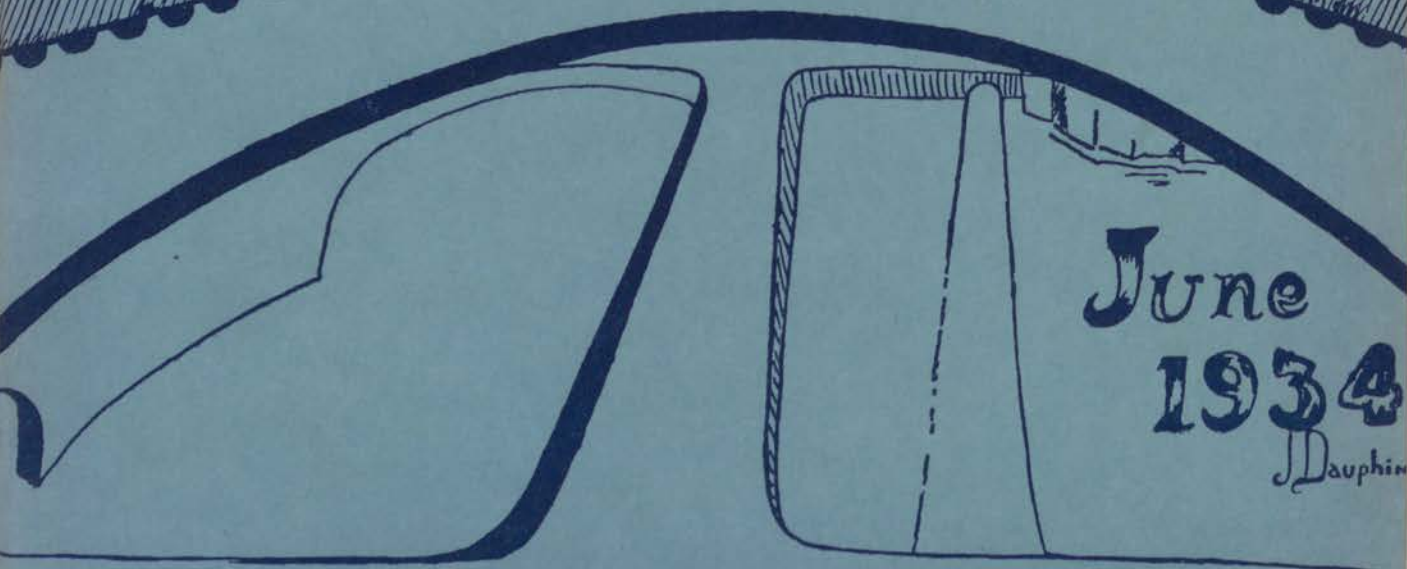


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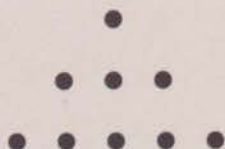
Dauphin

THE ORACLE

JUNE, 1934

PUBLISHED SIX TIMES A
YEAR BY THE STUDENTS
OF BANGOR HIGH SCHOOL
BANGOR, MAINE

The "Oracle" is approved by the Bangor Chamber of Commerce as an advertising medium. Entered as Second Class Matter June 14, 1914, at the Post Office at Bangor, Maine, under the Act of March, 1879.



We wish to express our thanks to the following through whose aid the *Oracle* has been able to continue:

The advertisers;

Mr. Holyoke and the Manual Training department, for mounting the linoleum blocks;

Miss Knight, for her help with the typing.

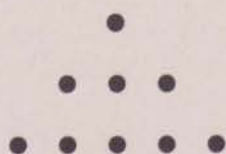
FOREWORD



IN THE past fifty years, progress has become increasingly important as the keynote of our civilization. And so it is that today our eyes are directed not toward the past with its great achievements, but toward the future with its far greater possibilities. Our progress, as seniors, has carried through high school, and, as pictured in the cut before the senior division in this ORACLE, the road to success lies ahead. As one of the senior essays says, many will not reach the objective, but the beckoning goal is always in front of us.

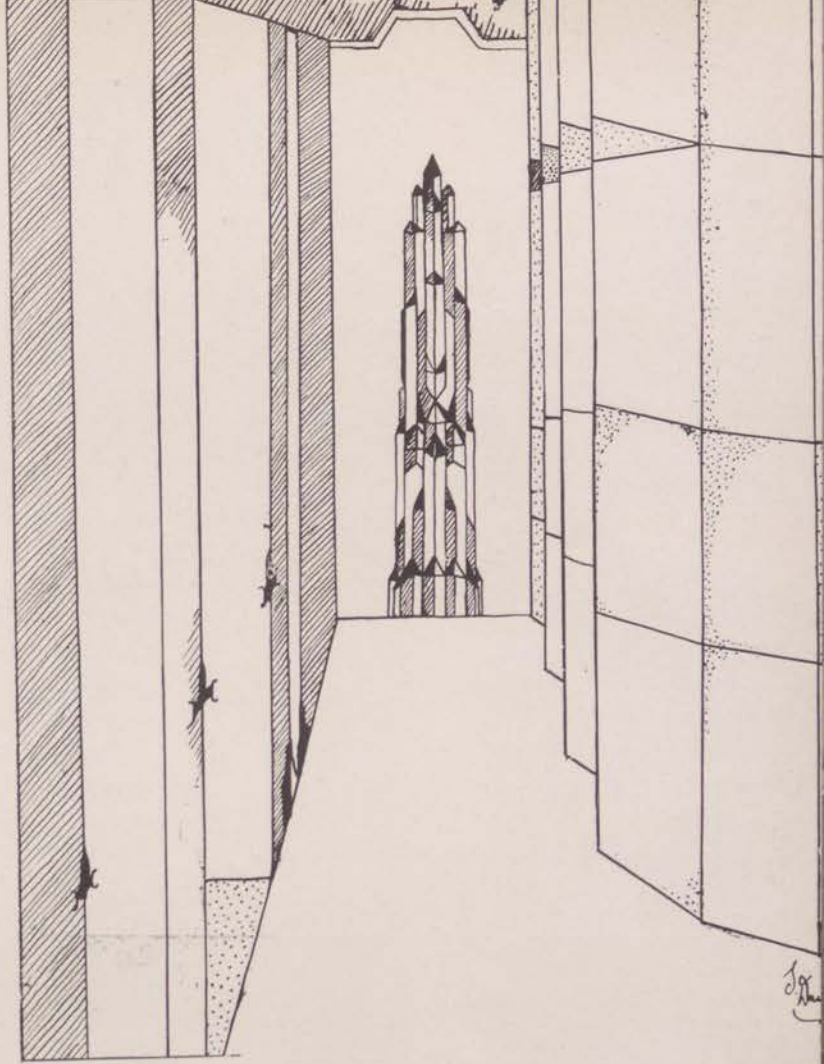
During the four years of high school, our activities have played an important part in our school life. The modernistic assembly hall, shown on the page before the local section, may bring back remembrances of the activities we have carried on in school, and it will also suggest the more important role we will play in the future.

As we senior members of the ORACLE Board pass from the high school picture, we express the hope that the 1934 ORACLE has presented an all around view of school life. If we have succeeded in showing both the serious side and the light side of Bangor High School, we are satisfied that our time has been well-spent. To the ORACLE Board of 1935, who, we hope, have a great deal to live up to, we say this: may the modernistic drawing before the literary section be indicative of your writings next year. We hope that the lamp will shed light on all your journalistic problems and that you will remember—Progress.



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SENIOR CLASS OFFICERS

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MARY JENKINS
Vice-President

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Secretary

WILLIAM BALLOU
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GRADUATION SPEAKERS

ROBERT HUSSEY

Parting Address

JEAN CALHOUN

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Class History



POSSUNT QUIA POSSE VIDENTUR

CLASS OF NINETEEN THIRTY-FOUR

Cynthia Adams, "Cyn"

Just our Cynthe, quaint and sweet,
The nicest girl one could wish to meet,
Yet when it comes to fun all round,
There's not a jollier one to be found.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus
(2, 3, 4); Junior Chorus; Senior Chorus; Home
Economics Exhibition (4); Science Club (4).

Sidney Alpert, "Sid"

On his report card,
Many A's he displays.

Debating Club (2); Freshman Boys' Debating;
Latin Club (2), Aedile; Orchestra (1, 2); Band (1,
2, 3, 4); Science Club (4); Class Basketball (4);
Traffic Officer (4); National Honor Society.

Madeline Anderson, "Mady"

She's not tall,
She's not fat,
A good kid, for all of that.

Volley Ball (2); Snapdragons; Debating Club
(2, 3); Dramatic Club Plays (4), Knave of Hearts;
Senior Chorus; Orchestra (2, 3, 4).

Richard Ashe, "Dick", "Farmer"

Always smiling, always willing,
Never shirking, never grim,
That's Dick.

Senior Chorus.

Helen Averill, "Sis", "Happy"

Helen is quiet but full of fun,
The kind of a girl everyone likes.

Snapdragons; Junior Chorus; Senior Chorus.

Elsie Bailey

Who will ever forget Elsie,
With her smiles and laughter and such;
Perhaps those may who do not know her,
But for us we say—not much.

Junior Chorus; Science Club (4).



**Hilda Bailey, "Lefty", "Billie"**

Hilda Bailey's cute and sweet,
As to size she's tres petite.

Senior Chorus; Lunchroom (2).

**William Ballou, "Bill"**

Bill certainly looks like a man's man. He is—with a few exceptions. Kidding aside, we expect a lot from you, Bill.

Football (4); Glee Club—Boys (3, 4); Festival Chorus (4); 1st Lieutenant, R. O. T. C.; Oracle Board (2, 3, 4), Business Manager (4); Dramatic Club Plays (4), He; Class Office (4), Treasurer; Junior Exhibition, Finals; Senior Chorus; Student Council (4); Junior Ring Committee; Junior Banner Committee; "B" Club (4); Science Club (4); Officers' Club (4); National Honor Society.

Albertina Bartlett, "Tete", "Tina"

They talk of Cleopatra's charms
With which she won a soldier true.
But our "Tete" goes "Cleo" one better:
Not only soldiers, but athletes, too.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3, 4); Dramatic Club Plays (4), Rich Man, Poor Man; Junior Exhibition, Semi-finals; Junior Chorus; Senior Chorus; Singing Contest (4), accompanist; Science Club (4).

**Raymond Bennett, "Slim", "Long Jim", "Happy"**

Can he tap dance! His qualities ought to make him go far. Lots of luck, Ray.

Lieutenant Adjutant, Staff Officer, R. O. T. C.; Student Council (3, 4); Officers' Club (3, 4).

Joseph Bertels, "Joe"

Joe's an actor so they say,
He can act in any play.

Debating Club (2, 3, 4), Secretary (3); President (4); Freshman Boys' Debating; Oracle Board (4), Personals; Senior Play (4); Dramatic Club Plays (4), Knave of Hearts; Latin Club (2, 3, 4), Tribune (3); Junior Exhibition, Semi-semi finals; Senior Chorus; Senior Essays, Third; Student Council (4); Science Club (4).

Thelma Bickford, "T", "Timmie"

This tall, blue-eyed blonde,
Is very pretty, and our ideal.
A girl of whom we are real fond
Her charms are many as well as real.

Latin Club (4); Senior Chorus; Girls' Athletic Honor Council (2, 3, 4); Science Club (4); Class Basketball (1, 2, 3, 4).

**Hester Billings**

Quaint, sincere, and tres petite,
A bundle of love from head to feet.
A little shy, but what a treat.
Just the ideal for any fellow to meet.

Senior Chorus; Science Club (4).

Eleanor Bissell, "Blondie"

Eleanor won fame in the Senior Plays;
As an exhibition speaker, she did well,
We're sure she will succeed in her future days.
Of her fame, to our friends, we will tell.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (1, 2, 3, 4); Senior Play (4); Dramatic Club Plays (4), Rich-man, Poor Man; Junior Exhibition, Finals; Senior Chorus; Orchestra (1, 2); Traffic Officer (4).

**Charles Blanchard**

A gentleman of the old school, but he gets a lot out of life.

Senior Chorus; Science Club (4).

Harry Bragg

Here's a fellow who is a star,
His baseball record he ne'er will mar.

Baseball (4); Glee Club—Boys (2, 3, 4); Festival Chorus (4); Corporal, R. O. T. C.; Senior Chorus; Singing Contest (3); Picked Squad, R. O. T. C. (3).

Bernice Braid

That wide-eyed innocence and funny drawl
Doesn't constitute Braid's all.

Glee Club—Girls (4); Festival Chorus (4); Snapdragons (1); Debating Club (2, 3, 4); Bates League Debates (2, 3), Bowdoin League Debates (2, 3, 4), Bangor-Boston Debate (4); Dramatic Club Plays (4), Ile; Latin Club (3, 4), Tribune (4); Junior Exhibition, Semi-semi finals; Senior Chorus; Senior Essay, First; Interclass Debates (1); Science Club (4); University of Maine Speaking Contest (3), Extemporaneous division, Second place; National Honor Society.

Barbara Brannen, "Barbs", "Barbie"

A poet, and writer of the class ode,
A girl who doesn't go on code,
But works so late and diligently
That a successful future promises she.

Girls' Hockey (1); Girls' Basketball (4); Glee Club—Girls (1, 2, 3, 4); Festival Chorus (4); Snapdragons; Volley Ball (2); Dramatic Club (4); Senior Chorus; Science Club (4); Traffic Officer (2); Class Ode.

Harriet Brill, "Happy"

A good student, a great friend, you certainly deserve
the best Harriet.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3, 4); Debating Club (2); Dramatic Club (4); Latin Club (2); Senior Chorus.

Herbert Brill, "Herby"

Rubinoff will soon be ruined
Herbie's got his fiddle tuned.

Glee Club—Boys (2, 3, 4); Festival Chorus (2, 3); Debating Club (2); Junior Exhibition, Semi-semi finals; Orchestra (1, 2, 3, 4); Student Council (4); Singing Contest (3, 4); Science Club (4); National Honor Society.

Anna Broutas

One who helps make dull days bright,
One who makes great burdens light,
One who studies late at night,
Yes, she'll surely turn out right.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (4); Snapdragons; Orchestra (3, 4).

Edwin A. Brown, "Fat"

When bigger and better cars are driven, Eddie will
drive them. Ed also is one of our star chemists.

Debating Club (2); Freshman Boys' Debating; Rifle Club (3); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); Science Club (4); Senior Chorus.

Georgia Burrill

Georgia is very pretty and demure,
A friend in need.

Glee Club—Girls (1, 2, 3); Festival Chorus (2, 3); Junior Chorus; Senior Chorus.

Jean Calhoun

A slender graceful girl with a winning smile,
And in all ways a true friend all the while.
That's our Jean.

Glee Club—Girls (1); Junior Chorus; Senior Chorus; Senior Essay, Second; National Honor Society.

Beatrice Cameron, "Beachy", "Bee"

This little girl is fair of face,
One sees her smile 'most every place.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3, 4); Junior Exhibition, Semi-finals; Junior Chorus; Senior Chorus; Singing Contest (3).

Robert Canders, "Bob"

A cheerleader he has been
A sweetheart still to be.
We get the information from
The girls with him we see.

Glee Club—Boys (2); Festival Chorus (2); Debating Club (2, 3); Freshman Boys' Debating; Oracle Board (4), Just the Echoes; Dramatic Club Plays (4), Rich Man, Poor Man; Junior Exhibition, Semi-finals; Senior Chorus; Student Council (4), Executive Committee; Science Club (4); Cheer Leader (4).





George Cayford
His hair is curly, his eyes are blue;
You'll never find a friend so true.
Senior Chorus.



Geraldine Clukey, "Gerrie"
She always gets her man.

Girls' Hockey (1); Girls' Basketball (1); Glee Club—Girls (3, 4); Festival Chorus (2, 3, 4); Junior Chorus; Senior Chorus; Home Economics Exhibition (4); Lunchroom (1); Traffic Officer (4).



Joyce Cohen, "Joycie"

Blue eyes, blonde hair, and light chatter
Make many hearts go pitter-patter.

Glee Club—Girls (2, 3); Festival Chorus (2, 3); Snapdragons; Debating Club (2); Latin Club (2, 4); Junior Exhibition, Finals; Junior Chorus; Senior Chorus; Science Club (4); Dramatic Club (4).



George Corey

George is the reason why our Science Club has been such a success.

2nd Lieutenant, Quarter-master, R. O. T. C.; Junior Exhibition, Semi-semi finals; Junior Chorus; Student Council (2, 4); Science Club (4), President; Picked Squad, R. O. T. C. (2); Officers' Club (4); Traffic Officer (4).



Lillian Ruth Coslow

Lilly's a girl with pretty eyes—
Full of fun, yet, oh how wise!

Glee Club—Girls (2, 3, 4); Festival Chorus (4); Snapdragons; Dramatic Club (4); Senior Chorus; National Honor Society.



Rose Costrell

Though small in stature
She sure can match
Her brains with any Einstein.

Debating Club (4); Oracle Board (4), Literary Editor; Latin Club (2, 3, 4), Aedile (4), Consul (4); Senior Chorus; Science Club (4); Dramatic Club (4); National Honor Society.



Andrew Cox

A trombonist he hopes to be
Perhaps some day he'll reach high E.

Football (4); Glee Club—Boys (2); Debating Club (2, 3, 4), President (3), Vice-president (4); Bates League (2, 3, 4), Bowdoin League (4), Bangor-Boston Debate (4); Oracle Board (3, 4), Editor-in-chief (4); Dramatic Club Plays (4), Ile; Freshman Boys' Debating; Latin Club (2, 3, 4), Consul (3), Aedile (2), Praetor (3); Junior Exhibition, Medal Winner; Lyford Speaking Contest (4); Rifle Club (1, 2); Class History; Senior Play (4); Orchestra (4); Band (3, 4); Student Council (3, 4), Executive Committee (4); Interclass Debates (2); "B" Club (4); Science Club (4); U. of M. Speaking Contest, 1st place; Harvard Book Prize (3); National Honor Society.



Pauline Crane

Pauline is another one of those
All around "popular girls."

Debating Club (4); Senior Chorus.



Josephine Cundy, "Jo"

Dear old Jo we hope to see
In the future serving tea.

Girls' Hockey (1); Snapdragons; Debating Club (2); Class Officer (2), Secretary; Senior Chorus.



Edward Curran, "Feet", "Eddie", "Ed"

Eddie's feet have brought him fame
Size thirteen is still his aim.

Football (3, 4), Captain (4); Basketball (4); Debating Club (2); Freshman Boys' Debating; Oracle Board (4), Alumni Editor; Senior Play (4); Dramatic Club Plays (4), Ile, Rich Man, Poor Man; Latin Club (2, 3, 4), Consul (4), Tribune (3); Junior Exhibition, Semi-finals; Junior Chorus; Senior Chorus; Student Council (3, 4); "B" Club (3, 4), President (4); Science Club (4), Vice President; Class Basketball (1, 2, 3, 4); Traffic Officer (1); National Honor Society.

Donald Daley, "Chub"

An actor in the highest sense,
Altho Carlene keeps him in suspense.

Football (4); Track (4); Manager; Glee Club—Boys (2, 3, 4); Festival Chorus (4); 2nd Lieutenant, R. O. T. C.; Dramatic Club Plays (4), Knave of Hearts; Senior Play (4); Business Manager; Junior Chorus; Rifle Club (1); Senior Chorus; Student Council (4); Singing Contest (3, 4), Honorable Mention (3); "B" Club (4); Picked Squad, R. O. T. C. (2); Officers' Club (4); Traffic Officer (4).

Reginald Dauphinee, "Reggie"

Reginald at football is certainly a star
Some day in sports we think he'll go far.

Football (4); Track (3); 2nd Lieutenant, R. O. T. C.; Junior Chorus; "B" Club (4); Picked Squad, R. O. T. C. (2); Class Basketball (3); Officers' Club (4).

Ernest Davies, "Dave"

This Commercial lad of medium height
In school has always done just right.
He's always had his share of pluck
So in the future, we wish him luck.

Class Office, President (1); Senior Chorus; Class Basketball (4); Traffic Officer (2); National Honor Society.

Alice Davis, "Algie"

Little Alice is as capable as she is small, and she's
a swell friend.

Dramatic Club Plays (4), Joint Owners in Spain;
Junior Chorus; Senior Chorus.

Eleanor Dickens, "Dickie"

Hard to solve is our little Eleanor, but once acquainted,
you're in store for a real treat. More friends
like you "Dickie"!

Glee Club—Girls (3, 4); Festival Chorus (4);
Oracle Board (4), Staff Artist; Dramatic Club
Plays (4), Property Manager, Knave of Hearts;
Senior Chorus.

Linwood Doane, "Mickey"

"Mickey" is the ladies man from that thriving metropolis
Veazie. And say, he sure knocks them dead
with his waltz clog.

Glee Club—Boys (3); Festival Chorus (3); Junior
Chorus; Senior Chorus; Picked Squad,
R. O. T. C. (2).

Dorothy Dowling, "Dot"

Quiet and friendly is Dottie, always.

Glee Club—Girls (4); Festival Chorus (4); Junior
Chorus; Senior Chorus.

Vincent Duty, "Bones" "Flash"

To every student these four years through
He has proved a friend, tried and true.

Junior Chorus; Senior Chorus; Orchestra (1);
Science Club (4).

Nathaniel Eaton, "Nat"

He takes his studies with lots of fun;
This is just the way things should be done.

Junior Chorus; Senior Chorus.

Merrill Eldridge, "Pat"

This boy who plays the clarinet,
Is one of the friendliest boys we've met.

Dramatic Club Plays (4), Stage Manager, Knave
of Hearts; Senior Chorus; Debating Club (2); Or-
chestra (4); Band (1, 2, 3, 4); Science Club (4);
National Honor Society.





Marjorie Epstein, "Margie"

Marjorie is very clever, good company.
She deserves the best.

Glee Club—Girls (4); Festival Chorus (2, 3, 4);
Dramatic Club (4); Junior Chorus; Senior Chorus;
Singing Contest (3, 4).

Gail Erb

Though Gail came to us rather late
She has surely been a pleasing mate.

Senior Chorus; Home Economics Exhibition (4).



Roberta Ewer

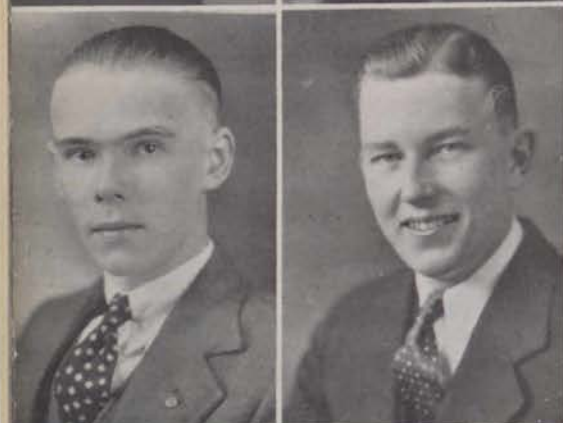
Although Berta is quite sedate
She very often to school is late.
But you can be sure that when you're down
This lass will help with nary a frown.

Senior Chorus; Science Club (4); Dramatic Club
(4).

Esther Fenlason

This brown-eyed lassie is sweet and shy,
Her list of friends reaches the sky.

Glee Club—Girls (1, 2); Festival Chorus (2, 4);
Snapdragons (1), Secretary; Debating Club (2, 3),
Bates League, Alternate (2); Latin Club (4); Senior
Chorus; Science Club (4).



Lawrence Fernald

Smiling ever smiling
Boy, you're bound to make friends.

Glee Club—Boys (3, 4); Festival Chorus (3, 4);
Quarter-master, Sergeant, R. O. T. C.; Junior Chorus;
Rifle Club (3, 4); Senior Chorus; Singing Con-
test (3, 4); Picked Squad, R. O. T. C. (2).

Clarence Field, "Maj", "Field"

Clarence knows his drill from A to Z,
But when it comes to women,
He's in the early stages, A. B.

Festival Chorus (4); Major, R. O. T. C.; Rifle
Team (2); Junior Chorus; Rifle Club (2); Senior
Chorus; Picked Squad, R. O. T. C. (2); Officers'
Club (3, 4).



Aphrodite Floros, "Edith"

She wields a mighty pen.
She has scintillating wit!
She knows her stuff,
But she can't knit!

Debating Club (2, 3, 4); Oracle Board, Personals;
Dramatic Club (4); Latin Club (2, 3, 4), Aedile (3),
Consul (4), Co-editor of S. P. Q. R.; Senior Chorus;
Student Council (4); Interclass Debates (3); Na-
tional Honor Society.

Juanita Follett

If you know this lass you're lucky,
For she's a pip and ever so plucky
Will we miss her—you just bet,
'Cause she's the best we've ever met.

Glee Club—Girls (4); Festival Chorus (4); Junior
Chorus; Senior Chorus; Science Club (4).



Fern Foster

In future years we'll ne'er forget
This small Commercial lass, I bet.
So at the parting of our ways
We wish her luck through all her days.

Dramatic Club Plays (4), Knave of Hearts; Sen-
ior Chorus.

Constance Gallupe

Quiet and wise is our little Connie,
She'll never be fooled by anything phoney.

Snapdragons (1); Dramatic Club Plays (4), Knave
of Hearts, He, Rich Man, Poor Man; Senior Chorus.

Wayne Garland

The band and all his classmates will surely miss Wayne.

Glee Club—Boys (2); Festival Chorus (2); Junior Exhibition, Semi-semi finals; Orchestra (3); Band (1, 2, 3, 4); Science Club (4); Senior Chorus.

Winton Garland

Winton is our idea of a well built youth and his track achievements certainly prove it.

Track (4); Festival Chorus (4); Band (1, 2); Science Club (4).

Pauline Getchell, "Polly"

Polly's disposition ought to bring her fame,
Always even-tempered, smiling just the same.

Girls' Hockey (3); Snapdragons; Senior Chorus.

Rowena Getchell, "Winnie"

This young lass from Six Miles Falls
Has come most every day,
And only when harsh sickness calls
Will she try to stay away.

Junior Chorus; Senior Chorus; Home Economics Exhibition (4); Science Club (4); Lunch room (1).

Stanley Getchell, "Get", "Getch"

"Stan" is one of our popular cadet officers,
And his aim is straight and true,
Just look below.

Rifle Team (3, 4); Rifle Club (2, 3, 4); Orchestra (4); Band (2); Officers' Club (4); Senior Chorus; National Honor Society.

Paul Giles, "Driggs"

Exhibit 7832-x. Paul is the polished gentleman and a scholar too.

Senior Chorus; Student Council (4); Science Club (4).

Lawrence Gleason, "Shakespeare"

Here is a lad who some day will live up to expectations. We expect big things of you "La"!

Glee Club—Boys (2, 3, 4); Rifle Team (3); Dramatic Club Plays (4), Knave of Hearts; Junior Exhibition, Semi-finals; Junior Chorus; Rifle Club (2, 3, 4); Science Club (4); Class Basketball (2, 3).

Madeline Goff

A cute little girl with pretty dark hair,
And the way she plays is always fair.

Senior Chorus.

Pauline Gordon, "Bobs," "Polly"

Pauline is a comely lass,
An honor to the Commercial class.
Although she goes to Bangor High,
A Bar Harbor fellow has her eye.

Glee Club—Girls (2, 3); Festival Chorus (4); Snapdragons (1); Senior Chorus; Junior Chorus; National Honor Society.

Olive Grant

The pleasing air of this merry lass
Would add to the fame of any class.

Festival Chorus (3); Junior Chorus; Senior Chorus; Lunchroom (1).





Dorothea Greenacre

Dottie is demure and shy.
But who can say she doesn't try?

Debating Club (3); Junior Chorus; Senior Chorus.

Francis Greene, "Frit"

With his lusty bat and football cleats
"Fritter" has won fame by his many feats.
Lots of luck "Frit"!

Football (4); Baseball (3, 4); Junior Chorus;
Senior Chorus, "B" Club (4).



Elizabeth Hardison, "Libby"

Times when we feel down-hearted and sad,
Elizabeth always shows up and makes us feel glad.

Girls' Hockey (2, 3, 4); Snapdragons; Science
Club (4); Class Basketball (4); Girls' Class Hockey
(3, 4).

Gerald Hart, "Jerry"

Hart is one of our big musicians. He blows a
mean trumpet and is quite a student.

Festival Chorus (3); Orchestra (3, 4); Band (1,
2, 3, 4), President (4); Science Club (4); National
Honor Society.



Viola Hartt, "Vi"

Viola's ever present grin
Assures her pals that she will win.
She's quite short and rather thin,
And is very musical with her violin.

Snapdragons; Dramatic Club Plays (4), Rich
Man, Poor Man; Junior Exhibition, Semi-finals;
Junior Chorus; Orchestra (4); Singing Contest (3).

Dorothy Harvey, "Dot"

We grieve to part from Dorothy
Who's always sweet as she can be.
Her hair is brown, her eyes are brown
And never a friend has she let down.

Glee Club—Girls (1, 2, 4); Festival Chorus (4);
Snapdragons; Junior Chorus; Senior Chorus.



Arlene Hibbard

A stenographer she hopes to be
In a year or two or three.

Glee Club—Girls (2); Junior Chorus; Senior
Chorus.

Lenora Hicks

A friend to all,
Both good and true
We wish you luck
In years before you.

Glee Club—Girls (1, 2); Junior Chorus; Senior
Chorus.



George Higgins, "Bud"

"Bud" is one of the peppiest boys of our class.
He's the friend of all who know him and the terror
of all teachers. Loads of luck, Bud.

Festival Chorus (3); Dramatic Club Plays (4),
Knave of Hearts; Junior Chorus; Senior Chorus;
Science Club (4); Class Basketball (4); Traffic Offi-
cer (4).

Isabelle Higgins

Isabelle is demure and sweet
The kind of girl all like to meet.

Dramatic Club Plays (4), Knave of Hearts; Jun-
ior Chorus; Senior Chorus; Home Economics Ex-
hibition (4).

Paul Higgins

Paul's our busy baseball manager
And a Jackie at all trades.

Baseball (4), Manager; Festival Chorus (2, 3, 4);
Senior Play (4); Dramatic Club Plays (4), Knave of
Hearts; Senior Chorus; Student Council (4); Science
Club (4); Class Basketball (4).

Robert Hussey, "Bob"

A soldier, scholar, athlete, too,
But most of all a friend real true.

Football (3, 4); Festival Chorus (4); Sergeant-
Major (3), Captain (4), R. O. T. C.; Oracle Board,
(4) Boys' Athletics; Dramatic Club Plays (4), Ile;
Class Office (3, 4), President; Junior Exhibition,
Finals; Senior Essay, Fourth; Parting Address; Or-
chestra (1, 2); Student Council (2, 3, 4), President
(4), Executive Committee (2, 3, 4); Junior Ring
Committee; Junior Banner Committee; "B" Club
(3, 4); Science Club (4); Officers' Club (4), Presi-
dent; National Honor Society.

Milton Jellison

Our First Sergeant of the R. O. T. C.
At least a president he will be.

Glee Club—Boys (3, 4); Festival Chorus (4);
Rifle Team (4); Junior Chorus; Rifle Club (2, 3, 4);
Senior Chorus; Singing Contest (4); Science Club.

Mary Jenkins

Roll back the carpets and push back the chairs.
Behold la Jenkins at the top of the stairs.

Baseball (2, 3); Track (2); Girls' Basketball (1, 2);
Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3,
4); Snapdragons; Debating Club (3, 4); Oracle
Board (4), Activities; Dramatic Club Plays (4),
Director of Knave of Hearts, Rich Man, Poor Man;
Latin Club (4); Class Officer (4), Vice-President;
Junior Exhibition, Medal Winner; Orchestra (2, 3,
4); Student Council (4); Singing Contest (4); Sci-
ence Club; Cheer Leader (3); Class History.

The Jones Sisters

Not very short, nor yet very tall,
These little girls are friends to all.

Helen Jones, "Jonesie"

Festival Chorus (1, 2); Dramatic Club (4); Senior
Chorus; Home Economics Exhibition (4); Science
Club (4).

Roberta Jones, "Berta"

Senior Chorus; Class Basketball (1, 3).

Belle Katz, "Billie"

Here's to Belle, a very good friend,
We wish her luck when school days end.

Glee Club—Girls (3); Festival chorus (4); Dra-
matic Club (4); Junior Chorus; Senior Chorus;
Home Economics Exhibition (4).

Frances Kelleher, "Fran"

A girl who has won her way
Into the hearts of us all.

Debating Club (3); Dramatic Club (4); Senior
Chorus; Home Economics Exhibition (4).

Isabelle Kelley

A friend to all she's ever met.

Girls' Hockey (3, 4); Girls' Basketball (3, 4);
Dramatic Club (4); Junior Exhibition, Semi-finals;
Class Basketball, (1, 2, 3); Girls' Class Hockey
(3, 4).

Esther Kennedy, "Es", "Hen"

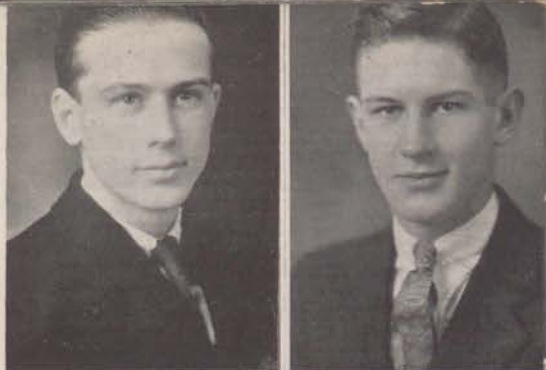
Esther's gorgeous auburn hair
Signals us that she is there.

Glee Club—Girls (3); Junior Chorus; Senior
Chorus; Science Club.

Jean Kent

A peaceful woodland stream
Is never more calm and serene than Jean.

Glee Club—Girls (2, 3, 4); Snapdragons; Debating
Club (2); Dramatic Club (4); Class Officer (1),
Secretary; Senior Chorus; Junior Chorus; Sing-
ing Contest (3); Science Club (4).





Gertrude Kilby

Though she is quite small,
She's a swell girl, after all.

Glee Club—Girls (2); Senior Chorus.



Marjorie Kilby, "Marg," "Margie"

A sister to Gertrude, we all know
In our esteem, she'll never be low.

Glee Club—Girls (2); Senior Chorus.



Barbara Kingsbury, "Bobby, "Barbie"

A musician.

If you are in doubt,
Just look below.

Glee Club—Girls (3, 4); Festival Chorus (2, 3, 4);
Dramatic Club Plays (4), Student Director of Knave
of Hearts; Junior Chorus; Senior Chorus; Orchestra
(4); Singing Contest (3, 4); Science Club (4).



Virginia Larrabee, "Gin", "Ginny"

A friend to all,
True and kind,
A sweeter girl
Is hard to find.

Glee Club—Girls (4); Festival Chorus (3, 4); Dra-
matic Club Plays (4), The Knave of Hearts; Latin
Club (4); Junior Exhibition, Semi-semi-finals; Sen-
ior Chorus; Science Club (4), Secretary.



Frank Leighton, "Frankie"

A baseball shark, he can play in the dark, and at
any position you wish.

Baseball (3); Band (2, 3, 4); Picked Squad, R. O.
T. C. (2); Class Basketball (3).



Claire Libby

If you have any questions about the University of
Maine, ask Claire. She knows all the answers.

Glee Club, Girls (2,3); Festival Chorus (3); Snap-
dragons; Class Office (3), Vice President; Junior
Exhibition, Semi-finals; Senior Chorus; Student
Council (2); Junior Ring Committee; Junior Ban-
ner Committee; Science Club (4).



Leo Lieberman, "Boots"

This boy can sure "tickle the ivories"
But that's not all he does, by all means.
A speaker, debater, and great music maker
In all these, he excels it seems.

Debating Club (2, 3, 4), Bates League (2, 3, 4),
Bangor-Boston Debate (4); Freshman Boys' De-
bating; Latin Club (2, 3, 4); Junior Exhibition, Hon-
orable Mention; Lyford Speaking Contest (4); Sen-
ior essays, medal; National Honor Society; Science
Club (4); Traffic Officer (4).



Newell Littlefield

As trustworthy and honest a lad
As Bangor High School ever had,
Who always pays his dues when due.
Are there more in Newburg
Just like you?

Sergeant, R. O. T. C.; Traffic Officer (1); National
Honor Society.



Carolyn M. Long

Carolyn, boys and girls, has saved one person from
drowning through her skill in swimming.

Snapdragons; Debating Club (2); Dramatic Club
Plays (4), Rich Man, Poor Man; Junior Chorus;
Senior Chorus; Science Club (4);



Irene Lorimer, "Renie"

Irene at French is certainly great, and has certainly
been an asset to B. H. S.

Glee Club—Girls (1, 2, 3); Festival Chorus
(2, 3, 4); Debating Club (2, 3); Latin Club (4);
Senior Chorus; Science Club (4).

Owen Lynch, "Scuffer," "Peanut"

Owen is our pride in basketball, and he sure does heave wicked "sinkers." Best of luck "Ownie"!

Basketball (4); Glee Club—Boys (2); Festival Chorus (4); Corporal, R. O. T. C.; "B" Club (4); Class Basketball (3, 4); Traffic Officer (1, 4).

Barbara McAvey, "Barbs"

Pretty, popular and very gay
Barbs certainly has that certain way.

Glee Club—Girls (1, 2, 3); Festival chorus (1, 2, 3); Snapdragons; Dramatic Club Plays (4), Knave of Hearts; Junior Exhibition, Finals; Senior Chorus; Home Economics Exhibition (4); Traffic Officer (1); Maine Speaking Contest (3).

Robert McAvoy

"Bob" in a regular fellow in school and out. Good luck, "Bob."

Glenn MacDonald

The kind that once becomes your friend
Is ever more to be.

Senior Chorus.

Woodrow McLaughlin

A pal to everyone who knows him, enough said.
Junior Chorus; Senior Chorus; Science Club.

Elizabeth Maxwell, "Betty", "Bets"

Betty is a peachy dancer
And not so bad as a romancer.

Girls' Hockey (2, 3, 4); Glee Club—Girls' (3); Festival Chorus (3); Senior Play (4); Dramatic Club Plays (4), Knave of Hearts; Class Office (3), Secretary; Junior Chorus; Senior Chorus; Junior Ring Committee; Junior Banner Committee; Girls' Class Hockey (2, 3, 4).

George Merrill

"Georgie" is everybody's friend except the members of the Freshman class. You know why; her name is Lorraine.

Football (4); Junior Chorus; Senior Chorus; "B" Club (4).

Mildred Merrill, "Mimi"

Mimi's slim,
Mimi's cute
Don, they say,
Thinks she's a beaut, and we agree.

Glee Club—Girls (1); Festival Chorus (2, 3); Dramatic Club Plays (4), Knave of Hearts; Junior Chorus; Senior Chorus; Home Economics Exhibition (4).

Louise E. Michaud, "Lou", "Lou-Lou"

Her dimples greet us ever;
Her smile—it shall not sever;
Her frown upon us never.
We admit, she's rather clever.

Baseball (2, 3); Glee Club—Girls (1, 2); Class Basketball (2, 3); Girls' Class Hockey (1, 3, 4).

Milliken Twins

These two girls who look alike
Make it hard to guess just right.
It makes no difference which one wins,
In every way they're perfect twins.

Bethany Milliken, "Beth-Twin"

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (3, 4); Snapdragons; Junior Chorus; Singing Contest (3); Senior Chorus.

Agatha Millikin "Aggie"

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (3, 4); Snapdragons; Senior Chorus; Junior Chorus Singing Contest (3); Traffic Officer (4).





Florence Mitchell, "Mitchie"

She's always up to date in style;
Walks to school,—a good long mile,
Has her lessons every day—
All will be lonely when she's gone away.

Glee Club—Girls (1, 2); Festival Chorus (3); National Honor Society; Student Council (3), Secretary; Junior Ring Committee.



Annette Monaghan, "Ann"

One whom we respect,
One whom we love,
A credit to B. H. S.

Glee Club—Girls (3, 4); Festival Chorus (3, 4); Dramatic Club (4); Junior Chorus; Senior Chorus; Home Economics Exhibition (4); Student Council (4).



Robert Mooers, "Bob", "Bobby"

A great little boy who does his work—
And never—never tries to shirk.

Corporal, R. O. T. C.; Science Club (4).



Dorothy Mooney, "Dot"

The girl who is always prepared to be a pal to all.

Baseball (3, 4); Dramatic Club (4); Latin Club (2, 3, 4); Junior Chorus; Senior Chorus; Class Basketball (4); Girls' Class Hockey (4).



Corinne Morrison, "Connie", "Stretch"

One of Bangor's athletes;
Height—nearly six feet;
Brown eyes, black hair;
A smile goes with her everywhere.

Glee Club—Girls (2); Dramatic Club Plays (4), Joint Owners in Spain; Junior Chorus; Senior Chorus; Class Basketball (1, 2, 3); Girls' Class Hockey (4); Traffic Officer (4).



Dorothy Mosher, "Dolly"

Dolly is a true blue friend. Bangor High needs more like you.

Glee Club—Girls (2); Latin Club (2, 3, 4); Junior Chorus; Senior Chorus; Science Club.



Natalie Nason

An idea and Nat Nason
Can bring about what others "dasent."

Snapdragons; Debating Club (2, 3, 4); Dramatic Club (4); Latin Club (2, 3, 4), Tribune (4); Co-editor of S. P. Q. R.; Senior Essay, Fourth; Science Club; National Honor Society.



Ralph Nason

Here's one lad that's gonna miss
All the hours of joy and bliss
He has had at Bangor High
While four short years have traveled by.

Baseball (4); Track (4); Junior Chorus; Senior Chorus.



Dorothy Nealey, "Dot"

Pies and puddings, muffins and cake,
Are some of the things Dot can make.

Debating Club (2); Latin Club (2, 3, 4), Aedile, (2, 3), Praetor (4); Orchestra (2, 3, 4).

Harold Nelson, "Dukie", "Fat", "Neutral"

We want Nelson, we all cry
When the football season's nigh.

Football (3, 4); Baseball (4); Track (4); Festival Chorus (4); Junior Chorus; Senior Chorus; "B" Club (3, 4); Class Basketball (1).

Lucie Nickerson

Lucie it seems is quite athletically inclined.

Glee Club—Girls (3, 4); Festival Chorus (4); Junior Exhibition, Semi-finals; Junior Chorus; Senior Chorus; Science Club (4).

Hugh O'Hear, "Spike"

Hughie is a traffic cop.

And one of the best looking boys in our school.

Rifle Team (4); Rifle Club (4); Orchestra (1, 2); Band (1, 2, 3, 4); Science Club; Traffic Officer (4).

Virginia Orbeton

With hearty laugh and twinkling eye

Virginia will tolerate no sigh.

Glee Club—Girls (1, 2, 3); Festival Chorus (2, 3, 4); Snapdragons; Debating Club (2, 3); Oracle Board (4); Reviews; Dramatic Club Plays (4); Rich Man, Poor Man; Latin Club (2, 3, 4); Aedile (4); Junior Chorus; Senior Chorus; Interclass Debates (2, 3); Science Club.

Grace Page, "Gracie"

Grace has proven herself a true friend and real pal. Good luck Grace.

Senior Chorus; Science Club; Home Economics Exhibition (4).

Albert Parker

Albert is a faithful lad,

Always beaming, never sad;

With him we're all bound to send

The best luck ever to a friend.

Senior Chorus.

James R. Parsons, "Pips"

This carefree member of our class

Will probably thrill many a lass.

Baseball (4); Festival Chorus (3); Junior Chorus; Senior Chorus; Science Club; Class Basketball (1, 3, 4).

George Powell

The leader, when it comes to rhythm

The maker, when it comes to rhyme.

He sure swings a wicked baton

To make our famous orchestra chime.

Glee Club—Boys (3, 4); Festival Chorus (4); Sergeant (2, 3, 4); Senior Chorus; Band (1, 2, 3, 4); Science Club.

Catherine Predaris, "Rena"

Here's the girl who "makes" the Palace. Rena is the best pal a person ever had, and we certainly wish her luck.

Senior Chorus; Lunchroom (1).

Katherine Pushor, "Katie," "Kay"

Back to the farm she'll go in June

A school-marm to be—we hope it's soon;

And when she's rich and leaves her rule,

We hope she'll ne'er forget her school.

Glee Club—Girls (2, 3, 4); Festival Chorus (3, 4); Snapdragons; Junior Chorus; Senior Chorus.

Celia Raymond, "Dot", "Dottie"

Dot's smile has won her way into all her friends' hearts. Good luck "Dot".

Glee Club—Girls (1, 2); Festival Chorus (3); Junior Chorus; Senior Chorus; Home Economics Exhibition (4); Science Club (4).



**James Regis**

James is the boy who proved that H₂O is water!

Dramatic Club Play (4), Knave of Hearts; Junior Exhibition, Semi-final; Junior Chorus; Senior Chorus; Band (2, 3, 4); Science Club (4).

**Geraldine Reynolds, "Gerry"**

Jerry's just about the best we've got in sports, popularity and what-not. We only hope our future days will bring us more friends of her ways.

Girls' Hockey (3, 4); Glee Club—Girls (4); Festival Chorus (2, 3, 4); Debating Club (2); Latin Club (2); Dramatic Club Plays (4), Knave of Hearts; Class Office (4), Secretary; Girls' Athletic Honor Council (2, 3, 4), Treasurer (4); Orchestra (2, 3, 4); Science Club (4); Girls' Class Hockey (2, 3, 4).

**Francis Rice, "Lanky"**

He croons, he plays football, he does everything worth doing—and advances in leaps and bounds. Why not? Notice the long legs.

Basketball (4); Football (4); Track (3, 4); Glee Club—Boys (2, 3, 4); Festival Chorus (4); Class Officer (1), Treasurer; Junior Chorus; Senior Chorus; Singing Contest (3, 4); "B" Club (3, 4); Class Basketball (4); Traffic Officer (4).

**Ruth Robinson**

We expect great things from Ruth, the girl who has been a friend to us all, during these last four years.

Dramatic Club (4); Latin Club (3, 4); Junior Chorus; Senior Chorus; Science Club (4).

**Mildred Rolnick, "Millie", "Mil"**

The midnight oil's burning bright
As Millie studies late at night.
Her host of friend's best wishes go
E'er with the girl who studies so.

Glee Club—Girls (4); Festival Chorus (4); Oracle Board (4), Typist; Dramatic Club (4); Junior Chorus; Senior Chorus; National Honor Society.

**Catherine Rowe, "Kay"**

Kay is always very well dressed.
What's more, she's always at her best.

Glee Club—Girls (1, 3, 4); Festival Chorus (2, 3, 4); Debating Club (2); Junior Chorus; Senior Chorus; Science Club.

**David R. Rowe, "Bob"**

A Commercial lad is David Rowe,
Who always does his work just so.

Rifle Club (1, 2); Senior Chorus; Class Basketball (4).

**Morris Rubin, "Rubinoff"**

When it comes to pounding the ivories, Morris is second to none. A true friend, a real athlete, and always ready for fun. Good luck, Morris:

Football (3, 4); Glee Club—Boys (4); Festival Chorus; Debating Club (2, 3, 4); Freshman Boys' Debating; Oracle Board (4), Hokum; Latin Club (2); Junior Exhibition, Semi-finals; Student Council (3, 4), Executive Committee (4); Interclass Debates (2, 3); "B" Club (3, 4); Science Club (4); National Honor Society.

**Clinton Ruston**

A bookkeeper we hope to see
Clinton in the years to be.

Senior Chorus; Science Club (4); National Honor Society.

**William Saltzman, "Salts", "Willie"**

One of these days Willie will surprise (?) us with a novel. Or, perhaps, our "Willie" would rather be a policeman.

Debating Club (2); Freshman Boys' Debating; Junior Exhibition, Semi-final; Junior Chorus Orchestra (1, 2); Band (1, 2, 3, 4); Science Club (4); Traffic Officer (4); National Honor Society.

Jean Sanborn

Jean is a little more quiet than Jeannette but very active in school activities; Bangor High will miss you Jean.

Glee Club—Girls (1, 2, 3, 4), President (4); Festival Chorus (2, 3, 4); Snapdragons; Latin Club (4); Dramatic Club Plays (4); Costume Committee for Rich Man, Poor Man; Junior Chorus; Senior Chorus; Student Council (3, 4), Executive Committee (4); Science Club (4).

Jeannette Sanborn, "Chick"

Jeannette is an ardent athlete as light as a feather, and very popular.

Glee Club—Girls (1, 2, 3); Festival Chorus (2, 3, 4); Snapdragons; Dramatic Club Plays (4), Knave of Hearts; Latin Club (3, 4); Senior Chorus; Class Basketball (4); Girls' Class Hockey (3, 4).

Ruth Sanders, "Ruthie"

She qualifies as a speaker, an athlete, and actress too. In the future, we ought to be hearing great things about you.

Baseball (1, 2); Girls' Hockey (3); Dramatic Club Plays (4), Rich Man, Poor Man; Junior Chorus; Senior Chorus; Girls' Athletic Honor Council (2, 3, 4); Secretary (4); Student Council (2, 3, 4); Science Club (4); Class Basketball (4); Traffic Officer (4); Junior Exhibition, Honorable Mention.

Vinal Savage

His one ambition is to own
A motorcycle, he could loan
A Speed Cop or Detective guy,
And—maybe, be one by and by.

Freshman Boys' Debating; Rifle Club (1); Senior Chorus; Science Club (4).

Kenneth Shaw

Kenneth, as everyone knows,
Is noted for his taste in clothes;
And for this reason, gets the eye
Of every girl who passes by.

Junior Chorus; Senior Chorus.

James Siegel, "Gull"

When it comes to studies, there's not much our James steps aside for. James is our ideal woman hater (?). So-o-o-o.

Sergeant, R. O. T. C.; Latin Club (2, 3, 4); Freshman Boys' Debating; Junior Exhibition, Semi-semi finals; Senior Chorus; Science Club (4); National Honor Society.

Alice Simpson

Alice is very clever and gay, and is a favorite among everyone.

Dramatic Club (4); Latin Club (3, 4); Senior Chorus; Orchestra (1, 3, 4); National Honor Society.

Genevieve Smith, "Gen"

A pretty girl and very sweet,
With many admirers at her feet.

Dramatic Club Plays (4), Knave of Hearts; Senior Chorus.

Jennie Soloby, "Jinx"

This girl is a studious lass,
And a popular member of our class.

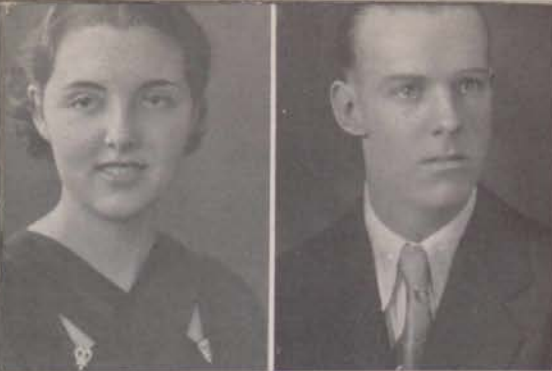
Glee Club—Girls (4); Festival Chorus (4); Junior Chorus; Senior Chorus; Home Economics Exhibition (4); Science Club (4).

Roman Soloby, "Spike", "Solo"

Roman's a friend to us all,
And we wish him success that's not small.

Senior Chorus; Orchestra (1, 2, 3).

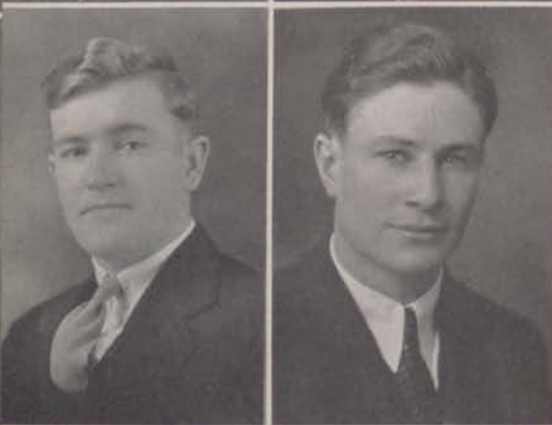




Thelma Spearen

Thelma quaint and Thelma neat,
Thelma's the ideal girl to meet.
When it comes to music sweet
Her masterpieces are some treat.

Snapdragons; Debating Club (2); Dramatic Club (4); Latin Club (2, 3, 4); Consul (3); Senior Essays, Third; Orchestra (1, 2, 3, 4); Senior Chorus; National Honor Society.



Warren Stanhope

This bold drummer boy
Has always been a source of joy.

Festival Chorus (3); Rifle Team (2); Junior Chorus; Band (1, 2, 3, 4); Senior Chorus.



Morris Staples, "Tout"

Big, powerful, and what a boy.
When it comes to football, with "Tout" you can't toy.

Football (4); Sergeant, R. O. T. C.; "B" Club (4); Picked Squad, R. O. T. C. (2); Traffic Officer (4); Senior Play, Stage Manager; Dramatic Club (4).



Warren Staples, "Sharkey"

Sharkey's so loaded down with athletic honors that
Lucie has to lend a helping hand.

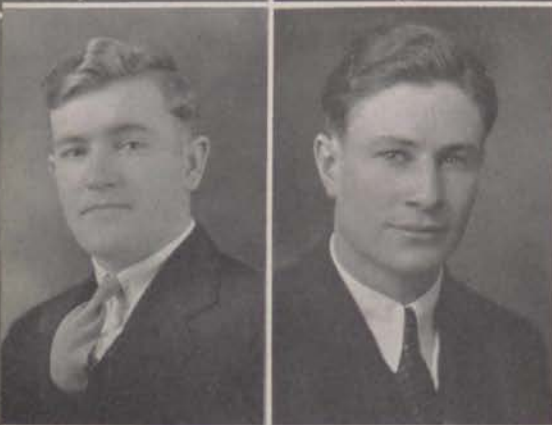
Football (3, 4); Basketball (4); Baseball (2, 3, 4); Second Lieutenant, R. O. T. C.; Student Council (2, 3, 4); Executive Committee; "B" Club (3, 4); Picked Squad, R. O. T. C., Second; Class Basketball (3, 4); Officers' Club (4); Traffic Officer (2).



Herbert Stern

Herbie's a fellow we won't forget for a long time,
neither will we forget any of those fish stories of
"Ishie's." Wish you more than fisherman's luck,
Herb.

Debating Club (2); Science Club (4); Traffic Officer (4).



Pauline Stetson, "Polly"

Maybe she'll be a French teacher someday,
But we think that her course will go
Some other way.

Glee Club—Girls (1, 2, 3, 4); Festival Chorus (2, 3, 4); Junior Chorus; Senior Chorus; Home Economics Exhibition (4).



Frederick Street, "Gabby"

"I am faithful" ought to be Fred's motto, for he
comes to school every day from way out Ohio Street.
Quite a walk!

Senior Chorus; Science Club (4).



Charles Strom, "Eddie"

Charles has won our hearts by being so quiet and
studious.

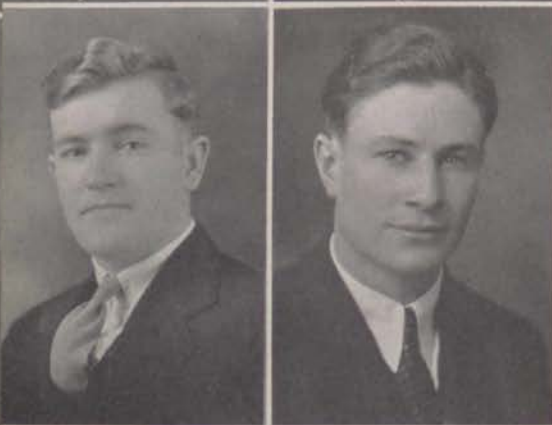
Senior Chorus.



Pauline Tate, "Pet"

A very tall girl is Pauline Tate.
Because of her car she's never late.

Girls' Basketball (1, 2); Festival Chorus (2, 3, 4); Debating Club (4); Senior Play (4); Dramatic Club (4); Junior Chorus; Senior Chorus; Home Economics Exhibition (4); Orchestra (1, 2, 3, 4); Singing Contest (3, 4); Science Club (4); Lunchroom (1, 4); Traffic Officer (1).



Harold Taylor

Quiet, sedate, never, never late,
Studious, musical, a good friend to all.

Debating Club (2); Oracle Board (2, 3, 4), Assistant Business Mgr. (2, 3), Locals (4); Latin Club (2, 3); Junior Exhibition, Semi-finals; Senior Essay, Second; Orchestra (2, 3, 4); Band (1, 2, 3, 4); Officers' Club (4); National Honor Society.

Elizabeth Toole, "Lib"

A real treat, just full of glee,
And in this girl an athlete we see.
A girl whom we'll never forget
Though our memories are sometimes upset.

Baseball (1, 3, 4); Track (1); Girls' Basketball (2, 3, 4); Glee Club—Girls (1); Junior Chorus; Senior Chorus; Girls' Athletic Honor Council (2, 3, 4); Vice President (4); Student Council (4); Executive Committee; Science Club (4); Class Basketball (2, 3); Girls' Class Hockey (4).

Marie Toole, "Lee"

Here's a girl who has done her part,
She's given her best right from the start.

Baseball (3, 4); Girls' Basketball (3, 4); Dramatic Club (4); Junior Chorus; Senior Chorus; Girls' Athletic Honor Council (2, 3, 4); Student Council (4); Class Basketball (2, 3); Girls' Class Hockey (4).

Oscar I. Trask, "Uncle Issac," "Lefty"

Oscar's a good square friend to all.

Second Lieutenant, R. O. T. C.; Rifle Club (1); Officers' Club (4).

George Tsoulas

A student, a crooner, an athlete, too
A likeable youth, and friend real true,
There's nothing much our George can't do.
Best of luck.

Basketball (4); Glee Club—Boys (2); First Sergeant, R. O. T. C.; Debating Club (2, 3, 4); Freshman Boys' Debating; Oracle Board (4); Locals; Dramatic Club Plays (4); Ile; Latin Club (2, 3, 4); Aedile (3); Junior Exhibition, Semi-semi-finals; Junior Chorus; Senior Chorus; Senior Honor Essay, Fifth; Designed Class Banner; Science Club (4); Class Basketball (1, 2, 3, 4); National Honor Society.

Walter Tweedie, "Bill"

Tweedie is one of our most ardent supporters of the "B" club.

Baseball (3); Sergeant, R. O. T. C.; Rifle Club (1); "B" Club (4); Senior Chorus.

Jane Van Dyke, "Dutchie"

Janie is a miss quite fair
With pretty blue eyes and curly hair.

Festival Chorus (2, 3, 4); Junior Chorus; Senior Chorus; Orchestra (1, 2, 3, 4).

Iris Warren, "Irie"

Of character she's quite sedate,
For four long years she's ne'er been late.
For her great knowledge and high rank,
She has herself alone to thank.

Glee Club—Girls (2, 3); Snapdragons; Junior Exhibition, Semi-finals; Senior Chorus; Lunch-room (4); National Honor Society.

Mary Weston, "Mimi"

Mary is always bright and sparkling
Everyone likes Mary.

Glee Club—Girls (2, 3, 4); Festival Chorus (2, 3, 4); Senior Chorus; Science Club.

Robert Whight, "Bob"

He's a carefree, likeable lad,
Ever cheerful, never sad.

Track (4); Festival Chorus (4); Junior Chorus; Senior Chorus; Science Club. (4).

Mary M. White, "Sunshine", "Mickey"

The smartest girl in this year's class.
No one, her ambitions could pass.
She always makes an upward trend,
And from this may she never bend.

Glee Club—Girls (4); Festival Chorus (4); Oracle Board (4); Staff Typist; Dramatic Club (4); Class Office (1); Vice President; Junior Chorus; Senior Chorus; National Honor Society.





Margaret Williston

Margaret knows her Emily Post and practices the best ways of living.

Glee Club—Girls (1, 2); Festival Chorus (1, 2, 3, 4); Debating Club (2, 3, 4); Dramatic Club Plays (4), Rich Man, Poor Man; Latin Club (4); Senior Chorus; Orchestra (2, 3, 4); Singing Contest (4); Traffic Officer (4).

Milton Winsor, "Capt."

Milton is our pride when it comes to R. O. T. C. His qualities of leadership ought to make him go far. Good luck "Milt."

Glee Club—Boys (3); Festival Chorus (3, 4); Captain R. O. T. C.; Rifle Team (3, 4); Junior Chorus; Rifle Club (2, 3, 4); Senior Chorus; Orchestra (4); Band (3, 4); Officers' Club (4).

Mary Wright

This pretty Miss possesses the enviable trait of endearing herself to everyone whom she meets.

Girls Hockey (2, 3, 4); Glee Club—Girls (1, 2); Oracle Board (4), Girls' Athletics; Junior Exhibition, Semi-finals; Junior Chorus; Senior Chorus; Girls' Athletic Honor Council (2, 3, 4); President (4); Student Council (4), Vice President; Science Club (4); Girls' Class Hockey (3, 4).

Perry Wright, "Wally", Commodore"

To every student these four years through
He's been a friend, quiet and true.

Junior Chorus; Science Club (4); Senior Chorus.

Annette Youngs

Up in the morning at break of day.

Never.

Whiling the hours with study away?

Not ever.

Laughing (life's fleeting they say)

Forever.

Dramatic Club Plays (4), Knave of Hearts; Junior Chorus; Senior Chorus; Home Economics Exhibition (4); Science Club (4).

Peter Zoidis

Peter's our unbeatable French shark,

But above all a true friend and real sport.

Lots of luck Pete.

Debating Club (3); Latin Club (2); Junior Chorus; Senior Chorus; Science Club (4); Class Basketball (1, 2, 3); National Honor Society.

AUTOGRAPHS



LITERARY

Music for Youth

Third Honor Essay

Thelma Spearen

IS IT not to be greatly lamented that in this late depression, upon finding it necessary to economize, the first item to be eliminated from the family budget in so many cases has been music? Is it not to be lamented that the educators have not been, nor for a large part yet are, enough interested in music in connection with the education and morale of the youth to take up the torch and carry it into the public schools? The conservative mind will doubtlessly argue that we do have music in the public schools—at least as much as we can afford; that to offer a more extensive course would be to raise taxes already too high. Others, however, will reason that money thus spent is money well invested, and that it is very unusual as well as nearly impossible for a musically trained mind to conceive such plans as make taxes for penitentiaries necessary.

Music, besides training and cultivating the mind, and teaching discipline and concentration, also cultivates the soul; it teaches men how to get the best out of life; how to be happy. It gives a person a deeper understanding of history and nature; it begins where writing and painting end; it supplements every event from a convention to a wedding; but more than anything else it educates a person for leisure, for play, and for sociability.

We would give our youth a classical education in high school and college, but we would not include music except as a side line or snap course. The Shakesperian players came to Bangor to present "Macbeth" and the "Merchant of Venice," and we are urged to see them to the point of being offered extra credits for doing so. On the other hand we read in the paper that our own Symphony orchestra will present Tschaikowsky's "1812 Overture," but we hear no mention of it in school, or any encouragement or credit for attending. Why? Tschaikowsky was truly a great artist too. Shakespeare took an historical event and made it live forever in poetry and on the stage; Tschaikowsky, equally as well, took an historical event and expressed it in such a stirring masterpiece of music that very few can listen to it unmoved.

There are various ways in which music appreciation may be cultivated through the public schools. The children might be encouraged to bring pictures of different instruments and to paste them on cardboard with the names underneath. As they go on in the grades, they might form music clubs as they do reading clubs. Have them make music scrap-books, and encourage the pupils to bring their instruments to class.

Also, why not offer a course to high school students in which to study the folk songs of the nations, the musical dramas, poems, and stories as well as the literary ones? Why not educate pupils for leisure as well as for work?

Music is everyone's language—it is the most universal language—the cleanest pleasure. It teaches youth discipline, understanding, and love; it comforts old age; it quiets anger and creates happiness. To me it is the voice of heaven speaking through human voices to make men richer, happier, and bigger.

If this be true, then what better time to cultivate it than during youth?

Bangor With an Airport

Third Honor Essay

Joseph Bertels

AN AIRPORT, as I understand it, consists of more than a smooth field used as a landing place for airplanes. There must be hangars, and floodlights, and all the necessary apparatus for the care of all kinds of aircraft whether in stormy or fair weather, winter or summer. If this is so, then Bangor is without an airport at the present time.

Imagine, if you will, that Bangor has a modern airport, well equipped in every detail for the landing, taking off, and servicing of aircraft; that there is a regular passenger service between here and Portland, Boston, and New York; and finally that there are here airplanes ready to take off at any time for any possible landing place within flying distance.

Imagine a tired New York business man badly in need of a few days of rest from his business worries. A short fishing trip will do the trick. He takes a regular passenger plane for Bangor, and arrives in time to hire a local amphibian to fly him by sundown to his favorite fishing pond in the northern part of Maine. The plane leaves for the airport at Bangor the next morning, leaving our tired business man to a few days of peace and quiet, away from the noise and speed of New York. A few days later the amphibian returns, picks him up, and gets him back to Bangor in time to catch the regular passenger plane to New York.

As it is now, the discouraging aspect of a day or night on a train, and possibly half a day's journey by automobile might frighten away our tired business man. Furthermore, under these conditions, a quick trip is impossible, because the necessary hustle and bustle would make him still more tired by the time he had returned. But the trip by plane with its well-ordered and dispatched program would be so restful, and give him so much time in the open air that no doubt he would make several such short vacations each season.

In the same way, other people realizing the advantages of air travel would be quick to seize the opportunity of coming to Bangor, not only to fish or hunt, but to spend a week at the seashore, or a pleasant vacation at one of Maine's pretty lakes.

But what effect does all this have on Bangor and its people? In the first place, it will increase the number of travelers passing through Bangor. This has two results: namely, more money than ever will be spent here, and Bangor will become known to more people thus in turn increasing the number of visitors. Bangor with an airport will become known as the gate-way to the great playground of Maine.

Think of the fame that would be Bangor's if a trans-Atlantic flight should begin here! And wouldn't you like to get an important letter a day or so earlier? Or wouldn't you be proud to show your friends and relations who visit Bangor a fine, modern airport? And, greatest of all, wouldn't you appreciate an increase in business in Bangor? What could be a better addition to our fair city than an airport? May I repeat, Bangor with an airport will become the gateway to the great playground of Maine.

Bread and Roses

Fourth Honor Essay

Natalie Nason

CLOD-LIKE hulks of human beings dragged the crude plows across the unproductive soil; close by a small cluster of falling hovels, dirty and dilapidated, straggled in an irregular row. The joyless wretches were the "noble savages" of Rousseau, specimens of the ten million peasants of France, who toiled ceaselessly under the broiling sun, lived in their filthy cave-like huts, and bore the name of human beings because they classified as nothing else.

A factory whistle of 1820 Merry England blew. From the huge doors of a great mill swarmed a mass of exhausted men, pallid women, and undernourished children. Wearily they plodded their way to the places they called home, usually rat-invested cellars, dark, damp and filthy. Their food was a repulsive black bread and even this was extremely scant. The average man received \$2.50 in weekly pay and on this the family existed, but no one ever smiled—no one was happy, merely the barest of actual necessities was theirs, and thousands of men and women lived such lives of dreadful toil—the mill and their daily bread, their only god and soul.

Slowly the wheels of progress and of civilization have turned onward. Slowly the world is awakening to the slogan of Japanese strikers: "Laborers are personalities. They are not commodities to be bought and sold."

Slowly the world is awakening to the fact that every man has a soul and that every man should have a chance to develop it.

Yet, in an effort to aid the starving wretch who toils and yet has nothing, the wealthier classes follow a system that tends to take away every bit of energy and every initiative with which he once pushed forward as a man. Instead of striking at the root of the evil, and seeing that every man gets fair pay for his labor, they appease his hunger and hand him a few clothes in doting charity.

Charity may be a Christian act in many instances, but the effects of impersonal charity on the souls of its beneficiaries is deeply degrading. It takes away every vestige of personal responsibility and of pride once possessed by a man. It makes him want to loll around and be cared for. It gives him no stimulus to better his condition, and it makes of him a spineless creature—a dreg upon society. Charity will perhaps give him bread, but it will never give him a taste for the luxuries of life,—and it will eventually take away any sense of responsibility he may possess.

It is not right to turn away with a crust of bread an able-bodied man seeking a job. Every man should have a chance to live, a chance to work, a chance to bear the marks of a man.

It is the task of governments to care for the souls that are under their protection, to give men a chance to work and earn an adequate livelihood. At least six million men and women in our country today are living in filthy hovels.

The centralization of 90% of America's wealth in 5% of the population is an evil that overshadows the whole of American democracy. Of course, men cannot progress if a plutocracy of wealth is to be set up. The working classes of every age have sweated and toiled under the whip of the wealthy aristocrat. It is not fair. Life is given, unsought, to all. All men are admittedly born free. Is not every man born with the right to receive bread for adequate labor and to enjoy the roses of life?

The Big Game

Fourth Honor Essay

Robert Hussey

NOW it is nearly game time. We who are about to graduate are the players awaiting the starting whistle of the greatest game of all—the Game of Life. It will not be easy. It is hard, this game; so hard that 95% of the players lose. Only a scant 5% ever plunge over the final goal line, the goal line of life success.

Let us analyze the two classes, winner and loser. What is that inner spark that drives the 5% group constantly onward and upward toward the goal of highest achievement? Why do the masses, the 95%, fold up at the first hard knock, then falter and stumble indifferently through life never hitting the stride of which they are capable? In terms of athletics the difference would be defined as “heart”—that is, a combination of the will to win and the ability to take it.

Those two qualities are absolutely essential to a winner. They hardly require any explanation. The will to win is exactly what it implies, a relentless and unswerving determination to win over all, a quality that has raised otherwise mediocre men to championship heights.

The ability to take it applies in life to a mental rather than to a physical attribute, but it is, nevertheless, essentially the same quality that we admire in athletics. Our opponents will be big and fast and hard. They will beat us to earth a good many times. But what's that? It's nothing against us to be knocked down in the dirt; to lie there is the disgrace. Let's make it a matter of pride that the harder we are thrown down the higher we'll bounce back.

Almost equal in importance to these fundamentals, the will to win and the ability to take it, is a knowledge of psychology. “Success begins with a fellow's will.” The winning player is self-confident; he thinks in terms of success never admitting the possibility of failure. He concentrates his whole heart and his whole mind on striving toward his objective, and that objective is victory in the Big Game.

Why then, if it is primarily merely a matter of mental attitude, determination and a desire to win, can't we by perseverance develop the right habits of mind and thus all be winners? We can! It is true that we can't all win in the sense that Edison, Ford, and Roosevelt have, for unfortunately that requires a remarkably brilliant mind or inborn genius which most of us are not blessed with, but we can be winners none the less if we are willing to work hard enough for it. As Theodore Roosevelt observed, “There must be more shooting and less shouting; fewer words and more real work.”

Now the time is growing short. The opposing captain raises his hand. The referee turns to ask if we are ready. Then one last thought before the kickoff of the Big Game: in the contest to come most of us will lose; only a few will win, but sometime, when the going gets tough and the breaks seem to be beating us, it might be well to remember a thought so aptly expressed in the following few lines—

“And though you be done to the death,
What then if you've battled the best you could?
If you've played your part in the world of men,
The Critic, he'll count it good.
For when the Great Scorer comes
To write against your name,
He writes not that you won or lost
But how you played the game.”

United States and the New German Reich

Fifth Honor Essay

Sylvia Cohen

AT THE end of the world war in 1918, Germany's allies forced upon her a republic. Germany at this time was in no condition to have that form of government; however, as long as the economic conditions were fairly well, the government functioned with good discipline. Still, even at that time there existed a feeling of political unrest among the German people. With the coming of the year 1929 and the coming of the world wide depression, German unrest increased until 1932 when the real German Revolution took place—Adolf Hitler and his powerful Nazi party assumed complete control of the German government.

I am concerned, however, with the relationship which exists today between the United States and the new German Government. What do we Americans think of the new Hitler government and its policies? What does the United States think of Germany's expulsion of the Jews? What about the boycott that many American merchants are carrying out on German goods? What does the country think of Germany's rearming, and, finally, will the new German Government continue to exist?

This is not the first time that the entire world has watched Germany, and even the United States can not take an indifferent attitude. The Nazi Party has already appointed Colonel Edwin Emerson, a New York clubman, to represent the party's interests in the United States.

Not long ago a prominent Detroit man was made commander-in-chief of the Nazis in America, and this gentleman immediately appointed various representatives all over the country. This act is an open attempt to install Hitlerism in America.

The United States and Europe believe that Germany is preparing for war. What else can her purpose be? She is not abiding by her treaties—the Treaty of Versailles attempted to destroy German power, but it has been very unsuccessful as Germany is building up a large army and a huge air-force. It is said that even factories outside of Germany are supplying her with war materials. Professors in military science have been installed in every German University to teach students the art of warfare. Germany is marching on.

Last October Germany withdrew from the League of Nations. The whole world was shocked at this sudden move of Hitler and his regime. War talk increased rapidly as Germany began to take an independent attitude. Italy, France, and England began to increase their war strength.

The new German Government under Hitler bases its regime on race discrimination. The expulsion of the Jews proves this fact. Poverty stricken Jews, deprived of liberty and happiness, are fleeing from Germany to all parts of the earth.

We can see that Hitler is complete master of Germany, and he is trying to make himself master of the world. In the United States his organizations have spread rapidly. We can see that Hitlerism is a fight against the principles on which America was founded.

Like America, all great foreign powers are against the policies of Hitler. America knows that any nation that tries to gain power by the methods Germany is employing will never survive. Ruin must inevitably overtake it, and it is in such a direction that the New German Reich is heading.

The Road to Peace

Fifth Honor Essay

George Tsoulas

DOWN through the annals of human existence one of man's chief characteristics has been antagonism—antagonism which has been manifested in the medium of bloody warfare against his most mortal enemy—Man.

The material and immaterial, the concrete and abstract—all have been ruthlessly and damnably sacrificed to the immortal pagan—Mars—human carnage in the form of young manhood, the flower and pride of nations, sent to death and oblivion by the pitiful extolling of patriotism and self-sacrifice.

"Truly a vivid depicting of the folly of warfare in the past," you say, "but what of the present and the future? Surely man has seen the errors of his militaristic ways and will only-too-willingly be glad to profit by these long years of priceless experience."

Yes, Man has progressed remarkably; he has become, for the most part, comparatively civilized, but one thing he has not done: he has failed to profit by the sufferings and privations so recklessly undergone by his predecessors.

As a result, instead of declining, wars are increasing in number and are becoming more intensified as nations progress. Today armies of the leading nations of the world bivouac with bayonets fixed—ready at a moment's notice to gamble youth and fortune for coveted fame and power.

The hidden fear of today is that if war comes anywhere, it will suck every nation into it and destroy the civilization of the western world. The result of this holocaust will be inevitable: entire nations and populations decimated or wiped out—others slowly dying; victors and vanquished alike absorbed into a vortex of catastrophe, perishing by fire, by deadly gases, and by famine.

How have we challenged this appalling menace? Surely we have not remained idle and allowed ourselves to be sucked into this whirlpool of universal discord without offering any resistance. We all want world harmony; every nation desires world peace. This has been proved by the establishment of the Geneva Conference and the League of Nations.

Why have we not succeeded, then? Simply because these cosmopolitan organizations have been dominated by Jealousy and Selfishness. It is true that the leading nations of the world have had their militaristic powers set by ratio—but what of the magnitude of this ratio? It is so large that whenever any country attempts to live up to its treaty strength, it is severely criticised, and her fellow nations, aroused by suspicion and jealousy, start their mad scramble for supremacy in munition preparedness.

To deal with this alarming situation we must begin anew, we must plant the seeds of love, liberty, honesty and wisdom.

The planting, however, is not all—the real work awaits us. We must see that our crops are insured their share of determination, idealism, and leadership. We must always be on the alert to choke the weeds of selfishness, stupidity, jealousy, greed, and vulgarity. It is only then that we will be able to reap the fruits of our harvest—Peace, ideal in its content and cosmopolitan in its reach.

My proposition for peace is divided into the following three categories: (1) Education for peace; that is, a universal movement to be undertaken for the education of children for peace. (2) World Organization, which means nothing more than a world court; and (3) World-wide abolition of armaments, the reduction of all militarism to a domestic police force.

Now I ask *you*, personally, what will you do to help remedy this threatening menace? You, and you alone, can direct us to the "Road to Peace."



Possunt Quia Posse Videntur

[They Can Because They Think They Can]

There is no task too great to try,
No deed that balks accomplishment
For those who look with fearless eye
Toward that on which their hearts are bent.
What matter that long years are spent
In working out the maze-like plan
For which their very lives were meant
They can because they think they can.

Beneath the sky, above the Earth,
And 'round this sphere on every side,
Is Man's domain, by right of birth,
To have—to hold—to view with pride;
And all about the world's great girth
Fear bows before the Will of Man.
A Motto, this—of priceless worth,
“They Can—Because They Think They Can.”



ACTIVITIES

ORACLE BOARD

THE 1933-34 *Oracle* has been unusually successful under the direction of Andrew Cox, editor-in-chief, and Artemus Weatherbee, assistant editor. The past year has witnessed a new and (we hope) better *Oracle* with different themes, novel type, and improved arrangement. The Literary Digest and Alice in Wonderland issues are proof of this.

For the second consecutive year the *Oracle* took first place in the magazine section of the state Journalistic Conference held at the University of Maine, April 28.

Competing with high schools of 1500 enrollment in the United States, the *Oracle* received First Class Honor rating by the National Scholastic Press Association.

Bill Ballou and his business staff have been very busy getting extra pages of advertising, and the typists, Mary White and Mildred Rolnick, spent many an afternoon in 208.

Mary Wright and Bob Hussey have written up the snappy accounts of games in all sports.

Didn't you notice Virginia Orbeton spending many a hectic day at the library reading magazines, and Eddie Curran pouring over files and newspapers digging up material for his Alumni page?

Under the direction of Rose Costrell the literary department with short, spicy stories and essays has been far above the average.

Morris "The Great" Rubin and "Bob" Canders have been holding you spellbound with their gossip columns, while the Personals staff, Joe Bertels and Edith Floros, has been keeping up the good work with sparkling jokes.

Of course you all enjoyed the write-ups of the various activities around school by Mary Jenkins, Harold Taylor, and George Tsoulas.

The short interviews with students were perhaps the most widely read of all the departments. The whole board has contributed to this.

Back row—left to right—George Tsoulas, Mary White, Earl Ruhlin.

Third row—Robert Canders, William West, William Hilton, Rose Costrell, Edwin Young.

Second row—Mary Wright, Mildred Rolnick, Virginia Orbeton, Harold Taylor, Lucille Epstein, Aphrodite Floros, Mary Jenkins.

Front row—Artemus Weatherbee, Morris Rubin, Robert Hussey, Andrew Cox, William Ballou, Joseph Bertels, Edward Curran.





Back row—Artemus Weatherbee, Ernest Andrews.
Front row—Corinne Adams, Andrew Cox, Bernice Braidy, Leo Lieberman.

DEBATING

IN participating in the New England Championship debate and in bringing to Bangor a nationally known company of Shakespeare players, the Debate Club attained new breath-taking achievements this year.

Beginning with the Bowdoin League question, B. H. S. debated three questions this year. On the Bowdoin League team were Bernice Braidy, Andrew Cox, and Corinne Adams, who acted as alternate. The Bowdoin League question was Resolved: That the municipalities of Maine should fully avail themselves of the offer of the national government to assist financing local improvement under the N. R. A. The B. H. S. debaters won the Bowdoin championship.

Next on the year's program, Bangor defeated Foxcroft Academy in two novice debates. Miriam Golden, Isabel Cumming, Dana Kennedy, Spencer Winsor, Betty Witte, and Hope Betterly figured in this forum. The question debated was whether science has done more harm than good to mankind.

The class debates were won by two sophomores—Myer Alpert, and Ernest Andrews with a total of 541 points. The winning team was coached by Miss Coffin. Second with 532 points was the senior team coached by Mr. Prescott and composed of Blair Stevens and Wilson Lufkin. Mrs. Carroll coached the Juniors—Artemus Weatherbee and Betty Moore, and fourth place came to Mrs. McGinley's freshman team with Dorothy Epstein and Robert Morris doing the honors.

Sad to relate B. H. S. was defeated in the first round of the Bates League by Foxcroft Academy. While Artemus Weatherbee and Corinne Adams lost to Foxcroft, Leo Lieberman and Andrew Cox won over M. C. I.

B. H. S. was challenged by Mission High School of Boston. Three boys from that high school traveled to Bangor to be defeated by Corinne Adams, Artemus Weatherbee, and Bernice Braidy, three to nothing. Then, in our vacation, Andrew Cox, Ernest Andrews, Bernice Braidy, Corinne Adams, and Artemus Weatherbee made a trip to Boston where they placed second in the New England Tournament. Incidentally, Portland High, which won the Bates League, was eliminated early in the New England Championship race.

STUDENT COUNCIL

THIS year the Student Council has done much to make the high school a better place. Perhaps the most important act passed by the council was the one eliminating fourth quarter senior exams for those who had an average of B. Another worthy act was that of forming a school orchestra for the benefit of high school social activities. More dances have been run in order to encourage better spirit among the students of the high school.

Besides providing for the betterment of social conditions, the council also approved a charter for a Science Club. This club opens up a wider field in science education. The matter of extra credit for such organizations as the Glee Club, athletics, Debate Club, etc., was widely discussed, and the council decided that in the future extra credits would not be given away unless they were really deserved. Still another matter discussed by the council was that of school awards. During this discussion it was decided that the Debate Club might award the letter submitted by them to those who deserved it.

The important matters of cutting classes, skipping school, and stealing property of the Athletic Department were discussed and acted upon. A resolution was made that any student who was known to be guilty of any of the above offences should be brought before the council in order that his mistake might be pointed out and amended.

Back row—Alvah Welch, Leo Lieberman, Joseph Bertels, Clarence Field, John Hessert.
Third row—Paul Higgins, Raymond Flynn, Raymond Bennett, Stanley Getchell, Andrew Cox, Gerald Hart, Paul Giles, Charles Gruber, Richard Ashe.
Second row—Elizabeth Toole, Mary Wright, Ruth Sanders, Jean Sanborn, Annette Monaghan, Aphrodite Floros, Pauline Oxley, Robert Canders, Warren Staples.
Front row—Robert Hussey, Joseph Brannen, James Dauphinee, Marie Toole, Mary Jenkins, Hope Beterly, Hazel Thomas, Sheldon Smith, Warren Wallace.





Back row—James Dauphinee, Raymond Flynn, Andrew Cox, Robert Canders, Sheldon Smith.
Front row—Mary Wright, Hope Betterly, Robert Hussey, Elizabeth Toole.

EXECUTIVE COMMITTEE

THE Executive Committee of the Student Council, as you all probably know, meets only when there is some need for meeting. At such a meeting it discusses business to be brought before the regular meeting of the Council. Although it has no right to pass definitely on a motion, yet this committee's opinion usually influences the Council. The Executive Committee has enjoyed a banner year with its meetings being businesslike throughout. It planned part of the now famous Athletic Week and the very successful dances which have been enjoyed so much. Since the motion of no final exams for seniors with an average of 85 has been passed, most seniors are spending their evenings studying.

The members of the Executive Committee are as follows:

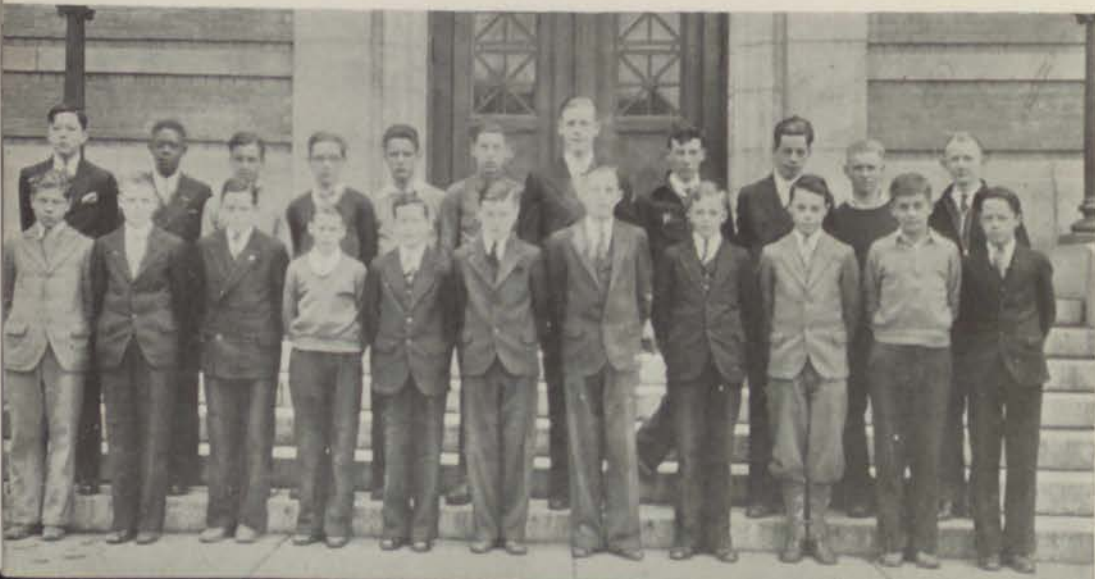
Robert Hussey, Chairman, Mary Wright, Hope Betterly, Jonathan Adams, Ray Flynn, Robert Canders, John Gildart, Sheldon Smith, Elizabeth Toole, Andrew Cox.

BOYS' JUNIOR GLEE CLUB

ONE morning each week these likely looking lads arose early and came to school for Glee Club practice. Some of the Glee Clubs in the big colleges are really famous, and since practice makes perfect, we won't be surprised if we find the names of some of these boys among the membership lists of said clubs. Each year, the interest in this club exceeds that of the previous years, and, of course, results in larger membership. The officers are Robert Sedgely, President; Richard McKeen, Vice President; Bernard Rice, Secretary-Treasurer. The Club sang at the Annual Concert and also went to the contest at Belfast. There's nothing like cooperation for success, and these boys certainly co-operate. See you next year, boys.

And we hope that next year will be as successful as this. The boys have tried to attend every meeting and all rehearsals. You probably heard their excellent number at the Annual Concert. If those who decry the study of music as a waste of the taxpayers' money could be persuaded to attend one of these concerts, they might realize that it is such glee clubs as these which promote a better understanding and appreciation of music.

Back row—Walter McMullen, Arthur Jones, Bernard Rice, Preston Robinson, Joseph Garland, Arthur Nelson, Robert Sedgely, Harold Gallant, Horace Colpitts, Joseph Brannen, Raymond Northey.
Front row—Paul Foss, Elliott Smith, Charles Roberts, Kenneth Ellis, Charles Estabrook, John Fiske, Edgar Prouty, Richard McKeen, Harris Southard, Dennis Clendenning, William Palmer.





Back row—Frances DeVoe, Helen Caruso, Ruth Sawyer, Edna Drake, Phyllis Smith, Miss Donovan, Dorothy Mann, Molly Braidy, Bernice Faulkingham, Ruth McIntosh, Rita VanDyke, Gwendolyn Hersey.

Fourth row—Barbara Cox, Eleanor Bradley, Frances Eastman, Dorothy Jellison, Cecelia Wall, Virginia Scripture, Evelyn Morrell, Leora Foote, Estelle Dorr, Annie Cooperstein.

Third row—Pauline Goodwin, Ellen Hathorn, Virginia Moulton, Rosalie Mansfield, Beulah Duty, Geraldine Wade, Beverly Darling, Hilda Chapman, Marjory Ames, Marion Morton, Esther Price.

Second row—Janice Merrill, Dorothy Lewis, Frances Haskell, Elizabeth Parsons, Janet Winchell, Geneva Lucas, Mary Strickland, Louise Giles, Elizabeth Plummer, Beatrice Dorr, Muriel Grant, Eleanor Rice, Ruth Hardison.

Front row—Ettie Bradeen, Prudence Washburn, Doris McNeal, Hilda Rowe, Louise McCarthy, Judith Robinson, Ann Tyler, Doris Hamilton, Faith St. Germain, Beryl Crosby, Ida Webber, Rosalie Hammond, Pauline Economy, Mildred Flanagan, Margaret Cromwell.

GIRLS' JUNIOR GLEE CLUB

THE Girls' Junior Glee Club is composed of afternoon students—freshmen and sophomore commercials. As in the other glee clubs, membership is attained through individual try-outs. This club acts as a preparatory club to the Girls' Senior Club, as well as being an important part of the extra-curricula activities of afternoon classes.

The meetings are held every other week in the activities period and the alternate week on Tuesday morning.

Included in the year's program—besides the glee or part singing—was theoretical work—a bit of creative music and individual work in conducting. The girls' junior club journeyed to Belfast for the state Music Festival, held May 19, and received excellent rating on their work. They presented a fine appearance with their white sport skirts and sweaters with the red glee club emblems.

Club officers are Ann Tyler, president; Dorothy Mann, vice-president; Ellen Hathorne, secretary-treasurer; Phyllis Smith, librarian; and Margaret Cromwell, accompanist.

GIRLS' SENIOR GLEE CLUB

JUST by looking at this picture you could tell that it is a Glee Club because the girls have such a happy look (That's what singing does to people). And have they been busy! One thing right after another. The girls meet every Monday afternoon at 3:15. The officers are Jean Sanborn, President; Elnora Savage, Vice President; Jean Kent, Secretary-Treasurer; Mary Jenkins, Librarian; Barbara Kingsbury and Gwendolyn Scott, accompanists. Miss Donovan introduced the notebook idea to the club, and the girls have looked up musical terms, lives of composers, and things like that. They have mastered many songs and made several public appearances. On Christmas night, a group of girls from the club presented a radio program of carols over Station W L B Z, and they also sang two selections at the Parent-Teachers' Meeting. (Here's a good one—after the club had sung the first song, belated Bernice Braidy rushed in (wearing her overshoes) and took her place in the front row. "Better late than never," said she, nonchalantly). O yes, and one day, while the girls were in the throes of some sweet ballad, a little mouse, wondering what it was all about, made his first public appearance in the Assembly Hall, and, as you may imagine, was enthusiastically welcomed. The club also appeared at the Annual Concert, at the City Hall, and at the State Festival in Belfast.

Back row—Barbara Kingsbury, Roberta Smith, Margaret Williston, Mary Weston, Shirley MacIntosh, Pauline Stetson, Harriet Brill, Geraldine Reynolds, Wealthy Stackpole, Viola Hemburg, Althea Warner, Miss Donovan.

Fourth row—Marjorie Epstein, Glenice Peavey, Annette Monaghan, Jean Sanborn, Eleanor Bissell, Eleanor Dickens, Lillian Coslow, Rebecca Dooley, Elnora Savage, Catherine Rowe, Alice Marshall, Virginia Deane, Urania Predaris.

Third row—Anna Brontas, Eleanor Burrill, Eleanor Skillins, Virginia Graves, Helena Howard, Dorothy Dowling, Mary Jenkins.

Second row—Agatha Milliken, Bethany Milliken, Ferne Collins, Betty Welch, Virginia Larrabee, Barbara Bickford, Barbara Brannen, Ruby Turner, Gwendolyn Scott, Phyllis Webb, Pauline Tate, Eleanor Stuart, Albertina Bartlett, Pauline Libby.

Front row—Dorothy Harvey, Thursa McKusick, Anne Webber, Katherine Pushor, Norma Eames, Beatrice Cameron, Evelyn Leeman, Betty Moore, Bernice Braidy, Jean Kent, Marjory Taylor, Cynthia Adams, Barbara Alton, Katherine Getchell.





Back row—Donald Whitten, Charles Mann, Merrill Clendenning.
 Fourth row—Samuel Kobritz, Charles Godfrey, Linwood McPheters, Leon Hughes, Leonard McPheters, Justin Ryder, Blair Stevens.
 Third row—Lawrence Fernald, Eugene Gilbert, Harold Smith, Frederick Durgin, Paul Wight, Robert Witham, Lawrence Tinker, Robert Thompson.
 Second row—James Watson, James Clement, Julian Leighton, William Stetson, Spencer Winsor, Peter Skoufis, Ernest Andrews, Leslie Young, Eugene Roberts, Ceylon Kingsbury, Guy Leonard, James Finnigan, Artemus Weatherbee, Dana Walton, Lloyd Cutter, Garold Downes.
 Front row—Paul McKinney, Horace Colpitts, Milton Jellison, Herbert Brill, George Powell, Morris Rubin, Donald Daley, Francis Rice, William Ballou, Lawrence Gleason, Emory Sidelinker, Philip Jacquith, Thomas Nickerson, Thomas Fowler, Edgar Enman.

BOYS' SENIOR GLEE CLUB

DURING the Activities Period if there was any unseemly commotion in the Assembly Hall, it was just taken as a matter of course, because everybody knew it was the Boys' Glee Club. Of course, the club accomplished a lot this year, since Bill Ballou is President, Bill Stetson, Vice-President, Lawrence Gleason, Secretary-Treasurer, and Francis Rice, accompanist. Somehow we picture Francis as a Kentucky Colonel, rather than mastering the gentle art of piano-playing, and 'tis said the smoke gets in people's eyes—especially Francis, and Bill Ballou, and George Powell. It goes without saying that this Glee Club livens the boys' interest in music, and we've had a lot of good results this year. Many Glee Club fellows were in the Cotton Club Minstrel Show, and helped make it the success it was by their knowledge of group singing.

The club was included in the Eastern Maine Music Festival, which was held in the Auditorium in October, at the time the famous Don Cossacks were guest artists.

Of course at the Annual Concert and State Festival, the boys sang. With Miss Donovan's leadership, it's simply taken as a matter of course that they are well trained and wherever they appeared they were gentlemen and a credit to the school.

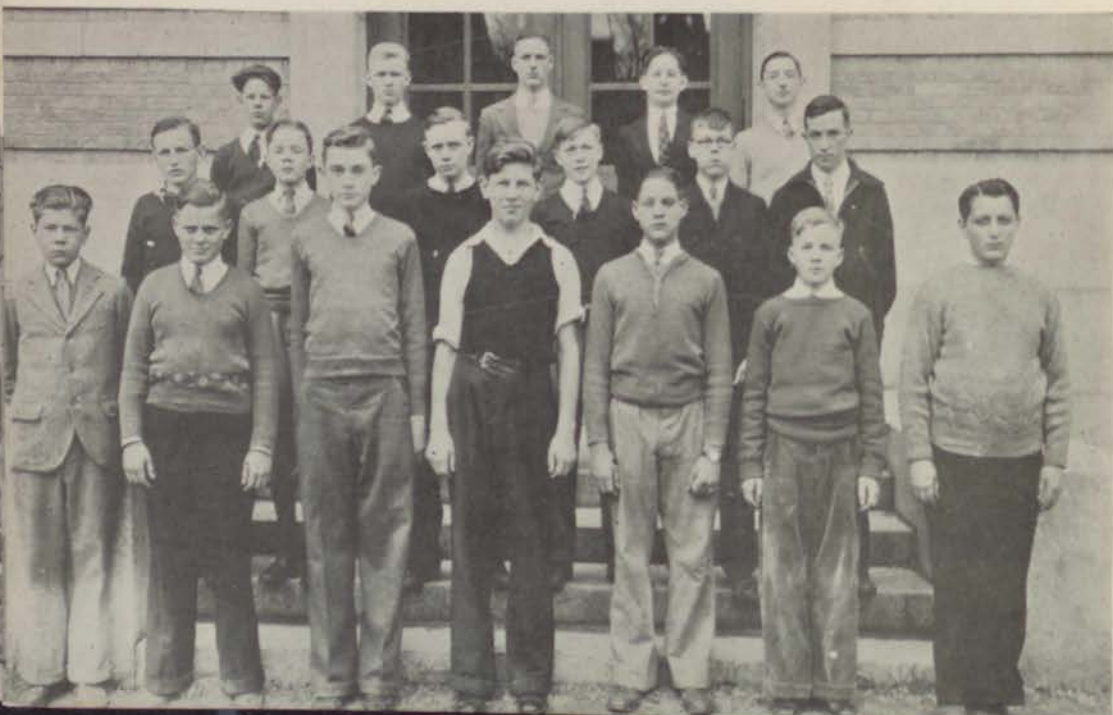
T. N. T. CLUB

THE TNT Club has continued to "Think'n Talk" this year with a membership of twenty-seven potential debaters, and under the guidance of its coach, Miss Coffin. Meetings have been held bi-weekly during activities period, and a speedy rate of progress in the study and practice of debating has been maintained. John Phillippi has been an efficient president, and Horace Stewart has filled the office of secretary-treasurer most capably.

The club has studied the text, "Debating for High Schools," and has applied its theories in more than ten actual debates. Those debates have been on timely and pertinent subjects, as, Resolved: that Bangor High School should enlarge its assembly hall, and Resolved: that all students should take the classical course for two years. One debate was held with the Snapdragons on the subject, Resolved: that married women's place is in the home. The TNT's, supporting the affirmative, were the victors in this debate, and Robert Morris was voted best speaker. Robert was also a member of the frosh team in the inter-class debates, and we look to him for future laurels. Perhaps he will even equal a last year's TNT, Ernest Andrews, who is now a runner-up for New England championship.

On the whole, the TNT's have continued to prosper as a preparatory club for the varsity.

Back row—Phillip Averill, Joseph Brannen, Charles Jones, Melvin Brown, Arthur Bigelson.
Second row—Lee Skillin, Dudley Utterback, Clarence Keyser, Charles Dorr, Joseph Dinsmore, Carl Betterly.
Front row—Paul Foss, William Libby, Horace Stewart, Robert Morris, John Phillippi, Ralph Gilkey, Philip Goos.





Back row—Alice England, Bella Rolnick, Marion Scripture, Louise Betterley, Sarah Kobritz.
 Third row—Eloise Stallones, Marion Small, Edith Stern, Ruth Sheapero, Ruth Kendall, Anna S. Broun-
 tas, Priscilla Smith, Muriel French.
 Second row—Mrs. McGinley, Barbara Farnum, Edith Brountas, Shirley Owen, Flora Booker, Jean
 Pierce, Catherine Brown, Lily Anderson.
 Front row—Lorraine Tribou, Betty Mack, Helen Cristakos, Virginia Bemis, Jeannette Leavitt, Ruth
 White, Dorothy Epstein, Madeline LeBlanc, Ada Alpert, Valeda Small.

SNAPDRAGONS

EXTRA success is to be credited to the Snapdragons this year with many interesting debates. The first was presented November 2 by the four Sophomore Commercials on the question, That Columbus did greater service than Sir Isaac Newton. At each meeting of the year there has been an assignment for study and a debate.

A joint debate of the boy's T. N. T. club and the Snapdragons on the question, Resolved: That we adopt one week's vacation at Christmas instead of two, was followed by a Christmas party with games and refreshments.

Some of the other questions debated during the year: To send American children to foreign countries is unwise—Presidential terms should be for six years—Installment buying except in the purchase of a home is unwise.

Another joint debate of the T. N. T's and the Snapdragons on the question: That a Woman's place is in the home, was presented March 22 with the boys declared the winners of the negative.

There were eight brave debaters who tried out for the class debates. They were

Louise Betterly
 Marion Small
 Edith Stern
 Dorothy Epstein

Jeanette Leavitt
 Ruth Sheapero
 Eloise Stallones
 Shirley Drew

Dorothy Epstein was chosen for the class team and ably represented the club in the class debates.

The club pictures were taken May third with all the members present.

The club officers are President—Jeanette Leavitt
 Vice-President—Dorothy Epstein
 Treasurer—Helen Christakos
 Reporter—Virginia Bemis
 Secretary—Ruth White

OFFICERS' CLUB

YES, you guessed correctly. They are the officers of the Reserve Officers' Training Corps of B. H. S. (just in case you didn't know the full name). There's at least one person in the group you'd be proud to know. He's the one in the middle with his chin stuck up so high. Cadet Major Clarence Field is the gentleman's name. In spite of desertions, discharges, insubordinations, etc., he has led his troops to the close of a successful year. That's something to be proud of when one considers the bunch he had to handle.

How did you enjoy the Military Ball? That's easy to be seen. The student body is still talking about it. The drilling was good, the decorations were good, the music was good, the refreshments were good, everything was little short of perfection. What is better still, the affair was a financial success. This of course pleased the officers very much as was evidenced by the broad grin worn by all concerned ever since. And now the officers leave the work to next year's seniors who are to try to carry on in the established path.

Back row—Richard Stevens, Major Snow, Leonard McPheters, Linwood McPheters, Morris Small, Sergeant Doncheez, William Ballou.
Second row—George Corey, Andrew Peters, Roland Lancaster, Oscar Trask, Warren Staples, Lawrence Fernald, Donald Daley, Charles Godfrey.
Front row—Milton Winsor, Robert Hussey, Raymond Bennett, Clarence Field, Harold Taylor, Stanley Getchell, Reginald Dauphinee.





Back row—Albert Friedman, Paul Higgins, Edward Curran, William Wright.
Front row—Eleanor Bissell, Andrew Cox, Betty Maxwell, Joseph Bertels, Pauline Tate.

SENIOR PLAY

THE Senior Play, "The Nut Farm", presented by the Dramatic Club in the Assembly Hall, June 1, turned out to be the most screamingly funny comedy presented by the seniors for many long years. Perhaps the best scene from the comedy point of view occurred when Joe Bertels as Willie Barton suddenly turned director and, making his parlor into a desert and his mother (played very realistically by Pauline Tate) into a Nautch Dancer (whatever that is), staged the rescue of our heroine from those nasty Arabs—with the rather belated aid of the Foreign Legion, assisted by the experienced Albie Friedman as Ezra Sliscomb, "neighing like a horse" and (as Joe himself remarked) looking the part.

Betty Maxwell as Agatha Sliscomb, the farmer's daughter who comes back from the city to find romance provided a very good reason (or excuse) for Wee Willie to take many unexpected trips into the garden. The parts of the young married couple, Willie's fond (?) sister and fonder (?) brother-in-law, were taken by Eleanor Bissell and "Handy Andy" Cox. Bill Wright, the city slicker, played the part of the very smooth Mr. Holland who robs children and poor old ladies. He flatters Helen into thinking she has a career, and her husband sinks thirty thousand good American greenbacks into the deal (with the Brooklyn Bridge thrown in).

Ed Curran (much against his will, by the way) played the part of the sniffer, Biddeford, the author of the play "Scorching Passion." When Ed started reading his creation, with the highest tone of his newly acquired soprano, and with numerous time outs for a snuff or two, who could help laughing?

GIRLS' ATHLETIC HONOR COUNCIL

UNDER the able leadership of Elizabeth Toole and her various assistants, the Honor Council made quite a profit from the booth at the football games last fall. It is usually customary to hold a hockey party following the hockey season. This year we decided to receive the girls into the Council at a morning assembly. The four sophomores taken in were Hazel Chalmers, Lois Smith, Sarah Whitney and Betty Smart.

The Athletic Banquet was held on April 18th, at the Y. W. C. A. It was decided this year to have class hockey, basketball, and soccer teams attend besides the varsity players. Therefore there were about 80 people present, including students and teachers. At this time two more girls received the honor of being taken into the Council. They were Barbara Welch and Rachel Kent. Lib and Licia Toole received the second honor armbands besides the new president, Helen Bond, who also received hers. Mary Wright, the retiring president, received the third honor band.

The Council sponsored a field day on June 2nd at Broadway Park, something which has never been done before. Any girl was eligible to sign up for ten different events. At noon, picnic lunches were in order, after which more games and relays were played.

Thus another school year has come to an end, and another successful Council year has been completed.

Back row—Betty Smart, Lois Smith, Carolyn Reed, Lucille Fogg, Betty Homans, Elnora Savage, Sarah Whitney.
Second row—Hazel Chalmers, Peggy Tyler, Corinne Morrison, Thelma Bickford, Rachel Kent, Barbara Welch, Frances Giles, Jeanette Sanborn.
Front row—Marie Toole, Mary Wright, Elizabeth Toole, Barbara Jarvis, Helen Bond, Kay Whitney, Ruth Thurston, Ruth Sanders, Geraldine Reynolds.





Back row—Isabel Kelly, Elizabeth Hardison, Geraldine Reynolds, Alice MacLeod, Betty Maxwell.
Front row—Mary Wright, Elizabeth Toole, Barbara Jarvis, Lucille Fogg, Marie Toole, Dorothy Mooney.

GIRLS' HOCKEY

MANY girls turned out for hockey last fall, in fact so many that there were not enough hockey sticks to go around. However, after a few practices the class squads were cut to about fifteen or twenty members. The games began about Nov. 1, and, although the Seniors had fewer candidates to choose from, they succeeded in winning all of the games that they played, a feat which no other class accomplished.

The results of the games were: Seniors played 4 games, won 4.
Juniors played 3 games; won 1, lost 2.
Sophomores played 3 games; won none, lost 3.

Here's hoping that the Sophomore team will have better luck next year.

The Seniors had some excellent players in "Lit" and "Licia" Toole, "Gerry" Reynolds and Isabel Kelly, to say nothing of Elizabeth Hardison, their hard hitting fullback, who continually prevented the opposition from making goals.

Quite a few of the Juniors and Sophomores who played looked very promising and will undoubtedly show up well next year.

All in all the hockey season proved very exciting and thrilling with hardly a slow movement in any of the games.

GIRLS' BASKETBALL

THIS year the varsity basketball team played only four games, winning two and losing two. The first game was played with the Alumnae and the varsity beat by a score of 24-19. The next game was with the ancient rivals, Brewer. This was a hard fought game, but Brewer managed to come out on the winning end of the score 15-20. Next the girls played the Alumnae again and had no trouble in defeating them by a score of 40-15. The last game of the season was with Brewer again and although the girls fought hard, they could not overcome Brewer, and went down in defeat 25-9. Next year the team will be weakened by the graduation of seven of its numbers. They are Elizabeth Toole, Alicia Toole, Florence Steeves, Isabel Kelley, Corrinne Morrison, Ruth Palmer, and Geraldine Reynolds.

Most of the season was spent in class basketball; a tournament was run off at the end of the season with five teams competing—Seniors, Juniors, Sophomores, Sophomore Commercials, and Freshmen. This was a round-robin tournament with each team playing the other twice. The Juniors won the Tournament winning all of their games. The Sophomores came in second; Seniors, third; Sophomore Commercials, fourth, and Freshmen last.

The girls of the Honor Council acted as coaches, referees, timers and scorers. The coaches were as follows: Alicia Toole and Ruth Sanders—Seniors; Corrine Morrison and Geraldine Reynolds—Juniors; Elizabeth Toole—Sophomores and Sophomore Commercials; Mary Wright and Jeannette Sanborn—Freshmen.

Back row—Isabel Kelly, Wealthy Stackpole, Corinne Morrison, Ruth Palmer, Geraldine Reynolds, Miss McGuire.
Front row—Frances Giles, Lucille Fogg, Elizabeth Toole, Marie Toole, Florence Steeves, Dorothy Steeves.





Back row—George Merrill, Fred Merrill, Andrew Cox, Reginald Dauphinee.
 Third row—Edward Rice, Gerald Upton, William Ballou, Morris Staples.
 Second row—Mr. Ulmer, Harold Nelson, Donald Daley, James Dauphinee, Donald Stuart, Mr. Willis.
 Front row—Jonathan Adams, Robert Hussey, Edward Curran, Morris Rubin, Warren Staples.

FOOTBALL

STARTING the season with the usual nucleus of six lettermen and eighteen seasoned reserves, Bangor seemed headed for a successful season. However the fates decreed otherwise, and the Crimson scraped through with but three wins, four losses, and one tie.

The season opened with John Bapst. A record crowd of cash customers filed through the turnstiles to see the Crimson Wave scrap it out with their bitter, intercity rivals, the Crusaders. They were not disappointed as the game waxed rough, tough, and . . . well you know the rest of the expression. The final score was Bapst 20—Bangor 6.

The next week Bangor played its other arch rival, Brewer. Although the Crimson was heavily favored, the heavy Witches stubbornly battled out a 0—0 deadlock. The game was featured by a great last minute drive by Bangor that came within nine yards and a couple of seconds of scoring.

The Mountaineers of Berlin, N. H., were swamped under a deluge of touchdowns, 33—0, on a muddy field with the whole Crimson squad playing.

Next came the seventy-eighth clash with Portland. The Big Blue was out in front 19—0 at half time, but the aroused Bangor team came back fighting to nearly nip Portland in the final seconds. Final score 19—12.

Thornton's ponderous Maroon and-Gold array came to town on the following week and captured a 13—0 victory.

The Crimson journeyed to the Portland Stadium the next week and shortly after journeyed home again on the wrong end of a 25—0 count.

The undefeated Islanders of Bar Harbor were thoroughly humbled 39—0, as Bangor tuned up for the Armistice Day game with Brewer.

In the finale the aroused Crimson proceeded to upset the highly rated Brewer Club 13—0 in a thrilling battle played on a snow covered gridiron.

BASKETBALL

THE hoop season started off inauspiciously enough as coach Eddie Trowell's only returning letterman left school, thus putting Mr. Trowell on the proverbial "spot." Several other fine looking prospects were either ineligible or were forced to leave school.

The first game of the season was played against a fast Alumni aggregation which collected to the tune of 32-28. This was not until after a hard battle however, and the green Bangor team looked good. Another game was dropped to the fast Minutemen of Stearns 42-21 before an all time record crowd at Millinocket. Next the Crimson traveled to Old Town where they received a 26-9 scalping from the Injuns. Then came the big game with Bapst. The veteran Crusaders were top heavy favorites to cop the verdict, but Trowell's team was evidently unaware of this and walloped Bapst roundly 21-13 for a great victory.

The next week Bangor trekked to Augusta where they dropped a drab 14-20 affair to Cony. The Waterville game was a heartbreaker for the Crimson as they shot out in front at the opening whistle and remained there throughout the entire game until the closing seconds when a great final drive by the Fighting Frenchmen ripped Bangor 22-20 as the final gun banged. Cony and Stearns chalked up their second wins over the demoralized Bangor team before the Crimson finally rallied and took Brewer 25-23 in a thriller. Again Bangor slipped down into the rut as Old Town and John Bapst defeated them to close the regular season.

In the Kiwanis Tourney, the Crimson came back gloriously to win the championship after beating Brewer and Bar Harbor.

Back row—Eugene McNally, Mr. Trowell, Owen Lynch.

Front row—Spencer Leeke, Kenneth Donovan, Francis Rice, Walter Morse, Warren Staples.





Back row—Dorothy Nealey, Alice Simpson, Richard Stevens, Reginald Fournier, Peter Scoufis, Ernest Andrews, Edward Curran, Andrew Cox, Leo Lieberman, Joseph Bertels, Edwin Young.
 Fifth row—Thelma Spearen, Virginia Larrabee, Helma Ebbeson, Jean Sanborn, Virginia Orbeton, Dorothy Mosher, Ruth Robinson, Irene Lorimer, Esther Fenlason, Rachel Reed, Dorothy Mooney.
 Fourth row—Thelma Bickford, Betty Betterly, Pauline Jellison, Miriam Golden, Margaret Tyler, Lucille Fogg, Elnora Savage, Rebecca Dooley, Phyllis Smart, Anna Flagg, Virginia Goode, Sarah Stinchfield.
 Third row—Betty Ayer, Madeline Durant, Lillian Rolnick, Eleanor Glazier, Betty Witte, Lois Smith, Carolyn Flagg, Juliet Spangler, Anna Hughes, Corinne Adams, Mary Jenkins.
 Second row—Ann Perry, Geraldine Watson, Ada Saltzman, Alice Floros, Barbara Jarvis, Joyce Cohen, Sally Woodecock, Natalie Nason.
 Front row—Charles Pierce, Betty Webster, Hazel Chalmers, William West, Rose Costrell, Lucille Epstein, Marjorie Taylor, Isabel Cumming, Bernice Braidy, Edith Floros.

LATIN CLUB

LIKE a well-known food-product on the market today Latin Club this school year has been "deliciously different." For the first time in its history, the club has burst into print, and the two issues of the S. P. Q. R. have been filled with sense and non-sense, original Latin stories, poems, criticism and comments. The first number bore the dedication:—"In appreciation of her contribution to the general enjoyment of Latin and to her unfailing goodwill, we sincerely dedicate this first issue to Mrs. Lenore Cumming—the noblest Roman of them all!"

Highlights in the banquet number were character sketches in Latin of the club officers (showing that Latin is still a useable means of expression); a resume of four years of Latin study by Edward Curran; and a series of Latin quotations, aptly applied to various club-members.

S. P. Q. R. has been a success—we speak in moderate terms. We recall that the idea originated with Natalie Nason, and to her and her hard-working staff the club would express its appreciation.

Especially loyal and energetic members of the club have been those from the class of 1934. Outstanding events of the year, sponsored by the seniors, were the debate on the character of Aeneas, and the burlesque on the Dido-Aeneas story, staged at the banquet. We who remain to "carry on" in the years ahead would express our gratitude to these seniors, and our resolution to make the club continue to count in the life of the school.

"B" CLUB

THE "B" Club, which is about the liveliest club in high school, has come greatly into prominence in its first year of constitutional existence. The members of the club decided that it should stand for high ideals in sportsmanship and athletics. As a result of this move, the club consists of a chosen lot of boys, picked because of their outstanding qualities of leadership, sportsmanship, and character. The membership of the club is open only to those who have made their varsity letters in our various athletic functions. All boys who are admitted are put through a slight initiation in order that they may prove their ability to uphold the standards of athletics.

The club held its meetings during each activities period and many important subjects were discussed. Chief among these discussions was the one at which the club decided to devote itself to all athletic activities. Another motion of the club that was carried through was that of having a minstrel show. One Friday night in early April the College Club Minstrels were put on. The show enjoyed great success and was the best ever given at our high school.

At the last official meeting of the year, the club voted to have some sort of an outing that might be made an annual affair. All members including the Alumni were invited to the Field Day, and a good time was enjoyed by all.

It can be truthfully said that the "B" Club has participated in a very prosperous season, and it is hoped the next year's "B" Club will have a still better one.

Back row—Reginald Dauphinee, Walter Tweedie, Fred Merrill, Francis Rice, Andrew Cox, George Merrill, William Ballou, Morris Staples.

Second row—Donald Daley, Mr. Ulmer, James Dauphinee, Francis Greene, Walter Morse, John Gildart, Jonathan Adams, Sheldon Smith.

Front row—Harold Nelson, Morris Rubin, Edward Curran, Warren Staples, Robert Hussey.





Senior Membership of Science Club:—Cynthia Adams, Sidney Alpert, Wm. Ballou, Elsie Bailey, Albertina Bartlett, Hester Billings, Charles Blanchard, Bernice Braidy, Barbara Brannen, Herbert Brill, Joyce Cohen, George Corey, Edward Curran, Eleanor Dickens, Linwood Doane, Kenneth Donovan, John Dunning, Merrill Eldridge, Roberta Ewer, Esther Fenlason, Lawrence Fernald, Juanita Follett, Albert Friedman, Constance Gallupe, Wayne Garland, Winton Garland, Stanley Getchell, Lawrence Gleason, Grandon Gray, Garry Graves, Elizabeth Hardison, Wm. Hardy, Gerald Hart, George Higgins, Paul Higgins, Milton Jellison, Mary Jenkins, Roberta Jones, John Kendrick, Esther Kennedy, Jean Kent, Barbara Kingsbury, Virginia Larrabee, Claire Libby, Charles Libby, Charles Limberis, Carolyn Long, Irene Lorrimer, Owen Lynch, Anita Milliard, Robert Mooers, Dorothy Mooney, Natalie Nason, Lucie Nickerson, Grace Page, James Parsons, George Powell, Dorothy Raymond, Geraldine Reynolds, James Regis, Catherine Rowe, Clinton Ruston, Wm. Saltzman, James Seigel, Jay R. Smith, Vivian Springer, Jennie Soloby, Herbert Stern, George Tsoulas, Phyllis Warren, Mary Westin, Vincent Wood, Mary Wright, Annette Youngs, William Wright, Peter Zoidis.

SCIENCE CLUB

THE organization of a Science Club at Bangor High was undertaken by the chemistry divisions of the Senior Class this year.

The club has an active membership of juniors and seniors who are enrolled in physics or chemistry.

Its purpose is to develop better understanding and appreciation of our natural environment.

The local group is affiliated with the Student Science Clubs of America. Members of affiliated clubs may publish articles and items of interest in Science Leaflets, the official organ of the association.

The club will elect new officers at the opening of school in September and plan its work at that time for the school year.

STUDENT ORCHESTRA

THE idea of a school dance orchestra had its origin in a group of Bangor High School boys who organized a band for Father's Night during the football season. I will not bother to name the personnel of this orchestra as it would require too much time and space. Enough to say, it was not very successful. A few weeks later, when in a Student Council meeting the idea of running dances was brought up, it was not thought feasible unless a school orchestra could be organized to play without receiving any pay. A committee was formed with Morris Rubin chairman and Andrew Cox and Gerald Hart as his aids. Almost simultaneous with this, came the idea of a second Father's Night for the football squad, and it was decided to organize an orchestra from the students. Morris Rubin was also appointed chairman of this committee with "Jock" Adams and George Powell as aides. Gradually an orchestra was formed, but the players were different at every appearance and rehearsal. However, after many had been tried, from a basic group consisting of trombone, piano, violin, saxophone, trumpet, drums, and leader, the finished product was selected. We wish to thank those two John Bapst students Francis Finnegan and Paul Monaghan for the generous way in which they aided us, and in closing, I will name the orchestra as it now stands.

Saxophones—Frannie Finnegan, Paul Monaghan, and "Hal" Grodinsky.

Trumpets—"Bill" Stetson, "Albie" Friedman.

Trombone—Andrew Cox.

Violins—Herbert Brill, Amy Wood.

Bass—"Gerry" Reynolds.

Drums—"Frankie" Leighton.

Piano—Morris Rubin.

Leader—George Powell.

Back row—Geraldine Reynolds, Frank Leighton.

Second row—Andrew Cox, William Stetson, Albert Friedman, Morris Rubin, Amy Wood.

Front row—George Powell, Harold Grodinsky, Paul Monaghan, Francis Finnegan.



STUDENT ACTIVITIES

Battalion

The inspection went very well indeed on May 17. There was good spirit shown by most of the fellows out there in the park, and the officers had excellent cooperation.

Medals were awarded for various things. There were awards for the picked squad, and there was a good trophy for the best company. It is interesting to find out how much some fellows think of their uniforms. They prize them so highly that when the time arrives for turning them in, it is sometimes almost impossible to get them. Of course there was a good number who readily brought the government's property to its rightful owners or custodians. Well, such is the life of a soldier.

Band

We are at the close of another year in the history of Bangor High School. Most of us are of the opinion that it has been a very good one indeed. In some ways things have not been quite as successful, perhaps, as they have been in some past years, but those little shortcomings have been made up for in other ways. The graduating class of this year can certainly say that 1934 ranks as well as any previous one. Likewise it is true with the band. It has had a very successful season in spite of great handicaps in the loss of some of its best players. The band seems to be emerging from a temporary slump which must necessarily come once in a while.

The band performed admirably for the annual inspection of the R. O. T. C., May 17. The next day it helped make the Military Ball a success, and the day after that it went for a trip to Belfast none the worse for its fatiguing experiences.

Many of the band's best players graduate this year, and this means that there will

be vacancies which will have to be filled. This has always been accomplished, and we trust that it will be next year, for there are always a good-sized bunch of aspiring freshman musicians. Here ends the record of the activities of the band for 1934.

Officers' Club

At the first meeting of the Officers' Club called by Cadet Major Clarence Fields, Captain Robert Hussey was elected president, Captain Raymond Bennett, vice-president, and Lieutenant Maurice Small secretary-treasurer.

The first project undertaken by the club was the purchase of new caps for the officers. Each officer bought a cap and at the end of the year the club will purchase it from him if the financial condition of the club warrants the action. This plan has improved the appearance of the battalion wonderfully.

At midyear, the club sponsored an Honorary Dance in the City Hall. While this event did not prove to be the financial success that was hoped for, nevertheless, it was a great social triumph and a credit to the organization. It is hoped to make this midyear dance an annual affair.

Immediately following this, the club began planning and working for the Military Ball which is held annually after the final inspection. Many new ideas were advanced to make the ball a bigger and better event than ever before. The sum realized from the Military Ball will be used to buy suitable caps for the cadet officers of the future.

Thanks to Major Snow, Sergeant Donchez, and a live wire bunch of student officers, the Officers' Club enjoyed a big year. Chalk one up for the Kaydets.

(Continued on page 76)

STUDENT DIRECTORY

Student Council Officers

Robert Hussey	President
Mary Wright	Vice-President
Hope Betterly	Secretary
Jonathan Adams	Treasurer

Dramatic Club Officers

Robert Canders	President
Barbara Kingsbury	Vice-President
Jeanette Sanborn	Secretary
Owen Lynch	Treasurer

Debate Club Officers

Joseph Bertels	President
Andrew Cox	Vice-President
Sally Woodcock	Secretary
William West	Corresponding Secretary

Senior Class Officers

Robert Hussey	President
Mary Jenkins	Vice-President
Geraldine Reynolds	Secretary
William Ballou	Treasurer

Junior Class Officers

John Gildart	President
Roberta Smith	Vice-President
Helen Tsoulas	Secretary
Warren Wallace	Treasurer

Sophomore Class Officers

George Bell	President
Betsy Connors	Vice-President
Beryl Gardiner	Secretary
Kenneth Lynch	Treasurer

Freshman Class Officers

Joseph Brannen	President
Virginia Moulton	Vice-President
Janet Winchell	Secretary
Robert Carlisle	Treasurer

Band Officers

Richard Stevens	Leader
Gerald Hart	President
George Powell	Vice-President
Ronald Luce	Librarian

Latin Club Officers

Rose Costrell	} Consuls
William West	
Margaret Tyler	} Tribunes
Marjory Taylor	
Lucille Epstein	} Quaestor
Isabel Cumming	
Richard Stevens	} Praetor
Charles Pierce	
Hazel Chalmers	
	} Aediles

Officers' Club Officers

Robert Hussey	President
Raymond Bennett	Vice-President
Maurice Small	Secretary
Maurice Small	Treasurer

Officers of the Girls' Honor Council

Mary Wright	President
Elizabeth Toole	Vice-President
Ruth Sanders	Secretary
Geraldine Reynolds	Treasurer

Officers of the Freshmen Boys' Debating Club

John Philippi	President
Horace Stewart	Secretary
Horace Stewart	Treasurer

Snapdragon Club Officers

Jeanette Leavitt	President
Dorothy Epstein	Vice-President
Ruth White	Secretary
Helen Christakoes	Treasurer

B Club

Edward Curran	President
Warren Staples	Vice-President
Morris Rubin	Secretary
Morris Rubin	Treasurer

Science Club

George Corey	President
Edward Curran	Vice-President
Virginia Larrabee	Secretary

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1934-1935

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BOYS' ATHLETICS

Crimson Win

Ulmer's Crimson pastimers got off on the right foot toward a big season with a smart 6-4 victory over Orono. Although Sharkey Staples, who toiled on the mound for the better part of the game, wavered in spots he always managed to bear down to the pinches and had the Orono club well in control for the most part. Shelly Smith, veteran sparkplug of the infield, enjoyed a banner day both afield and at bat, although two of his lusty clouts were marred by Orono errors. Treworgy and Nelson connected twice apiece for Bangor.

The Crimson was given quite a scare when, after Ulmer had substituted a complete new team, Orono pushed three tallies across the plate. Moose Gray, big right-hander was rushed into the fray and he proceeded to retire the side in order.

Bangor.....	0 1 3 0 0 1 1 0 0—	6
Orono.....	1 0 0 0 0 0 0 0 3—	4

Bangor Loses to Crosby

Carl Hanson, bespectacled slow-ball pitcher of Crosby High, striking out seventeen Crimson batters, was the main factor in the 8-4 trouncing absorbed by Bangor. Behind Hanson's fine hurling were fifteen timely base hits and some remarkable support.

Gray, big Crimson twirler, started for Bangor and pitched good baseball for five innings although due to rather sloppy fielding the Belfast crew were out in front 7-1 when he was retired in favor of Lefty Brown. With the bases loaded Brown settled down very nicely and completed the game with only one run being counted against him while whiffing six.

As mentioned above the Crimson was far

from potent with the willow, tallying only four safe hits, on raps by Staples, Green, Dauphinee, and England, the latter sacking a whistling two bagger.

Crosby.....	3 1 0 1 2 0 0 1 0—	8
Bangor.....	0 0 0 1 3 0 0 0 0—	4

Batteries: Hanson and Cavan. Gray, Brown, and Staples.

Ellsworth Edges Bangor High

In a ten-inning game during which six rival pitchers saw action, Ellsworth finally managed to nip Bangor 12-11. The game was featured by a deluge of extra base wallops. A total of eight doubles, three triples, and a homer were slugged out in the course of three hours.

England started on the mound for the Crimson but was pounded hard and often till he gave way to Lefty Brown, speedy southpaw, in the fifth. Brown pitched great ball but gave way to a pinch-hitter in the ninth. Sharkey Staples replaced him and turned in a fair performance but failed to get by due to mediocre backing.

The Crimson stickers all hit well. Nelson, second man up, banged out a homer to start the game right, but Ellsworth came back with four runs in their half of the initial frame to tally four. Green, Smith, Bragg, and Gray also hit the apple hard. Green clouted two doubles and a single, Smith and Bragg two baggers and Moose Gray a double and a triple. Matatal, Ellsworth pitching ace, doing relief duty was pounded out in less than an inning.

Bangor.....	1 0 2 5 2 0 0 0 1 0—	11
Ellsworth.....	4 0 1 5 0 0 1 0 0 1—	12

Batteries: England, Brown, Staples, and Staples, Bragg, Springer, Matatal, Wood, and Gilman.

(Continued on page 70)

CLASS WILL

WE, the members of the Class of 1934, being in our right minds, and in full possession of all our faculties do hereby give, bequest, and bequeath the following:

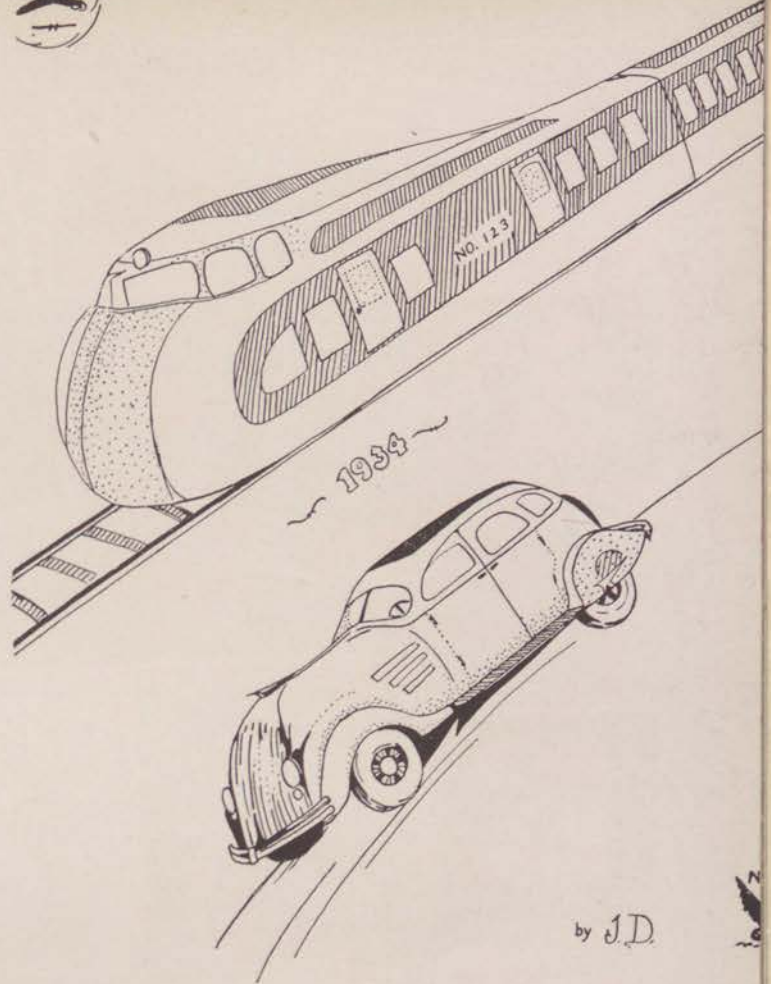
To the Juniors: Our grave and stately mien, our faculty for getting excused in class for not doing an assignment, and our dearly beloved causeries.

To the Sophomores: Our good will towards all mankind, our last year's Cicero ponies that have been in the way for a whole year, and the infinite honor of being a Junior.

To the Freshmen: Our sympathy.

Then, the following:

"Sharkey" Staples' football fame to.....	"Jock" Adams
"Garbo" Bissell's ability to.....	Audrey Everett
"Ed" Curran's feet to.....	Himself
"Betty" Maxwell's popularity to.....	Polly Goodwin
Wayne Garland's height to.....	Jimmy Gillin
"Andy" Cox's excuses to.....	"Art" Weatherbee
Paul Higgins' haircut to.....	Whoever wants it
"Joe" Bertels' Ford to.....	The waters of Lake Pushaw
"Jay" Smith's chemistry experiments to.....	Some nut
"Ishy" Stern's algebra to.....	The whole class
"Bootsie" Lieberman to.....	Paul Whiteman's Band
"Eddie" Rice's dates to.....	"Don" Moore
Claire Libbey's gab to.....	Homans and Fogg
The New <i>Oracle</i> Board.....	A whole nut farm
"Jack" Dunning.....	To the ladies
Rubin and Powell's orchestra to.....	"Bill" Stetson
Bernice Braidy's speeches to.....	Lucille Epstein
Blair Stevens' cynical remarks to.....	Edwin Young
"Scuffer" Lynch's pop shots to.....	His brother
"Mimi" Merrill's dates to.....	Audrey Everett
Paul Giles' loquaciousness to.....	"Jock" Adams
Ernest Davies' course crabbing to.....	Betty Moore
Pauline Gordon's pep to.....	Juliet Spangler
Herbert Brill's violin to.....	Rubinoff
"Bob" Canders' smooth line to.....	"Don" Moore
"Mickey" Doane's fish stories to.....	The Liars' Club
Lilian Coslow's typewriter to.....	Virginia Brooks
Edith Floros' wisecracks to.....	There'll never be another
"Gerry" Reynolds' bass fiddle to.....	Who wants it?
Blair Stevens' alarm clock.....	The dump
The Sanborns' car to.....	"Feather" Hurd
Barbara McAvey's sophistication to.....	Betty Moore
Eddie McLaughlin's car to.....	Joan Fellows
Harold Taylor's snappy drilling to.....	Harold Moon
Bill Wright's car to.....	All the Girls' Clubs



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Eleanor Bissell
seems a bit upset



Well, well, Edith Floros



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Bob Hussey



Dorothy Mooney



Owen Lynch



Dot Nealey



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Look at the
birdie, Mary



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Ye Fashion Scout

A recent news dispatch states that styles in clothes for high school students are rapidly changing — some put it as deteriorating. However, we were impartial as all reporters are. The fashion scribes are all in a zither about it, and already the Paris couteriers are taking notice. In the first place, shoes ain't what they used to be, for high school students are turning to the lowly sneakers and are they low. At any of the brilliant social affairs of the season may be noticed sneakers and oxfords of every sort. However, it is rumored that the acme of femininity, the height of perfection is to wear your very oldest bedroom slippers! They add a simply divine touch to the ensemble.

Another part of the costume which should not be ignored is the hat—seeing as how it covers nothing except a lot of hair. The newest material for hats is burlap—the hit of the age. It's smartest when used with several cock feathers. Eleanor Bissell demonstrated how effective a brown burlap and red feathers is at a recent tea.

Betty Maxwell and Bernice Braidy were simply stunning at the annual fistic treat between Al McCoy vs some other guy. Betty had a little white cotton fiz adorned on the back with a cute little bunch of dandelions. Bernice favored brown with an adorable bouquet of carrots on the front brim!

Now for the neglected masculine element. The latest hint is the new three-quarter length pants which are the rage. Of course one always wears contrasting socks which show to advantage now since the pants came down only slightly below the knee. The best color combinations are orange trousers, purple and green socks or red trousers, yellow and blue socks. Leo Lieberman favors the first combination strongly and wears a yellow tie in addition and is supported by those noted stylists William West and Blair Stevens.

Our Future

Where will the seniors be fifteen years from now? Bernice Braidy will be the proud possessor of a five hundred dollar cash prize for her efforts for Street and Smith's Love Story Magazine; Bill Ballou—Eastern Maine's most progressive farmer; Jean Calhoun will be Norma Shearer's only worry; Jay Smith (Ah! Jay Smith) will be none other than professor of English Literature at Harvard University; Leo Lieberman will still be taking life seriously; Jeanette Sanborn will be the world's best sport with Feather Herd tagging right along after her.

Next Year

Sob — sigh — heave — and then — woe is me! ! Poor Betty Moore—she was actually melting away in tears, pouring forth the most heartbreaking sobs imaginable. Why all the disturbance? Well, listen to this heartbreaking story which Betty herself revealed to a lonely, unimportant, but sympathetic sophomore whom she met in the corridors one day.

"Gee, I like the idea (sob) of becoming a senior next year, but I simply can't become reconciled to the idea of not seeing those characteristic senior faces about the corridors. Take Morris Rubin for example. How in the world will I be able to get used to the idea of not seeing his congenial smile and never laughing at his cute wise-cracks. And then there's Jean Calhoun—who can fill her place? Gosh—all her pretty clothes! Who's goin' to set the styles next year?"

Then to any nearby listener a lull was heard in this mournful tale—and—then—"Just—th—s—sight of Bob Hussey gives m-me more sp-spirit to carry on—but—(coming to her senses) never mind—what am I talking to you for, like this? You wouldn't understand."

And here poor Betty exhausted by her crying, walked away—startling story, this, eh?

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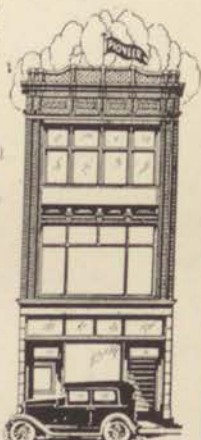
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**Nominations from the Class
 of 1934**

Most popular boy.....Andy Cox
 Most popular girl.....Mary Jenkins
 Best looking boy.....Bob Hussey
 Best looking girl.....Kay Daley
 Best personality, boy.....Joe Bertels
 Best personality, girl.....Jeanette Sanborn
 Most studious boy.....George Corey
 Most studious girl.....Rose Costrell
 Least studious....."We aren't sayin'"
 Most genial boy.....Bud Higgins
 Most genial girl.....Virginia Orbeton
 Best boy athlete.....Sharkey Staples
 Best girl athlete.....Mary Wright
 Most likeable boy.....Ed Curran
 Most likeable girl.....Geraldine Reynolds
 Most likely to succeed.....Leo Lieberman

Things we'll never forget:—

George Powell's band
 Joe Bertel's laugh
 Eleanor Bissell's acting
 Morris Rubin's handshake
 Bernice Braidy's debates
 Blair Stevens' nonsense
 Betty Maxwell's class picture.
 Barb Bickford's smile
 Eddie Curran's "B"
 Owen Lynch's grin
 Bob Hussey's nonchalance
 Frit Greens' "six year plan"
 Reggie Dauphinee's speeches
 Harold Taylor's sincerity
 Sharkey and Lucy
 Mrs. Cumming's Latin
 The detention room (by request)
 Bud Higgins' cheerfulness
 Mimi Merrill's aloofness
 Eddie Rice's originality
 Polly Crane's "Buck"
 And last but not least:

Them thar four years at Bangor High.
 And don't *you* forget us.

And now a few predictions for next year:—

Most popular boy.....Jock Adams
 Most popular girl.....Lucille Epstein



REPRODUCTIONS—of a few photographs of B. H. S. seniors by

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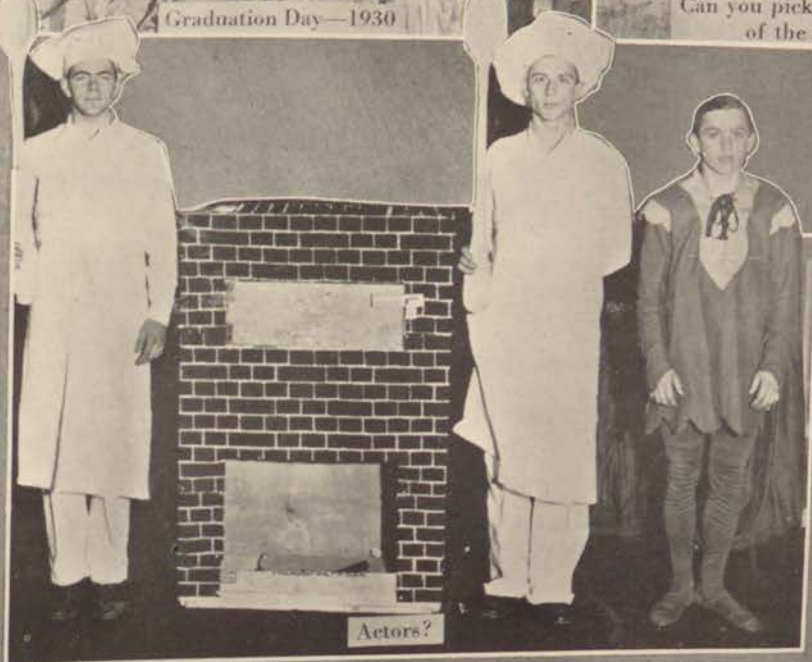
An interesting pamphlet entitled "Life at Rensselaer," also catalogue and other illustrated bulletins may be obtained by applying to the Registrar, Room 008, Pittsburg Building.



Graduation Day—1930



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Coy Bernice Braidy



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Best girl athlete.....Barbara Jarvis

Most studious boy....George Spiropoulos

Most studious girl.....Rebecca Dooley

Most genial boy.....Jimmy Dauphinee

Most genial girl.....Betty Homans

BOYS' ATHLETICS

(Continued from page 59)

Crimson Ties Bucksport

Although outplaying Bucksport for most of the game, Bangor was forced to yield a tie with the sea-board team when they came through with some timely hitting in the sixth and seventh cantos.

Sharkey Staples, veteran Crimson hurler, went the route for Bangor. He struck out eleven Bucksport batters and allowed only seven bingles, one a homer by Snowman. Staples also helped the cause along with a beautiful two bagger in the third.

Everett Treworgy, Bangor's third sacker, got a neat three out of four for the afternoon. Two of his raps were for extra bases, a double and a triple.

With nightfall approaching, a chill wind swept over the diamond and darkness made it impossible to continue, so Umpire Bowen called the game off at the end of the ninth with the count standing 6-6.

The score:

Bucksport..... 1 0 3 0 0 1 1 0 0— 6

Bangor..... 0 1 4 1 0 0 0 0 0— 6

Batteries: Wentworth and Sawyer.

Staples and Bragg.

Crimson Plasters Witches

Led by Sharkey Staples, ace hurler, the Crimson Imps batted their way to a great victory over the hitherto undefeated league leaders, Brewer. Holding the Witches to but five scattered bingles, three of which were only scratch hits, striking out five, stealing a couple of bases and blasting out a homer and a single, Sharkey was easily the outstanding player on the field and gave

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the best exhibition of ball playing seen at Mary Snow for many a moon.

Until the sixth frame it was a pitchers battle between Staples and Lefty Connors with the score 2—1 for Bangor. Brewer's lonely tally was on a steal home. Smith walked to start Bangor's half of the sixth. Nelson hit to second where an attempted double play fozzled, with both runners safe.

Treworgy singled to fill the bases. Green singled to score Smith and Nelson. Ashe fanned. Perry hit to Miles who made a wild throw missing Treworgy at the plate. Bragg singled scoring Green and Perry, but Bragg was caught trying for a double. Staples, next up, walloped one of Lefty Connor's offerings high over the right field fence for a homer. England singled, but Smith popped out to end the inning.

From then on Connors pitched to but six men and whiffed five. Connors, losing his first game in five starts, really deserved a better fate as he fanned thirteen and collected a couple of hits.

In the 8—1 win, Staples was aided by air-tight support throughout, and several pieces of sensational fielding. Johnny England, Frit Green, Rosy Ashe, and Shelly Smith particularly deserve mention.

Brewer..... 0 0 1 0 0 0 0 0— 1

Bangor..... 0 0 2 0 0 6 0 0X— 8

Batteries: Connors and Kiah; Staples and Bragg.

Bangor Loses to Bapst

Gamely fighting their way to a lead during the middle innings, Bangor slipped badly in the eighth while Bapst staged a five run scoring spree to put the game on ice and win 13—9.

Although spotting Bapst four runs in the first few frames, the Crimson rallied to push over three tallies in both the fourth and fifth. Sharkey Staples, tossing them up for Bangor, had the Bapst batters under control most of the distance, but sloppy support and bonehead plays ruined a well-

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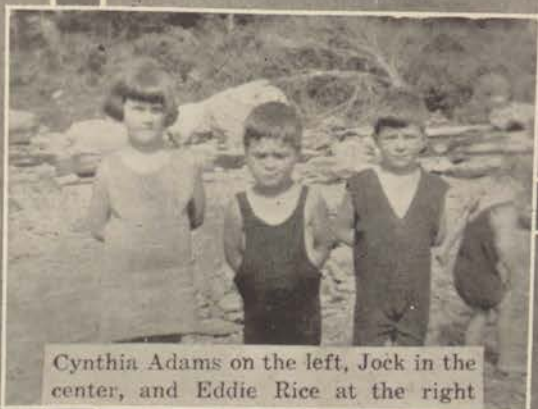
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Cynthia Adams on the left, Jock in the center, and Eddie Rice at the right



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Our own Eddie



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The kid himself



Why Joseph!



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pitched game. He left the game in the
sixth and was succeeded by Brown.

Johnny England, always dependable, was
the only Crimson player up to form. The
hard-hitting, fleet outfielder hit a triple, a
double, and a single and accepted two diffi-
cult chances afield without error.

John Bapst..... 1 0 3 0 0 3 1 5 0—13

Bangor..... 0 1 1 3 3 0 0 1 0 9

Batteries: Parent, McDonald, and Casper;
Staples, Brown, and Bragg

Bangor Outhits Orono

Paced by Johnny England, brilliant left
fielder, Bangor drove Orono even deeper
into the league cellar with a 13-8 trouncing.
England's big bat was the feature of an
otherwise colorless tit. Johnny hit a neat
six for six including two terrific home run
smashes and a pair of sizzling doubles.
Crandy Gray was also a big factor in the
scoring spree as he larruped four out of five,
one a two-bagger. Lefty Brown toiled on
the mound for Bangor throughout while
his mates were pounding out fifteen hits off
Orono. Brown turned in his best perform-
ance of the season, sending twelve Orono
men back to the bench via the strikeout
route.

Bangor..... 3 0 0 2 0 1 5 1 1—13

Orono..... 0 0 2 1 1 0 2 1 1—8

Batteries: Brown and Bragg; Meyer
and Sullivan.

STUDENT ACTIVITIES

(Continued from page 57)

Music for the Class Ode

Music for the class ode was written by
Herbert Brill, one of the outstanding musi-
cians of this year's graduating class, con-
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violin soloist at the graduation exercises.
The music is an excellent setting for the
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Orchestra

Well, it would seem as if the orchestra was getting its chance for some of the glory at last. What a surprise it was when Mr. Sprague announced at one rehearsal that he intended to take the orchestra to Belfast along with the band and the glee clubs! That Belfast trip was quite an event, and many difficulties arose in the way of transportation; nevertheless, the orchestra got there flying the colors of B. H. S. on high.

Would you be interested in learning the secret of the orchestra's success? Don't tell anybody, will you? Well, as you all know, the violin section was so good that Mr. Sprague decided that it was only fair and square to the other organizations to take such a group of them for private rehearsals after the rest had been excused to try to tone them down a bit. It is obvious that he succeeded pretty well, because the violins were almost down to the level of the other sections by the time the Festival came around.

Singing Contest

Musical Bangor! How true, how true! One Wednesday evening, the high school students who are musically inclined (naturally or by request) gathered in frightened groups in our good old Assembly Hall, to execute their selections. One by one they left their chairs, sang their songs, and, with a great sigh of relief, sat down again. There were solos, quartets, and more solos.

However, some of those boys and girls showed a great deal of promise, and, of course, there must be a first time for everything. This being a contest there were judges; there being judges, there were a few picked singers. After a great deal of thorough discussion, the judges, Mrs. James Austin, Mr. William Cupp and Arne Menton decided that first prize for girls would go to Barbara Kingsbury, the Songbird from Vermont, and honorable mention to Mar-

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jorie Taylor, the Songbird from England: for the boys, Jack Dunning received first, Artemus Weatherbee, second. The quartet consisting of Margaret Williston, Marjorie Taylor, Herbert Brill, and Elmer Yates received first, and that consisting of Arline McLaughlin, Betty Moore, Lawrence Fernald, and Guy Leonard, received honorable mention.

The quality of the program was above par. 'Nuf sed. So ends the Annual Contest for 1934.

Senior Banquet

The Senior Banquet was held during the last week of school (that week during which the Seniors pity the poor kids who have to go to school, and during which the speakers do most of their worrying). The banquet is always held in the Assembly Hall (so the seniors can get their last fond look at it.) A royal feast it was! Being naturally in a care-free state of mind, the grand old seniors for once forgot their dignity and just had a good old rip-roaring time. The girls were dressed in gowns of marvelous hues, the boys were all dressed up (but still they seemed to enjoy themselves.) There was music, laughter, speeches, and more laughter.

Of course, the speakers' sense of humor demanded the revival of some of the incidents which, in the opinions of some, were better left buried in the dead past, but oh, no, no such luck! Poor Bernice; she'll never hear the last of that late appearance and the overshoes. And the cute way Andrew says *against* (Irish accent y' know.) And Geraldine and her blush—My, my isn't it unique to preserve the old, sweet customs? And Bud Higgins' football pants! Remember? Well, well, things like these keep life spicy, they say.

This picture might be called—The Last Get Together of the Seniors in Real Life. (They have to be on their dignity at Graduation.)

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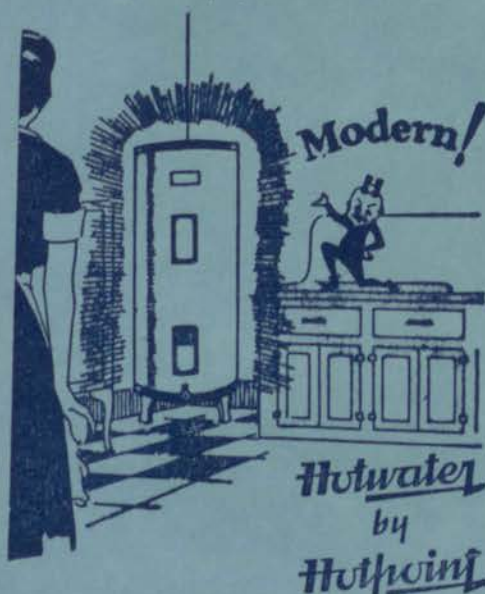
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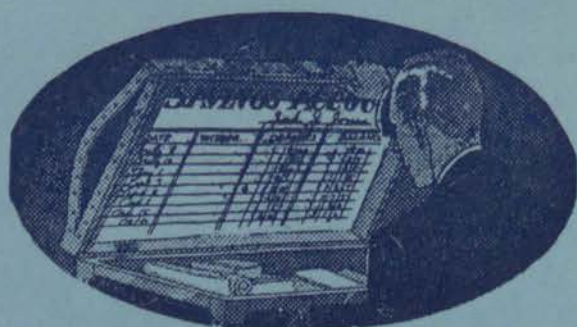
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