the business world.

HOMECLUB

THE HOMECLUB began its season in October with a supper served in room 012 by Dorothy Barchard, Doris Bragg, Elizabeth Greene, Grace Wong, Leoranea Oakes, and our faculty advisors, Miss Crosby and Miss Lutz. After supper games were played and officers elected.

At a second meeting, in November, officers were installed; Elizabeth Greene, president; Frances Haskell, Secretary; Betty Mosher, Treasurer; and Ettie Bradeen and Joan Harbach, recorders. Groups in knitting, advanced dressmaking and handicrafts were formed.

The third meeting was held in January at which Mrs. Henneman gave an interesting talk on Color and Home Decoration.

In February the club served a luncheon for the Debate Club and one hundred and fifty state debaters. This was the first time anything of the kind had been attempted by the students—the result—a grand success.

In April a short business meeting was held after which the girls inspected the New Franklin Laundry.

The Sophomore Home Economics girls were invited to the May meeting. A special program was held and plans were made for a picnic.

This marked the end of a second and successful year for the Homeclub of the Home Economics Department. May they have many more!



First Row: Ettie Bradeen, Alice Hennigan, Ruth Kelliher, Virginia Scripture, Elizabeth Greene, Audrey Cheney, Dorothy Barchard.
 Second Row: Joan Harbach, Betty Mosher, Alma Drinkwater, Elaine Leveille, Harriet Lee, Arlene Stevenson, Frances Haskell.
 Third Row: Ethel Hamm, Leoranea Oakes, Dorothy Kamen, Ethel Lufkin, Norma Munster, Olive Colson.
 Fourth Row: Dorothy Lewis, Clara Plummer, Alice Haley, Carolyn Hart, Doris Bragg, Grace Wong, Eva Crawford.



Back Row: Miss McGuire, Coach, Barbara Savage, Margaret Moulton, Bernice Faulkingham, Emily Rand, June Webster.

Middle Row: Annette Curran, Betty Smart, Adelle Sawyer, Barbara Libbey, Barbara Welch, Mamise Conners.

Front Row: Phyllis Smith, Barbara Freese, Ann Tyler, Virginia Moulton, Hazel Chalmers, Peggy Tyler, Isabel Cumming, Rachel Kent.

GIRLS' ATHLETIC HONOR COUNCIL

THIS YEAR was certainly a busy one for the council. The cash on hand was heaped up in the fall in two ways. First, the girls ran a hot-dog, and candy booth, at the football games in the fall. The booth proved very popular, thanks to Rachel Kent, who was in charge, and the various members of the council who helped her. At Teachers' Convention, the members of the Honor Council, cooked and served lunches to the teachers. Betty Smart headed this enterprise.

The next big event of the season was the Hockey Party. This was held in the gym for all the girls who had made their numerals, during the past season. At this time, Adelle Sawyer, Emily Rand, June Webster, and Phyllis Smith were taken into the council.

When the basket-ball season came on the senior council girls coached the class games. The junior team, coached by Barbara Welch, won the tournament. The climax of the year was the basketball banquet, given by the council in honor of the varsity and class teams. At this time Betty Ayer, Elsie Jutilainen, and Mary Burke were taken into the council. Isabel Cumming was then given the second-honor arm band.

The officers during the year were, Hazel Chalmers, president; Margaret Tyler, vice-president; Isabel Cumming, secretary; and Rachel Kent, treasurer. They were replaced by Virginia Moulton, president; Ann Tyler, vice-president; Phyllis Smith, secretary; and Barbara Freeze, treasurer.

During the winter the council held several parties, and spent a week end in a camp by Green Lake. Each spring the council rents a camp for a week. This is always loads of fun.

The aim of the council is to help girls' athletics in Bangor High. The money earned is spent for this purpose. The council girls teach freshman gym, coach basketball, referee games, and all they can do to promote better athletics. To be admitted to the council, a girl must possess the following requirements; athletic interest, scholarship, dependability; leadership, and respect.

GIRLS' BASKETBALL

MISS McGUIRE, basketball coach, had one of the best teams of many seasons this year. Although we won but one game, that does not mean that we had a poor team. We had anything but such a team! The girls all showed the spirit and ability that is necessary in order to make up a successful basketball team. There were many veteran players from last year, including Isabel Cumming, Dorothy Kamen, Barbara Welch, Ann Tyler, and Peggy Tyler. There were many new girls who, I am sure, in the next two years will lead Bangor High School on to very successful seasons. Included in these are Marigold Schreiber, Virginia Meader and, last but not least, Adelle Sawyer.

One out of four games was won by the basketball team. This was the second game with the Alumni. The latter seemed to be practically swamped by the Bangor girls. However, the Alumni defeated the Bangor girls in the first game, by a very small margin. Although Brewer overcame Bangor in both its encounters the Bangor team displayed great sportsmanship and spirit. The games may not have been won in regard to score, but could have been won in regard to spirit. All the girls showed strong co-operation, one of the greatest essentials of a good basketball team.

Following the Varsity Basketball season, the class games got under way under the capable coaching of many different Council girls. There were six teams representing the classes this year, seniors, juniors, sophomores, commercial sophomores, red freshmen and blue freshmen. At the end of the tournament the seniors and juniors had tied for first place. They played off the tie and the worthy juniors became champions after a close struggle. They were presented with a fine cup by their able coach, Barbara Welch. The coaches for each team were, seniors, Peggy Tyler; juniors, Barbara Welch; sophomores, Isabel Cumming; commercial sophomores, Betty Smart; red freshmen, Mamise Conners and Annette Curran; blue freshmen, Hazel Chalmers and Rachel Kent.



Back Row: Miss McGuire, coach, Millie Striar, Marygold Schreiber, Virginia Meader, Jeanette Leavitt.
Front Row: Dorothy Kamen, Adelle Sawyer, Isabel Cumming, (capt.) Peggy Tyler, manager, Barbara Welch, Ann Tyler.



Back Row: Miss McGuire, coach; Betty Ayer, Betty Witte, Peggy Tyler, Hazel Thomas, Betty Barker, Mamise Conners.
 Front Row: Annette Curran, Rachel Kent, Hazel Chalmers, Barbara Welch, Betty Smart, Ellen MacIntosh, Dorothy Kamen.

GIRLS' HOCKEY

AFTER ALL the hockey sticks and shin guards had been issued to the enthusiastic girls, the hockey season commenced, under the able coaching of Miss McGuire. Seniors, juniors, and sophomores each had practices before the inter-class games took place. The Sophomores showed a lot of interest and will have a great deal of good material for next year's season. Since the seniors and juniors both won the same amount of games, the championship cup was given to both classes. At the end of the season an honorary team was chosen, which was selected from the ability shown during the games, sportsmanship, and regular attendance at practices and games. The following girls were selected for the honorary squad.

Mamie Conners.....	center forward
Peggy Tyler.....	left wing
Betty Barker.....	right wing
Rachel Kent, Betty Witte.....	left inside
Hazel Chalmers.....	right side-manager
Hazel Thomas.....	right half back
Betty Ayer, Betty Smart.....	left half back
Ellen MacIntosh.....	center half back
Barbara Welch.....	right full-back captain
Dorothy Kamen.....	left full-back
Annette Curran.....	goal tender

T. N. T. CLUB

THE FRESHMAN debate club for boys has been very active during the year of '36, with Mr. Arlin Cook at their head. The aim of the club is to learn the first principles of debating in preparation for the varsity debate club. At the first meeting Mr. Cook presided and officers were elected as follows:

President.....	Langdon Freese
Vice President.....	Vincent Elliot
Secretary.....	John Webster

After weeks of preparation and delay, the first debate was held with the girl's debate club, the *Snapdragons*. The subject for debate was: "Resolved that the use of fireworks should be prohibited in every city, town, and village in the state of Maine."

Those taking part were:

For the T. N. T.		For the Snapdragons	
Aff.	{ John Webster	Aff.	{ Doris Littlefield
	{ Langdon Freese		{ Constance King
Neg.	{ John Howard	Neg.	{ Molly Kagan
	{ Frederic Leonard		{ Katherine Faulkingham

These debates resulted in a victory for the negative each time. The score was 3-0 in both debates.

A joint meeting of both the *Snapdragons* and *TNT* clubs was held to determine the debaters who would represent the freshman class in the class debates. The winners were: John Howard of the *TNT's* with his colleague Miss Katherine Faulkingham of the *Snapdragons*.

The freshman team showed its ability by overcoming the sophomore team and placing third. The same question as in the former debate was used with the exception of this point: the understanding was that public fireworks' displays could be had under the supervision of the pyrotechnic expert.



Back Row: Harold Mongovan, Langdon Freese, William Martin, Walter Morgan, Philip Coffin.
 Second Row: Frederic Leonard, John Howard, Paul Smith, Carleton Ranks, Venizelos Vafiades, Preston Rand.
 First Row: Robert Hill, Jack Bachman, Leon White, Curtis Jones, Eben Leavitt, John Webster, Elmer Saltzman.



Back row: B. Lord, M. Flint, Mrs. Meinecke, D. Littlefield, T. Merrill.
 Second row: B. Rolsky, J. Bullard, A. Bigelson, I. Kaprow, M. Kagan.
 Front row: C. Goos, E. Cohen, K. Faulkingham, C. King, F. Bullard, R. Stetson, J. Mack.

SNAPDRAGONS

THE SEASON opened with a bang for the Snapdragons on October 14, when forty-eight freshmen and commercial sophomore girls enrolled as members of the club. At this meeting the officers for the year were elected as follows: Katherine Faulkingham, president; Joyce Higgins, vice-president; Constance King, secretary.

Later, on December 3, the gentle art of debating was introduced by members of the Varsity team at a joint meeting of both the Snapdragon and T 'N' T's. Try-outs for a practice debate among the Snapdragons themselves on the subject, "Resolved: that fireworks should be prohibited in Maine," were held. Molly Kagan, Katherine Faulkingham, and Thelma Merrill being chosen to uphold the negative side, and Constance King, Doris Littlefield, and Eunice Cohen, the affirmative. The debate resulted in the negative coming out on top.

This same subject sprouted wings and on March 14 the T 'N' T's and Snapdragons fought it out in a double debate. The Snapdragon negative team defeated the T 'N' T affirmative in room 101, Katherine Faulkingham was voted best speaker with Molly Kagan taking second place. In room 114, the affirmative team of the Snapdragons was defeated by the negative of the T 'N' T's.

Then try-outs for the annual interclass debates were held, Katherine Faulkingham, a classical freshman being chosen to represent the Snapdragons in the open forum affair.

The Snapdragon Club, which has been advised by Mrs. Charlotte Meinecke, was very active in supporting the various activities of the Debate Club this year, and it is quite confident of turning over some good material to the senior club.

FOOTBALL

THE PROSPECTS of a championship foot-ball team were not at all bright last fall when some thirty odd boys answered Coach Ulmer's first call for practice. With only two veterans returning, the problem of building up a practically new team was not an easy one. Yet, when the time for the first kick-off rolled around, a team of well-coached, fighting Crimson Rams took the field and subdued Old Town to the tune of 19-0. The following week the Crimson looked much better in winning over Bapst 7-0. Winslow was too experienced for Bangor and walked away with a 13-0 decision. Although they held Salem, Massachusetts to one touchdown in the last half, the Rams were defeated by the Witches 32-0. Cony won a heart-breaking game by a 13-12 score. The Rams broke into the win column by defeating Brewer 6-0. The last game was lost to Waterville 12-0.

Considering the inexperienced men that he had to build with, Coach Ulmer should feel satisfied with this year's results, and be very optimistic over next year's possibilities, as there are sixteen letter-men returning.



Back Row: Coach Walter F. Ulmer; Alden Leek, Alton Morrill, Richard Coffin, Edward Fish, Frank Blaisdell, Fred Baird, Assistant Coach Walter Gay.

Third Row: Fred Johnston, Arthur Gray, Arthur Smith, Bernard Rice, Arthur Veno, Lawrence Downes.

Second Row: Eustace Powers, Linwood Elliot, Fred Rice, George Munce, Leslie Smith, Ellery Tuck, Raymond Doughty.

First Row: Joe Brannen, Robert Sedgely, Robert Hammond, Spencer Winsor, Capt. Daniel Curran, Robert McDonald, Raymond Dauphinee, Raymond Marden, Raymond Flynn.

Seated: John Ross, Ralph Havey, William Brice, William Jenkins, Norman Furrow, William Taber.



Back Row: Max Weinstein, Paul Jordan.

Second Row: Lawrence Downes, Bernard Rice, Robert McDonald, Robert Sedgely.

First Row: George Munce, Kenneth Lynch, Raymond Flynn, Frederick Johnston, Eustace Powers.

BOYS' BASKETBALL

COACH TROWELL said nothing but went to work with his four veterans and built a championship basketball team. The Rams defeated every team on their schedule in at least one game. After winning the play-offs, they defeated Old Town to win the district title. Portland High, in a hotly contested game, emerged victorious over the Rams and won the State Championship. The Bulldogs were runners-up in the New England tournament.

The student body was very proud of its basketball team and trusts that it helped a great deal in cheering the squad on to victory.

CHEERLEADERS

THE Bangor-Salem Game aroused a birth of new school spirit in Bangor High School. A spirit that brought to the front fourteen girls attired in the bright colors of the school to lead the student body and spectators in cheering. Although drenched to the skin after the Salem Game the girls still carried on.

At the Bangor-Brewer Game the cheerleaders formed a picturesque "B" between the halves for both schools.

Scattered around in different cars the girls made the trip to Waterville. There were no stands for the visiting school but the girls stood up in back of a fence and carried on just as if they were leading five thousand people.

Florence Greene was the only representative from the freshman class but she made enough noise for five upperclassmen.

Adelle Sawyer and Barbara Libby were head cheerleaders and they represented the sophomore class along with Barbara Savage, Margaret Moulton, and Francis Chaison.

To show that the juniors could raise their voices, Janet Winchell, Pauline Goodwin and Virginia Moulton did their part.

The class of 1936 was upheld by Jeanette Leavitt, Margaret Bragg, Geraldine Watson, Sarah Whitney, and Eleanor Winchell.

Although many of the girls are seniors and their cheering days are over, we think that Bangor High School will continue to have a corps of cheerleaders for athletics.



First Row: Sarah Whitney, Frances Chaison, Janet Winchell, Geraldine Watson.
 Second Row: Pauline Goodwin, Eleanor Winchell, Margaret Moulton, Barbara Savage, Adelle Sawyer.
 Third Row: Virginia Moulton, Jeanette Leavitt, Margaret Bragg, Florence Greene, Barbara Libbey.



Back Row: Harris Southard, Phillip Goos, Horace Stewart, James Clement, Harold Hamm, Gordon Cook, Theodore Grant, Justin Ryder.
 Fourth Row: Joseph Dinsmore, Willard Perry, Francis Simpson, Melvin Brown, William Libby, Calvin Johnson.
 Third Row: Donald Devoe, Carle Gray, Thomas Nickerson, John Roberts, Arthur Jones, John Fiske.
 Second Row: Wilfred Butterfield, Franklin Eaton, Robert Rosie, Fred Hanson, Winthrop Duty, Charles Ross.
 First Row: Elmer Yates, Charles Roberts, Preston Robinson, Robert Wood, Harold Mongovan, Alden Goode, Philip Coffin, Donald Parker, Bill Stetson, Haven Sawyer, Phillip Gardiner.

BAND

WITH Mr. Irving W. Devoe as conductor, the Bangor High School Band got off to a good start at the beginning of the school year, making its first appearance at the football games. On Armistice Day, the band had the honor of marching in the parade. Although no public appearances were made by the band during the winter, it was evident in the spring that this organization had been using its time to good advantage every Tuesday night. In the last few months the band has played often in Assembly and has been greatly appreciated by the student body.

On May eighth the band, under the capable direction of Mr. Devoe, rendered several fine selections at the Annual Music Concert.

Rockland was the band's destination the next Saturday where it played at the State Music Festival. On May twenty-second at Broadway Park, with instruments polished and buttons shined, the band played and paraded adding more color to a very colorful event.

Now that the curtain has fallen ending another year of band work, let's give three rousing cheers for its splendid performance and look forward to an "encore" next year.

ORCHESTRA

THE SENIOR orchestra under the apt direction of Mr. Sprague has made a very fine showing this year. About forty members were present at the first rehearsal at which "Peggy" Tyler was chosen concert mistress and Fred Hanson, president. Many juniors came into the senior orchestra for the first time and constituted a good percentage of the members. As usual, the rehearsals were held at 3-30 on Wednesday afternoons. Some very attractive and difficult numbers were worked upon this year, among these was *In the Mill* by Gillet which is for the strings alone.

The first public appearance of the year was at the City Hall where the orchestra played for the Y. M. C. A. Convention. The orchestra again proved its worth to us by its fine performance between the acts of the Dramatic Club plays.

Mireille by Gounod, *Cavatina* by Bahm, Ballet Music from *Rosamunde* by Franz Schubert, and *Gavotte* from *Mignon* by Thomas were some of the numbers played at the Junior Exhibition, and they added much to the program.

At the annual music concert in May, two interesting numbers were played—*Song of India* from opera *Sadko* by Rimsky-Korsikoff and *Priest's March* from *Athalie* by Mendelssohn. After its trip to Rockland, the orchestra will wind up its season with its final appearance at the graduation exercises.



First Violins: Peggy Tyler (concert mistress), Dorothea Powers, Eleanor Winchell, Aurelia Milan, Spencer Winsor, Grace Wong, Glenda Price, Olive Chase, Sarah Stinchfield, Charles Peirce.
 Second Violins: Margaret Vincent, Leora Foote, Anna Brountas, Dorothy Ames, Phillip Goos, Julia Limberis, Betty Plummer, Arthur Curtis.
 Violas: Judith Robinson, Beulah Duty.
 Cellos: Althea Warner, Ann Tyler, Hazel Chalmers.
 Clarinets: Elmer Yates, Melvin Brown, Charles Roberts, Preston Robinson.
 Slide Trombones: Donald Devoe, Joseph Dinsmore, Willard Perry.
 Trumpets: William Libby, Donald Parker, Fred Hanson.
 Horns: James Clement, John Roberts, Arthur Jones, John Fiske.
 Basses: Betty Reed, Lillian Libby.
 Pianists: Charlotte Elkin, Alice Haley, Margaret Cromwell.
 Drums: Philip Gardiner.

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HOKUM

SINCE this is the "Graduation Number", I think it only fair that we dedicate this last and final (thank heavens) column of "Ho-hum", and give the limelight to all the Seniors and Senioritas—special edition about Seniors only—so if you're not one kindly refrain from reading.

When our kindly little editor told me that there would be no nominations this year, I took matters in my own hands and took the statistics myself. From ballots, which incidentally I forgot to collect, I found as follows:

She's the best looker.....	"Gerry" Watson
He's the best looker.....	Spencer Winsor
She can crack 'em.....	Mamie Connors
He can crack 'em.....	George Bell
She's the actress.....	Barbara Ewer
He's the actor.....	James Watson
She's the athlete.....	"Peggy" Tyler
He's the athlete.....	"Fred" Johnson
She looks intellectual.....	Helma Ebbeson
He looks intellectual.....	Myer Alpert
She gets the votes.....	Hazel Chalmers
He gets 'em too.....	"Georgie" Bell
She looks "businessy".....	Jeanette Leavitt
He does too.....	Ernest F. Andrews, Jr.

If you disagree with these returns, please vote again. We didn't see yours the last time. . . . What's this we hear about "Gerry" Watson forsaking her native city to dance it out with Merrill Eldridge at the U. of M. Big time gal, huh?

Funny how it doesn't seem possible that we gradulators have trod the steps of Bangor High School for the last time. No, I'm really not getting serious . . . If you should happen to tune in on the *Housewife's Program* on WLBZ some summer morning, and should hear Ellen Hathorn giving her favorite receipe—don't be alarmed—for if everything goes okey dokey—that's exactly what she will be doing. Pardon, I didn't mean to take news from the Radio Column . . . Aren't fashions funny things? Now that skirts are longer it seems that it will be no time at all before belts will be where formerly hems were. You know wasitlines move inversely with skirts . . . Jane Bradshaw seems at present to be dividing her time between "Freddy" Johnston and "Tommy" Nickerson—correct me if I'm wrong! It's good to see our old "prexy" back in circulation again after his extended vacation. We certainly missed you, George. And speaking of George makes us think of Hazel Chalmers. Mr. Bell has been singing *Lovely Lady* to her for so long that it's getting to be his theme song . . . We hear that Rachel Kent narrowly escaped having a mosquito bite her when she fell headlong up the steps in Orono the other day . . . Horace Stewart just loves to recite *Cicero* from memory. Edith Stern was telling us about it the other night. It's funny! Ask Horace, he'll tell you . . .

Well, our vocabulary's exhausted. So-long—and forget-us-not.



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ECONOMIC RECOVERY UNDER SOCIAL CREDIT

(Continued from page 33)

producing any commercial article. They represent immediate purchasing power, for they are payments directly to consumers. Next come the "B" costs, including the cost of raw materials, machinery, heat, light, power, and advertising. Of course these "B" costs eventually will reach the consumer. The "Retail Discount" is sent to cover these costs of production, which have not gone into consumption.

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It is strange that we have ignored the only true solution to this business depression. The necessity for the adaption of Social Credit is not a political question; it is an economic problem. It must be admitted that, as conditions continue in their present state, the soundness of our institutions will be sadly affected.

Let us, before closing, condense the above paragraphs concerning Social Credit in one short outline.

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(4) a sufficient amount of which will be circulated to enable buying power to return, and (5) a "Retail Discount" will be worked out to enable producers to carry on, while "B" costs work back into consumers' hands; and to prevent inflation by means of a "Just Price."

The door to prosperity is shut, but not locked. Social Credit, (adequately supported), is the simplest means by which it may be opened and kept open. Therefore, under Social Credit, "let us give to him that asketh!"—it is the only means by which economic recovery can be truly restored!

FINANCING PUBLIC EDUCATION

(Continued from page 36)

son of school age, and one hundred dollars for each teacher employed. These three factors tend to further lower the standards of rural schools as opposed to those of the cities. For some towns and cities this sum is, of course, sufficient, but, when in some localities teachers' salaries are nine dollars a week for a term of twenty-six to thirty weeks, it is the duty of the state legislature to make more money available.

There are ways to save money in rural education by consolidation and elimination of unnecessary facilities, but to scrimp on paper, to fore-go needed text books, or to employ one teacher to teach grades one through eight to fifty children is not the way to save money. The crying need of rural education is not for saving but for more money to spend. An objection to this freer spending arises from the city dweller and logically so, for he pays more for education even now than does the person who lives in the country. The average city person, however, unlike the countryman is able to pay more. It is the task of our legislature to look into this question of education and find a plausible solution. I believe the answer will be, "More money needed." Then let the members appropriate that money, at the risk of failing in re-election if need be. Let the key word be to save in other and less necessary government services but to support

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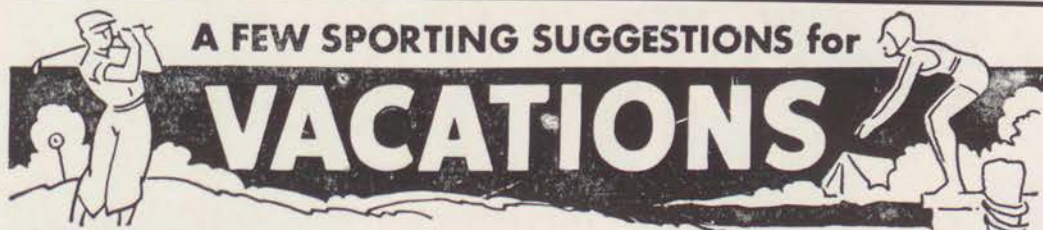
education in rural districts, as vital as it is, in a deserving way, on a higher plane.

Let us now consider the second of these questions, namely: why is it that education is lagging behind in city areas? In some of our cities education seems to have reached its peak and to be on a decline. Yet, these conditions are found in cities whose budgets are hundreds of thousands or millions of dollars annually. Some would say that everything possible is being done for education right now, but every thinking citizen knows that, were all people so minded, vastly greater sums could find their way to school channels. The lack of education in cities, then, is not due to lack of money; there is some other reason. To increase the quantity and quality of public education we need public demand and public action. In cities that have always lacked sufficient education, public demand will solve the problem. It is of little wonder that politicians who govern our municipalities have appropriated insufficient funds for education, for there has been no widespread and lasting public demand for greater funds. It is the duty of every citizen who believes in the benefits of free education to call for better educational opportunities.

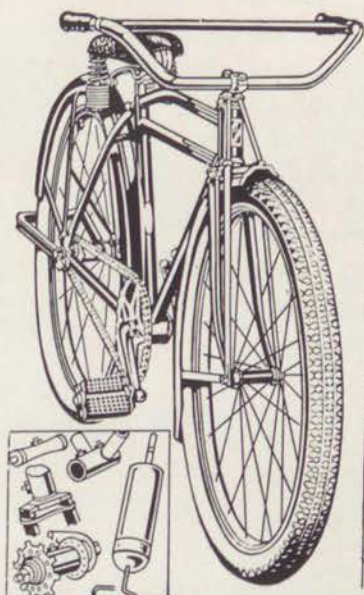
In cities where education is on the decline, public action will bring about better service. Here again low appropriations are due to lack of public interest or at least a lack of expression of it.

Don't be fooled by smooth politicians who declare that better schools would raise the budget to an unattainable fund. Such is not the case, but even at an increase in taxes a change would be worth while. We want better schools. Let's call for them, pay for them, and receive benefits from them.

Only by public demand can urban school education be improved. It is the duty of every citizen conscientiously and individually to make that demand.



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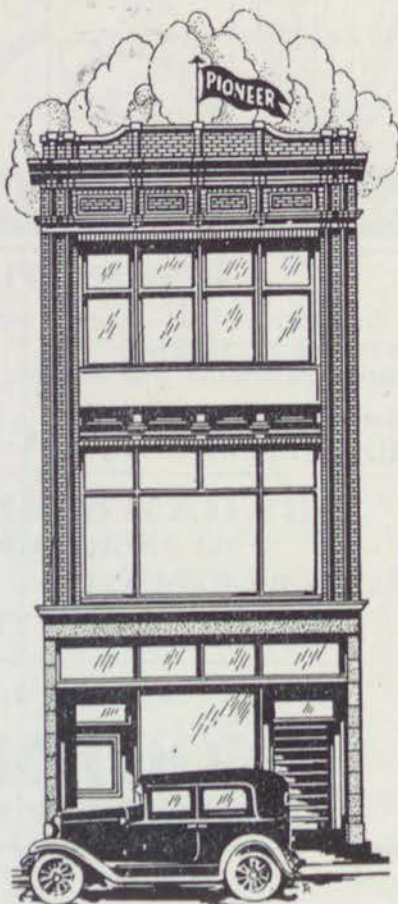
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UNDERSTANDING AND APPRECIATION OF MUSIC

(Continued from page 37)

ful number from the pen of some famous composer. I do not want you to get the idea that I am stressing opera more than other types of music. I am *not* doing this. I am merely attempting to prove to you that you do not realize the many opportunities that are staring directly at you.

A certain person who has never attended public schools and who has never had any schooling in music, will attend a movie in which there is grand opera. That person will leave the theater, acclaiming the acting to the skies, but saying disagreeable things concerning the music itself. He does not realize its true value. He would appreciate and understand it a great deal better if he had gone to school. How much more enjoyable the movie would have been for him if he had had a true knowledge of the study of music!

There are a great many people in this world who are the same kind of a person as the one in my example. However, there would not be nearly as many, if these persons had attended, in their childhood, schools in which the study of music was taken up. They would realize the true value and appreciate its full worth with this study. Not only would the movies be made more enjoyable but all—all music that persons hears, shall be understood.

Therefore, let us all take advantage of these numerous opportunities afforded us of acquiring knowledge of music, and truly realize its worth and the amount of pleasure received from your learning.

MOUNT KATAKDIN

(Continued from page 39)

nature. It is a country full of evergreen trees, of mossy silver birches, and watery maples. It is a country diversified with innumerable lakes and rapid streams, alive with trout and with other fishes. The forest resounds at rare intervals with the note of the chickadee and the bluejay.

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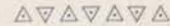
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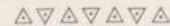
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"The first Governor to climb the mountain while he was holding that office was Governor John Hubbard in eighteen hundred and fifty two. Governor Baxter first climbed the mountain about seventy years later, a few months before he became Governor. The man, however, who first brought Katahdin to the attention of the New England people was Henry D. Thoreau, and a bronze tablet in his memory has recently been erected at one of the springs on the plateau of the mountain." It bears this inscription, "Thoreau Spring."

The highest point, known as Baxter peak, was given to the State of Maine by former Governor Baxter. The conditions of this gift were that it "shall forever be left in the natural wild state, shall forever be kept as a sanctuary for wild birds and beasts, and that no roads for motor vehicles shall ever be constructed thereon or therein." It was named "Baxter State Park" in his honor.

"One could write without end of Katahdin. Authors have sung its praises. Artists have reproduced its colors. It is good to know that Katahdin is now safe forever as a sanctuary for wild birds and beasts and as a place of adventure and enjoyment for mankind."

PROPHECIES

Into the hands of a few has been entrusted the serious task of foretelling what each Senior will be in the far future. In her capable hands, Barbara Welch holds the fate of the Classics. James Watson will predict what is to happen to the Scientifics, and "Ray" Flynn, concerning the Technicals and Industrials. Betty Smart will do her bit for the Generals and Home Ecs and Jeannette Leavitt for the Commercials. Well may the Senior Class sing out "My fate is in your hands"!

—ANNOUNCEMENT—

Are you behind in your school work? Have you studies to make up this summer?

Arrangements should be made with Elsie T. Stover, 154 Court St., City, before the close of school, to assure your keeping up with your class.

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SENIOR BANQUET

On the eve of June 9, the Seniors will assemble for their last social get-together of their four year session. Their laughter will echo for the last time through the corridors of Bangor High School on the night of the Senior Banquet, for then, the doors close behind many of them forever. Therefore, no sadness must be allowed to steal into the program for the evening. The faithful president who has been at the helm of the class of '36 for four years, George Bell, will be the toastmaster. Hazel Chalmers will give a welcome speech and "Mimi" Golden will give her own interpretation of what the girls have done during their four years. Spencer Winsor will do his bit "for the boys" and "Ken" Lynch for athletics. For the faculty, Principal Taylor, Dean Connor, and Walter Gay (oh what a break for the Senior girls!) will speak.

Does it sound good? It does! And, the food hasn't even been mentioned, for words can't express the satisfaction that will be felt after that is consumed.

Members of the National Honor Society of the Class of 1936

Out of the seventy-seven students in the highest third of the class the following were chosen for Scholarship, Leadership, Character and Service:

Myer Alpert, Ernest Andrews, Elizabeth Ayer, Dorothy Barchard, William Barchard, Elizabeth Betterly, Walter Blaisdell, Hazel Chalmers, Helen Christakos, James Clement, Mary Connors, Isabel Cumming, Helma Ebbeson, Reginald Fournier, Peter Garber, Miriam Golden, Elizabeth Green, Pauline Jellison, Frederick Johnston, Ruth Junkins, Rachel Kent, Jeanette Leavitt, Margaret Lewis, Doris McNeal, Carlene Merrill, Marion Morton, Charles Peirce, Anne Perry, Ada Saltzman, George Spiropoulos, Sarah Stinchfield, Roger Trask, Margaret Tyler, James Watson and Spencer Winsor.

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