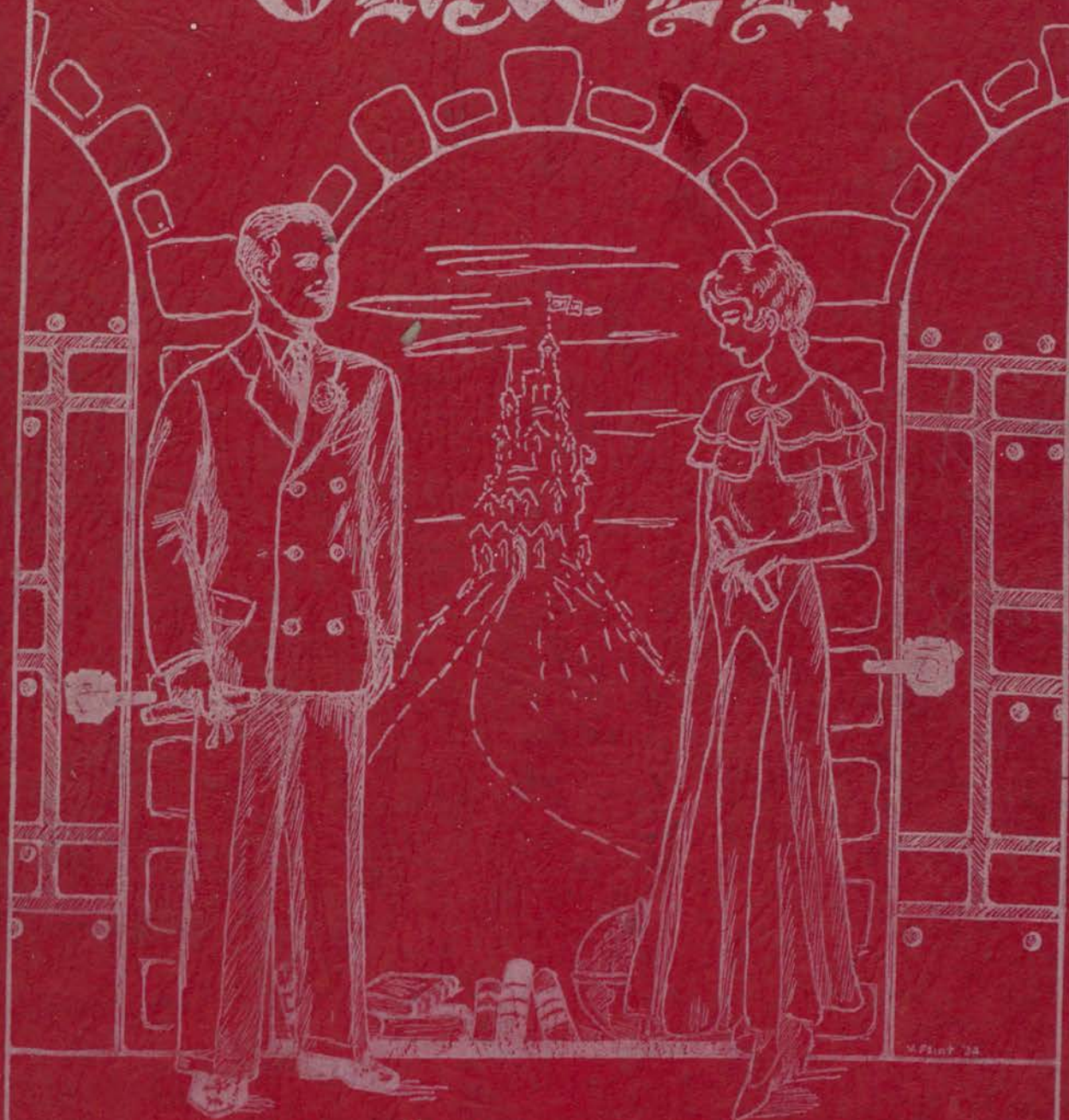


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June 1931





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Treasurer

### NOTE OF ACKNOWLEDGMENT

The *Oracle* Board of '31, upon passing over the management of the school paper to the Class of '32, wish our followers all the possible success in the world.

The *Oracle* Board of '31 wish to thank the following people for the help which they have given in supporting the huge undertaking of publishing a school paper:

Mr. Charles E. Taylor.

Miss Edith M. Knight, and the Commercial Department.

The Jordan-Frost Printing Company.

The Pioneer Engraving Company.

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## Graduation Number, June, 1931

### The Oracle Board, 1930-31

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# Deeds Survive the Doers

## Class of 1931



### Minnie Alpert

We're all so proud of our Minnie,  
She's a student, musician, and an authoress—  
and what an authoress!  
And sh—!!—she might be a second Mad-  
ame Curie!

Latin Club, (3); Debating Club, (3); Inter-  
class Debates, (1), Finals; National Honor  
Society.

### Sylvia Alpert

Rather short, rather small—  
Really Sylvia's not very tall.  
But what she knows in her very own mind  
Is quite original, as teachers find.

Latin Club, (2), (3), (4).

### Henrietta Atwood

Henri is a girl worth knowing,  
As an artist her fame will be growing.

Freshman Glee Club; Dramatic Club.

"Henri"

### Roger Averill

Roger is one of the most modest boys of  
the class. His deeds are however great. He  
is the highest ranking officer in the R. O. T.  
C., a member of Oracle board, and has the  
parting address. "Nuf said."

R. O. T. C., (3) Major; Officer's Club, (2),  
President; Rifle Club, (2), Secretary; Rifle  
Team, (1); Track, (2); National Honor  
Society, Treasurer; Oracle Board, Military,  
(4); Parting Address.

### Margaret Avery

Margaret is a dashing, young modern.  
She's easy on the eyes, has a lovely sense of  
humor, and wields a mean racquet.

Glee Club, (2, 3); Junior Exhibition,  
Semi-semi finals; Junior chorus; Assistant  
librarian, (3); Oracle Board, (Exchange  
editor); National Honor Society.

### Caroline Bacon

Caroline is lively, full of fun, and *faints*  
to perfection. If anyone ever had any doubts  
on the subject, whose fault was it anyway?  
Certainly not Caroline's!

Glee Club, (4); Festival Chorus, (3); Jun-  
ior Chorus, Passion Play; Dramatic Club,  
"The Beau of Bath"; Senior Play, "Out of  
Reach"; Home Room Officer; Expression.







**Barbara Bailey**

"Barbs"

Barbs is quiet, never yells.  
About whom teachers always tell  
She studies long and hard  
Go to it Barbs, great things at Maine.

Junior Chorus, (3); Festival Chorus, (1).

**Harold Baker**

Here's to Harold the bone-breaking foot-  
ball star.

**Persis Barnfield**

"Chirp"

Did you say she looks quiet?  
Well she is, at times,  
But as a debator  
She's surely fine.

Snapdragons, (1); Debating Club, (3);  
Interclass Debates, (2); Bates League De-  
bates, (2); Bowdoin League Debates, (1);  
Latin Club, (3); Dramatic Club, (1); Na-  
tional Honor Society.

**Josephine Barrett**

Vermont is Josephine's favorite state  
And that's her destination  
Drawing is her favorite hobby  
So that will be her occupation.

Freshman Festival Chorus; Junior Chorus;  
Traffic Squad.

**Maurine Beane**

One of the most popular girls in B. H. S.  
All her friends,—and they are multitude,—  
are charmed by her politeness and sweet  
manners.

Glee Club, (1); Junior Chorus; Dramatic  
Club; Expression; Home Room officer.

**Priscilla Blaisdell**

We all know Priscilla. She is a member  
of the National Honor Society and an all  
round good sport.

Snapdragons, (1); Freshman Glee Club;  
Latin Club, (2) (3); Orchestra, (3), (4);  
Dramatic Club; National Honor Society.

**Carroll Blanning**

Among the leaders of our class,  
With the very first does Carroll pass.  
A writer of dramas, a speaker of fame,  
Long will the High School remember her  
name.

Class Vice-president, (2), (2), (4); Junior  
Exhibition, (Honorable Mention); Debating  
Society, (2), (3), (4), Vice-President (4);  
Maine League, (semi-semi finals); Latin  
Club, (2), (3), (4); R. O. T. C. Sponser,  
(2), Co-author of Senior Play; Dramatic  
Club; Class History.

**Clifford E. Bowden**

"Cliff"

He has had a long way to go to school  
And it wasn't always cool,  
But he sure leaves a good record  
On Room 209 Attendance Cards.



**Mildred Bradford**

At hockey Mildred is a wow  
Can she play basketball and baseball?  
And how!

Girl's Athletic Honor Council, (3); Vice-President; Freshmen Glee Club; Class base-ball, (2); School Hockey, (2); Manager, (1); Junior Exhibition Chorus; Class Basketball, (2).

**Clara Brannen**

Though in Chemistry she doesn't star  
We all know in English she'll go far.

**Sarah L. Breidy**

Sarah believes in all kinds of fun,  
But never until the lessons are done;  
She's true to her studies—is

Called very smart;  
She's the kind of girl you'll take  
to your heart.

Debating Club, (1); Expression; Festival Chorus, (2); Semi-finals, (3); National Honor Society; Oracle Board, (4).

**Charles G. Brontas**

"Charlie"

The quietest boy in the class, always paying attention to business. There is something behind his quiet mask.

R. O. T. C. (2, 3); Festival Chorus (4); Football, (3).

**Ruth Brown**

We all like Ruthie very much  
She's such a very good sport  
She drives and sings and dances  
And everything else of that sort.

**Winifred Brown**

"Winnie"

Winnie, indeed, is not very tall,  
But lots of good things come in packages small.

In many school functions she's had a part,  
And from our High School she'll now depart.

Girls' Athletic Honor Council, (2); Sec. (1); 2nd. honors Class Basketball, (4); Class Hockey, (1); Track, (1); National Honor Society, Sec.; Latin Club, (2); Aedile, (1); Snapdragons; Dramatic Club, "The Kleptomaniac," Director, "Beau of Bath, Business Manager, "Senior Play"; Expression, (1); Junior Exhibition, Semi-Finals; Junior Exhibition Chorus; Festival Chorus, (1).

**Kathleen Bryce**

"Leenie"

Kathleen, is clever in all of her studies,  
What's more, she never forgets her buddies  
She's always the same, in School and out  
A true blue friend and a jolly good scout.

Festival Chorus, (1); Junior Chorus, (3); Chairman of Scholarship Committee (3); Home Room Program, (4).

**Pearl Buck**

"Pearless"

Pearl is a quiet and demure girl  
Whom everybody likes  
We all know she is bound to succeed in life.

Freshman Glee Club (1); Latin Club (3 4); Dramatic Club.





### Ruth Campbell

Ruth's friends think a lot of her and she has a great many.

Junior Exhibition (3); Glee Club; Festival Chorus; Passion Play.

### George Carlisle

"Cub"

George's prowess in reporting, speaking, acting or what have you will carry him to great heights. The best of luck, old man.

Class Treasurer, (4); Band, (3); Treasurer, (1); Latin Club, (1); Oracle Board, (Music Editor); R. O. T. C.; Junior Exhibition Speaker; Dramatic Club play, (Wurzel-Flummery); Freshman Boys' Debating Society; Expression, (1); Basketball, (3); Senior Play; Dramatic Club; Secretary Home Room Organization; Graduation Speaker, Class History.

### William Casey

"Bill"

And here is "Bill" Casey,  
Who thinks that studying is "phoney,"  
He has lots of speed,  
And we know he'll reach his goal.

### Eleanor Chadwick

To run a beauty shop  
Is Eleanor's desire;  
We wish you luck  
And may success always be with you.

Freshman Girls' Glee Club, (1); Senior Girls' Glee Club, (3); Festival Chorus, (2); Junior Chorus; Dramatic Club.

### Mildred Chadwick

"Mimi" "Mil"

Does she love her lessons?  
Just ask the question.  
For reply you'll probably get a grin  
That will make you think—oh! lots of things!

### Ruth Chaison

"Ruthie"

Full of fun, full of pep,  
Is she nice? Well, you bet!  
The most popular girl in Bangor High,

Basketball, (1); Basketball, (2); Basketball, (3); Baseball, (1); Track, (1); Class Hockey, (1); Home Room Chairman.

### Dorothy Chandler

"Dot"

"Dot" has humor, "Dot" has height;  
"Dot" can sing, and "Dot" can play.  
"Dot" wants a car—Ah! what a plight!  
Perhaps she'll have a Ford some day.

Freshman Glee Club, (1); Junior Exhibition Chorus, (1); Senior girls' Glee Club, (2); Festival Chorus, (4); Dramatic Club, (1); R. O. T. C. Sponsor, (2).

### Maynard Clark

"Inches"

Behold the tallest in our class. We're glad he isn't as broad as he is long. However he is as good natured as he is tall.

Festival Chorus (2); R. O. T. C. (2); 1st. Lieut. (4); Rifle Club; Rifle Team (4); Officers' Club (4); Band (4).





#### Hortense Clement

Yes, she's a pretty blonde,  
Just full of fun and glee.

Festival Chorus, (1); Junior Exhibition Chorus.



#### Frances W. Clough

An illustrious member of an illustrious class,  
Here's to Frances!  
A blue-eyed, demure, sophisticated lass,  
Here's to Frances!

With apologies for the verse, we present Miss Frances Wentworth Clough, an eager young thing, an intellectual humorist, and a witty satirist.

Glee Club (2, 3, 4); Debating Club, (2, 3); Festival Chorus; Junior Exhibition (Semi-Finals); Dramatic Club, "Kleptomaniac"; Oracle Board; National Honor Society; Basketball, (1), (2); Hockey, (1), (2), (3).

#### Lillian Coffin

Did you ever see Lillian when she wasn't laughing? This girl knows how to give anyone a good time—herself included.

Snapdragons; Debating Club (1); Glee Club, (3); Festival Chorus, (4); Junior Exhibition Chorus; Dramatic Club; Expression, (1); "Three Springs"—Cantata; Passion Play.



#### Nathan Cohen

"Nate"

This boy in our opinion will do things in later life. We predict a brilliant future for Nate.

#### William Cole

"Wild Bill"

"Bill" is sure to be successful in anything he undertakes and is one of our highest Military officers.

Rifle Team, (2); R. O. T. C. (3); Captain Officers' Club, (2); Secretary, (1); National Honor Society; Harvard Book Prize.



#### Sarah Coslow

To know her is to love her  
She's a friend good and true.

Festival Chorus, (1); Expression, (2); Junior Exhibition Chorus, (3).

#### Edna Crosby

A cute little girl, whose winning manners cause all whom she meets to love her.

Home Economics; Tableau, (3); Semi-semi Finals, Junior Exhibition, (3); Junior Exhibition Chorus, (3); President of Home Room for 1 year; (4); worked in the lunch-room, (2).

#### Frances Crowder

This young lady has lovely hair and a lovely smile, and altogether she is very much worth knowing.







**Dorothy J. Cunningham** "Dot"  
 Dorothy can make both candy and cake  
 She knows how to sew and bake  
 And sometimes before long, as sure as you  
 are born  
 She'll be saying "Speak for yourself John."

**Freshman Glee Club; Class Basketball  
 (3); Lunch Room (4); School Hockey (4);  
 Home-Room Officer**

**Sadie Cunningham**

Sadie is this year's addition to our Senior  
 Class, and her personality has helped us a  
 lot. Good luck Sadie.

**Festival Chorus; Girls' Glee Club; Orches-  
 tra; Dramatic Club.**



**Christine Curran**

Debater, or scholar, or what you will,  
 Christine had her place in High School to  
 fill.

**Debating Club; Interclass, (2,4); Varsity,  
 (3,4); Bates League; Latin Club; Dramatic  
 Club, "Wurzel Flummery"; Junior Exh-  
 ibition; Semi-semi finals; Junior chorus;  
 National Honor Society.**

**Orman P. Curtis**

Everybody has a lot of respect for this boy.



**Myrtle Cutter**

Here is a girl whose kind eyes and quiet  
 poise have endeared her to all her acquaint-  
 ances in Bangor High School. She is all  
 right, is Myrtle.

**Junior Chorus; Home Economics Exhi-  
 bition.**

**Grace Dabrio**

Grace is a dainty little miss who has all  
 the charm and beauty of her Spanish ances-  
 tors.

**Thomas Davenport**

Thomas is a bashful chap, but he is always  
 ready for a frolic.

**R. O. T. C.; Rifle Club.**



**Catherine Donovan**

Catherine Louise is a funny girl  
 She has a sense of humor  
 And though some think she's quiet  
 I'm sure it's only rumor.





**Charles Dwinal**

In addition to being a big military man, Charley is reported to be a French shark. What about it Charley?

Orchestra (4); R. O. T. C. (3); 1st. Lieut.; Picked Company; Picked Squad; Picked Platoon; Basketball (2); Track (3); Festival Chorus (1); Officer's Club (1); Rifle Club (2).

**Stanley E. Dyer**

Not exactly noisy, but capable of making enough noise so we know he's there.

Festival Chorus; R. O. T. C.



**June Ebbeson**

**"Junie"**

Those who know "Junie"  
Know her giggle full well;  
What she'll do with her humor  
One can never tell.

Snapdragons (1); Freshman Glee Club (1); Junior Chorus, Latin Club (3); Dramatic Club (1).

**Robert L. Edgar**

**"Bert"**

Dark eyes, and a throaty laugh,—that's Bert. Very nice, very, very nice (see picture). We like everything about "Bert," especially her dimples.

Snapdragons; Latin Club (3); Junior Chorus; Dramatic Club; Dramatic Club Play, "Gretna Green."



**Florence E. Ellingwood**

An all-round girl and a loyal good friend.

Home Economics Exhibition (2); Dining Room Committee; Fashion Show (1); Treasurer of Freshman English Club; Festival Chorus.

**Catherine A. Epstein**

**"Kay"**

Athene in all her wisdom had nothing on Kay. She knows all, sees all, does all, and how! She translates Virgil. Perfect! She studies music. Perfect! She speaks. Perfect! She writes an essay. Still perfect! She looks—glorious, and she is—Magnificent!

Orchestra (3); Debating Society (2); Latin Club (3); Dramatic Club (1); Junior Exhibition; National Honor Society; Graduation Essay (Medal Winner).



**Sidney S. Epstein** **"Sonny-Boy"** **"Cousin Sid"**

When it comes to basketball  
And other things, we know,  
We believe that Sidney "Sonny Boy"  
Will conquer high and low, (mostly high).

National Honor Society; Basketball (3); Captain; Track (3), Manager; Latin Club; Festival Chorus; R. O. T. C. (2).

**Webster Evans**

**"Web"**

Webster stands six feet, two and weighs over two hundred. He ought to be able to fight his own battles out in the world.

Festival Chorus (2); R. O. T. C. (2).







**Madeline E. Farnum**

"Mad"

A beautiful member of our class  
Madeline surely does surpass,  
In shorthand she does excel,

And in her undertakings we wish her well.

Freshmen Festival Chorus; Expression;  
Sophomore Baseball; Sophomore Track;  
Penobscot County Typewriting Contest (2);  
State Type-writing Contest (1); Oracle  
Board, Staff Typist; Traffic Cop; Chairman  
Homeroom Program Committee; National  
Honor Society.

**Leslie Farnham**

"Less"

Leslie is a quiet chap but they say "Still  
waters run deep."

**Frank Faulkner**

This boy is a member of our crack band  
and sure plays a mean saxophone.

Junior Orchestra; Band; R. O. T. C.

**Elizabeth Fellows**

A sweet little girl that everybody loves.  
Her friends will remember Elizabeth when  
noisier people are forgotten. Remember,  
"Still waters run deep."

Class Basketball; Dramatic Club; Home  
Economic Exhibition.

**Rosalie Fellows**

Rosalie has a jolly grin,  
That she wears through thick and thin.  
Though Bangor is her real home-port,  
She spends much time near Bucksport.

Girl's Athletic Honor Council; Snapdrag-  
ons; Debating Society, (1); Class Basket-  
ball, (2); Junior Chorus.

**David Rich**

"Dave"

Dave's not tall, yet he's not short;  
He's not an athlete, but a good sport.  
At translating Latin, he's quite a star—

We know this achievement will carry him far!

Track (1); Festival Chorus (1); Boy's  
Glee Club (1); R. O. T. C.; Corporal (1);  
Seargent (1).

**Eunice Fickett**

Besides typing on her typewriter rat, tat, tat,  
Eunie certainly can rap, tap, tap.

**Guy Flagg**

"Guy"

When it comes to sports of any kind, who's  
there? Why, Guy, of course.

Baseball (2, 3, 4); Basketball (2, 3, 4); Foot-  
ball Manager (4).





### Warren Flagg

This boy is an orator and a well of information. He ought to succeed.

Picked Platoon (2); Picked Company (2); Boys Glee Club; Festival Chorus; Track (3); National Honor Society; Rifle Club (2).

### Frances Flynn

"Fran"

What will the orchestra do without Frances Flynn?

If they go to a contest—can they win?

Orchestra (4); Junior Exhibition (semi-semi finals); Senior Play (Kleptomaniac); Dramatic Club; Glee Club.



### Henry Flynn

"Hen"

Here's the boy who will wield the mighty baton at graduation exercises.

Freshmen Boys' Debating Club; Boys' Debating Society, (2); Second Picked Man (3); R. O. T. C. 2nd. Lieut. (3); Junior Ring Committee, Chairman; Junior Class President (3); Senior Class President (4); Junior Exhibition Semi-finals (3); Festival Chorus; Boys' Glee Club (3); Dramatic Club (4); Basketball, Asst. Mgr. (4); Prize Singing Contest (3).

### Geneva K. Fogg

This young lady has poise, and she writes excellent blank verse. We expect a great deal of Geneva.

Orchestra 1, 2, 3, 4; Dramatic Club; Play (Wurzel Flummery).



### Leonard Ford

"Fordie"

Leonard is one of our foremost military leaders. He has also tooted himself to fame in the band and has proved himself no mean orator.

Band (4); Orchestra (2); R. O. T. C. (3); 2nd Lieutenant (1); Captain (2); Debating (3); Maine Extemporaneous Speaking Contest (3); Dramatic Club; Wurzel Flummery; Oracle Advertising Board (3); Business Manager.

### Elizabeth Gallagher

"Lybby"

Lybby's the "pep" girl of thirty-one. She's the cutest kid under the sun.

Snapdragons; Junior Exhibition Chorus; Dramatic Club.



### Helen Gallupe

A member of the Honor Council and the Dramatic Club, and an all round girl.

Class Basketball (1, 2, 3); Hockey Squad (1); Festival Chorus; Dramatic Club; Class Hockey (2); Junior Chorus.

### George Gardiner

A merry boy with an infectious grin—that's George.

R. O. T. C. (2); Picked Squad (1); Rifle Club (2); Baseball (1).





**Julius Gass**

Here's one good boy scout  
Who never says he's down or out.

Junior Chorus; R. O. T. C. (2); County  
Typewriting Contest; Royal, Underwood  
and Remington Awards; Picked man, best  
platoon; Third honor essay.

**Doris Getchell**

Doris is a violin and motor boat specialist.  
She does both to perfection.

Snapdragons (1); Orchestra (4).

**Edward C. Gibbons**

Smiling ever smiling,  
As his way he wends,  
Along life's stony pathway,  
Ed you're bound to make friends.

R. O. T. C. (3); Second Lieutenant; Band  
(4); Festival Chorus; Basketball Assistant  
Manager.

**Mary M. Gibbons**

Mary is Bangor High School's contribu-  
tion to the Intelligentsia of America. She  
edits the literary department of this "Mag,"  
she reads Scribner's Magazine, and likes  
Virgil. And still she's human!

Class Hockey (2); Debating Club (3);  
Semi-Finals for Junior Exhibition; Junior-  
Chorus; Dramatic Club (4); Student Di-  
rector of "Wurzel-Flummery" (4); Oracle  
Board (4), Literary Editor; National Honor  
Society (4).

**Florence Giles**

This little Miss with hair so fair,  
Is bound to be secretary to a Mayor.

Freshman Festival Chorus.

**Merle Gilkes**

This boy is a mighty musician, both vo-  
cally and instrumentally.

High School Orchestra; Glee Club; Festi-  
val Chorus.

**Mollie Goldberg**

We wish you the big things,  
We wish you the small things;  
Can't wish you any more things,  
There's a limit to all things.

Class Baseball (1); Festival Chorus.

**Paul Goode**

Paul has personality plus. We suggest  
you keep your eye on him, for he is bound to  
succeed.

R. O. T. C. (2).





**Hyman Gottlieb**

**"Hyme"**

"Slow but sure," is Hyme's motto, and he's bound to get there.

Freshman Debating Society; Semi-finals Junior Exhibition; Senior Basketball.

**William Gould**

Bill has been popular all through school and now he is a member of the National Honor Society. You're certainly leaving the school a fine record.

Picked Squad (1); Picked Platoon (1); Picked Company (1); Rifle Club (3); Track (1); Basketball (2); National Honor Society.



**Gertrude Graham**

Here is the class poet. She has written the class ode, and just wait till you hear it. Then you will know that Gertrude will go far with her poetry.

Girl's Glee Club (3); Festival Chorus; Junior Chorus; Class Ode '31; Gym (3).

**Marion Graham**

Here's Marion Graham  
Whom everybody knows;  
She's made friends among us all,  
And will where're she goes.

Snapdragons; Junior Chorus; Dramatic Club.

**Frances Green**

A slender popular girl and one of the prettiest B. H. S. has known for a long time.

Junior Exhibition Chorus; Junior Class Basketball Captain; Varsity Basketball Squad; Senior Class Basketball; Dramatic Club; Lunch Room (2).



**Leo Haggerty**

Although Leo came to us late, he made both himself and our school famous because of his great football playing. He is a favorite with the boys and some say he also dazzles the girls.

Football (4); Basketball (4).



**Merle Hamilton**

This little girl is the cutest thing  
That's been turned out of Bangor High  
Of course she's just a mere child now  
But she'll grow up by and by.

**Frances O. Hayes**

Frances is the answer to a novelist's prayer, First of course, he writes—"red-gold hair, sea-green eyes," etc. etc. And when he gets through looking at her, he begins to rave about her talents and her mind.

Class Secretary (1); Freshman Glee Club; Girls' Glee Club (3); Festival Chorus, (1); Girls' Athletic Honor Council, (2); Inter-class Track (1); Inter-class Basketball (3); Varsity Hockey (1); National Honor Society; Oracle Board (Student Activities Editor).







**Gwendolyn Hazelton**

Gwen has a curl,  
Right on her forehead;  
She is most always good,  
But never, never horrid.

Expression, (2); Junior Exhibition Chorus; Oracle Board (Typists staff).

**Henry Herrick**

Slick speaking and how!  
Like his slick hair, it's a wow!

Junior Exhibition; Lyford Speaking Contest; R. O. T. C.



**Charlotte G. Hewes**

Charlotte is a girl worth knowing.  
As a singer, her fame is growing.  
She also is a friend true blue.  
The best of luck, Charlotte, to you.

Girls Glee Club (3); Festival Chorus (2); Junior Chorus; Passion Play.



**Elmer Hewes**

"Squeak"

Elmer played right tackle for two years in football. He is a happy-go-lucky fellow and his special dish is French.

Football (3); Rifle Club (1); Baseball (1); R. O. T. C. (2) (1st. sergeant).



**Helena Hewes**

Here's to Helena who is so quiet,  
She is taking French to learn how to make noise.

Freshman Festival Chorus; Sophomore singing; Expression; Glee Club (4); Festival Chorus (3); Junior Chorus; National Honor Society.



**Grace Higgins**

Here's to Grace,  
A very good friend;  
We wish her good luck  
When her school days end.

Freshman Festival Chorus; Expression; Junior Chorus.



**Briita Hill**

"B"

A friend we have in "B."  
A true, blue friend indeed;  
She's just the best sport ever was,  
The whole class has agreed.

Junior Chorus; Expression; Chairman Scholarship Committee, Home Room 309.



**Frances Hills**

An important person—this traffic cop—  
If you try to go left in the hall;  
The students know they'll be stopped,  
If they try to go left in the hall.

Junior Chorus; Traffic Officer; Home-room Officer; Glee Club.





Elsie Hoistrom

"Swede" "Amos"

Here's to Elsie, the imp of us all,  
Her hearty laugh is known to all.  
We wonder if there's another one  
So loyal, good natured, and so full of fun.

Penobscot County Typewriting Contest  
(1); Penobscot County State Typewriting  
Contest (1); Penobscot County Typewriting  
Contest (1); Attendance Recorder of  
Home Room Committee.

Alicia K. Jarvis

"Alice"

Here's a Commercial Course Miss  
Whose great help in shorthand  
We are more than going to miss.

Glee Club (4); Expression; Snapdragons;  
Interclass Baseball (1); Festival Chorus (3);  
Honorary Member, Debating Society (4);  
Play "The Show of Shows; Junior Chorus.



Bernard Jenkins

"Bunny"

In sports "Bunny" is our second Babe Ruth  
In War he knows his gun play.

Boy's Glee Club (1); Festival Chorus;  
Basket Ball (1); Baseball (2); Picked Squad  
(4) 2nd; Picked Man (4); R. O. T. C. (2), (3).

Carolyn Johnson

A sweet girl beloved by all her intimates.  
B. H. S. loses a mighty nice girl this year.

Senior Year; Secretary of Room 311.



Dorothy Karnes

When it comes to fun at Maine just look  
up Dot, she's always game.

Freshman Glee Club; Snapdragons; Dra-  
matic Club.

Newell Kent

"Cherub"

Newell journeys from the farming districts  
of East Orrington each day. He usually  
gets to school on time, at least when the old  
Nash functions.

Baseball (2, 3, 4).



Robert Kingsbury

"Bob"

For a real hard job we suggest that you  
try to keep up with Bob in Madame's French  
class.

Advertising Board; Boy's Glee Club; Festi-  
val Chorus; Junior Chorus; Nat'l Honor  
Society (4).

Howard Kominsky

"Howie"

Here's the lad who edits this what have  
you. If ever you see any one seeking and  
obtaining (?) material, folks be sure it's  
Howard on the job.

Oracle Board (3); Editor-in-chief (4);  
Junior Exhibition Semi-finals; Festival  
Chorus; Boys' Glee Club (3); Boys' Double  
Quartet (3); Basketball (3), (4); Football  
(1), 2, (3); Baseball (4); Track (4); Na-  
tional Honor Society, President; R. O. T.  
C. (2), (3); Latin Club (2).







**Kenneth Kurson**

**"Ken"**

Speaking and heartbreaking are only two of the outstanding qualities of "Ken," and when it comes to star-gazing, Girls, watch out!

R. O. T. C. Sergeant (2, 3); Football (1, 2); Orchestra (1, 2, 3); Band (2, 3, 4); Debating Club (1, 2, 3, 4); Vice-President of Freshmen Club; Treasurer (2, 3); President (4); Bates League Finals (2); Bowdoin League Finals (4); Latin Club (2, 3, 4); Aedile (2, 3); Consul (4); Junior Exhibition—Honorable Mention; Oracle Board (4); Advertising Board.

**Margaret Lee**

Margaret is very popular among her classmates, and a girl worth knowing. Although she is not very large, we expect big things from her.

Junior Exhibition Chorus.



**Gorham Levenseller**

**"Gomie"**

The genial maestro of B. H. S. In other words the leader of our band. 'Nuff sed.

Boy's Glee Club (1); Band (3); President, Student leader; Festival Chorus (1); Drill (2); Basketball Manager; Dramatic Club, (Wurzell Flummery); Senior Play; Rifle Club (1).

**Arthur Lieberman**

The Junior Exhibition and the Lyford Speaking contest were pie for this boy orator, and we expect to hear from him later.

R. O. T. C., (Ex-Corporal (3), (4); Latin Club (2), (3); Junior Exhibition (Finals); Oracle Board (4) Personals; Lyford Speaking Contest (4); Second Honor Essay (4); Festival Chorus (1); Junior Chorus (3); Dramatic Club (4).



**John Limberis**

If a cheerful disposition helps John will will go a long way. Good luck, John!

Festival Chorus; Football (1); R. O. T. C. (2); Junior Exhibition Chorus.

**Phyllis Lloyd-Jones**

**"Phil"**

Always smiling, always sweet,  
Making friends with all she meets.  
If you're looking 'round for fun  
Stop right here—the fun's begun

Snaphdragors (1); Dramatic Club.



**Madeline Lobley**

One of the sweetest girls in her class  
For fun and laughter none can surpass.

Dramatic Club; Festival Chorus (1).

**Dora London**

Dora is a charming miss  
She's pretty, and she's sweet  
She always has a smile for you  
When you meet her on the street.

Expression; Junior Chorus; Dramatic Club; Festival Chorus; Home Room Officer.





**Alice McInnis**

Here's to Alice  
A pal good and true  
She is the kind  
That rushes right through.

**George McInnis**

**"Huck"**

It matters not how lessons go  
For good or bad, for weal or woe,  
Huck is there all the while  
With his general manner and cordial smile.

Freshman Debating Club; Baseball (1, 2, 3, 4); Dramatic Club (1); Boys' Glee Club (1, 2); R. O. T. C. (2) 2d. Lieutenant.



**Helen McKean**

A willowy young lady with auburn hair  
and the complexion that goes with it; if you  
see a girl like that, it's Helen.

**Ruth J. McKinnon**

**"Ruthie" "Rufus"**

Sweet and pretty,  
Nice to meet,  
A disposition that can't be beat,  
If you don't know her, you've missed a treat.

Glee Club (3); Junior Exhibition Chorus;  
Festival Chorus (2 yrs.); Vice-President of  
Room 309.



**Mary McLaughlin**

**"Fritzie"**

A winsome smile here,  
A winsome smile there,  
A twinkling eye that goes everywhere,  
That's Mary, a friend both good and true.

Glee Club (4); Junior Chorus (1); Festival Chorus (4); Passion Play (1).



**Charles McNoughton**

Charlie is the boy who always manages to  
make some funny crack in the classroom.

R. O. T. C. (2, 3); Sergeant.

**Hazel Magoon**

When you meet this girl passing along,  
Say hello, you can't go wrong.

Gym (3); Junior Exhibition Chorus; Festival Chorus (1).







**Louise Mason**

Here's to Louise with eyes of blue. We know she'll be true blue.

**Festival Chorus; Junior Exhibition Chorus; Latin Club (2); Dramatic Club (1).**

**Donald Megquier**

Donald is our woman hater, has the quietest of manners and hopes one day to discover the royal road to learning(?)

**R. O. T. C. (3).**

**Natalie Mersereau**

We hate to lose you, Nat,  
Because you're mighty true;  
And from our own experience,  
We know your kind are few.

**Baseball (1, 2); National Honor Society; Festival Chorus (1).**

**Alexina Michaud**

We have with us Ale- Michaud, the French lassie from the wilds of Van Buren. Her big brown eyes begin melting at 0 Centigrade and keep right on melting as the temperature goes up.

**Snapdragons; Class Baseball; Class Basketball; School Hockey; Junior Chorus; Glee Club (1, 2, 3, 4); Passion Play; Festival Chorus (1, 2, 3, 4); Dramatic Club; Class Hockey.**

**Evelyn Mooney**

Evelyn is our feminine Major. The world is hers to command.

**Snapdragons (1); Class Basketball (2); Hockey (2); Junior Chorus (3); Chairman of Program Committee (4); Festival Chorus (1).**

**Margaret Moore**

This sweet young damsel does things on the ivories. Now, children, remember that this is an intellectual class, so keep still and listen while Margaret plays Bethoven. Ah, Ah, beautiful.

**Basketball (1); Festival Chorus, Junior Chorus.**

**Kathleen Moors**

A quiet manner but lots of fun underneath, that is Kathleen. We who know you will miss you when we separate this year.

**Dramatic Club (4); Junior Chorus; Festival Chorus.**

**Mary Morgage**

A slim quiet girl that everybody is very fond of. We wish you every success Mary.

**Festival Chorus; Orchestra (3, 4); Dramatic Club (4).**





**Louis Morrison**

Louis is one of our military men, an expert rifleman, student and friend.

Rifle Club (2, 3, 4); Drill (2, 3, 4); 1st. Lieutenant; Orchestra (2, 3, 4).

**Morrison, Shirley**

One of those girls who is quiet but fine  
Is found in Shirley we know.

Festival Chorus (1).



**Vernon C. Morrison**

In addition to being a big military man—in fact our biggest military man—Bud is a crack shot on the rifle team.

R. O. T. C. (2, 3, 4); Officers' Club (3, 4); Rifle Club (2, 3, 4); Junior Chorus.

**Darrell Morse**

**"Mossie"**

Blond, tall, good-looking and a car  
With these, he ought to go far.  
Good luck, Mossie.



**Delia Mudgett**

We've often wondered why Delia has been studying "Home Economics" so studiously.

Junior Chorus; Home Economics Exhibition; Lunch Room.

**Edna Mulligan**

**"Eddie"**

Edna is one of the quiet girls of her class, that is not so quiet after all, and we are sure she'll make good.

Snapdragons; Freshman Glee Club; Expression; Junior Exhibition.



**Reginald Murphy**

**"Rip"**

"Rip" is the band's drum major extraordinary and in addition to this is one of the best alto sax players in the city.

R. O. T. C. 1st. Lieutenant (3, 4); Football (2, 3); Band (3, 4) Sec.; Officers' Club (3, 4); Senior Play; Debating Club Play; Senior Orchestra; Junior Exhibition, Semi-finals; Festival Chorus.

**Caroline Nason**

Caroline's so quiet and sweet  
She's someone we all like to meet.

Junior Exhibition Chorus; Festival Chorus (1).







Wm. Newman, Jr.

"Bill"

"Bill" is our R. O. T. C. color sergeant. As the manager of the baseball team he sure was successful.

R. O. T. C. Color Sergeant; Latin Club (2, 3, 4); Rifle Club (2); Football (2, 3, 4); Baseball Manager (4); National Honor Society; Fifth Honor Essay.

Rae O'Connor

"Okey"

Okey is little and sweet  
In French she can't be beat  
We all admire your tastes, Okey.

Snapdragons (1); Junior Chorus.

Eva Parke

Here's another girl we're all sorry to see leave.

Her future is all planned, it seems.  
Here's wishing you loads of luck and happiness, Eva.

Secretary of the Dramatic Club; Expression; Traffic Officer; Home Room President.

Gertrude Parker

This girl can tickle the typewriter  
And she can short-hand too.  
She may be secretary to the President some day  
Who knows?

Traffic Squad; Junior Exhibition Chorus; Festival Chorus (1).

Hester Patterson

With her friendly, jolly, shining eyes,  
We've rarely seen her dignified.  
And by her picture—just look at it once!  
You can tell she's always ready for fun.

Glee Club (1); Expression; Dramatic Club; Home Room Vice-President.

Phyllis Peavey

"Phil"

Phyllis has a most charming voice and a pleasing smile. Her friends are many.

Glee Club (4); Singing Contest (1); Schumann Club Medal Winner (3); Dramatic Club; "Kleptomaniac"; Senior Play, "Out of Reach"; Debating Club Play; Festival Chorus (4); Junior Exhibition Chorus.

Charles Pressey

"Charley"

"Charley," the boy clarinetist, is also one of our dashing officers. His countless friends wish him great success.

R. O. T. C. (3); Lieutenant (2); Band (2); Rifle Club (3); Rifle Team; Junior Exhibition Chorus.

Henry Reid

"Hen"

He's little, but, oh, my!  
He's going to be a great chemist some day.  
Always smiling, dimples sweet,  
Making friends with all he meets.

Picked Squad (1); Senior Play, "Out of Reach"; Rifle Club (1); Semi-semi Finals, Junior Exhibition.





**Arthur Ferry** "Art"  
Arthur was one of our reliable ends on this year's football team.

**Thomas Richards**

This six footer is an old standby in the French class. We wish you all kinds of luck "Tom."

Junior Year; Junior Chorus.

**Elizabeth Riley** "Libbie"

In the Exhibition Elizabeth won fame,  
And up at the first we found her name.  
She's been a credit to B. H. S.

Junior Exhibition (medal); Dramatic Club; Festival Chorus.



**Ralph Roberts**

Ralph hails from the wilds of Bulls Eye and he is well liked by everybody.

**Genevieve Robinson** "Gen"

We hope Gen, with the boyish figure, will soon have an Austin so she will not have to stand on the brakes.

Class Basketball (2, 3, 4) Capt.; Basketball Squad (2, 3, 4); Hockey Squad (2, 3, 4); Junior Chorus.



**Ida Rosen**

Here's one of the orators of the class—  
A very conscientious lass.  
In Latin, Chemistry—everything—  
Her great ability is sure to win.

Snapdragons (1); Debating Club (3)  
Secretary Latin Club, (2, 3, 4); Junior Exhibition (3); Dramatic Club (4); Third Honor Essay (4).

**Louise Rosie** "Weesie"

She's very pretty, yes it's true,  
But fine in many other things too.  
An actress, athlete, student, friend,  
Our very best wishes to Louise we extend.

Class Secretary (3); Varsity Basketball (Mgr.); Varsity Hockey (1); Class Basketball (4); Class Hockey (2); Girl's Athletic Honor Council (4); (Treas.) (1); Dramatic Club (The Kleptomaniac) (Out of Reach); Junior Ring Committee; Oracle Board (Girls' Athletics); Track (1).



**David H. Rubin** "Davie"

In history Davie is a shark,  
In this he never gets a low mark,  
It must be one of the fates,  
That makes him remember history dates.

R. O. T. C. (2); National Honor Society.







**James Ruhlin**

**"Jimmy"**

You'll know him by his optimistic grin.  
Keep it up Jimmy, you'll get there.

Rifle Club, (2); R. O. T. C. (2); Freshman Festival Chorus; National Honor Society.

**Betty Russ**

Betty is one of the more sophisticated members of our class. Among other things she speaks and writes plays. The class of 1931 couldn't have been complete without her.

Oracle Board (1); Dramatic Club, (1); National Honor Society, Vice-President; Junior Exhibition; Senior Play.



**Nellie Russell**

Clever, attractive, popular and sweet  
A dearer girl you'd never meet.

Junior Chorus, (3); Festival Chorus, (1).

**Sanborn, Milton**

**"Sandy"**

A friend in need  
Is Sandy indeed,  
We'll miss you, kid.



**Nathalie Sanders**

**"Nat"**

Our school has its students, its athletes, too,  
Its actors and its social lights it's true,  
And here is a girl who is all of these—  
Nat is all-round, you must agree.

Girls' Athletic Honor Council (2) (Second Honors); Varsity Hockey, (2); Captain, (1); Varsity Basketball, (2); Class Basketball, (2); Captain, (1); Class Hockey, (2); Captain, (1); Baseball, (1); Track, (1); Coach, Junior Class Basketball; Junior Ex. Semi-semi finals; Junior Chorus; Dramatic Club, (1); Debating Club, (1); National Honor Society; Dramatic Club Play, "The Kleptomaniac"; Senior Play, "Out of Reach"; Fifth Honor Essay; Class Prophet, scientific.

**Hazel Severance**

Try Hazel for lots of fun  
If you like roller skating  
She's the one.

Junior Chorus, (3); Festival Chorus, (1).



**Philip Shapero**

A good fellow to know and a good friend  
to have. We wish him luck for the future.

Debating, (1); R. O. T. C., (2).

**Ruth Siegel**

**"Ruthie"**

A cute little lass, so sweet and true  
A friend to every one of you.  
She's always ready for all kinds of fun,  
But not until her lessons are all done.

Junior Exhibition Chorus; National Honor Society.





**Maxine Simpson**

A true girl who will be right there when she is needed. In other words she is the kind of a friend that we all want.

**Freshman Glee Club; Junior Chorus.**

**Donworth Skofield**

**"Babe"**

Babe's cheerful grin is known from one end of the town to the other, and we suspect that it is not incognito in certain parts of Orono.

**Elton Smith**

Everybody has a good word for Elton.

**Picked Squad; R. O. T. C. (3).**

**Fred Smith**

Fred is his name

Success alone is his aim

We know he'll find it in any line

So here's to you, Fred, you're sure to shine.

**Phyllis Southard**

**"Phillie"**

Here's our bright eye Phillie

Phillie is usually smiling.

But when she's dreaming and blue

You'll know she's thinking of Lou.

**Festival Chorus; Junior Exhibition Chorus; Dramatic Club.**

**Barbara Spencer**

To this little girl

Life's just a song.

**Festival Chorus, (1); Glee Club, (2); Junior Exhibition Chorus.**

**Lawrence S. Staples**

Hold everything! LADIES and gentlemen, we present to you, Mr. L. Sylvester Staples, the boy with the Pepsodent smile.

**R. O. T. C. (2, 3); Festival Chorus, (1); Junior Chorus, (1); Track, (3, 4); Latin Club, (2, 3, 4); Boys' Glee Club, (3, 4); Senior Orchestra, (3, 4); Junior Orchestra, (1, 2).**

**Mildred Striar**

**"Millie"**

If you've ever met

You'll never forget

Millie, the black headed girl.

**Festival Chorus, (1).**







**Barbara Stover**

**"Barbs"**

Barbs is quite an athletic maid,  
A friend to all about  
'Tis surely true, when we have said  
That Barbs is a great old scout.

Snapdragons (1); Class Basketball, (1, 2);  
Varsity Basketball, (3, 4); Capt. (4); Varsity  
Hockey, (3, 4); Girls' Athletic Honor Coun-  
cil, (4); Pres. (1); Junior Chorus, (3); Fresh-  
man Basketball Coach, (2, 3); Senior Coach,  
(4).



**Helen Strickland**

Helen with her cheery smile  
Is a girl you love to meet.  
We wish her all success in life,  
And remember her as a friend worth while.

Snapdragon (1); Freshman Chorus; Ex-  
pression; Dramatic Club.

**Charlene Strout**

Charlene's hobby is horse-back riding.  
Almost any day you can see her riding around  
town on one.

Expression.



**Aldeen Tanguay**

**"Micky"**

Happy and snappy is Mickey's style,  
Up and coming like a movie star.

Junior Chorus (3); Basketball (2); Glee  
Club (2); Festival (2); Debating (2); Dra-  
matic Club, (2).



**Basil Thornton**

**"Husky"**

Husky isn't very tall but he is very oblig-  
ing. A good fellow whom everyone likes.

R. O. T. C. (2); Baseball (1).

**Margaret Tippin**

**"Peg"**

Peg is tall and sweet.  
In looks she can't be beat.  
Her name is always present  
On each quarter's honor sheet.

**Dorrice Trickey**

She has such an impish way  
You don't know when she's coming  
Or when she's going to stay.

Snapdragons (Vice-President); Class  
Hockey, (1); Class Basketball (3); Debating  
Club (3); Dramatic Club, "The Klep-  
tomanic"; Senior Play.

**Robert Turner**

**"Bob"**

Sturdy, strong, solid, sensible,  
Bob is a good fellow.  
He comes from the wilds of Veazie.

Rifle Club (2); Rifle Team (3); Festival  
Chorus.





**Alma Jear Utterback**

**"Gee Gee"**

Gee Gee, though not very tall,  
Makes up in friendship for being small.  
With a disposition that's surely fine,  
She's ready for fun any time.

**Beryl Warner**

Beryl can surely play the piano and sing,  
besides, she knows how to get her lessons. '31  
wishes you success.

Baseball (1), (2); Hockey Squad, (2), (3);  
Latin Club, (2), (3), (4); Glee Club, (1),  
(2), (3), (4); Festival Chorus, (1), (2), (3),  
(4); Orchestra, (1), (2), (3), (4); National  
Honor Society, (4); Prize Singing Contest,  
Quartette, (3).

**Eleanor Webster**

Traffic lights mean nothing to his little  
miss for she is learning to drive in her own  
back yard.

Dramatic Club (4); Junior Chorus.

**Rachel Weiler**

If you know Ray,  
"You're in the know."

Freshman Glee Club (1); Festival Chor-  
us (1); Junior Chorus (3); Dramatic Club  
(4); Debating Club, (4).



**Pauline Whitcomb**

Those pretty eyes reveal such a demure look  
that we wonder;  
There's a little twinkle hidden in them that  
just won't be suppressed!

Lunchroom; Junior Chorus; Home Econo-  
mic Demonstration; Home Room Officer.

**Esther White**

Here's to Esther with that sunny smile,  
To her jolly ways and laughing eyes,  
In B. H. S. she has friends galore,  
And wherever she goes, she'll make more.

Festival Chorus.



**Gertrude White**

You all must know Gertrude. She has a  
voice like an angel and a smile that warms  
your heart.

Glee Club (4); Passion Play Chorus; Fes-  
tival Chorus, (4); Junior Chorus.

**Frank Parker Wood**

**"Frankie"**

O Frank is both quick and slow  
If you know Frank you know it's true  
If you don't know him it's a loss to you.







**Harold York**

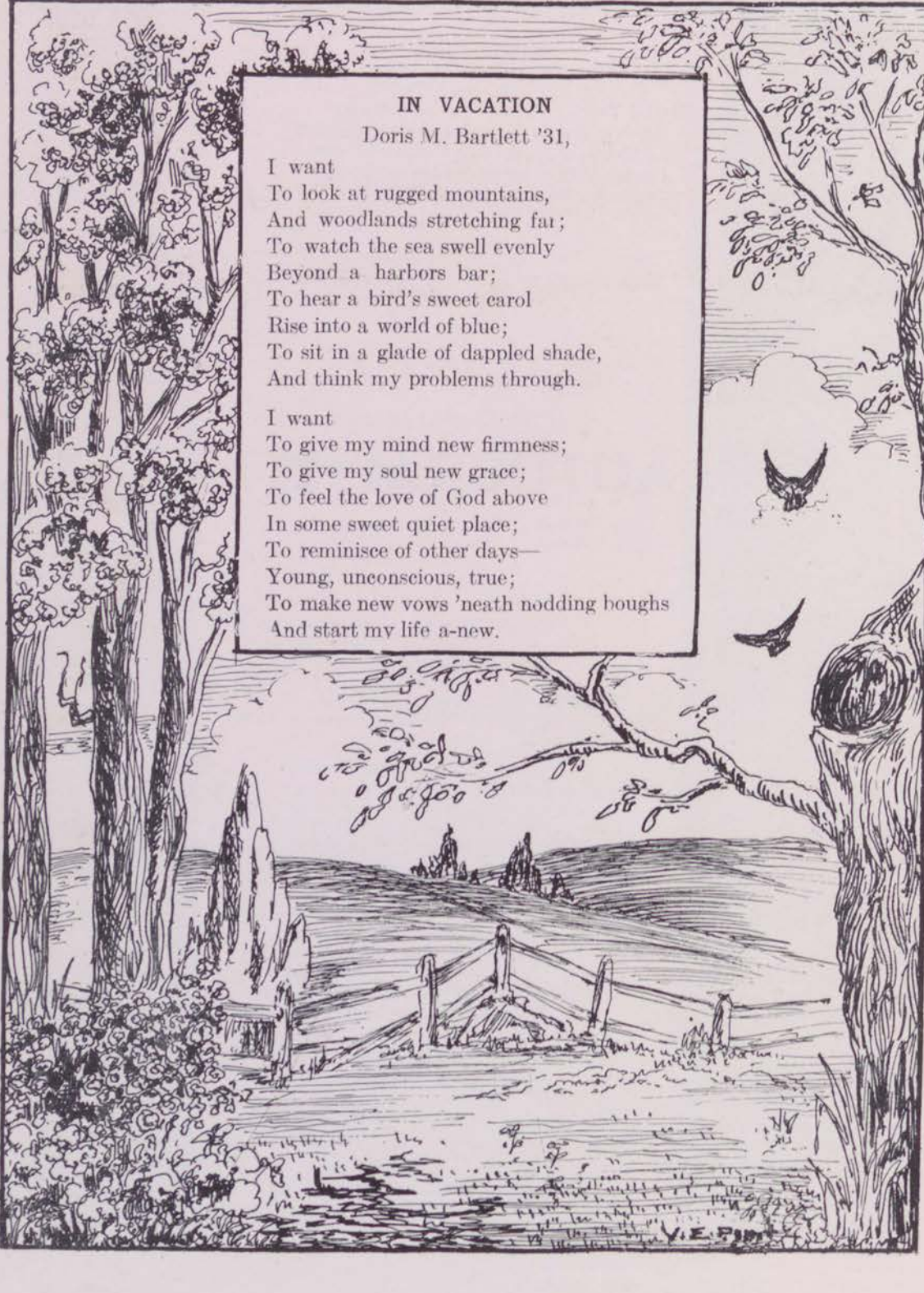
**"Yorkie"**

Here's to Harold the bird chaser who can't tell a bird from a fowl.

**Captain R. O. T. C. (2); Football (3) (all state guard); Baseball (2); Track (1).**



## AUTOGRAPHS



### IN VACATION

Doris M. Bartlett '31,

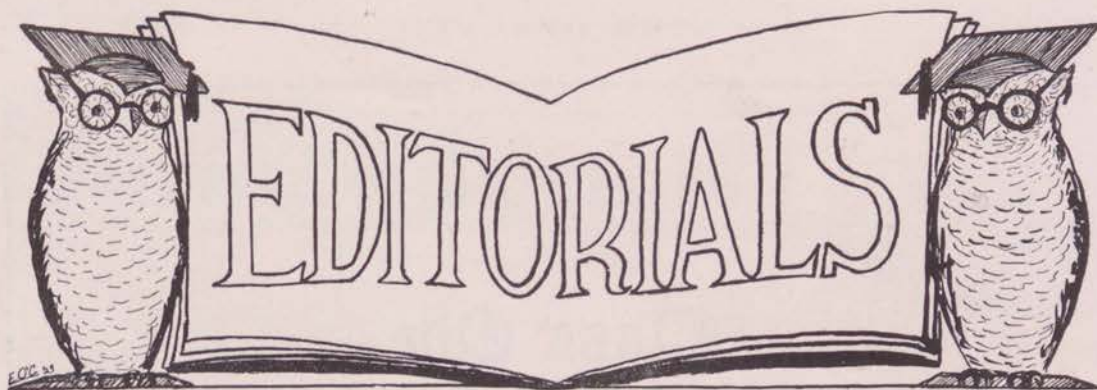
I want

To look at rugged mountains,  
And woodlands stretching far;  
To watch the sea swell evenly  
Beyond a harbor's bar;  
To hear a bird's sweet carol  
Rise into a world of blue;  
To sit in a glade of dappled shade,  
And think my problems through.

I want

To give my mind new firmness;  
To give my soul new grace;  
To feel the love of God above  
In some sweet quiet place;  
To reminisce of other days—  
Young, unconscious, true;  
To make new vows 'neath nodding boughs  
And start my life a-new.





*"There are many things which we can afford to forget, but which are yet well to learn."—Holmes.*

### WHO WILL SUCCEED?

Approximately 200 boys and girls will receive Bangor High School Diplomas on June 19. What will these youths find in the world that they are about to enter? Which ones will be successful? These and other questions of a similar nature will haunt the minds of intelligent young people for many a night.

To follow in Dad's footsteps is no longer the simple solution of the problem of one's life work. The youth of today finds his problem prototyped in the upheaval and painful adjustment following the industrial revolution of the 18th century. Over production and the enormous development along the lines of mechanical devices have put many occupations in the same class as Silas Marner's weaving.

Only those who can adapt themselves to new situations will survive the struggle for existence. Only those who have the vision to see ahead and prepare themselves for the trend of activities that will result from the present period of economic discord will achieve success.

Who of this year's class will attain the laurels of success? They are those who determine early in life some goal of achievement. They are those who believe that success is built upon failure—who, though they may fail at first, never grow faint-hearted.

The three sinister words *if*, *but* and *perhaps* must not become part of the successful boy or

girl's philosophy of life.

If means making an excuse for oneself before the struggle for success begins. When one begins life with *if*, he is likely to explain at the end that he might have been successful if something hadn't happened.

But builds up a fence between the man and the thing that he wants to reach. When he says *but*, his whole body reacts unfavorably towards success.

Perhaps means that one doesn't believe in his own plan. Surely if one doesn't believe in himself others won't.

How many boys and girls have heard of the adage "Honesty is the best policy?" No man's life work can become a success without honesty. Of course he may, at first appear to be successful but sooner or later, the boy or girl, man or woman, who deviates from the path of honesty is found out and his mock success is boldly labeled failure before the eyes of his fellow men.

Besides honesty, loyalty, sound judgment, and initiative must be reckoned as factors helpful to success. Loyalty to oneself and others is an absolute necessity in life because one cannot expect another to be loyal to him when he is about to "double-cross" his associates.

Sound-judgment is the character which distinguishes the wise from the learned. It is

*(Continued on Page 71)*

## Class Ode

Gertrude Graham, '31

On life's broad and boundless ocean,  
We have anchored in a bay;  
We can sail no more together,  
For our course must change today.  
Bright has been our sheltered passage,  
Merry winds have filled the sail;  
Smoothly o'er the waters gliding,  
We have never felt a gale.

In our eagerness for fortune,  
Moving in the busy throng,  
We shall hear the soft-voiced sirens;  
Let us never heed their song.  
Let us seek to go straight onward  
In whatever path doth lead,  
Keeping in our minds the motto  
"Doer is survived by deed."

Happy school days now are ended,  
Pleasant hours here spent are o'er;  
Goodbye, teachers, Goodbye, classmates—  
We shall meet as such, no more.  
Though, perchance, our vessel may be  
Borne on billow's lofty crest,  
Yet where'er the voyage be ended,  
May we reach the haven of rest!



# COMMENCEMENT



*Impartially their talents scan,  
Just education fames the man.*

## The Hope of Peace

Third Honor Essay

Ida Rosen

A wave of dread seems to have swept over Europe—the dread of a new great war. At the Williamstown Institute of Politics, distinguished speakers predicted a war that is certain to come under the iniquities of the Treaty of Versailles. There is no need to tell of the horrors of war. We know them. The World War brought them home to us. Memories of that great war are still quite firmly implanted in our minds.

A generation ago the ambitions of imperial Germany were the greatest single menace to World Peace. Today that role is played by France and its allies, and by Italy with its plans for combating France. Is World Peace, the most vital of all questions, slipping to the background? We most earnestly and desperately hope not!

The most important object of organized society is to avoid the terrible scourge of war. Disease, poverty, unemployment, and business depression are all stalking factors, but far worse than these is the devastating blight and horror of war. Peace is of paramount importance to us all. It has been the dream of many great men. It was the dream of Andrew Carnegie and the Peace Palace resulted. It was the dream of the men who met at Paris two years ago, and the Kellogg Pact came into being.

The function of the peace movement is to protect the immediate future against war, and to save the world the sacrifice of another generation. Public opinion and sentiment should support every effort put forth looking toward peace, and should make each effort an opportunity for greater concentration upon the problem in general. Public opinion should require governments to concentrate their attention upon the peace problem before all others.

The peace of the world must primarily be founded upon that which is infinitely higher than peace,—it must be founded upon justice. There can never be a real peace without justice. George Eliot said in *Romola*: that justice was “like the kingdom of God; it was not without us as a fact, it was within us as a great yearning.” Justice is a great ideal, a great goal toward which the world struggles; so it is with the peace of the world. There must be insistence, whenever a plea for justice can be heard; and when justice is obtained in civilization, we are just so much nearer to a lasting peace.

No great progress has been made in peace conferences because no existing international

*(Continued on Page 65)*

## Scouting

### Third Honor Essay

Julius H. Gass



THE Scout Movement makes no claim to supersede the work of the home, the school, or the church. On the contrary, it aims to supplement these institutions and to cooperate with them in every possible way in a sane, all-around development of the American youth. Scouting has been described as the process of making real boys into real men by a real program that works. This program is adapted to the boy's leisure hours. Its principles are the kind that enter into every phase of his life, becoming part of himself. Character development is the keynote of Scouting. By practice it instills ideals of courage and honor, cheerfulness and kindness, loyalty and obedience, cleanliness of mind and body, faithfulness to duty, devotion to country, reverence to God. By his oath the Scout pledges himself to "help other people at all times," to keep himself "physically strong, mentally awake, and morally straight."

Scouting makes him a better son, a more alert student, and a heartier adherent to the church of his choice. Later on he will be a more responsible and valuable American citizen for his Scout training now.

Scouting knows no bounds of class, or creed, or race. It is universal, having members in all parts of the world. It aims to help every boy to develop into the fullest manhood of which he is capable, an individual in the truest sense, with recognized responsibility to himself and society.

Scouting is not a reformatory movement. It was devised for the normal boy, neither very nor very bad. Nevertheless, it is an effective instrument for "straightening out crooked sticks." good Scouting believes that there are no bad boys, but some misdirected ones. One juvenile offender, who later became a Boy Scout, said that he liked being a Scout, "'cause it gives a fellow a chance to learn something all the time and help the other fellow."

The Scout Movement is nonsectarian and attempts no formal religious instruction. From the beginning the Boy Scouts of America was conceived and has since been developed on the broadest possible lines. The Movement has kept itself free from all party affiliations, though holding itself ready at all times to cooperate with all institutions and causes when necessary for the community and national welfare. Its sponsors are men representing the widest variety of interests, viewpoints, and professions.

The minimum age requirement for Scouts is twelve years. The average age is fifteen and a half. Boys of eighteen or over are encouraged to stay in the Movement as assistant Scoutmasters, or as Associate or Veteran Scouts.

The Scout leaders are chosen with great care, for Scouting realizes the importance that the leaders play in the development of the Scouts. The Scoutmaster must be at least twenty-one years of age, and a believer in the American Government. He also must be willing to subscribe to the Scout Oath and Laws. He must have had some experience in boy work and should be an "outdoor man," with a keen knowledge of nature. He must be a man of strong personality, with power to command the respect and liking of his boys. The man who is interested in the things which interest the boy to whom he is talking will not find it difficult to get acquainted and to see below the surface interests of that boy. He must be the kind of man who practices good Scouting as well as preaches it.

In the Scout Troop the boy learns to live with others. His resourcefulness is strengthened

*(Continued on Page 65)*





ARTHUR LIEBERMAN  
Second Honor Essay



LOUISE ROSIE  
Second Honor Essay

## Graduation Speakers



Class of 1931



ROGER AVERILL  
Parting Address



CARROLL BLANNING  
Class History



GEORGE CARLISLE  
Class History

## The League of Nations

### Fourth Honor Essay

Mary Gibbons

MEDIATELY after the World War, most of the nations of Europe felt that some steps must be taken to prevent the re-occurrence of such a calamity. One of the results of this feeling is the League of Nations. When Woodrow Wilson went to Europe for the conference that preceded the Treaty of Versailles, the people of the various nations were beginning to regard this proposed alliance seriously. Wilson had talked a great deal concerning its formation, and, although it was an age-old hope, and Lord Robert Cecil had drawn a plan for it in 1916, Wilson, using General Smut's plan as a basis, was considered its principal sponsor.

In 1920 this institution was born at Geneva, Switzerland. For a long time it was very doubtful whether it would live. Cynics ridiculed it. The United States repudiated its founder. Russia was in a state of political and social upheaval. Germany and her allies were barred and the Treaty of Versailles had aroused a feeling of injustice throughout Europe. Under such conditions it was well-nigh impossible for the League to inaugurate world peace. The fact that it lived through such troublous times proves the soundness of its foundation.

This foundation was laid by a group of internationally known statesmen elected for this purpose at the Paris Peace Conference in 1919. The three main points of the covenant they formed are: to prevent the outbreak of war, to remove the causes of war, to develop international co-operation in every sphere in which different nations have common interests to promote. Also, in order not to have a covenant that is too binding, it is provided that a nation may withdraw on giving two years' notice. Its council consists of representatives from Great Britain, France, Italy and Japan with representatives from six other states which are chosen each year by assembly. If a question is being discussed which concerns the interests of a nation that has not a representative in the council, that nation may have a special representative at that meeting. Any declaration of war concerns the League and may be brought before it by any member.

One can see from these provisions that each country which is a member is safeguarded from infringement of its rights. Also, that with so strong an opinion against it, any country would not declare war without much consideration, and during the period of deliberation there would be a greater chance for arbitration.

This is the theory of the League. Now we shall see what it has done actually during its ten years of life. We shall also consider some of its difficulties.

Although there were many black moments for the League, perhaps the first great crisis came when Poland and Lithuania quarreled over the possession of Vina and refused to accept the League's settlement of the affair. Another crisis came when Italy and Greece disagreed over the murder of some Italian officers. Mussolini was obdurate in his demands and the Council was powerless to answer Greece's appeals. Then Spain withdrew from the League and the admission of Germany was prevented by bad faith. However, this was practically the last outstanding disaster due to incompetence. These men who had been so faithful to their ideal were beginning to think in international terms. Representatives began to compromise in the demands of their own countries and to work for the good of the world instead of the good of an individual nation. The League began to function properly. Some of the men who clung so tenaciously to their ideal and helped to make the League a success were Lord Cecil, Dr. Benes, Dr. Nansen, and Aristide Briand. However, according to Phillip Gibbs in his summary of the League, these men could not

*(Continued on Page 67)*





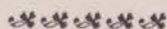
KENNETH KURSON  
Graduating Essay



CATHERINE EPSTEIN  
Graduating Essay



## Medal Winners Class of 1931



ELIZABETH RILEY  
Junior Exhibition

## The Mayas of America

### Fourth Honor Essay

William Cole

**W**HILE in this day and age the busy wheels of industry roll ceasingly on to further the progress of the greatest civilization of the ages, let us pause a moment to think a little of another people, who a thousand years ago built up in Southern Mexico and Central America, where their comparatively few descendants dwell to this day, a different sort of culture, yet equivalent in many ways to ours, and after centuries of labor abandoned it for some unknown reason. Let us look into the lives and habits of this race—the Mayas.

We do not know from whence they came but it is certain that they were not aboriginal there. Much present evidence however tends to show that they migrated from the North sometime before the birth of Christ and the theory of the lost continent of Atlantis has great weight. Their language is unlike any other on the American continents but many Maya and Japanese sounds are identical though without kindred meaning. The Mayas were—and are—a dark skinned, broad-headed, beardless, muscular race. Their chief faults seem to be that—at least at the time of the Spanish conquest they were addicted to human sacrifice and cannibalism on a small scale, yet for all that they were a remarkably clean race both physically and morally.

The Yucatan peninsula is covered with an extremely thick tropical growth which often ascends as much as thirty feet in a year. Beneath this the entire land area is of limestone through which the rainfall quickly filters leaving the land parched during the dry season. It is with this limestone that the Mayas have left their most majestic monuments. Without the aid of any mechanical device, even the simple wheel, without beasts of burden, without metal tools of any kind (for they knew none of these things) they constructed by pure muscular labor huge temples and palaces of stone, which time and the jungle have partially destroyed, congregated them into huge cities and connected these cities with roads of stone not inferior to any which we build today. They terraced the hillsides for farming and knew how to irrigate when necessary.

But it was not alone in engineering that the Mayas were accomplished. They had an elaborate system of mathematics and possessed a knowledge of astronomy better than any in the world at that time which enabled them to devise an accurate calendar. They had a form of writing and wrote books on fiber paper covered with a wash of lime. At the time of the Spanish Conquest immense libraries of these books still existed, though only the priests and head men could read them, but the Spanish fathers destroyed nearly all of these in the belief that they were doing a good by destroying heathen literature. Only three books have survived thus far and with this limited laboratory of research we are unfortunately unable to read their script. The Mayas made exquisite ornaments of gold and copper; they painted on walls of plaster in colors which still survive; they spun and dyed cotton, producing a cloth rivaling silk in its delicacy; they made beautiful pottery, understanding the true glaze.

This much we know of the Mayas—that they were a remarkable race in many ways. Yet we do not know from whence they came nor why they so suddenly abandoned their cities to be dwelling, at the arrival of the conquistadors, in greatly decreased numbers as savages in the jungle. We do not know what was their political system that enabled them to dwell in comparative peace for many years at a time, in fact we know only enough about them to incite our interest and—shall we say—curiosity. We can only wait and let the future reveal the secrets of a vanished people who were, in their time, as cultured as any race on earth.



## ORACLE BOARD



Front row, left to right—Margaret Avery, Betty Russ, Thomas Reed, Howard Kominsky, Leonard Ford, Abraham Kern, Virginia Flint.

Second row—Miss Mullins, Louise Rosie, Frances Hayes, Roger Averill, Madeline Farnum, Kenneth Kurson.

Third row—Frances Clough, Sarah Breddy, Natalie Mercereau, Mary Gibbons, Gwendolyn Hazelton, George Carlisle.

## The Business Depression

Fifth Honor Essay

Nathalie Sanders



HE most absorbing present topic of world conversation, the business depression, has its parallel in Mark Twain's remark about the weather—"That while everyone talked about it, no one ever did anything." To spend or to save is the vital question in the economies of today. The present favorable state of French finance is attributed to the fact that the people of France, particularly the peasants, save their money instead of spending it.

American economists, with over production in nearly every line staring them in the face, no longer speak of thrift as an economic ideal. Even by the average householder, it has been thrown out on the rubbish heap, where it lies alongside of meekness, humility, modesty, and a score of other qualities, once highly esteemed but no longer deemed essential to moral health. Most of us have become better spenders than savers. Are we right or are the Frenchmen?

From the higher economic point of view the spenders are clearly right. We have built up a producing power which can only be kept functioning if we buy to the limit of our capacity as a people. The difficulty is rather that our buying capacity has not increased fast enough to keep it with our ability to produce, and the industry becomes stagnant through overproduction. When fear and uncertainty for the future cause any tightening of the national purse-strings, wheels stop turning, looms become idle, and we find ourselves experiencing the thing that we feared. Men are discharged, payrolls are reduced, and with our purchasing power still further reduced, we face hard times. These periods of depression remain until the accumulated products of industry are consumed and a new cycle of producing, gives confidence and renewed buying power.

Now, let us consider this side of the question. Take our fathers for an example. Perhaps Dad would like a new suit of clothes, but at present he does not feel prosperous and will probably make the old suit last until a decent regard for the opinion of mankind compels him to take action in the matter.

There may be more than fifteen million men in the United States who feel somewhat as Dad does about it. Suppose that instead of waiting for the vanishing point of their present garments to come, they should go into the stores throughout the country to buy two suits of clothes. What would happen? Presumably there are nothing like thirty million suits in our stores. Orders would begin to pour into our clothing factories. Hurry calls to come back to work would go out to idle employees. There would be fat payrolls, with bonuses for getting out production quickly, and for working overtime.

Suppose it went still further. Mother has delayed buying new clothes because of the present reaction on Dad's business. This goes, too, for the other fourteen million nine hundred and ninety nine thousand families all over the United States. Suppose all these wives should decide that if Dad can afford two new suits of clothes, conditions cannot be so bad, and should also purchase such necessities as they deemed essential. What happened in the clothing industry would be duplicated again and again.

Every suggestion from us, the younger generation, that the old bus was beginning to look shabby has been met with a frown. Now, with wheels turning overtime, we can just drop in and see what the new models look like anyway, and soon in Detroit, Toledo, and Flint, car bodies will be rushed through to meet the demands of agents who have been starving, or thought they were. Freight cars fill up, business booms, and prosperity is with us again in full swing. All because

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# Oracle Board

## 1931-1932



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### BUSINESS MANAGER

\* Abraham Kern

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Arlene Merrill

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Leona West

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## Romance of Stamp Collecting

Fifth Honor Essay

William Newman

HILATELY, the study of postage stamps, as well as the collecting of postage stamps, is as instructive as it is interesting. A real philatelist gets great enthusiasm in getting together hundreds and thousands of stamps issued by the different countries. Any collector, whether or not he appreciates the artistic beauty of a stamp collection cannot help learning much of value; his knowledge of geography is increased by the sorting out of the stamps into the various countries; he learns the names by which the countries are known in the countries themselves; and the coins of the nations are set forth in values on the stamps. His knowledge of history is enlarged because many scenes and incidents in the history of a country are often placed on the adhesives. Though stamp collecting may be primarily a hobby, many people collect as an investment. It is interesting to note that in the present stock market depression there was practically no decline in the stamp market prices.

One of the most interesting stories of everyday life can be told about the work of the postal service. It seems magical that a bit of paper with writing on it can be sent anywhere in the world and finally reach the one person for whom it is intended. We may think that the postal service was made possible by fast trains, steamships and airplanes, so it will be a surprise to learn that long before such inventions were made peoples of the very early times wrote and sent letters. Indeed, the Bible tells us that King David wrote letters long before Christ was born. The Assyrians and Persians, the ancient Greeks and Romans, and the Chinese had ways of sending word throughout their kingdoms. In fact the word "post" comes from the Latin "postum" meaning placed, or fixed. The old Romans had posts where horses were kept at intervals along the roads which stretched like a network across the Roman Empire. At these posts messengers carrying letters on public business would stop to change their tired animals for fresh ones. But in those ancient days royalty and members of the nobility and very powerful soldiers or merchants were the only ones who could afford to send letters because of the expense.

The earliest service in North America was established in 1692 when Governor Lovelace of the New York colony started a monthly service between New York and Boston. But it was not until May 1794, that the United States Congress passed the first postal service law whereby there was a charge from \$.08 to \$.25 on each letter according to the distance, the amount to be paid either by the sender or the receiver, but it was not until 1847 that the first adhesive stamp was issued by the United States Government. It is the same year that the first United States mail service was established to the Pacific coast which, of course, was very slow. A man by the name of Todd traveled through deep snows and over steep mountain trails to deliver letters to the gold miners of California charging from \$1.00 to \$4.00 for each letter delivered according to the distance and the hardships encountered. In the winter of 1859 a horse express, later called the Pony Express, was organized for the purpose of carrying the mail to California over the central route. To my mind this is one of the most romantic periods in the history of the United States Postal service. This was the time of the Gold Rush and as all were intent on reaching the land of gold, no settlements were established on the way. Consider the romance that lies back of a letter that was carried by the Pony Express. Picture the rider dressed in a buckskin suit and high boots, mounted on a speedy pony, the mail securely wrapped in oiled skin for protection against the weather, often making one hundred and fifty miles without rest. These riders were real heroes.



## SNAPDRAGONS



First row, left to right—Young, Lavroot, Pertes, Harvey, S. Cohen, Leeman.  
 Second row—Hart, Braidey, Spearen, Kent, Fentlason, Betterley, J. Cohen.  
 Third row—Nason, Harrington, Cundy, Getchell, DeCesare, E. Mallett, Coslow, Anderson.  
 Fourth row—McAvey, Hardison, Aveill, Epstein, J. Sanborn, J. Sanborn, Jenkins.  
 Fifth row—Daley, Oberton, Whitcomb, Libbey, V. Mallett, Mrs. McGinley.

On every trip they took their lives in their hands. As the plains were full of hostile Indians and bandits, it was the usual thing to expect at least one encounter before they reached their goal.

Would there not be a certain thrill in owning a letter carried over the plains and mountains by a postman on snowshoes? For, after the snows had closed the passes to the Pony Express, Snowshoe Thompson, as he is now called, volunteered to carry the mail from the plains over the mountains to Carson City. It was considered almost impossible to accomplish this feat, but he did it, and not only once but every month for thirteen winters braving the bitter cold, the avalanches, and the blizzards. Snowshoe Thompson, though little known, is, in my mind, one of America's real heroes.

What would you do if you found \$32,500? Well this has been done but the boy who did it didn't know it. While he was searching through an old trunk for stamps he found a one cent stamp issued by British Guiana. This stamp was only a stained piece of paper on which there was printed a full rigged ship and was cancelled by the postmaster's initials. There had been several stamps of the same sort found but they were all of the four cent denomination. He sold this stamp to a local dealer for a few dollars and from here this stamp changed hands several times for a higher price each time it was sold. Baron DeFarrari of Austria obtained possession of this prize, and, when his collection was sold this single stamp brought a price of \$32,500. Mr. Arthur Hinds of Utica, New York, who was bidding against an agent of King George of England, obtained this adhesive.

We have all heard of errors which have cost many thousands of dollars, but errors which are valuable are scarce. One of these instances is an error on a stamp now called the "Post Office Mauritius." In the British colony of Mauritius the wife of the new governor was sending out invitations to the inaugural ball. She thought it would be fine to issue a set of stamps and use them for postage after the celebration. As Mauritius had not issued stamps before and most of the prominent countries had been using them for some time, she thought it would be a fine time for the inaugural of a postage stamp at the same time. While the engraver sat over the die the night before the big day copying a soiled bit of paper on which the stamp was pictured he became puzzled at a word which was printed on the side of the stamp. What was that word after "post?" He knew he must find the solution, but the question was "how." Should he anger the postmaster or irritate the governor's wife at that time of night? He thought that it would be far better to anger the post-master than to anger the governor's wife. He pushed his work aside and started for the home of the postmaster. On his way he passed the new Post-office. He saw the big sign over the door and this brought the idea to his head that the missing word was "office." The next morning he found his mistake when he was told the word should have been "paid." It was now too late to change the mistake so a few were printed for use on the invitations and then the mistake corrected. These stamps will bring a price of at least \$25,000 each.

Stamp collecting has been a popular hobby ever since stamps were first used. Of course in the early days the varieties were limited in number but they were more difficult to collect because of the poor transportation from country to country. Today when it is so easy to communicate with all the countries of the world stamp collectors form clubs and help their members fill their albums. There are about 63,000 varieties of stamps known at present but it is hardly likely that any collector will have them all. In the last 2 years over 4,000 new issues were printed by the different countries. To keep up with the changing issues will always be interesting. There are so many different phases to stamp collecting that it could never become monotonous. Philately is one case which is an exception to the general rule, "One can't have his cake and eat it too." If one is careful in selecting his stamps he can dispose of them, receiving the money he has put into

*(Continued on Page 71)*

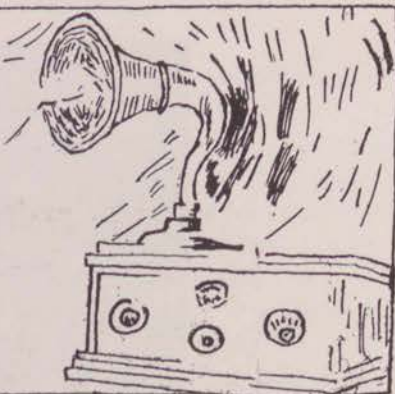


FRESHMEN GIRLS' GLEE CLUB



# BHS ORACLE BROADCASTING STUDENT ACTIVITIES

Fr 29



*"This story will never go down"—Fielding.*

## FAREWELL TO THE HIGH SCHOOL

The grand and glorious class of 1931—numbering nearly 200—is about to start from Bangor High, and it is with “weeping and wailing and gnashing of teeth” that they leave the beloved halls—the halls that for four all-too-short years have seen the illustrious members of the class of '31, passing to and from in the quest of knowledge. Surely the faculty must be sad at seeing them depart, for this has been by far the best class to graduate from the high school since—well, since the class of '30, graduated, anyhow! Everyone has always had his lessons prepared perfectly; from the first school-day in September, 1927, none have caused the faculty, principal, and dean any worry whatever. From the very start all could take care of themselves adequately.

## DEBATING CLUB

The season for all activities is now closing and it is with great pleasure that the members of the Debating Club of 1930-1931, look back at the splendid record made by them, assisted by their new coach, Mr. Prescott.

The first event which started the debating season off with great enthusiasm was the Hal-low'e'en Dance given in the assembly hall on the night of October 30. The dance proved to be the most successful affair of its kind ever held in the school.

Following this social event, a series of in-

structive meetings was held under the supervision of the coach.

On Monday, November 24, the practice debates for the Bowdoin League began. Eight debates were held, each member of the club participating. The following teams for the Bowdoin League were then chosen: Affirmative: Persis Barnfield, Constance Hedin; Negative: Kenneth Kurson, Robert Kurson, and Robert Cumming. The preliminary debates soon took place with both teams debating Hallowell,—Bangor being victorious. This victory made it possible for Bangor to enter the Bowdoin League held at Bowdoin College. At Bowdoin, Bangor defeated Cony High, but was defeated by South Portland.

The month of January was devoted to preparation for the interclass debates; the senior team was composed of: Persis Barnfield, Christine Curran, Minnie Alpert; the junior team; Elizabeth Schiro, Elizabeth Schoppe, Albert Landers; the sophomore team: Robert Kurson, Constance Hedin, Barbara Bertels; and the freshman team: Bernice Breidy, Hope Betterly, and Eli Kaminsky. The senior team was victorious, winning the cup in this tournament.

The remainder of February was devoted to the preparation for the preliminary debates for the Bates League.

March 20, the affirmative team, composed of Elizabeth Schiro and Christine Curran, defeated Waterville High School at Waterville,



## BOYS' GLEE CLUB



Front row—Alfred Schriver, Robert Kunson, Norman Taylor, Edward Redman, Wilnot Wiley, Merle Gilles.  
 Second row—Paul Sawyer, Albert Landers, Benny Viner, Phillip Young, Robert Morgan.  
 Third row—Temple Smith, Reginald Murphy, Norman Carlisle, Elwood Bryant.

while on the same day Portland defeated the Bangor negative team, composed of Persis Barnfield and Robert Kurson.

These two debates closed the season of actual debating.

On Thursday evening, April 20, a banquet was held by the Debaters; at this time letters were awarded to varsity and class debaters, also to the officers of the clubs. This event brilliantly closed the debating season of 1930-1931.

The members of the Debating Club are:

Alvah Ford, Alfred Schriver, Eleanor Clough, Constance Hedin, Helen Tebbets, Florence Spragg, Alice Colburn, Mildred Rolnick, Geneva Hibbard, Charlotte Newall, Dorothy Collins, Barbara Bertels, Louise Hastings, Doris Chalmers, Mary Shapleigh, Alice Tuck, Emma Tweedie, Mildred Dauphinee, Edward Redman, Robert Cumming, Norman Carlisle, Robert Kurson, James Blanning, Woodford Brown, Christine Reynolds, Marcia Allen, Betty Dill, Elizabeth Schiro, Carolyn Currier, A. S. Landers, Violet Hart, Christine Curran, Dorrice Trickey, Persis Barnfield, Minnie Alpert, Kenneth Kurson, and Rachel Weiler.

Members of the Freshman Boys' Club are:

Edward Curran, Peter Zoidas, James Siegal, George Tsoulas, E. Brown, Albert Friedman, Joseph Bertels, Morris Rubin, William Saltzman, Sidney Alpert, Eli Kaminsky, Leo Lieberman, Andrew Cox, and Fulton Cahners.

Members of the Snapdragons are:

Madeline Anderson, Helen Averill, Joyce Cohen, Lillian Coslow, Josephine Cundy, Sylvia Cohen, Carolyn Daley, Helen DeCesere, Marjorie Epstein, Pauline Getchell, Pauline Gordon, Virginia Gordon, Elizabeth Hardison, Olive Harrington, Viola Hart, Dorothy Harvey, Mary Jenkins, Mary Kellam, Sara Lavoot, Evelyn Lieman, Claire Libbey, Beryl Mallett, Barbara McAvey, Nettie Nason, Virginia Orbeton, Goldie Pertes, Jean Sanborn, Jeanette Sanborn, and Marguerite Sweeney.

### NATIONAL HONOR SOCIETY

The members of this society had a formal ceremony at the chapel exercises on May 29,

when they took the pledge of membership. Election to this society is a very great honor. as Principal Taylor stated in speaking of its purposes. The requirements for membership are that the student stands in the upper third of his class in scholarship, and must possess in addition the qualities of leadership, character, and service.

Following are those students who were chosen from the class of 1931:

Minnie Alpert, Roger Averill, Margaret Avery, Persis Barnfield, Priscilla Blaisdell, Sarah Breidy, Winifred Brown, Frances Clough, William Cole, Christine Curran, Catherine Epstein, Sidney Epstein, Madeline Farnum, Frank Faulkner, Warren Flagg, Mary Gibbons, William Gould, Frances Hayes, Helena Hewes, Robert Kingsbury, Howard Kominsky, Kenneth Kurson, Nathalie Sanders, Natalie Mersereau, Louis Morrison, Beryl Warner, Vernon Morrison, William Newman, David Rubin, James Ruhlin, Betty Russ, Ruth Seigel, and Robert Turner.

### SENIOR PLAY

The Senior Play is always one of the great happenings of the year, but this spring it was an exceptional performance. Even more interest was shown than usual, because the play was written by two seniors, Carroll Blanning and Betty Russ. The performance went off very smoothly (if one forgets the curtains) and praise is due to Miss Rideout, the dramatic coach, and to each member of the cast and of the committees who helped to make the Senior Play of the Class of '31 one of the best—if not the very best—of all those ever given by seniors of Bangor High School.

The part of Uncle Peter Arnold was well taken by Henry Reid. He showed all the testiness and all the jollity of an old country farmer who had been transplanted to the big city of New York.

Caroline Bacon was Aunt Fanny Arnold, and she played wonderfully the part of a country woman who wished to break into society in New York.

As Simpkins, the butler, Reginald Murphy



FRESHMAN GIRLS' GLEE CLUB



showed all the formality expected of a well-trained butler.

Dorrice Trickey took the part of Bridget, the maid, and her Irish brogue was extremely pleasing.

Taking the part of Nancy Mardell, Louise Rosie charmed the audience with her darling actions and appearance. Her playing the part of the fake countess and her broken English in that part were quite marvellous.

Phyllis Peavey, as Mrs. Varleigh, played the part of a very "snooty" society lady, and she certainly could look scathingly at those whom she felt beneath her.

As Jim Craig, a Princeton man, George Carlisle was a fine college type. As a fake Count—broken English and all—his acting was excellent.

And here is the *real* Countess, played by Nathalie Sanders. Her simplicity, in contrast with the affected airs of the pretended Countess, was quite noticeable, and she was a charming character in the play.

Gorham Levenseller, as Count von Trotsky—the real one—played his part very well. His limp added greatly to the effect.

Last, but not least comes the laundry-man, Henry Flynn, was fine in this part—red hair and all.

Without doubt, this play, entitled "Out of Reach" was as successful and as pleasing as any that Bangor High School has produced in many years. The class of '31, should be proud that in their midst they have such fine authors and such fine actors.

### THE LATIN CLUB

The Latin Club is considered by many (who don't belong to it) as a club that is positively uninteresting, and never does anything that is fun. However, from the varied things that it has done and discussed during the past school year, one can see that the club is very active and interesting. Pupils are eligible to this club, if their rank in Latin during their freshman year is honor rank, that is, 85 or above.

The Latin Club held its first meeting on September 24, 1930, to begin its most successful

year. Its first big event was a play, with a cast of twenty students, in honor of Virgil's birth. The play depicted the scene from Virgil's Aeneid in which Aeneas and his followers first came to Carthage and met the beautiful Queen Dido. The Club was particularly fortunate at that time in having an address on Virgil given by Professor Chase of the University of Maine.

During the rest of the year, programs were provided by the different classes. The seniors had a program on Virgil and his immortal Aeneid. The juniors, on the buildings of Rome and the Roman customs. The sophomores, on Caesar, the general and the man.

One long-to-be-remembered meeting was held at Mrs. Cumming's home. Games, new and old were played, the new ones being those that had to do with Latin. A mysterious game, called "IT," as well as bounteous refreshments, added much to the enjoyment of the evening.

As most clubs "wind-up" with a banquet, so did the Latin Club. But it was not like an ordinary banquet, but like an old Roman Banquet. Everyone ate with his fingers, the most difficult task being to spread honey on bread. It is too bad that couches could not have been provided, so that the members could have reclined in the good old Roman fashion.

Such, in brief, have been the activities of this most active society, for the years of 1930 and 1931.

### GIRLS' ATHLETIC HONOR COUNCIL

The Girls' Athletic Honor Council has had a very active year, with the different athletics to finance during the year. The financial means for the hockey and basketball seasons came from the booth at the boys' football games and from the lunch room at the Teachers' Convention. This spring, the baseball games and the track meet were the great events to support.

Nine girls have been made members of the Council since last fall, namely: Dorothy Jones, Alice Crowell, and Anorah Peavey of the class of 1932; Gladys Smith, Helen Hawes, Miriam Landon, and Thelma Sullivan of the



## R. O. T. C. OFFICERS' CLUB



Back row, left to right—Charles Dwinal, Allen Ellis, Charles Pressey, Maynard Clark, Gerald Cole, Walter Latkin, Henry Herrick.  
Front row, left to right—Leonard Ford, Calvin Knaide, William Cole, Roger Averill, Eugene Johnson, Vernon Morrison, Jack Thompson.

son.

class of 1933; and Ferne Lewis and Thelma Lovejoy of the class of 1934.

The officers for the next year are:

|                     |                     |
|---------------------|---------------------|
| President.....      | Leona West          |
| Vice-President..... | Rena Allen          |
| Secretary.....      | Jacqueline Johnston |
| Treasurer.....      | Helen Tremble       |

### GLEE CLUBS

The three groups of singers are going to lose a worthwhile leader when, at the end of this school year, Mrs. Dean will leave Bangor to live in Springfield, Massachusetts. For several years Mrs. Dean has worked hard with the musical group in the Grammar and High Schools of Bangor. Her Glee Clubs have been particularly successful. Her duties are to be continued by Miss Hilda Donovan who has been an assistant in the musical department.

On May 15, the Glee Clubs took part in the Annual Music Concert.

The complete program of that evening was as follows:

- Caprice, Princess Tip-Toe... *LeRoy*
  - A Fox Hunt..... *McKinley*  
Grammar School Orchestra
- Solo: Oot of the Dusk..... *Lee*  
Philip Young  
(Winner of Stodder Prize)
- Nymphs and Shepherds..... *Purcell*
  - The Two Clocks..... *Rogers*  
High School Girls' Glee Club
- March..... *Woods*
  - First Movement of Sinfonietta  
in D..... *Schubert*  
High School Orchestra
- Duet—Nearest and Dearest.....  
..... *Caracciolo*  
Dorothy Rose, Gertrude Rice  
(Winners of Mosher Prize)
- My Mammy's Voice..... *Loomis*
  - Come to the Fair..... *Martin*  
High School Boys' Glee Club
- Solo (a) A Birthday.....  
..... *Huntington-Woodman*  
(b) Barcarolle from "Tales of Hoff-  
men..... *Offenbach*  
Mary Elliott

(Winner of Schumann Club Prize)

- National High School Band  
March..... *Mader*
  - Overture to Racine's Dream,  
Phedre..... *Massenet*  
High School Band
- Madrigal of Spring..... *Fletcher*
  - Hey HO! the Daffodils..... *Bracken*  
High School Girls' Junior Glee Club
- Quartet On Song's Bright Pinions  
..... *Mendelssohn*  
Betty Dill, Dorothy Jones  
Robert Morgan, Temple Smith  
(Winners of Drummond Prize)
- Miniature..... *Goedicke*
  - Ancien Minuet..... *Amani*  
High School Junior Orchestra

### Eng. II, Room 208

A pleasant event in English II, Room 208, was the singing of two stanzas of Whittier's "Barefoot Boy" by a quartette composed of  
Ida Cunningham,  
Anna Perkins,  
Helen Anderson,  
Viola Simpson.

### SENIOR BANQUET

The great social event for those who graduate from Bangor High school is the Senior Banquet, held during the week of the graduation exercises. The banquet is held in the assembly hall, and the girls who wait on table are members of the junior class.

The Senior Banquet for the class of 1931 will be held on Tuesday evening, June 16.

The speakers for the event will be as follows:

|                      |                  |
|----------------------|------------------|
| Toastmaster.....     | Henry Flynn      |
| Welcome.....         | Carroll Blanning |
| For the Faculty..... | Mr. Taylor       |
| .....                | Mr. Thurston     |
| Athletics.....       | Guy Flagg        |
| For the Girls.....   | Louise Rosie     |
| For the Boys.....    | George Carlisle  |

(Continued on Page 64)



## FOOTBALL TEAM, 1930



Rear Row, left to right—Paul Harper, John Thompson, John Hart, Elmer Hewes, John Burr.

Second Row, left to right—Guy Flagg, Manager; Arthur Ferry, John Libby, Harold Baker, Harold York, Arthur D. Mulvaney, Coach.

Front Row, left to right—Calvin Knutle, Isadore Leavitt, Peter Furrow, Capt.; Leo Haggerty, Harry Stuart.

# BOYS' ATHLETICS



*"Encourage innocent amusement"—Addison.*

## Max Epstein is Appointed Manager of the 1931-1932 Basketball Team

The manager for the 1931-32 basketball team is Max Epstein. The votes that were cast were close indeed but Epstein had the greater count.

The selection was indeed justified. At all of last season's games, Max worked very diligently, and was the referee of the games played by the 'B' squad. He is very popular with all the members of the basketball squad and no doubt will be able to handle his assistants next season as a veteran. Max is a big shot in the local R. O. T. C. and we all know his scholastic record.

If the manager of the team has anything at all to do with the success of the team, we all feel confident that Bangor High will win the tournament at the University of Maine during the coming basketball season.

### BASEBALL LETTER-WINNERS

Guy M. Flagg, John E. Burr, Carroll J. Manning, C. Bernard Jenkins, Howard L. Kominsky, Harold M. Grodinsky, Isadore H. Leavitt, Donald F. Gibbons, Franklin M. Burke, Harold A. York, Ralph E. Wilson, Newell E. Kent, William P. Newman, Jr., Manager.

### CRIMSON TURNS DOWN BREWER

Three Orange and Black pitchers went under fire in an effort to confront a barrage of 22 hits bunched by 'Swede' Mulvaney's charges to give them a 16 to 8 victory in the final game of the News League Season. Ten of the hits were for two bases each, and two clouts were for the circuit.

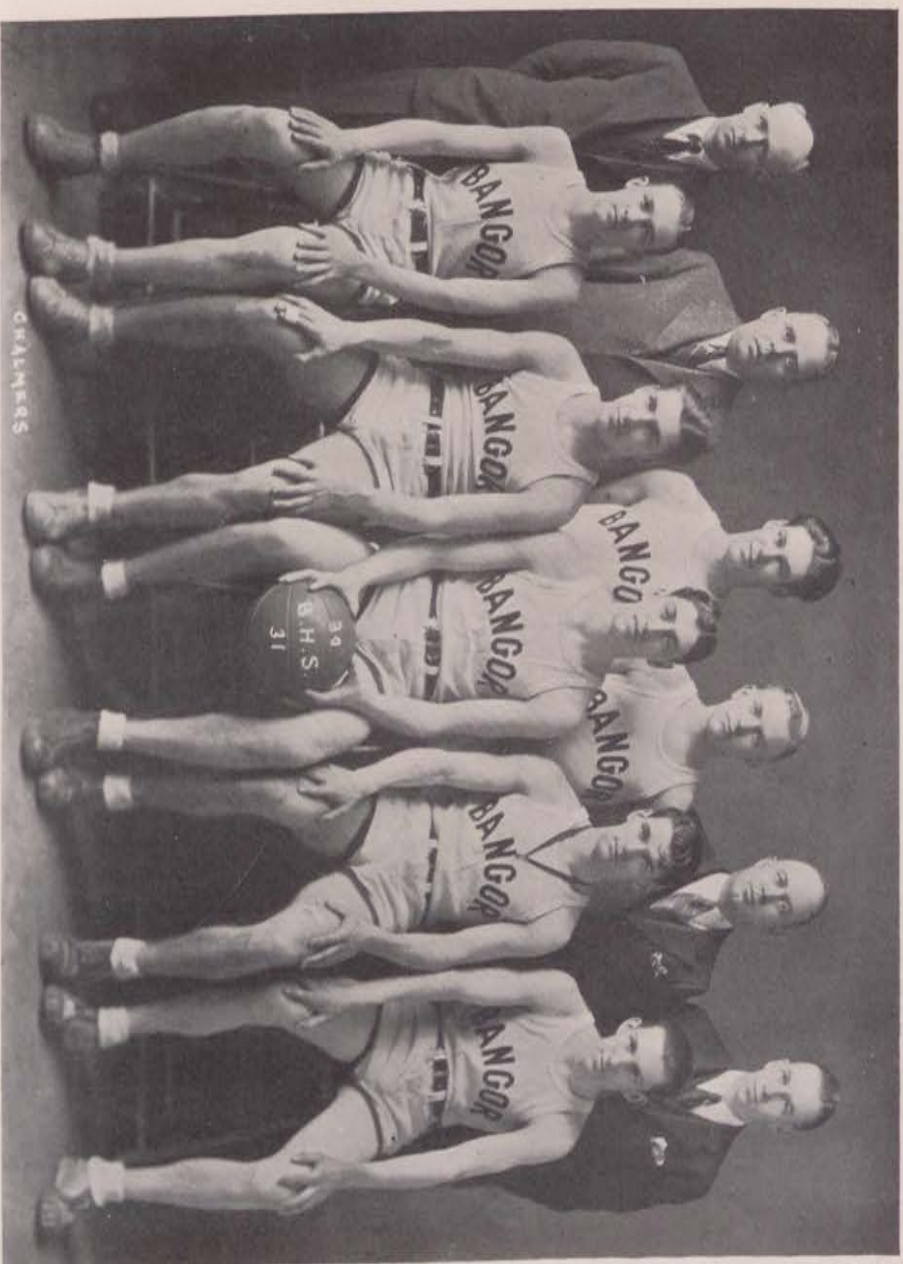
The Crimson took a two run advantage in the opening chapter, using a brace of free tickets to the initial sack with two singles to break the ice on the scoring for the day. Two runs more hit the book in the second, and five in the fourth to give the invaders a nine run lead before the home town opened up shop for the day.

In the sixth Brewer took advantage of weak moments by Grodinsky who muffed a couple of plays to allow two to reach the paths, coupling these two errors with two hits to shove a brace of runs across the platter. They marked time again in the seventh, but were back in the swim with four more runs in the eighth, and two more in the ninth.

The Crimson after registering five runs in the fourth did not score again until the seventh when four more counters were picked up,



# BASKETBALL SQUAD, 1930-1931



Front row, left to right—Franklin Burke, Howard Kominsky, Sidney Epstein, Capt., John Libby, Charles Bradbury.  
 Back row, left to right—Asst. Coach Trowell, Coach Muryaney, John Burr, Guy Flagg, Philip T. Summerville, Faculty Adviser, Gorham Levenseller, Manager.

went scoreless in the eighth, and dropped the curtain for the day in the ninth with three more.

### BAPST TAKE ONE

Bangor had a tough break in the game against Bapst and took the small end of the score 16—8. Bangor started in like race horses but seemed to wilt after a while. It took Manning in the sixth to pitch air-tight ball and therefore hold the Dowd men. Dunc McDonald did a good job for the Bapst.

The Summary:

#### JOHN BAPST

|               | ab. | r. | bh. | po. | a. | e. |
|---------------|-----|----|-----|-----|----|----|
| Connor, cf.   | 3   | 2  | 1   | 2   | 0  | 0  |
| Goodin, 3b.   | 6   | 1  | 1   | 1   | 1  | 0  |
| Babine, ss.   | 4   | 2  | 0   | 0   | 2  | 1  |
| Conway, lf.   | 5   | 1  | 0   | 3   | 0  | 0  |
| Maroon, rf.   | 6   | 2  | 3   | 1   | 0  | 0  |
| Tolman, c.    | 4   | 3  | 1   | 7   | 0  | 0  |
| Doherty, 2b.  | 5   | 2  | 2   | 0   | 0  | 0  |
| Spellman, 1b. | 3   | 2  | 1   | 11  | 0  | 0  |
| McDonald, p.  | 4   | 1  | 2   | 1   | 5  | 0  |

Totals..... 40 16 11 26 8 1

X—Grosinsky hit by batted ball in first innings.

#### BANGOR HIGH

|                | ab. | r. | bh. | po. | a. | e. |
|----------------|-----|----|-----|-----|----|----|
| Burr, 3b—p.    | 5   | 1  | 0   | 0   | 1  | 1  |
| Grodinsky, ss. | 5   | 0  | 2   | 0   | 4  | 0  |
| Flagg, p—lf.   | 4   | 1  | 1   | 0   | 0  | 0  |
| Jenkins, c.    | 5   | 1  | 2   | 4   | 1  | 1  |
| Manning, lf—p. | 5   | 1  | 2   | 4   | 1  | 1  |
| Burke, rf.     | 4   | 1  | 1   | 0   | 0  | 0  |
| Wilson, cf.    | 4   | 2  | 1   | 1   | 0  | 0  |
| Gibbons, 2b.   | 2   | 0  | 0   | 1   | 1  | 1  |
| Kominsky, 1b.  | 4   | 1  | 1   | 7   | 0  | 1  |

Totals..... 38 8 11 24 7 4

Score by innings:

John Bapst.....006 820 000—16

Bangor.....051 000 200—8

Struck out by Flagg 5, by McDonald 6, by Manning 6. Bases on balls by Flagg 1, by McDonald 4, by Burr 1, by Manning 6. Sacrifice hits, Gibbons. Hit by pitched ball, Connor and Babine by Flagg; Babine by Burr. Two base hits, by Maroon and Spellman.

Three base hits by Connor, Flagg and Kominsky. Passed ball by Jenkins 2. Wild pitches Flagg 1. Time of game, 2:25. Umpire, Heal.

### BANGOR DEFEATS ORONO, 6—5

Bangor High belted out a win over Orono by the score of 6—5. 'Bernie' Jenkins, moundsman for Crimson, allowed Orono but four hits and fanned a total of nineteen batters.

The summary:

#### BANGOR HIGH SCHOOL

|                | ab. | a. | bh. | po. | a. | e. |
|----------------|-----|----|-----|-----|----|----|
| Burr, cf.      | 4   | 1  | 1   | 1   | 0  | 0  |
| Grodinsky, 2b. | 5   | 0  | 0   | 1   | 0  | 0  |
| Flagg, 2b.     | 4   | 1  | 1   | 1   | 1  | 3  |
| Jenkins, p.    | 3   | 1  | 1   | 1   | 5  | 0  |
| Manning, lf.   | 5   | 1  | 1   | 0   | 0  | 1  |
| Burke, rf.     | 4   | 0  | 1   | 0   | 0  | 0  |
| Gibbons, c.    | 0   | 0  | 0   | 0   | 0  | 0  |
| Kominsky, 1b.  | 1   | 1  | 0   | 2   | 0  | 1  |
| Wilson, 1b.    | 3   | 1  | 1   | 5   | 0  | 1  |
| Leavitt, ss.   | 3   | 0  | 0   | 0   | 1  | 1  |
| Totals.        | 36  | 6  | 6   | 26  | 9  | 9  |

#### ORONO HIGH SCHOOL

|               | ab. | a. | bh. | po. | a. | e. |
|---------------|-----|----|-----|-----|----|----|
| Shatney, lf.  | 3   | 1  | 1   | 0   | 0  | 0  |
| Gass, 3b.     | 4   | 1  | 1   | 1   | 3  | 1  |
| Beaulieu, rf. | 2   | 2  | 1   | 0   | 0  | 0  |
| Cota, 2b.     | 4   | 1  | 1   | 0   | 4  | 1  |
| Hatt, ss.     | 4   | 0  | 0   | 1   | 2  | 1  |
| Viola, cf.    | 4   | 0  | 0   | 0   | 0  | 0  |
| K. Baker, 1b. | 4   | 0  | 0   | 12  | 0  | 1  |
| Sullivan, c.  | 4   | 0  | 0   | 12  | 1  | 0  |
| Fortier, p.   | 5   | 0  | 0   | 0   | 3  | 1  |
| Totals.       | 34  | 5  | 4   | 27  | 13 | 5  |

By Innings:

Bangor H. S.....310 001 100—6

Orono H. S.....300 010 100—5

Two base hits: Jenkins, Manning; Beaulieu, three base hits: Burr, Wilson. Struck out by: Jenkins 19; Fortier 14. Hit by pitched ball: by Jenkins 9; by Fortier 1. Wide pitches: Jenkins 2.

### DUAL TRACK MEET—BANGOR—BREWER

Brewer beat Bangor in a dual track meet. The meet as a whole was closely contested.



## GIRLS' HONOR COUNCIL



First row—Miriam Landon, Louise Hastings, Miss Oltar, Mildred Bradford, Thelma Sullivan.

Second row—Dorothy Jones, Doris Chalmers, Helen Hawes, Frances Hayes, Louise Rosie, Rosalie Fellows, Gladys Smith.

Front row, left to right—Helen Tremble, Nathalie Sanders, Jacqueline Johnston, Leona West, Rena Allen, Barbara Stover, Winifred Brown.

## The Results

100 yd. dash—Bangor 6—Brewer 3; time 12 seconds:—1. Flagg (Bangor) 2. Woods (Brewer) 3. Hart, (Bangor).

1 mile run—time 5 min.;—Bangor 5—Brewer 4; 1. Grover (Bangor) 2. Prince (Brewer) 3. Hadley (Brewer).

220 yd. dash—time, 26—Bangor 8½; Brewer ½; 1. Dwinal (Bangor) 2. Flagg (Bangor) 3. Tie Cole and Wood.

880 yd. run—time 2:20—Bangor 3—Brewer 6. 1. Norwood 2. Thompson 3. Copeland.

440 yd run—Time, 5:07½—Bangor 4, Brewer 5. 1. Ivers 2. Ramirez 3. Parsons.

Relay. Bangor 5—Cole—Hart—Dwinal—Flagg.

High Jump: Distance 5 ft. 3 in.—Bangor, 6—Brewer 3. 1. Hart 2. MacDonald 3. Thompson.

Shot-put—Bangor 5—Brewer 4. 1st Thompson (38 ft. 7½ in.). 2nd Woods (35 ft. 8 in.) 3rd Graves (32 ft. 1 in.).

Discus—Brewer 6; Bangor 3—1. Woods (106 ft. 6 in.) 2. Thompson (101 ft. 5½ in.) 3. Ford (81 ft. 8½ in.)

Broad Jump—Bangor 6—Brewer 3. 1. Mack (17 ft. 3½ in.) 2. C. Ivers (17 ft. 2½ in.) 3. Flagg (16 ft. 10 in.).

Javelin—Bangor 3; Brewer 6. 1. Woods (134 ft. 11 in.) 2. Tilley (118 ft. ½ in.) 3. Graves (117 ft. 2½ in.)

Pole vault—1. C. Ivers 2. S. Ivers 3. Wood.

## ELLSWORTH A JINX

The small town of Ellsworth seems to have a one man team which the Crimson are not able to trod over. In two separate games Bangor went down to an insignificant defeat at their hands. In the first game, the 'ump' from Ellsworth seems to have been the trouble; in the next just "overconfident."

## CRIMSON DOWNS BELFAST

The hurling of Guy Flagg, moundsman, brought an 11—6 victory over Crosby High of Belfast. Flagg held Belfast to nine scattered hits and turned in a fine game all around.

## The summary:

## BANGOR HIGH SCHOOL

|                | ab. | r. | bh. | po. | a. | e. |
|----------------|-----|----|-----|-----|----|----|
| Gibbons, cf.   | 3   | 0  | 0   | 0   | 1  | 1  |
| Grodinsky, 2b. | 6   | 2  | 2   | 4   | 3  | 0  |
| York, rf.      | 3   | 1  | 1   | 2   | 0  | 0  |
| Burke, rf.     | 2   | 0  | 0   | 0   | 0  | 0  |
| Jenkins, c.    | 3   | 3  | 1   | 10  | 1  | 0  |
| Manning, lf.   | 5   | 1  | 1   | 0   | 0  | 0  |
| Kominsky, 1b.  | 1   | 0  | 1   | 4   | 0  | 0  |
| Wilson, 1b.    | 3   | 2  | 1   | 4   | 0  | 0  |
| Flagg, p.      | 4   | 1  | 1   | 0   | 5  | 0  |
| Burr, 3b.      | 5   | 1  | 3   | 1   | 0  | 2  |
| Leavitt, ss.   | 5   | 0  | 2   | 2   | 2  | 0  |

## BELFAST HIGH SCHOOL

|                 | ab. | r. | bh. | po. | a. | e. |
|-----------------|-----|----|-----|-----|----|----|
| Poland, 3b.     | 4   | 1  | 0   | 3   | 0  | 0  |
| Dumont, ss.     | 5   | 3  | 3   | 0   | 1  | 5  |
| Sanborn, rf.    | 5   | 0  | 3   | 1   | 0  | 0  |
| Horne, p.       | 4   | 0  | 0   | 0   | 2  | 0  |
| Littlefield, c. | 5   | 0  | 0   | 15  | 0  | 0  |
| Mosmen, 1b.     | 4   | 1  | 1   | 4   | 0  | 1  |
| Staples, cf.    | 3   | 1  | 1   | 0   | 0  | 0  |
| Larrabee, lf.   | 3   | 0  | 1   | 0   | 1  | 0  |
| Nickerson, 2b.  | 1   | 0  | 0   | 4   | 1  | 0  |

Two base hits: Dumont, Sanborn, Burr; double plays, Grodinsky, Leavitt to Wilson. Struck out, Horne 11, Flagg 9. Umpire: King.

## BANGOR LICKS BELFAST, 16—4

Pounding two Belfast pitchers for 22 hits, Bangor won a game from Belfast by a 16—4 score.

The Bangor heavy artillery got under way in the first inning and kept booming throughout the entire game.

Belfast scored one run in the second inning, and were held scoreless until the ninth when they scored three.

Flagg and York hit home-runs for Bangor, while Leavitt brought the fans up with a screaming triple.

The summary:

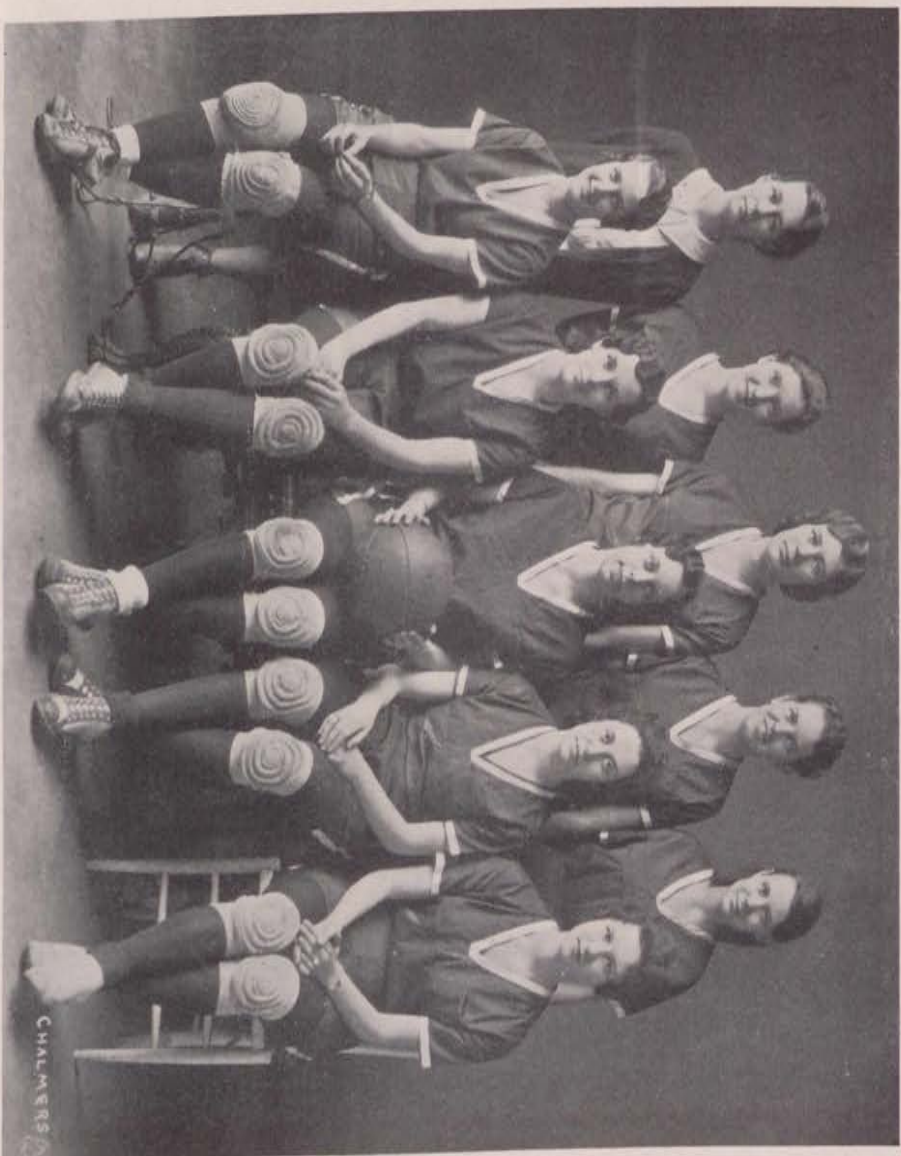
## BANGOR

|                | [ab. | r. | h. | o. | a. | e. |
|----------------|------|----|----|----|----|----|
| Gibbons, c.    | 6    | 1  | 3  | 9  | 3  | 0  |
| Grodinsky, 2b. | 5    | 1  | 2  | 2  | 3  | 2  |

(Continued on Page 77)



# GIRLS' BASKETBALL TEAM, 1930



Rear row, left to right—Miss Oltar, coach; Helen Tremble, Christine Reynolds, Mildred Bradford, Elizabeth Wiggin.  
Front row, left to right—Leona West, Thelma Silke, Barbara Stover, Capt.; Nathalie Sanders, Louise Rosic, Mgr.



*"Auother, yet the same"—Pope.*

Imagine being bright enough to write comments in rhyme. That's just what the exchange editor of the *Margaretta* from Machias did—and thank you for them "kind voids," which are:

We like your book,  
Your jokes were fine,  
Send it again  
Some other time.  
We like your book, too.

The "*Meteor*," Berlin, N. H. We got a big kick out of this magazine. A corking criticism of the paper by Dr. Miller; it's helpful to have a critic like that. The pictures here and there are good and the Humor was humor.

"*Winner*," Winn, Me. First of all, the name is catchy and appropriate. Second of all, it's not a bad idea to vary the order by putting the poetry before the editorials. Third of all, the jokes cut is good. Last of all, it's a pretty nifty magazine.

Found in the *Live Wire* from Newport, Me.: Three French short stories and one French poem! How do they do it? And the "Slams and Bangs" in the form of radio programs is the cleverest idea of its kind we've seen for a long while. The small print of some of the departments is hard to read.

The "*Jabberwock*," Girls' Latin High School, Boston, Mass. If the animal on the cover is a jabberwock, we refuse to go out after dark in the jabberwock country, but we'd be willing to stay in anyway if we had a copy of its name-sake to read. It's fine.

F. S. N. S. "*Mirror*," Farmington State Normal School, Me. There's nothing slow about the way things move at Farmington. Already \$11,000 of the \$15,000 needed to start work on the new gym is available, thru the cooperation of alumni of forty-five classes.

The "*Iris*," Clark High School, Penobscot, Me. This annual is fully as good as some put out by larger schools.

Teacher: "I'm tempted to give this class an examination."

Class: "Yield not to temptation."

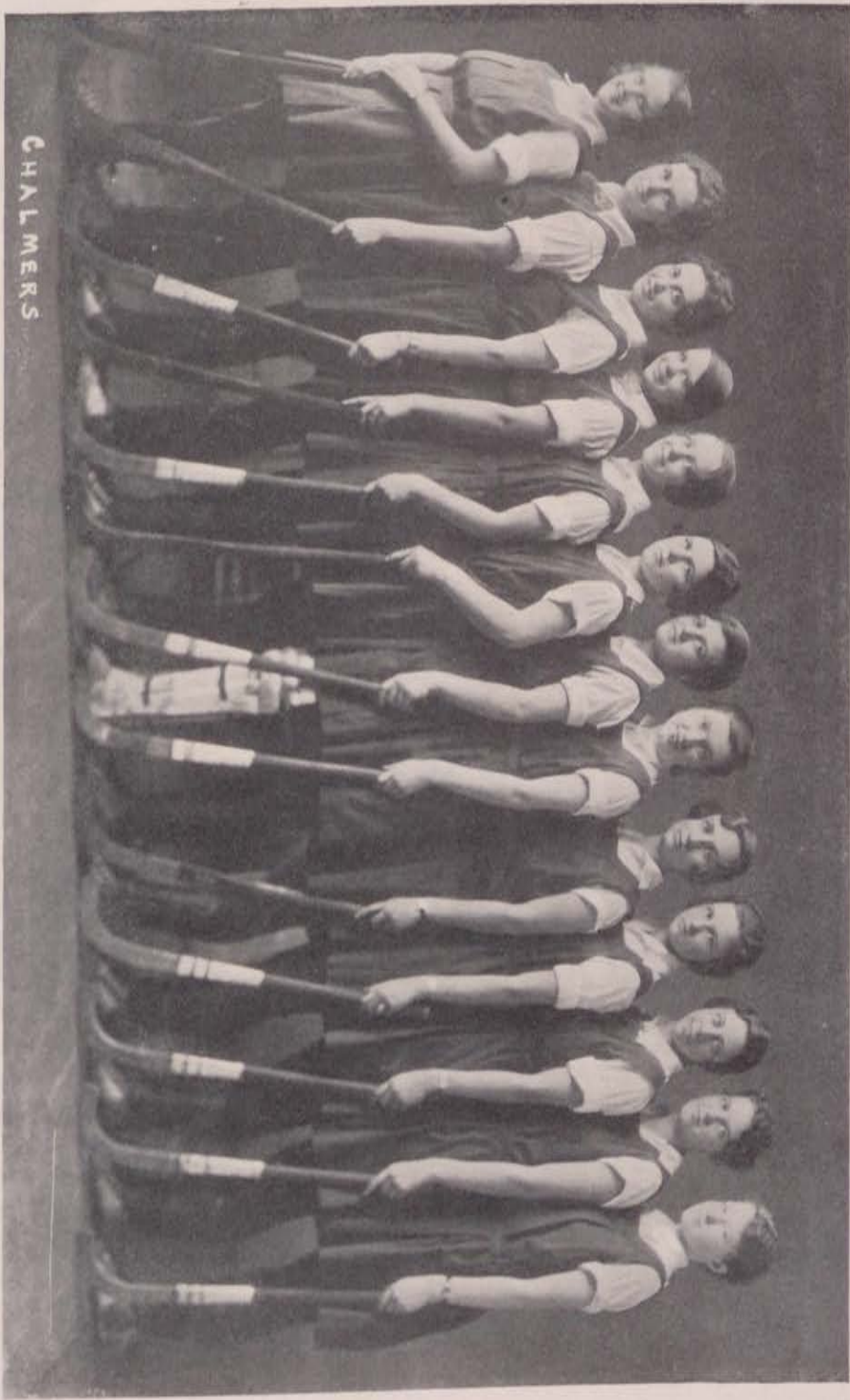
Teacher: "What is the date of the downfall of Turkey?"

Pupil: "Thanksgiving."

The "*Gleaner*," Senior High School, Pawtucket, R. I. "Several hundred persons were present at the annual Senior Reception held in the high school gymnasium." The number of people there deserves special mention. We didn't even dare attempt to count the students on the honor roll, there were so many.

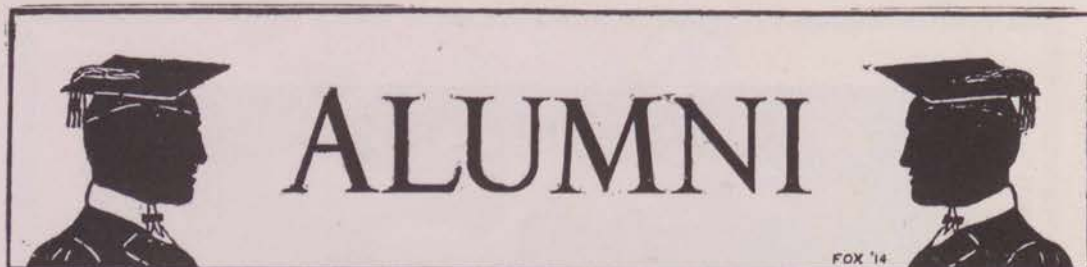


# GIRLS' HOCKEY CLUB, FALL OF 1930



CHALMERS

Leona West, Thelma Silke, Nathalie Sander, Capt.; Elizabeth Wiegman, Rena Allen, Dorothy Cunningham, Mary Shapleigh, Helen Tremble,  
 Dorothy Jones, Louise Rosie, Barbara Stover, Mildred Bradford, Mgr., Frances Hayes.



*"A day for toil, an hour for sport,  
But for a friend is life too short"—Emerson.*

Danforth Hayes, '27, is to be Instructor of English, French, and Latin at Belmont Hill School, Mass., next fall.

Luella Hart, '29, was one of the speakers at the Arbor Day exercises which were held by the graduating class of the Farmington Normal School. Her selection was "Lotus Time" by Leonard.

Raymond George Worster, '24, was married on May 20, to Miss Lucille Minton of Knoxville, Tenn. Both are members of the senior class in Union Theological Seminary. Mr. Worster graduated from Bowdoin College, where he was a member of the D. K. E. fraternity, in 1928. Already his theological experience has been interesting and varied. Two years ago, he occupied a summer pulpit at Prospect Harbor; and last summer he preached in the heart of the Kentucky mountains. He has accepted a call to Danville, Vt., and will occupy his new pulpit in June.

Clifton Percival, '27, who entered the U. S. Navy, is on a three years' cruise aboard the U. S. S. Oglala. The ship is at present in Honolulu and expects to return to port next fall.

Dr. and Mrs. Herbert T. Clough have announced the engagement of their daughter, Betty, of the class of '22, to William P. Washburn of Philadelphia.

Bernard Waterman, '29, has been appoin-

ted to West Point, and is to report there July 1. Bernard took the West Point examinations in Boston last March, and the notification received recently shows him to have stood the highest in the group.

Dexter J. Clough, '30, has been elected to the Cum Laude Society of Phillips Exeter Academy where he has been studying this past year previous to his entering M. I. T.

Donald N. Yates, '27, is graduating this spring from the United States Military Academy at West Point. During his career at West Point Mr. Yates has made an excellent record and graduates as a sergeant. He won two letters in gymnasium and two monograms in soccer. He is to be commissioned in the cavalry and will be detailed to the air corps for training.

Donald P. McGary was recently married to Miss Ruth A. Carter of Bangor. Mr. McGary is associated in business with his father who is president of the F. H. McGary Optical Company. He graduated from B. H. S. in the class of '22, and from Coburn Classical Institute in '23. He matriculated at the University of Maine and graduated from there in '27. Mrs. McGary was graduated from Brownville High School in '25, and has for the past several years lived in Bangor.

*(Continued on Page 71)*



## Class Will, 1931



As we, the class of 1931, go forth into this wide and spacious world to seek our fortunes or what have you, we cannot but help expressing our grief and sorrow on departing. We feel we must dispose of our precious possessions, and in great solemnity hereby bequeath:—

To the Juniors—Our enviable and exalted position as Seniors:

To the Sophomores:—Our good looks.

To the Freshmen:—Our book bags.

And then:—

|                                         |                  |
|-----------------------------------------|------------------|
| Rip Murphy's "band" to                  | Joe Mullen       |
| Sid Epstein's FEET to                   | Frankie Burke    |
| Betty Russ's excuses to                 | Louise Rice      |
| George Carlisle's prowess as a 'cub'    | Hollis Cole      |
| June Ebbeson's laugh to                 | Betty Brown      |
| Roger Averill's medals to               | Cal Knaide       |
| Carroll Blanning's personality to       | Nancy Connors    |
| Harold York's voice to                  | Norman Carlisle  |
| Kay Epstein's lab. experiments to       | You Can Have 'Em |
| Hue McInnis' experience to              | Sam Fraser       |
| Bernie Jenkins' GOOD LOOKS to           | I'se Regusted    |
| Kenny Kurson's oratorical powers to     | His Kid Brother  |
| "Babe" Lieberman's Latin recitations to | Jimmy Blanning   |
| Phyl Lloyd-Jones' dismissal slips to    | Hope Dunning     |
| Minnie Alpert's originality to          | Laura Hackett    |
| Louise Rosie's sunny disposition to     | Peggy Thayer     |
| Leonard Ford's Fatherly manner to       | John Bartlett    |
| Maurine Bean's dates to                 | Frances Jones    |
| "Ji-Ji" Utterback's height to           | Annette Youngs   |
| Henry Flynn's baby face to              | Alvah Ford       |
| Gomie Levenseller's popularity to       | Ralph Wilson     |
| Winifred Brown's smile to               | Marjory Chase    |

Signed,

HENRY FLYNN, President.

CARROLL BLANNING, Vice-President.

## STUDENT ACTIVITIES

*(Continued from Page 52)*

## PROPHECIES

|                             |                   |
|-----------------------------|-------------------|
| Commercial.....             | Natalie Mersereau |
| Scientific.....             | Nathalie Sanders  |
| Technical and Industrial... | Reginald Murphy   |
| General and Home Economics  | Caroline Bacon    |
| Classical.....              | Margaret Avey     |

The menu will be:

## Fruit Cocktail

|                   |      |              |
|-------------------|------|--------------|
| Chicken a la King | Peas | Potato Chips |
|-------------------|------|--------------|

## Hot Rolls

Ice Cream with Strawberries

|      |        |
|------|--------|
| Cake | Coffee |
|------|--------|

## Nuts

The officers of this year's graduating class are:

|                     |                  |
|---------------------|------------------|
| President.....      | Henry Flynn      |
| Vice-President..... | Carroll Blanning |
| Secretary.....      | Louise Rosie     |
| Treasurer.....      | George Carlisle  |

## BAND

Closing one of its most successful seasons in a grand blaze of glory, the Bangor High School band made its last public appearance of the school year at the annual Senior play where, under the direction of its leader, Mr. Alton L. Robinson, it played before the play and between the acts. Selections required for both the New England, and State contests were featured.

The band made its last street appearance Memorial Day when it participated in the street parade. Drum Major Reginald Murphy led the parade.

As the year closes, it is always customary to say something concerning the outlook for the organization for the succeeding year. This year only seven members of the band, one of the smallest numbers in years, are members of the graduating class. Those who are graduating are Gorham Levenseller, Orman Curtis,

Charles Pressey, Reginald Murphy, Kenneth Kurson, and George Carlisle.

Perhaps it might be interesting to note the strength of the various sections of the band. The band is losing none of its flutes, none of its horns, its percussion remains the same, as do the baritones. The corset section is most fortunate in the fact that it is not losing a single man. This might be described as a true streak of good luck for in the band it is usually the trumpet section that suffers most at graduation. The clarinet section is also fortunate, for only three members who were this year in that section are graduating. The saxaphones are losing two of its members, and the bases one. In both the clarinet and cornet sections the students who this year were soloists will again return to school next fall. Joe Mullen for the trumpets, and Paul Sawyer for the clarinets. Everything considered—chances for a most successful season are real bright—and next year the band is again eligible to enter the New England contest.

At this time it might be interesting to say that at the New England contest held in the neighboring commonwealth of Massachusetts the band from Pawtucket senior high school won first place. This was one of the bands that was in competition with our high school band a year ago in the contest held in that city. Another interesting fact concerning the contest is that in a certain passage in one of the required numbers there is a part of the piece which represents the ringing of an anvil. We use two pieces of steel to produce the effect but the Pawtucket aggregation brought a real anvil on to the stage when this piece was played and had one of their number strike it with a genuine sledge hammer. According to reports from those in attendance at the contest it produced the desired effect.

At the last weekly band rehearsal officers were elected for the next year. This year's vice-president, Joe Mullen, was elected president. Norman Carlisle was elected vice president, Frank Foster, treasurer, Abraham Kern, secretary. The job of librarian, which is per-

*(Continued on Page 73)*



## THE HOPE OF PEACE

*(Continued from Page 33)*

organization affords a solution of the real problem, which is to find assurance that the signers of a treaty will keep their promises. Whether the nations concerned will or will not keep their pledges, does not necessarily depend upon their strength or weakness as a nation. It is in the human element, as embodied in the traditions, the interests, the cultural condition, and the ideals of the nations that we must place our faith. The situation of the world in 1930 and 1931 portrays with great force the belief that the problem of peace involves the character, the unity, and the stability of the nations as the foundation of our expectations that our treaties will be regarded other than "scraps of paper."

At the present time, the government of the United States has no pending difference of serious import with any other country. As we look across to Europe, it is gratifying to find that we have no acute international problems.

It is not possible to foresee what effort may open the way for the universal demand for peace. Knowledge, unity, justice, and cooperation of all classes will enable us to move in the right direction.

Let us bear in mind that it should be the untiring effort of each and every one of us to avoid another unspeakable catastrophe—the catastrophe of another great war.



## SCOUTING

*(Continued from Page 34)*

as he comes face to face with new and baffling situations. An objective comes to him—an objective which reaches through Scouting into life—an objective of manliness. Opportunities for leadership of himself and others come to him. He comes to find there are certain principles of management which are effective. Under wise guidance his own initiative is not kept down, but he does learn team work and regard for the interests and wishes of others. As he observes the man or boy with whom he lives, he forms attitudes. Some characteristics which he admires, he will reproduce in his own life. Thus the traits which do not please him will probably lead him to avoid them. We learn how to do things as well as how not to do things from our associations.

Some may ask, "What are the privileges of Scout membership?" There are more obligations than privileges. Scouting is a giving process rather than a getting process. A Scout has the privilege of doing "Good Turns" not for personal benefit, but to help other people. Scouting experiences give him something to do—something to love—something to dream for.

One of the principles of the Boy Scouts is to "do a Good Turn daily." How much happier this world would be if all the people obeyed these five wonderful words.

Their motto is "Be Prepared." Be prepared for what? For life and for a program of correct living, for wisdom, and for the love of helping one another. If we all were only prepared for coming events.

Scouting is literally education. Their method of education is learning by doing. The boy is given a number of interesting worth-while things to do at the time when he is most restless and pines for activity. Youth is restless, and if constructive work is not given, they will turn to destructive work. Learning is made attractive to the Scout because he likes what he is doing. He is taught to use his eyes and ears and hands and feet to the best advantage. Above all, it teaches him to use his head. A Scout learns to take care of himself and the other fellow. He knows what

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to do in case of an accident, and he knows what to do to prevent an accident. He knows and obeys the laws of health. There are no "don'ts" in Scouting. It is all "do." All the while he is having a very good time, hardly aware he is being taught at all. As a school principal once said, "Scouting has done what no scheme has ever done before—made the boy want to learn."

Scouting is not devised for a particular type of boy—a city boy, a country boy, a boy with a full purse, a boy with empty pockets, a boy with wise parents, a street boy—but all kinds of boys. The Scout program fits, if correctly applied by a true leader and lover of boys.

The Scout program provides its own rewards and desires for advancement. There is no standing still. There is always something just ahead to conquer and achieve. A method of development which is practically limitless is the Merit Badge Library. This Library is not meant to develop specialists, but to provide an opportunity for every boy to follow up his hobbies and try out his natural gifts and aptitudes. If along the line of any of these subjects the boy finds his destined vocation, so much the better. Nevertheless, he is given a "peek" into various studies, and thus he is given the opportunity to pick his life work.

Scouting having proved successful is no longer an experiment. The Boy Scouts of America has a membership of 857,116 Scouts although it is only twenty-one years old. The total number of Scouts in the world, including the United States, is over 1,800,000.

James C. Crapsey of the Supreme Court said, "If every boy were a Scout, soon there would be no crime. Scouting promotes justice and fair play."



## THE LEAGUE OF NATIONS

*(Continued from Page 38)*

have accomplished so much if popular opinion had not changed and begun to support the League.

As a result of this combination the League to-day stands in a strong position much to the chagrin of those who prophesied so vociferously its early demise. It prevented a second Balkan war when it stopped a conflict between Jugo-Slavia and Albania. It helped the reconstruction of Austria after its financial ruin resulting from the war. It did the same thing for Hungary under the same conditions. Proving that it was a world organization, its next great work was in Asia Minor when it took care of the refugees after Mustapha Kemal's victory over the Greeks in 1924.

This League helps the world in other ways than in the promotion of peace. In many places in Eastern Europe its health organization has checked the spread of horrible epidemics. It has also sponsored the World Court.

In these and innumerable other ways that I have not mentioned the League of Nations has helped the world since its organization January 10, 1920, and it has proved that an alliance of all the nations of this earth is possible. Many people still find all manner of fault with it. This is easily done for it is far from perfect, but it is the best thing of its kind that the world has produced and the world sadly needed an organization that would bind it to-gether and control petty racial and national jealousies.

A point which I have avoided is the attitude of the United States toward the League of Nations. I do not pretend to be able to make a decision on a subject that our greatest statesmen have debated, but it does seem, on the face of the matter, that a country whose president sponsored so successful a League might join it without giving up too much of its own liberty of action.

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If we want world peace, as we declare so earnestly we do, we ought to be associated with the greatest exponent of it in the world to-day, for the countries of Europe feel the breach that our refusal of membership has made, and though at times this breach seems nearly healed, it is always ready to open upon provocation. Therefore it appears upon this evidence that we might keep an open mind on this great question in world prosperity.

The things that the League can do in the future if properly encouraged and supported by all civilized nations are without number. Up to this time its main work has been to force bellicose nations to "count one hundred" before starting trouble and when they have finished this counting popular opinion has changed their minds. Looking ahead one can see more accomplished in the line of social reform and sanitary improvement. When this kind of work has been carried out in the eastern countries, it will remove one of the great barriers to understanding and the world will become more truly one unit. This has been the hope of the greatest minds of many centuries. Let us then support the League of Nations as strongly as is in our power.



## THE BUSINESS DEPRESSION

*(Continued from Page 42)*

Mother and Dad, and all those similar families, decided to buy what they wanted instead of waiting. If prosperity is attained so easily, why don't we have it all the time? If the more we spend the more we have, why try to save? We want many things. If we spend all we have, we can buy them, but we want something more, we want peace of mind; we want the security that comes from a feeling of independence now and for the future, so we are continually torn between eating the proverbial cake and keeping it, and most of us do an indifferent job of both.

Perhaps Dad has tried his level best to put something away in the old stocking, or to buy a gilt edged bond. And now come the economists to tell him that he is all wrong, and that good times depend upon free spending.

Even Calvin Coolidge whom Dad supposed to be the economy principle incarnate, writes newspaper articles suggesting a loosening of our purse-strings in the interest of better business. What is right and what is wrong? Is thrift a vice or a virtue? When his younger son demands a new bicycle, and his older son thinks he should have a little car of his own, like most of the other fellows in college, and even Mother joins in the chorus, pointing out that the old ice-box is unsanitary, and that she must have a Frigidaire or General Electric, should he hit the ceiling and discourse upon the ancient virtues of simplicity and frugality? Or should he smile as he draws his bank balance down to the vanishing point, with the pleasant realization of how well his family has been trained to stimulate national prosperity?

With human nature what it is, there is probably no method of banishing hard times forever, but there is one system that would go a long way toward that end. Perhaps it would lower the prosperity peak a trifle, but it would also raise the levels of depression. That is by a universal adoption of a system of budgeting our expenditures. Every budget should allow for a certain percentage of saving. If everyone saved at least 10% of his earnings, periods of unemployment would have no terror, we would go on living in our usual manner until things picked up again. The very fact of our ability to do this would cut the length of the depression.

The venerable story of the farmer who, when asked if it would ever stop raining, replied, "It always has," is still true. The timidity and fear which is so large a factor in the depression are temporary. As soon as people get their bearings that phase of the situation will pass, and optimism will succeed pessimism.

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## ROMANCE OF STAMP COLLECTING

(Continued from Page 44)

them and sufficient interest besides. I cannot imagine anyone who could not find pleasure in planting a little philatelic seed, watching the seed germinate, and finally seeing the plant grow and bear the Philatelic fruit.

## EDITORIALS

(Continued from Page 33)

the ability to use ones knowledge so as to obtain the best results.

Last but certainly not least comes initiative. Initiative is probably one of the most important qualities of a man's character. The thinking up of new ideas, and new plans is important for success, but initiative means more than having new thoughts. It means primarily the ability to turn these ideas into realities. It is the quality that distinguishes the man of deeds from the dreamer.

Seniors of Bangor High, whether your formal education ends with graduation or extends over a period of college training, remember that success is that crown of glory which comes to any boy or girl who does his work just a little better than the other fellow.

## ALUMNI

(Continued from Page 62)

Sarah Blaisdell, '25, has been elected president of the Madison Business and Professional Woman's Club. Since her graduation from Farmington Normal School, Miss Blaisdell has been a teacher of Home Economics in Madison High School and an active member of the Business and Professional Woman's Club there.

Ruth Gordon, '28, a member of the graduation class at Wheaton College, holds the highest senior office, that of president of the College Government Association. In this capacity she works directly with the dean in abolishing worn-out rules in regard to student

(Continued on page 79)

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## STUDENT ACTIVITIES

*(Continued from page 64)*

haps the hardest and requires the most work, was given to Temple Smith, by popular vote of the entire band.

The student director for next year is to be Paul Sawyer. Paul has played in the band five years and has for the last two years been solo clarinetist.

## MILITARY

The Bangor High School Cadet Battalion was inspected May 20, this year, at Broadway Park, and as far as rumors go, it is believed that the inspector's report will be favorable. The weather favored the proceedings, and the success of the parade and review was due to the fact that every cadet knew what he was supposed to do after having gone thru all the manoeuvres during the preceding two days of preparation. The Unit was officially inspected by Col. Frank M. Rowell of the General Staff, U. S. Army. Col. Rowell permitted the Cadet Officers to carry out the entire program, as they had planned it, with the exception of battalion inspection for which he asked that the Unit be arranged in a column of platoons. Although this formation had never before been attempted, it was successfully carried out. During the inspection that followed, the inspector permitted each company, in succession from head to rear, to fall out and rest, much to the relief of those concerned.

Following the inspection, Company A executed a number of close-order movements. The platoons of Company B drilled separately, and all the squads of Company C were drilled by their leaders. Company D was picked to execute movements of physical drill.

As the last thing on the program, the inspector asked that six men from each company be sent to him in order that he might ask them questions over the work for the year. Upon his departure, Col. Rowell congratulated the Cadet Officers upon the fine showing made by the entire unit.

The last part of the forenoon was given to

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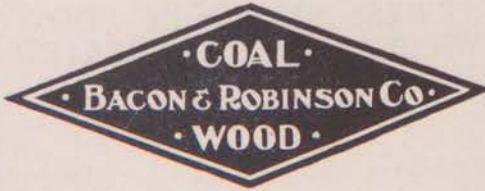
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competitive drill. Each company under the leadership of its captain executed such movements as the judges desired. Immediately after a company had drilled it was broken up into platoons which were then drilled by their leaders. Following this came the elimination drill. All cadets who wanted to were allowed to enter this drill which consisted of such movements as: the manual of arms, the facings, and the rests. As soon as a cadet made a mistake, he was forced to leave the rank. By this process all were eliminated but fifteen. This drill completed the work of the cadets for the year with the exception of the cleaning and oiling of rifles which took place the week after the inspection.

The Military ball took place at the City Hall May 22. This affair was a financial as well as a social success, and many who attended have stated that they thoroughly enjoyed themselves. The B. H. S. Band was present and played a number of delightful pieces.

The picked squad and elimination drill came as the first part of the program. Each of the four companies was represented by a squad. The members of these squads drilled remarkably well and showed that they had been well trained. From the elimination drill of the fifteen men chosen at Broadway Park, three men were chosen as the best drilled cadets in the battalion. Following this the judges announced their decisions which were as follows:

Best drilled Company: Co. "A" led by Capt. John Thompson.

Best drilled platoon: 2nd Platoon, Co. "D" led by Lieut. Allen Ellis.

Best drilled squad: Co. "A" led by Quartermaster Sgt. Max Epstein.

The members of the picked squad were:

First Sgt., Thomas Reed; Sgt., John Bartlett; Cpl., Lloyd Johnson; Pvt., Bernard Jenkins; Pvt., Benjamin Rolsky; Pvt., Simon Nisenbaum; Pvt., Charles Mann; Pvt., Gerald Corey;

Best drilled men:

1st. place: Sgt., Donald Scanlin, Co. "D";  
2nd. place: Pvt., Bernard Jenkins, Co. "A";

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The grand march and the presentation of souvenirs which followed was a very impressive ceremony. A number of the local military officers joined this and helped to give it a military appearance.

### BOYS' ATHLETICS

(Continued from Page 58)

|               |    |    |    |    |    |   |
|---------------|----|----|----|----|----|---|
| Reavill, 2b.  | 1  | 0  | 0  | 1  | 1  | 0 |
| Burke, rf.    | 5  | 3  | 2  | 0  | 0  | 0 |
| Manning, lf.  | 4  | 3  | 1  | 0  | 0  | 0 |
| York, lf.     | 1  | 1  | 1  | 0  | 0  | 0 |
| Wilson, cf.   | 5  | 1  | 1  | 0  | 0  | 0 |
| Kent, cf.     | 1  | 0  | 1  | 0  | 0  | 0 |
| Flagg, 3b.    | 6  | 1  | 4  | 0  | 1  | 0 |
| Burr, 3b.     | 5  | 2  | 4  | 1  | 0  | 0 |
| Kominsky, 1b. | 5  | 2  | 2  | 9  | 0  | 1 |
| Burleigh, 1b. | 1  | 0  | 0  | 2  | 0  | 0 |
| Leavitt.      | 5  | 1  | 1  | 3  | 2  | 2 |
| Totals.       | 50 | 16 | 22 | 27 | 10 | 5 |

### BELFAST

|                 | ab. | r. | h. | o. | a. | e. |
|-----------------|-----|----|----|----|----|----|
| Poland, 3b, p.  | 3   | 0  | 0  | 2  | 2  | 0  |
| Dumont, ss.     | 4   | 0  | 1  | 2  | 3  | 1  |
| Sanborn, p, 3b. | 4   | 0  | 1  | 0  | 0  | 0  |
| Horne, 1b.      | 3   | 1  | 1  | 0  | 0  | 0  |
| Mosman, rf.     | 1   | 1  | 1  | 1  | 1  | 0  |
| Morrison, rf.   | 0   | 0  | 0  | 0  | 0  | 0  |
| Black, rf.      | 2   | 0  | 0  | 1  | 0  | 1  |
| Littlefield, c. | 2   | 2  | 1  | 7  | 0  | 1  |
| Larrabee, lf.   | 3   | 0  | 0  | 0  | 0  | 0  |
| L. Hall, lf.    | 0   | 0  | 0  | 0  | 0  | 0  |
| Carter, lf.     | 2   | 0  | 0  | 0  | 0  | 1  |
| Staples, cf.    | 4   | 0  | 1  | 1  | 0  | 0  |
| Hall, 2b.       | 4   | 0  | 0  | 0  | 3  | 1  |
| Totals.         | 32  | 4  | 6  | 24 | 9  | 5  |

Score by innings:

|          |     |     |        |
|----------|-----|-----|--------|
| Bangor.  | 313 | 300 | 330—16 |
| Belfast. | 010 | 000 | 003—4  |

Struck out by Flagg 8, by Sanborn 2, by Poland 3. Base on balls, by Flagg 3, by Poland 1, by Sanborn 2. Two base hits, Flagg, Kominsky 2. Three base hits, Leavitt, Manning, Wilson. Home runs, Flagg and York. Double plays, Leavitt to Grodinsky to Kominsky. Umpire Heal. Time, 2 hours, 15 minutes.

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## GIRLS' ATHLETICS

For the first time in four years the girls are having an interclass baseball tournament. So far the Juniors are in the lead. Miss Oltar is leading all the teams. The Seniors out are:

N. Mersereau, (Capt.), M. Bradford, B. Stover, R. Fellows, A. McGinnis, F. Hayes, G. Robinson, E. Fellows.

Juniors:—R. Allen, (Capt.), C. Reynolds, L. West, J. Johnston, E. Doane, T. Silke, V. Fenalson, H. Tremble, M. Hass, E. Jones, D. Orr, E. Constantine, E. Wiggin, S. Lavoot.

Sophomores:—E. Clough, (Capt.), M. Shapleigh, M. Landon, V. Canty, G. Perkins, M. Bennett, L. Chaison, L. Jenkins, F. Seragg, M. Rolnick, E. Bailey, H. Hawes, H. Tebbets, L. Hastings, R. Currie, D. Chalmers.

Freshmen:—T. Lovejoy, (Capt.), E. Toole, M. Jenkins, R. Jones, L. Michaud, R. Wilson, R. Payson, G. Bennett, P. Crane, R. Sanders, C. Morrison, K. Reynolds, V. Larrabee, A. Floros, L. Nickerson.

The results of the games played so far are:

|                 |    |                 |    |
|-----------------|----|-----------------|----|
| Sophomores..... | 2  | Juniors.....    | 25 |
| Seniors.....    | 12 | Sophomores..... | 19 |
| Freshmen.....   | 9  | Juniors.....    | 22 |
| Juniors.....    | 37 | Freshmen.....   | 12 |
| Freshmen.....   | 1  | 0Seniors.....   | 20 |

## ALUMNI

(Continued from Page 71)

affairs and the formation of new ones. Throughout her four years at Wheaton Miss Gordon has been exceedingly active in athletics, dramatics, and various school productions. She is also a member of two honorary clubs, Agora and the Art Club, a member of the art committee, and of the committee on class attendance which is now meeting with the faculty to arrange a new cut system.

Dr. and Mrs. Harrison J. Hunt have announced the engagement of their daughter, Miss Ruth Webb Hunt, to Tyler Thompson of Elmira, New York. Miss Hunt graduated from B. H. S. in the class of '27, and from Smith College in the class of '30. Mr. Thompson is a member of the United States diplomatic service.

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