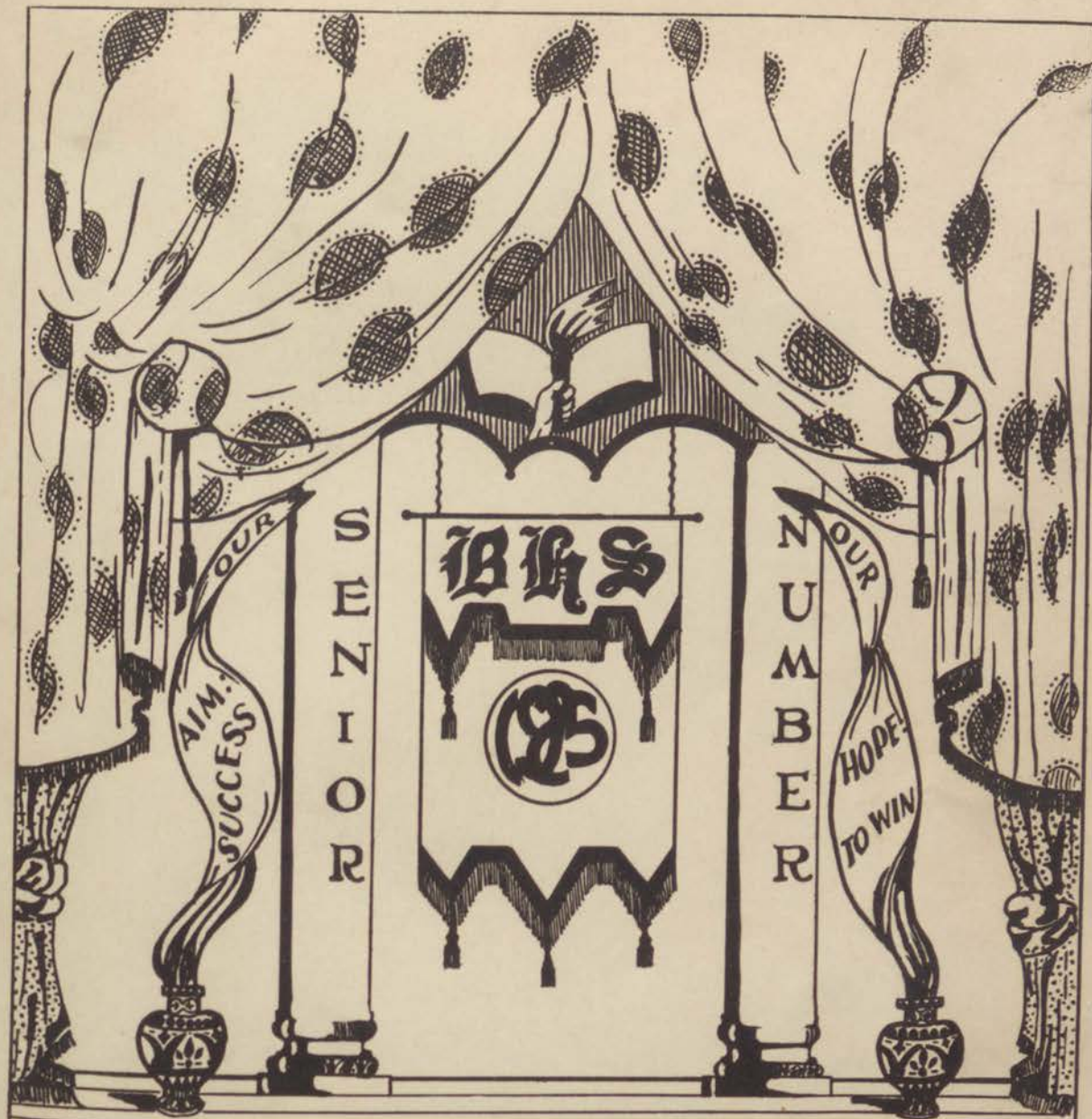
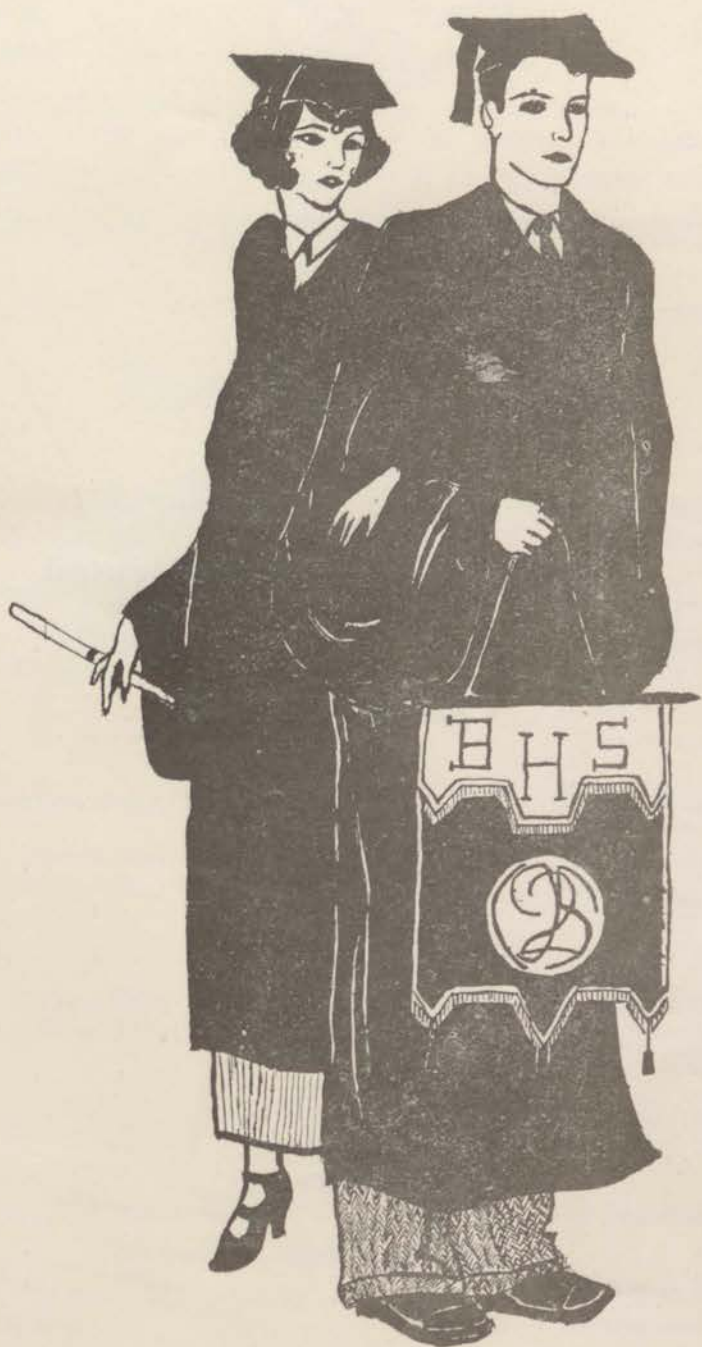


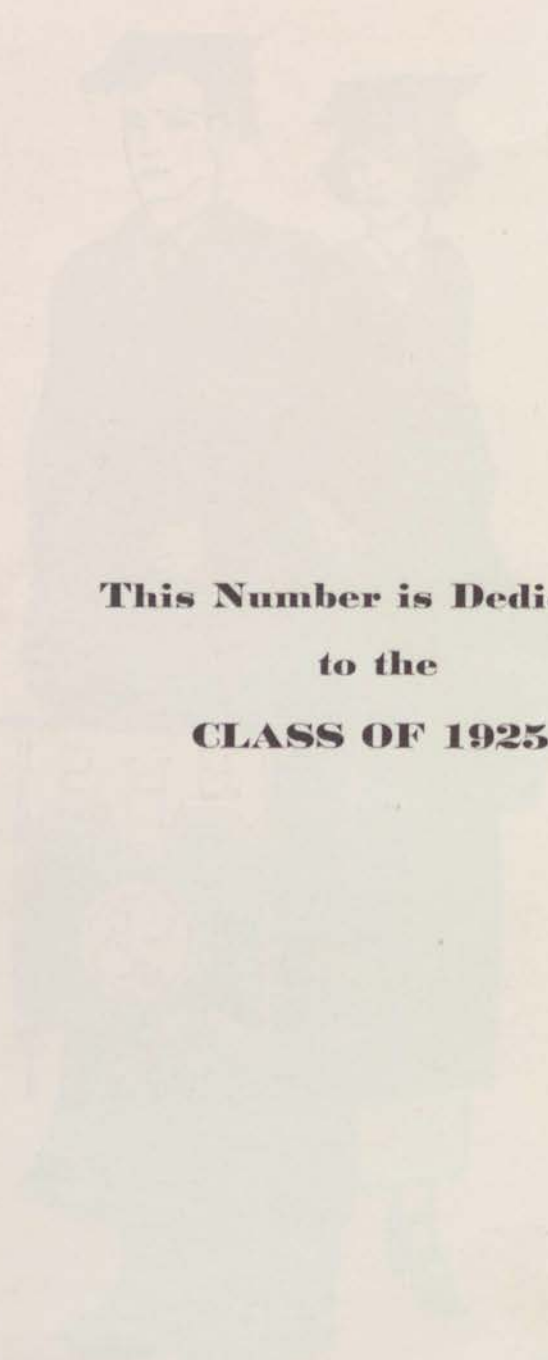


GRATULE

TO
THE
CLASS
OF
1925



O. W. Fairbank



**This Number is Dedicated
to the
CLASS OF 1925**

THE ORACLE

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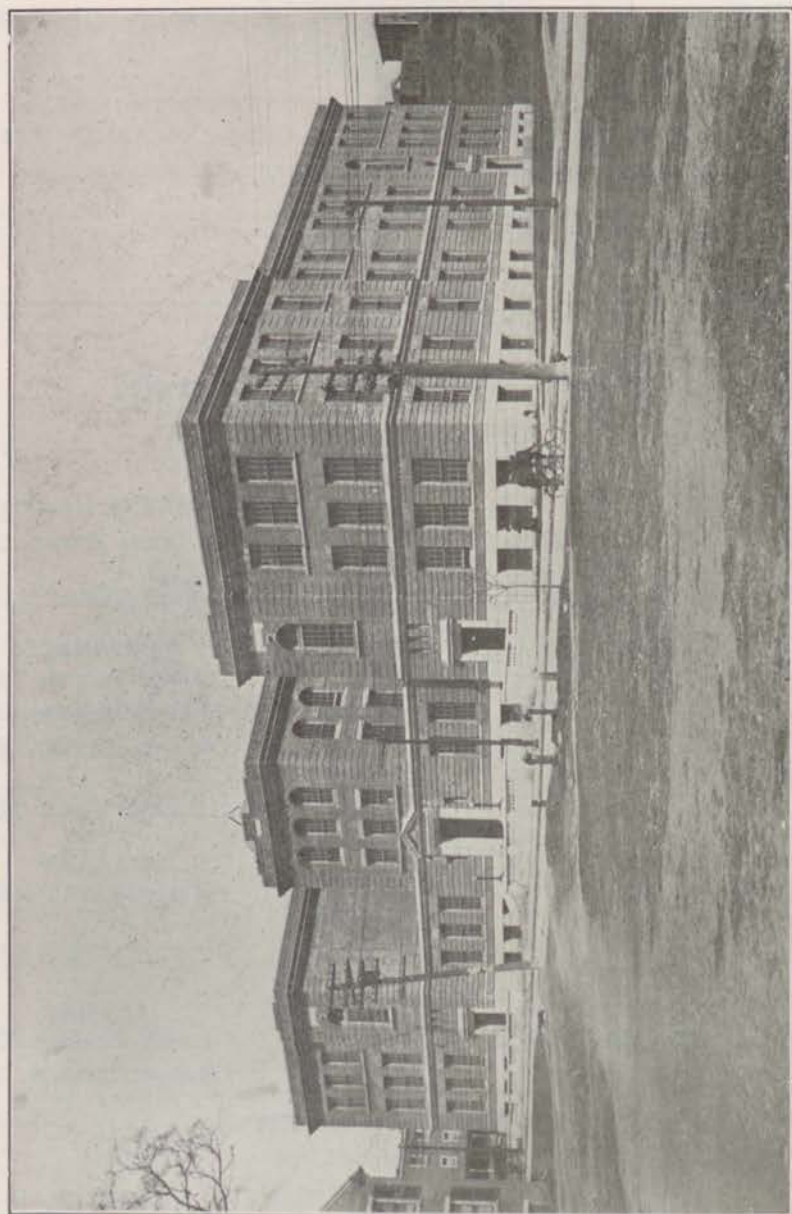
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ALMA MATER

CLASS ODE

By Eunice Copeland, '25

Our high school days are over now
 To come again for us no more,
But they will always be beloved
 In golden days that lie before.

And we shall hold with courage bold
 What they have helped us to begin,
Life's story old, yet to be told
 Our aim success, our hope to win.

Our high school days are over now,
 We would not wish them back again
For we are eager to pursue
 The trail before us, rough or plain.

For we all know that as we go
 Through paths or views, so clear or dim,
We'll not regret nor 'er forget
 Our aim success, our hope to win.



RODERIC O'CONNOR President



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ADAMS, BESSIE, "Billie"

H may stand for hearty wherever
Billie may be,
And H may stand for happy whenever
her you see.
But H may stand for someone else too,
Oh! Billie, Billie, art thou true?

ADAMS, FRANCES M.

Frances came to us during her Junior
year,
And she has gained many friends
sincere,
She's not as studious as when she
came,
But we know she'll get there just the
same.

ADAMS, LILLIS,

Not so very large, not so very fat
But a very charming girl for all of
that

A little bit prim as you have surmised
But when you really know her "you'd
be surprised."

Dramatic Club Glee Club.



ALLEN, DOROTHY, "Dot"

As an athlete Dot is simple fine
Dramatics claim her, too
In fact she is good in everything
She ever tries to do.

Hockey 2, Basketball 2, (Captain
class team 1) Athletic Honor Council
Dramatic Club. (Convincing "Grand-
ma"). Latin Club. French Club.
Chemistry club. Graduation Essay.
(Hon. Mention).

ALLEN, EVELYN I.

Nickname, "Evelyn"
Evelyn is not so shy
She spends her time in thinking
Of a little village that is nearby
And a letter that's coming from
Lincoln.

Glee Club 1.



ANDERSON, NINA, "Buddy"

A smile here, a smile there,
A friend both good and true.
Buddy, we hope that B. H. S.
Has many more like you.





ASHE, ELSIE B.
Smiling, happy and full of fun,
From early morn till set of sun.
Though she may be Owen a Claim,
We all like her just the same.
Dramatic Club.



ATHERTON LILIAN

Here's to Lillian a curly-haired lass,
Of whom we are very fond,
She is very quiet while in class,
But often noisy on the way home.
Glee Club, 1 year. Dramatic Club.
Freshman Sponsor.



ATWOOD, IDA B., "Spider"
Witty and comical is our Ida,
Everywhere 'round she's known as
"Spider."
Her studies bother her not a bit,
But all day long in school she'll sit.
French Club... Dramatic Club.



ATWOOD, JACK S., "Jack"

Jack is the bass horn player of B.
H. S. When he wraps his lips around
his horn, something is sure to drop.
In spite of the way he afflicts us,
everyone likes Jack, especially the
girls.
R. O. T. C., (2). Picked Squad.
Band, (2). Orchestra, (2). French
Club.

AYER, ROBERT

This fellow is not tall; his face is
not long, as you see. His hair is
light and he's a fine all-round stu-
dent.

BABB, RICHARD L. "Dick"

All hail to our future West Pointer,
and we all had better take a good
look at him now for Dick is going
to be a big man some day. Besides
being a soldier he is one of our mus-
icians and an all round good fellow.
We wish you lots of luck Dick.
R. O. T. C. 3. Major C. M. T. C.,
Fort Adams. Band, 4. Orchestra, 3.
Latin Club, Aedile. Oracle Board.
History Club.

BACHELDER, CECILE M. "Sparky"

Our Sparky is angelic looking but
everyone knows its just a bluff.
Never mind, Sparky, we all know
that's what makes a hit at the Sem-
inary and elsewhere.
Lunch Room.

BADERSHALL, STANLEY, "Stan"

Stanley is Orrington's Basketball
star. But when he gets home he runs
to Mamma's cookie jar. Be careful
Stan, about that trick. Too many
cookies might make a man sick.
R. O. T. C., (2).



BAILEY, DEAN

Dean's a bashful boy around the women.

"But what of that" he said
"It is better to be alone and living
Than to be with them and dead."
"Deno" besides being a good student is a good athlete.

Band (4). Orchestra. French Club.
Semi-semi in Junior Exhibition.

BALDWIN, RICHARD B. "Birdie"

Birdie is one of our majors. The girls say he looks swell in a uniform. Watch your step Birdie!

Studies are nothing to this boy. He's tried every course in the school and says they are all good.

Here's wishing you luck at B. U. next year.

R. O. T. C. (3). Major. History Club. Pres. 1st Term Dramatic Club. "Oh Grandma," "Charlie's" Aunt. Officer's Club. (Vice-Pres.)

BARKER, GEORGE.

George came to B. H. S. from Brownville this year. He seems to have made quite a hit with the girls. There seems to be no particular one—but there's safety in numbers, George!

BASSETT, DWIGHT H. "Bear."

Dwight H. is a great chemist. His original ideas are often startling but his knowledge is varied and he thoroughly enjoys life. He knew his lessons so well, his teachers rarely ever called upon him.

R. O. T. C. (2). Glee Club (2). Band (2).

BAUMAN, HELEN,

Sweet Helen new honors in classics would gain

If her thoughts did not turn so often to "Maine."

Dramatic Club. Glee Club. French Club. R. O. T. C. Sponsor.

BELINIAN, LOUISE B. "Baby."

This girl with soft brown eyes is one of our starriest stars. Her fingers fly over the typewriter and her brain is active too. We expect she will continue to win renown for her school and her class.

First medal essay. First prize country typewriting contest, 1923; first prize state typewriting contest, 1923; first prize county typewriting contest 1924; first prize county typewriting contest 1925.

BELL, ROSA,

Rosa is tall with black eyes and hair. From her experience in high school she should know how to get a million dollar position.

BELL, LEO,

This boy has spent most of his time on the third floor, rattling the typewriter and keeping books. We prophesy for him a business career.





BENNER, ALICE E.,

As long as we have known her,
She has never been known to sigh,
She picks up her burdens nobly,
While others pass them by.

French Club. Chemistry Club. Debating Society (4). Freshman Sponsor.

BENNER, ELDEN, "EI"

One look at his face and we know
you will think just what we do. EI
is one of the most dependable and
best liked boys in the good old class
of '25.

R. O. T. C. (2)



BENSON, DEANE H.,

After Deane gets all A's, writes a
French play, holds his daily conferences
with the teachers, runs the office
for a period or two, and manages the
Oracle, he finds a bit of time to talk
to the fellows. How do you do it,
Deane?

R. O. T. C. (2). French Club
(French Play). Latin Club. Oracle
Board (4). Dramatic club (Business
manager).



BERG, REBECCA, "Becky"

A cute little lass, so sweet and true,
A friend to every one of you.
She's ever ready for all kinds of fun.
But not till her lessons are all done.

Glee Club (2). History Club, Dramatic Club.

BERGER, SHIRLEY,

Shirley is our Orator. Speaking, although
he doesn't care what about, is his
drawing card. We expect Shirley
to be a great lawyer in the future.

Junior Exhibition (honorable mention).
Dramatic Club ("In the Forests of Domremy").
House 1—(Secretary-treasurer). Glee Club.
R. O. T. C. (2).



BICKFORD T. WALTER, "Bick"

"Bick," the "Tarzan" of the class,
always has a good word for everybody.
He is not at all bashful at it.
It is even said that he walks up Garland
street occasionally. Walter is also
one of the best cornetists the band
has ever had and we predict a brilliant
future for him.

Band (4). President R. O. T. C. (3).

BILLINGTON, FRANCES A.

Dainty, pretty, good and true.
This, Frances, do we think of you.
Girl's Debating (2).

BIRMINGHAM, THOMAS J., "Tom."

A rippling laugh a cherry grin
That's the way he waltzes in
Lessons ne'er did trouble him.
Nor did they ever make him grim.
R. O. T. C. (3). 2nd Lieutenant Glee
Club (2).





BLACK, MARJORIE,

"Mardie, Funny-Face."

This is our fat little Funny Face
In all our hearts she has a place.
Altho she studies for none of her
classes

In all her lessons she always
"passes."

Hockey, (2). Assistant Manager.
Base-ball (1). Athletic Honor Council.
BLAISEDELL, MARCIA M. Blandoll,
A teasing light does always shine
From Marion's sparkling eyes.
The sterner sir she keeps in line.
We think shes pretty wise.

Dramatic Club (In the Woods of
Domremy). French Club (Vice-Pres.).
Semi Finals. Banner Committee.
Gym.



BLAISEDELL, SARAH H. "Sal"

The way we smile when Sal's about,
Is something quite outrageous.
But with Sal about, there is no doubt
That smiles are quite contagious.

BLAKE, IRMA,
Here's to Irma with sparkling eyes;
She's a little miss but very wise.
If the boys around her she seems to
mock,

Dramatic Club. Glee Club.

BOSTRUM, FRANK,

Sturdy, strong solid, sensible,
Frank is a good fellow. He comes
from Veazie to B. H. S. like a good
many other good fellows.

Football. Track (1). R. A. T. C. (2).

BOWEN, EDITH, "Bettie"

Edith's the brightest bit of jollity we
have in B. H. S.

Her sophomore year she went to
Washington D. C. but soon return-
ed to us.

We're all very glad she liked this
climate better,

For neither our class nor Galen
could get along without her.

Orchestra. French Club. Debating
Society. History Club. Dramatic
Club.

BOWMAN, CHARLOTTE R.,

"Charshie."

Once a little bud came up from the
nice, warm earth;
It pushed and fought and worked
real hard

And then—Charlotte Rose

French Club. Oracle Board (2).

Latin Club. Sponsor for Freshmen.

BRADFORD, MARJORIE "Marj"

A merry smile and a cheery word,
that's Marjorie.

We've known her four long years
and we like her better every day.

Freshman Sponsor Dramatic Club
French Club. Chemistry Club. Senior
Hockey Team. Senior Essay (honor-
able mention).





BRASTOW, DONALD E., "Don"

"Don" came to us three years ago, from across the river. Being quiet and retiring, "Don" has won the admiration and loyalty of all his fellow classmates as well as teachers. "Keep it up, Don."

Glee Club (1). R. O. T. C. (2). Picked Squad.

BRIDGHAM, LLOYD, "Bridgie"

Life with Lloyd is like a moving train,

Slowly starting—But sure to gain.
Good luck to you Lloyd.

R. O. T. C. (3). Boys Glee Club (2). Track (1).

BROCKWAY, BERTHA E. "Barney"

Barney is one of those happy-go-lucky ones. She believes in the motto, "When pleasure interferes with work cut out work." Why is she so interested in Scott's—poems??

Dramatic Club.

BROWN, SHELDON F., "Brownie"

Hail to our musician! Some day he will interbreed a saxophone and a piano. Brownie made lots of money last summer, going through the country in his Brown Special, selling Patent Non-skid headlights, and rubber windshields.

R. O. T. C. (2). Band (2). Chemistry.

BUCK, CATHERINE,

Here we have her, a versatile member of our class! Catherine is a good student, a musician of some note, a full-fledged actress and last but not least a jolly good friend.

Glee Club. French Club Orchestra. Chemistry Club.

BUCKLEY, LUCILE N., "Lucy"

Oh she is good she is fair
Few on earth above her.
She's a friend for whom we care;
To know her is to love her.

Orchestra (4). Oracle Board. Fresh men Sponsor. Hockey. French Club. Chem. Club. Dramatic Club. "In the woods of Domremy." Junior Exhibition.

BULMER, ELLA,

We feel sure that when Ella reaches the far corners of this earth, She will still scatter sunshine and Happiness as she has been doing in Bangor High for the past four years.

Latin Club. Chemistry Club. Sponsor for Freshmen.

BULMER, HILDA L., "Ted"

Who will ever forget Hilda
With her smiles and laughter and such;

Perhaps those may who do not know her

But for us we say—Not much.

Dramatic Club. Sponsor Freshmen.



BURPEL, MARJORIE,

If you know this Jane you're lucky,
For she's a pip and ever so plucky,
Will we miss her—you just bet,
'Cause you see she's the best we've
met.

BURRILL, G. FRANCIS, "Frank"

Frank is one of our best all round sports who shines both in lessons and as an orator and a singer. When it comes to playing the drums he has no equal.

Glee Club, (1). Band, (4). Orchestra, (4). R. O. T. C., (3). Lieutenant, Picked Squad. Rifle Club, (1). Junior Exhibition. Semi-finals.

CAHILL, ROLAND,

Here's another fellow whose hair lights up the landscape while his fingers speed over the typewriter keys. Howdy, Roland.

CAMERON, MARY,

Tripping a light fantastic toe
Is Mary's Ambition, you know.
She loves studying. Oh, My!
But dancing is the apple of her eye.

CHASE, HILDA B.

Although she only came to us in her junior year,
To all who know her she has grown very dear.

CHANDLER, RUTH S. "Rufus"

Ruth's sunny smile you're sure to see
Wherever she may chance to be.
We are sure that Ruth will get a degree.
The letters she'll win will be ob (ie).
Orchestra, (3). Girl Reserves.
French Club.

CLARK, PAULINE, "Polly"

Pauline looks quiet but oh my!
When it comes to English she is right there with the goods. It is rumored "Polly" drives away the blues by playing jazz tunes on her piano. We also hear she likes to go riding too. Is that right Polly?

CLOUGH, DOROTHY F., "Dot"

Dot Clough, a merry maiden
In singing scores a mark,
With worries never laden,
She gives the rest the laugh—"Dot"
Glee Club. Freshmen Sponsor.
Dramatic Club. French Club. Latin Club. Oracle Bard. Semi-Semies.
Hockey.



COFFEY, CLARENCE,

This blue-eyed fellow has been too busy in high school to waste much time on his studies, but he's a regular fellow all right.

COFFIN, MERLE L.

Hail to our curly headed track star! Merle has worked for the team which was a success. We wonder if Merle has found the meaning of the corridor and room bell yet?

Track (3). Captain and Manager. Band. Dramatic Club. Latin Club.

COHEN, PHIL,

Musical whirlwind. Energetic cheer leader. Cheerful smiler. Nothing phases Phil, not even lessons.

COLLINS, CAROLINE

Laughing, joking, smiling

May life always be that way

For our ever joyful Caroline

A sweet and tuneful lay

Class secretary (3). Vice-President (1). French Club. Latin Club. Chemistry Club.

COLLINS, EDWIN,

Do you ever feel sad? Send for Edwin Collins and you won't feel sad any more. He could make a brass statue of Grouch laugh.

COLLINS, J., "Joe," "Dub."

When anyone wants a real go-getter one always calls on "Dub." He's either leading the cheering or arranging games for the team. As a manager of sports Dub is without a rival.

Cheer Leader. Manager B. H. S. Independents.

COLSON, CAROLINE,

Here is a young lady, who though quiet appearing is full of fun, and is very studious as well. Her gentle manners, winning smile and willingness to help others wins the hearts of all those who meet her, and will carry her far on the rough road of life. Her present ambition is college. Well, Caroline, we all wish you the best of luck and success.

Dramatic Club. Chemistry Club. Freshmen Sponsor.

COLSON, ROBERT, "Bob."

Bob has been here only two years, but in that time we have learned that he is very musical. His greatest ambition is to join Sousa's Band.

Good luck Bob.

Band. Orchestra. Chemistry Club. R. O. T. C. (2).



CONNOR, JOHN, "Sheik"

The guy with the clothes and good looks is what they call John. John's hair is always in place and his shoes are always neat. He's going to be a future Arrow collar man or else a model for a Shut-On glasses add.

R. O. T. C. (2).

CONRAD, SIMEON, "Conrad"

Take a look at his picture and see why he's such a Sheik. Sim froze both ears last winter, but fortunately didn't break them off.

COOKSON, ARDIS,

Although Ardis has not been with us her four years she has become a favorite with her classmates. Ardis' ambition is to teach school next year in Amherst. Train them well, Ardis.

COPELAND, EUNICE, "Useless"

Although she's "Useless," she's very ornamental and we think she's a darling. Best of luck to you, Eunice!

Orchestra, (2). Girls' Debating Society, (3). Secretary, (1). Bates League. Team Alternate, (1). Dramatic Club, "In the Woods of Doremy," "A love of a Bonnet." Junior Semi-semis. French Club. Class ode.

COREY, WILLIAM,

This boy left us after an enforced absence for appendicitis. Too bad. Hope you'll have good luck.

CORT, JENNIE MARIE,

Here's to sweet little Jennie Cort, A girl who is an all-round sport. She is conscientious in every study, But history is her favorite hobby. And by the year 1932, Jennie will have written a history, too.

Dramatic Club, (3).

COSLOW, EDITH,

This tall girl knows just how to keep books. If some millionaire engages her to keep his, she'll soon be able to give B. H. S. a set of new ones.

CRAWFORD, LILLIAN, "Minetta"

Minetta planned to learn hair dressing,

To do the marcel and curl, But we think she ought to change her mind

And learn to bake biscuits for Earle.



CROSSMAN, GLADYS E.

Gladys is a nice little gal,
The kind you like to have for a pal.
She studies hard, but is fond of
fun, too
And she just loves to go to the
Bijou.

CROWELL, ROBERT P., "Bob."

A fellow we just can't forget
One of the squarest we've ever met.
Clever as a speaker, an actor and
student, too
But best of all Bob's white clear
thru.

R. O. T. C. (2). Dramatic Club
(Pres.); Junior Exhibition; Senior
play ("Charlie's Aunt"). "Christmas
in Turkey Hollow."

CURRIER, FRANCIS,

Here's a fellow to tie to. He's
square and straight. Some day we'll
all be proud to think he is our class-
mate. We are now, come to think of
it.

R. O. T. C. (2). Chemistry Club.

DAGGETT, RUTH, "Pinkie."

Studies do not worry Ruth. (They
don't need to). When there's a good
time on Ruth is always there, and
it's a better time because she's there.

Freshman Sponsor. Latin Club.
Chemistry Club. French Club. Dra-
matic Club. Debating Society (2).
(Treasurer). Glee Club.

DALEY, EDWARD, "Eddie."

May we present this lad,
With shorthand, say, he drives them
mad.
We'll say he can dance, he's small
as a pin
But don't crowd, girls, he's out to
win.

R. O. T. C. (3).

DALEY, ADDIS,

Is a quiet boy who studies hard
and always pays attention to busi-
ness. He's one of Madame's favorites,
too. Keep it up Addis!

Junior Exhibition. R. O. T. C. (2).

DAVIS, CHARLOTTE R.,

We like her and we'll miss her,
When school days are done,
'Cause she's a jolly pal
With a smile for everyone.

DeBECK, CHESTER, "Chet."

Popularity has no brakes,
So "Chet" will never stop,
He's out to win with few mistakes,
If what he seeks can be "Got."

R. O. T. C. (3) Credits.





DENNETT, PRESCOTT,

Prescott is one of our budding authors and we hope to see one of his works among "Best Stories of the year" some day. Being one of the intella-gents of B. H. S. has been Prescott's only hobby and he surely has lived up to it.

R. O. T. C. (2). Oracle Board. Grad. Essay (Honorable Mention).

DIXON, ALTON M.,

Here's to "Dick" a good ol' scout,
Just arrived from a stay in New
York and about,
Good in his studies and fair in his
sport,
Wish more of the fellows were of
this sort.

R. O. T. C.

DIXON, FANNIE,

"Still water runs deep." You would
never suspect that this quite little
girl, is so fond of music, it is said
that her favorite song is "Charlie!
My Boy."

DOAN, ANNIE,

If Annie were a young man we are
sure she would be the sheik of B. H.
S. However it is already apparent
that she is following in Pola Negri's
footsteps. We predict a great screen
future for you Annie!

DOWNING, KENNETH, "Buster," "Ken"

Ken's favorite indoor sports are
playing the clarinet and doing things
the wrong way but getting a correct
result. Anytime you want to prove
that two equals one or that black is
white just call on Ken.

R. O. T. C. (2).

DRILLEN, SYLVIA V.

Here's to the girl with the cheery
smile
Who laughs and talks most of the
while
When it comes to lessons though
Sylvia is the one who makes the
show.

Hockey Team '24.

DUNHAM, MARION,

When Marion knows she ought to
do a thing she goes to work and does
it. You'll be a great success Marion,
for hard work wins.

Glee Club, Lunch Room.

DUNBAR, ARLINE M.,

Quiet and studious but with a
friendly smile for all, these are Ar-
line's good qualities which combined
with her ambitions to succeed will
surely bring good results. We all
wish her success.



**DUNNING, MYRTLE, "Turtle"**

There is a girl that you should meet,
 For on the piano she can't be beat;
 She's always cheerful, bright and
 gay,
 And always has kind words to say;
 You know this girl so fair and stun-
 ning?

She's our own class-mate, Myrtle
 Dunning.

Chemistry club.

DUNNING, HERBERT R.,

Herbert drives a Ford as old as
 death,

He drives it 'till he's out of breath.

He calls it "Happy" and I guess,

It's free to all in B. H. S.

He also runs with lots of ease,

His fingers o'er pipe-organ keys.

R. O. T. C. (3.)

DUNNING, RUTH S.,

Ruth came to us from Lasell, and
 has been with us only her Senior
 year. She has made many friends,
 and we all wish her luck in her fu-
 ture.

American History Club.

EASTMAN, DOROTHY "Dot"

Waste her time?

I guess not!

Upward to climb

That's Dot!

French Club Freshman Sponser
 Senior Hockey Team

EPSTEIN MANUEL

Manuel can write a school cheer,
 and lead it. He can do his work with
 one eye, and one hand and all man-
 ner of useful things with the unoc-
 cupied eye and hand You wouldn't
 exactly call him inconspicuous.

Football (Manager.)

FAIRBANKS, ANNAH W.,

This charming member of our
 class has danced her way into many
 of our hearts these past four years.
 For her, we would suggest Broadway
 and later Hollywood.

Success to you, Annah!

FEEHAN, JOSEPH L., "Joe"

Joe is smart. In fact he's excep-
 tionally smart for anyone that can
 get his lessons as easily as he wins
 girl friends is some pumpkins.

R. O. T. C.

FERRY, JOHN C., "Johnnie"

Johnnie came to B. H. S. four
 years ago with a good disposition, a
 fiddle and himself. Now he leaves
 with that same disposition, that
 same fiddle and that same self, plus
 the reputation of being a mighty fine
 fellow.

R. O. T. C. (3) Orchestra 4 De-
 bating 2 Chemistry Club.



FILES, "Linkey"

In athletics Mary has won many a score,

In the game of life may she win many more.

Dear Mary were I to make a pun,
I'd take "beau" out of Bowdoin,
And make it one.

Girls ..Athletic ..Honor ..Council
Basketball (2) Track Captain Hockey

1924 Glee Club.

FISHER, HAZEL

Hazel came to us this year from Carmel. She joined the classical course and we wish we had known her longer.

FLYNN EDWARD, "Squint"

The quietest boy in the class always paying attention to business. There is something behind his quiet mask. Watch him—great things are predicted of him.

"Go ahead! Show 'Em Ed."

R. O. T. C. (2) Football (1)

FOGG, ALICE N.

Alice is so very nice

That none of our praises will suffice,

She is willing to help us in any way,

Besides all this she is smiling and gay.

Chemistry Club Glee Club Debating Society.

FOGG, ANNA, "Ann"

Here's to "Ann" who is one of the best

She smiles at some and laughs at the rest

In disposition she cannot be beat

To know her is surely a mighty good treat.

Dramatic Club History Club.

FOGG, BARBARA W.

Here is our fair-haired Barbara,

Our sweet and tiny Bab,

"Sometime in the future," she says,

"I'll teach in Chemistry Lab!"

Good Luck Barbara.

FOSS, G. MABEL,

A friend good and true

This smiling brown-haired lass

Who came as a junior

Into such a famous class

Glad you chose us, Mabel.

FOSS, MRYNA E.

This little miss so sweet and true,

Is a friend to every one of you.

Her cheerful smile and winsome way

Have brightened many a dreary day.

Dramatic Club (1)

FOSTER, VALENTINE, "Val"

To us all she's just a cute little girl
Who is everybody's pal
But "Laurie" is the lucky one
How about it, Val?
Glee Club 2.

FRENCH, ALTON "Frenchie"

If the sun is shining, if its raining,
or snowing, "Frenchie" is a regular
fellow all the time. He rather
likes the girls, but sane in all other
things.

R. O. T. C.

FURROW, DONALD,

Dons health broke down and he
had to leave us. Hard luck, Don,
but cheer up, many a husky man
has had to go through the same.
Heres hoping youll be hard as nails,
soon.

GALLAGHER, HELEN M.

Her studies come easy and so does
her dancing,
When she goes through the corridor
everyone feels like glancing,
For shes really entertaining.

GALLISON, RUTH A.

Although she's been with us only
a while. She's won many friends
with her cheerful smile;
She's so jolly and gay throughout
the whole day.
That we'll all of us miss her when
she goes away.
French Club.

GALLISON, LOUISE

She's tall and jolly and all her
friends thinks she's wonderful and so
do all the rest of us.

GARCELON, GLENDA,

Th's auburn-headed girl is full of
pep. There's hardly a person in
school that hasn't at some time fallen
a victim to her sense of humor.
French Club. Latin Club.

GARLAND, JACK, "Jack"

Jolly, serious and full of thought
He never gets that which he ought.
French and chem. in both excelling
In talking, too, he does some yelling.
Chem Club, (Vice Pres.) Dramatic Club.
Latin Club, (tribune).
French Club. R. O. T. C., (2).



GARLAND, MARSHALL, "Blondie"

Marshall is our blond-haired sheik. In fact he is quite a heart-breaker, but just the same he's a darn good fellow Good luck, Marshall.

R. O. T. C. (3). Lieut.

GARY, CLAYTON,

This blue-eyed youth booted the ball in Bass park and on other fields for recreation last fall.



GAUDET, MARY E.

Mary is a winsome lass, In all her studies sure to pass, She never does what she ought not, And by her friends is ne'er forgot.

GEAGAN, HELEN M. "Red."

Although Helen doesn't get all A's, She never looks worried on rank card days, She's not bothered with lessons, you can see at a glance, And the thing that our Helen can do best is dance.



GEAGAN, LEO, "Spike."

Here, ladies and gentlemen, is our future specialist. After he completes his work at Tufts he will hang out his shingle, announcing to all the world that he is Dr. Geagan, ready to saw apart or put back together again—special discount to his old classmates of B. H. S.

Football (2). R. O. T. C. (2).

GLIDDEN, ELIZABETH, "Elizabeth"

Who's this coming with all the books? Must be a schoolgirl, by the looks. As she draws near we hear her say, "Hurry, I mustn't be late today."

Glee Club (2). Dramatic Club. History Club.



GOLDEN, EUNICE, "June"

Eunice possesses the most cheerful grin in high school. We know, however, that she hasn't spent her time here for knowledge alone. We're going to miss her after she's gone if it's only for the noise she's made while she was here.

Glee Club. Dramatic Club.

GOTLIB, AARON,

Any man on the Lewiston football team last fall will tell you Aaron is there with the pigskin. The girls say the same about his terpsichorian ability. And the fellows call him a "good sport."

Football (4).





GOTLIB, MAX,

He, too, can kick the pig-skin and rattle the keys of Underwood, Remington, etc., and he's sure of success either way.

GOULD, PHILIP,

The best sport in the class. He gets his lessons and is liked by all his teachers. He masters drill. Keep it up Phil.

R. O. T. C. (3). Captain.

GOVE, JESSIE,

Here is a girl who has spent her time mostly on the third floor. We hope she'll be a stenographer in a sky-scraper sometime.

GRAFFAM, IRENE A.

Here's to Irene so bright and gay,
Who turns her eyes in that mischievous way,
Who laughs and smiles and likes football.

"Sure," Irene says, "I like 'em tall."

GRANT, GRACE E.

Grace is one of these quiet friendly girls whom everybody loves. If you are in trouble she will sympathize with you; if you are glad she will rejoice with you. Don't you think that she will make a wonderful nurse?

GRANT, RAYMOND A., "Ray"

Ray is a gentleman and a good sport; but he is sometimes suspected of wandering—to Brewer. He's one of our best officers, too, which accounts for his military bearing.

R. O. T. C. (3). 1st Lieut. Winning Picked Squad.

GRAY, GERTRUDE L., "Trudy"

Here's just the girl you ought to know

For where "Trudy" is, things never are slow

With an eye so bright and a smile so sweet

Those who do not know her have missed a treat.

GREEN, LELAND, "Cy"

Cy is one of our most prominent shieks. Spark Plug would have to travel some to keep up with him. He is a great favorite with us all and we wish him good luck. Be sure to be back, Cy, to our twentieth reunion.





GREEN, THERESA F.
Dolly is studious, quiet
and meek.
The best things of life she
surely will seek.
Dramatic Club. Glee Club.



GRINDLE, RALPH.
This tall, quiet fellow doesn't make
much noise in the world, but his
friends like him first-rate.



GRINDLE, HAZEL,
Hazel is one of our business girls.
We look to her to gain financial
success in the great world.



GROSS, JACOB, "Jackie"
We hear of our politicians and our
statesmen, too
And some day in the land of promise
we're going to hear of you
May your name be well known and
all your dreams come true
Jakie, we'll be with you, your
jokes and you.
**R. O. T. C. (2). House (2). Boys
Debating. Faculty (2). (Class team).
Rifle Club. French Club. Latin Club.
Dramatic Club.**



HACHEY, LEONARD,
He left us during the spring term;
we are sorry he had to go.

HALEY, ARLENE,
Neither tall nor short, light nor
dark, Arlene is one of our typists.

**HALEY, AVIS J. "Haley" Tug-
boat"**
This is Haley, our athletic girl
Her hair she never has to curl
Whether she plays baseball, hockey
or basketball
As an athlete she sails by them all.
**Hockey 2, Basketball 2, Captain
basketball 1925. Baseball Girl's Ath-
letic Honor Council, President. Semi
semi finals junior exhibition.**



HAMMOND, MARGARET L. "Margie."

This girl has the best wishes of her classmates for success in the years to come. "Margie" is a good athlete, a true friend and an all-round pal!

Senior Hockey. Senior Basketball.

HARDY, LOUISE O., ((Tommy)."

This sweet winsome lass,
Has a smile for all who pass,
She studies hard and knows her work,
Louise, we know will never shirk.
Glee Club.

HART, IDA D.

Is she popular—yes she's that,
She has friends all over the map.
Of course there's one that she likes
best.

Tell us Ida, does he live out West?

HASEY, RUTH A. "Racey."

Racey's a sweet little maiden.
We like her more and more.
She's slender, graceful and witty,
And of knowledge has a store.

Dramatic Club. Glee Club. French Club. Chemistry Club. Junior Basketball. Senior Hockey.

HAVEY, ELIZABETH,

This tall dark girl did not stay for graduation on account of her health. We missed you, Elizabeth, and wish you the best of luck.

HAYES, GRETCHEN VON WALTER,

We wonder—where Gretchen got her brains

Surely not from books,
In fact, I almost hear her say,
"From meadows and running brooks."

Girls' Debating Society. (3), Bates League Debates, Maine League Debate, Bowdoin League Debate, vice-president. Glee Club (2). Junior Exhibition. Dramatic Club. Latin Club, praetor. Oracle Board (2). Freshman Sponsor. Outside reading contest, first prize.

HECKMAN, ALBERT,

He doesn't look like anybody but himself, and as he is very good looking that's a great advantage. Albert's a good fellow.

HERRICK, MARY D.

Mary left us her second year to go to H.C.I., but two years were enough for her, she just had to come back to graduate with her class.

She made a reputation as the 'Pajama girl' in "Nevertheless."

Dramatic Club. Debating Society (1). Debating Play, Nevertheless. History Club.





HEWES, PEARL,

Here we have a Pearl. She is always smiling and full of fun. Because she is always looking for dawn.

Glee Club, 2 years. Dramatic Club.



HILL, ALLISON K.

When you see a tall, curly-haired lad with a smile on his face, that's our hero. When you hear him "pound the box" you think he will surely be a Maine Music Festival soloist in a few years.

French Club. Latin Club. Chemistry Club. French Play. Military (3). Captain. Semi-Semi Finals. Winning Picked Squad.



HOBBS, RUSSELL,

His mind is as bright as his hair; but his health prevents him from finishing school with us. Better luck next year, Russ.



HOLMES, HAROLD F. "Hal"

Harold is a pleasant lad

Who smiles the whole year round;
Behind the wheel of an automobile,
Is where he's usually found.



HUGHES, JOHN M.

Everybody likes John. The girls all like him because his hair is curly. He says that the wave is natural. The boys like him, too. Good luck.

R. O. T. C.



HUNT, HELENA F., "Sadie."

Sadie arrives at school at 10 minutes past eight; then runs into the office and asks, "Am I late?" In history class she sure does bluff. But she gets by, and thinks that enough.

Dramatic Club. Baseball.



HUNT, ALFRED, "Arbie."

"Arbie's" future is already mapped out since he has determined to become a missionary among the IRELANDS of Stetson.





IDE, DELMA LILLIAN,

Here's to a girl who has played the game. Delma is always smiling and her bright blue eyes are sparkling. No matter what you undertake "Del" you'll surely win.

Semi-Semis. Class Banner Committee. Dramatic Club. French Club.

INFIORATI, OWEN,

This fellow has a mop of light hair and plays the saxophone. He's everybody's friend, with a smile for everybody.

JANSON, CARL, "Carlie"

Here we have Carlie
Who with girls is very shy,
But that is no bad fault
For he sure does get by.

JENKINS, THURMAN P., "Jinks"

"Jinks," has been with us four years and we all know that the teachers will miss him."

R. O. T. C. (2). Band (3).

JOHNSON, ARTHUR P.,

O, here's to Arthur Johnson,
A friend that's tried and true,
When he begins a heavy task
He always sees it through

R. O. T. C. (2).

JOHNSON, BARBARA,

"Barb" "B. J."

If you want a girl who's a jolly good sport,

One who likes football and dancing, too,

A friend who is always just true blue,

We recommend Barbara Johnson to you.

Girls Debating Society (4). Chemistry Club (President). French Club, Dramatic Club. Latin Club.

JOHNSON, BEATRICE V. "Bee."

Here's to the girl who's known as Bee,

She's always full of jolity

If you should need a true blue friend,

You'll find her kindness without end,

Her eyes, of laughing blue are fair

And when she smiles, Youths take care.

Dramatic Club. French Club. Gym.

1.

JOHNSON, ELSIE W.,

This sweet lass is tall and fair,
With brown eyes and blonde hair.
She says red is her favorite "Hugh"
We wonder at her choice, don't you?

Orchestra (2). Dramatic Club.





JOHNSON, EVELYN, "Teddy"

Here's to Teddy a quiet miss,
Round and about the school,
But just you take her on the side,
And there you will decide,
That quiet tho this miss may be,
She's full of laughter and of glee,
And mischief too, you'll see.

Orchestra. Glee Club. Typewriting
Contest.

JORDAN, BERNICE,

A friend to all that know her,
The joy of teachers dear,
Willing and ready to help us,
She'll be a success, don't fear.

French Club. History Club. Dramatic
Club. Debating Society. Freshmen
Sponsor.

JORDAN, LEOLA A., "Lola."

This sweet quiet-looking girl is
going to be a teacher some day.
Don't stop at that Leola. We think
you'd make a better poet or author.
Dramatic Club. History Club. French
Club.

JULE, OLIVE E. "Julie"

When you think of a word of five
letters meaning just one real good
pal you know the answer is OLIVE.

Olive thinks she shall like teaching.
Good luck, Olive, We'll miss you.
Debating (1).

KANE, MARGARET, "Margie."

We realize that "Margie" lives a
long way from B. H. S. (Spring St.)
but it certainly isn't an unusual sight
to see her dashing for school at two
minutes of eight every morning.

KELLIHER, HAROLD, "Hallie."

Do we like Hallie? I'll say we do.
For he's always a pal good and true.
Football (2). R. O. T. C. (2).

KELLY, PAUL F. "Huskey"

"Kelly"

Here's a quiet fellow whose years
in Bangor High have been marked
by the many friends he has made.
"Kelly will someday be a shining
light in our financial world. Good
luck Paul.

KELLY, THELMA,

Ever smiling ever gay
You'll find Thelma on any day
As a teacher she'll win great fame
If she doesn't change her name.
"Lunch Room."



KENDALL, MARJORIE,

Dimples and smiles are a combination rare,

But Marjorie is willing with others to share.

To hear Marjorie play is surely a treat,

We are sure that she can never be beat.

KENNARD, EVELYN D.

We look up to Evelyn in more ways than one.

She does the things which ought to be done,

And that is what most of us fail to do.

Glee Club, 1 year.

KENNEY, LYLE,

Lyle is well known for his endeavors to find a formula for doing four subjects in 40 minutes. We hope he has succeeded.

R. O. T. C. (2).

KITTREDGE, MERRILL R.,
"Critter."

"Good things come in small bundles" is Critter's motto. His winning way is caused by a broad smile which he always wears. If he should lose this smile the world would turn upside down. Critter without his smile is like a car without an engine. Keep it, Critter, it is a passport to every road to success.

Band (2). R. O. T. C. (2). Dramatic Club. History Club. Chemistry Club. Junior Ring Committee.

LAFFEY, WINIFRED M. "Win."

Winifred's motto is "Pleasure Before Business" but her only regret is that her teachers don't always agree with her. Nevertheless, we wish you luck, Winifred.

LAMBERT, G. CLAYTON "Clate."

They sometimes call him "barium," in chemistry, at least, but we predict he'll rise in the world just like a cake of yeast.

R. O. T. C. 2 years.

LANE, DAVID, "Dave."

Dave is a quiet little chap but thinks a lot. It would be well if all young fellows would follow his example. He has a host of friends but not an enemy. Anyone traveling along the Kittredge road this summer will see him busily at work in his market garden.

LANE, VELMA,

Velma is one of the quiet kind, You can never tell what is on her mind.

But she is a good pal nevertheless, And that we will miss her we must confess.



LARSEN, KARL D.

Listen! That's just what we do when Karl begins to toot his baritone in the band.

R. O. T. C., (3). Orchestra, (4). Band, (4). Student Leader. R. O. T. C. Band Leader. French Club. Dramatic Club. Senior Play.

LEATHERS, RALPH, "Midget"

He's our ambassador from Hermon. Ralph tells great stories of his native place; the kind that makes us want to go back with him and try the swimming hole, and the bean hole.

LEAVITT, MORRIS, "Maury."

Maury is our star Cornetist of the Band, and he is some Musician too. When he blows his trusty trumpet, you can hear him in Veazie.

R. O. T. C., (3). 1st Lieutenant. Picked Squad (Auditorium). Junior Exhibition (Semi-semi finals). Band, (4) 1st Lieutenant.

LEVINE, SAMUEL, "Sam"

Sammy has been a hard-working, industrious boy while with us. He has always had plenty of time for social affairs, however, and was our class president during his Junior year.

R. O. T. C., (2). Class President, (1).

LEWIS, AUDREY A. "Aud."

Here is Audrey our friend tender and true

She always has a pleasant word for you.

With her eyes on her book and her mind on a star,

We'll say that our Audrey will go very far.

Latin Club. Chemistry Club. French Club. Dramatic Club, "In the Woods of Domreny." Junior Exhibition. Glee Club, (2).

LEWIS, SARAH,

Here is a girl with a bright sunny smile,

When she's around life seems worth while;

She's plum full of fun, from her head to her toes

She's made many friends but, never a foe.

French Club. Latin Club. Dramatic Club. Chemistry Club.

LIBBEY, ABRAM, "Abie"

Abie's always prominent,

In studies predominant

He'll be missed by the school,

He'll sure reach his goal.

Band, (2). Orchestra, (2). Chemistry Club. R. O. T. C., (3). French Club., (Treasurer).

LIEBERMAN, MAX, "Fat."

"Fat" is quite a "cut-up" (that's what he thinks). Max is quite a large proposition for the teachers. He expects to come back as a Chemistry teacher.

House. R. O. T. C., (2). Glee Club,





LINCOLN, NELLIE, "Pickles"

Pickles is our student bright,
She studies hard from morn till
night,

She is a friend to all, you see,
And blush? Just say, "Oh Henree".

Dramatic Club. History Club.

LINNELL, FRANK,

Frank is an all round chap who
excels in studies and also as a musi-
cian.

R. O. T. C. Orchestra.

LOUD, A. RUTH,

Ruth is planning to be a nurse
But we wonder if that will work;
Perhaps she'll change her mind
And find her sphere in another line.

Chemistry Club.

LOVEJOY, OLIVE M.

Here's to a girl who's fair and sweet,
As a friend she can't be beat.
As a teacher she'll win fame
If she does not change her name.

Junior Ring Committee.
French Club.

LUCAS, IRENE E., "Ivy"

When we talk of being tired
Irene only smiles
The distance seems so short to her
For she's thinking of "Mills" not
miles.

Glee Club (1).

LUDDEN, KENNETH,

"Count" "Ken"

The Count is a quiet chap but
that is because he is so busy think-
ing. His motto is: No fish that kept
its mouth shut ever got caught. But
remember Count, love may be blind,
but the people on Court St. aren't.

R. O. T. C. (3). Major.

Picked Squad (1923)

2nd, Picked Man (1923).

Officers Club.

Rifle Team.

French Club. (French play).

Chemistry Club.

Band (4).

Orchestra (4).

LUOSEY, FRANCIS, "Scobby,"

This is one of the best the School
can make
With figures this lad sure takes the
cake

He's there girls, with a line that
puts him through

So keep it up Scobby, we are all with
you.

R. O. T. C. (3).

McAVEY, MARY, "Mac."

Here's Mac, our basketball star,
Whom no guard can seem to bar
With her baskets eight or nine,
She's won the game for us many a
time.

Girl's Glee Club.

Orchestra.

Basketball (2).

Dramatic Club.



**FRANK, M'CLAY "Shank"**

To Shank our famous football star,
With us he sure rates above par.
There's many would like to be his
queen.

But none have a chance with fair—?

Football (4). Basketball (4). (Cap-
tain). Military Lt. (3). Semi Finals
Junior Exhibition Boy's Glee Club.

MACDONALD, MARY A.,

"Mac" "Merrimac"

Care free, happy and full of fun,
Never worrying if her work is done,
In French, Marie, does quite excel,
But her rank—we shall not tell!

Dramatic Club; Chemistry Club;
Field Hockey.

**M'DONELL FRANCES, "Fran"**

"Fran" is ever so nice
She's pretty and she's witty
And when it comes to fun a'l round
There's not a jollier one to be found.

Glee Club (3). Dramatic Club.
Field Hockey. Track.

M'DONOUGH, HELEN,

We are leaving, Helen, leaving,
Does the time so quickly pass?
Has the time to leave our school
friends

Inevitably come at last?
Let success forever hold you
Wherever you may go.

Dramatic Club. Freshman Sponsor.
Latin Club. French Club. Girl's De-
bating Society (2 yrs.). Girl's Glee
Club (1 yr.).

**MACDOUDALL, LILLIAN, "Doodles"**

Of course Lillian looks very demure
But then one never can be sure
T'is whispered writing is her hobby
Especially when writing to some one
called—?

Glee Club, (2). Banner Committee.
Gym.

M'GARY, GENEVA F., "Gee" "Gin"

Geneva's greatest ambition, they say,
Is to be a librarian some future day
We all feel sure she will achieve her
aim

And bring honor and fame upon her
name.

Girls Debating Society (3). Chemis-
try Club. French Club. Latin Club.
(aedit). Dramatic Club.

**M'GUIRE, FRANKLYN, "Mac"**

Macs may come

Macs may go

But "Mac" goes on forever.

Dramatic Club. Senior Play (Char-
lie's Aunt). Chemistry Club. Class
Prophecy. R. O. T. C. (2).

M'GUIRE, PATRICK, "Pat"

A little Miss who joined us in her
Junior year. Pat would make a good
"Trainer" in shorthand, but when it
comes to having a good time, watch
her speed!





McMINN, NORMA,
Norma in her winsome way,
Gains many friends every day.
She never has to carry a book,
And we are wondering if she will
make a good cook.

McNAUGHTON, VICTOR, "Vic"

Our exchange editor is some boy
He is expecting to be manager of the
Bijou soon. If he doesn't get this
job, he'll start teaching "trig," which
is his specialty.

R. O. T. C., (2). Oracle Board.
McPHERTERS, BYRON, "Mac"

"Mac" is the real hunter, fisherman
and naturalist of the class. Of course
other things occupy his mind but—
well you can see for yourself. Good
luck "Mac" we're with you!

R. O. T. C., (2). Rifle Club.

McPHERTERS, MILDRED, "Minnie,"
"Tillie"

Mildred's usually smiling
But when she's blue, you'll know
She's longing for Westfield, New
Jersey.

Now, what is attracting her so?

MACKIE, JAMES R., "Jim"

Jim won't set the world afire with
kerosene, but we know what he will
use.

Drill, (2). Singing, (3).

MACKIE, LILLIAN A.,

Here's to our Lillian, who has so,
won us that we don't know what
we'll do next year without her.

Orchestra, (1). History Club.
Dramatic Club. Cheer Leader, 1925,
Office Practice.

MALONEY, ELLEN E.

A serious little girl is she,
Who thinks of the future and what
she will be;
But not for the world and all its
gold
Would we fit this girl into some other
mold.

Orchestra, (4). Girls Debating So-
cietty. Dramatic Club, "In the For-
ests of Domremy." Latin Club (le
cercle francais). Inter-class Basket-
ball. Freshman Sponsor.

MALONEY, M. FRANCES,

Here's to Tan,
The pride of our class,
For as a violinist she sure does sur-
pass,
And as a Personal's writer she has
no equal.
While as a debater she is worthy of
fame,
So here's to one, who in years to
come, will take the palm what-
ever her choice may be.

Oracle Board, (Assistant Personal's
Editor). Orchestra, (4). Girls De-
bating Society, (2). Dramatic Club.
Le Cercle Francaise. Latin Club.
History Club. Girls' Glee Club.
Freshman Sponsor. Inter-class Bas-
ketball.



MARTIN, PAUL T.,

Paul Martin, poet and philosopher, playwright and essayist, critic and actor, in fact, what phase of life has his genius not touched? But above all, he is a friend and gentleman.

R. O. T. C. (2). Debating Society. Literary Club. Latin Club (Consul, Quaester). Semi-Finals. Dramatic Club ("Forest of Domremy"). Oracle Board. Medal Graduation Essay.

MARTINI, ALBERT, "Polly."

Albert's friendly smile and pleasing personality have won him many friends in B. H. S. We wish him the best of luck.

MATHESON, DONALD, "Dinger."

Dinger has the most innocent face in the world whenever there's any trouble afoot in the class. There is a story, though, he was once caught with half a hot-dog in his fist and the other half in his mouth.

Dinger is often serious, however. Remember him in the dress-suit at the minstrel show? He is a regular fellow and everyone likes him.

Glee Club (2). Minstrels. R. O. T. C.

MATHISON, ADA G.

This little maid is tres petite, With sunny smile and dancing feet, Although "Albert" has first claim Everyone likes Ada just the same.

MERRILL, EDWARD, "Eddie."

Sad? why no, that's just Ed's way. And oh! what a way it is. We will hear of him some day, For "try and succeed" are his.

R. O. T. C. (3).

MESERVEY, RUTH,

"Rusty Mesvine."

Ruth is one of the shining lights of our class. She is rather quiet until you know her. Then she can make any good time better. Ruth always has all her lessons, too, but says she is planning to major in chemistry?

Orchestra (2). Dramatic Club (Sec.). Latin Club. French Club. Chemistry Club.

MORRISON, HELEN S.

"Still water runs deep." This can be said of Helen. She's not only a quiet little miss, but also a good sport. Good luck, Helen!

French Club. History Club.

MOWER, JUNE,

June, with her winning way, Came miles to school each day. Her work was always well done, Let's hope she keeps it up at Farmington.

Chemistry Club.

MULHERIN, ELWYNE M. "Mul."

"Mul" is our champion mechanic. What he doesn't know about automobiles isn't worth knowing.

Studying never bothers this boy a great deal, but we're all sure that some day Mul's going to do big things.

R. O. T. C. (2).

NEWMAN, ROSE R.

A popular young miss is she
We wonder if a typist she'll be.
Dancing, too, is in her line
Surely this girl does shine!

NICKERSON, ALVA, "Nick."

"Nick" is madame's pride and joy.
When he isn't gargling away on
French he is down in the gym bel-
lowing commands at the top of his
voice. "Nick's" greatest ambition is
to be a second Daniel Boone with a
rifle.

R. O. T. C. (3). Captain Rifle Club.
Chemistry Club.

OAKES, HELEN L.

This nice young blonde with wavy
hair

Has aroused interest everywhere.

They say she has a hope chest;
but then so have lots of girls and
she may be an old maid yet.

O'BRIEN, GERTRUDE,

This girl has bright hair, a bright
smile and a bright disposition, so
we predict for her a bright future.

O'CONNOR, CHARLES E. "Charlie"

Here's our high-jumper and histo-
rian, too. Charlie's the only rival
of Plato—polite, profound, pacific—
even if he does come from VZ.

R. O. T. C. (2). Military Exhibition
1924 (3rd. medal). Literary Club.
House. Boys Debating Society (2).
Debating team (2). Class Treasurer
1924. Oracle Board (2). Track Honor
Essay. Class Historian.

O'CONNOR, RODERIC C. "Rodie"

Rodie says he became the orator
that he is by addressing envelopes.
However he has not lost his reputa-
tion as a soldier and a ladies' man
by commuting from Veazie.

Here's wishing you luck at Maine
next year.

R. O. T. C. (3). Colonel. Class
President (3). Junior Exhibition
(medal). Lyford Speaking Contest.
History Club. Dramatic Club. Spe-
cial, Play 1924. Senior Play 1925. "In
the Forests of Domremy" Military
Exhibition 1923 (gold medal). Part-
ing Address. Officers Club (Pres.).

WILLEY, DONALD,

Don is one of the reliables of the
class. B. H. S. Loses one of the
best, in you, Don.



O'LEARY, VINCENT, "Vin"

This boy does not say much in school. He is slow but he gets there just the same.

R. O. T. C., (3).

O'REE, DONALD, "Dunc"

This tall, lanky member was a basketball flash during his Junior year, but made up his mind to retire during his Senior year. He is a pleasant member of the class of '25 and is always ready for work or play.

O' REE, MAXINE,

Maxine has bobbed hair and big brown eyes. She is not too fond of study; but for all that we expect she will be teaching Chemistry in some fashionable boarding school someday.

Gym, 2 years.

PALMER, ARLINE, "Tommy."

Can our Tommy be thinking of running for Congress? She's our star debater and she knows all about politics. As for acting—she can take any part from an Irish colleen to a Roman Senator.

Debating Society, (4). Secretary, (1). Debating Teams, (3). Junior Exhibition Semi-finals. Glee Club, (1). Dramatic Club, "In the Woods of Domremy," "A love of a Bonnet." Latin Club. Chemistry Club. Le Cercle Francais. Oracle Board, (2). Personals Editor.

PALMER, FRANCES, "Frannie."

Frances Palmer left us for a while and then returned again. B. H. S. looks good to people when they go away from it. We're glad you came back Frances.

PARKER, HELEN I.

A serious little maid is she. Thinking of the future and if a musician she'll be.

She is "Frank" and we love her a heap,

But, Oh! Helen, "Still waters run deep."

Dramatic Club. Orchestra, (1).

PASCHAL, LILLIAN B. "Lill."

Lessons never worry Lillian. She believes in "pleasure" before "work," still she is graduating after four long years of "studying."

PATTEN, IOLA, "Babe."

Sweet petite and very gay
Is our own Babe
When once you have seen
Her glances beam,
A merry sight you'll say.



PATTEN, MILDRED, "Pat"

Everyone likes Pat. Who could help liking a girl with such a happy disposition. Pat is going to Penn Hall next fall. We hope she will have as good luck in Penn as she has had in B. H. S.

Dramatic Club. History Club, (secretary). French Club. Freshman Sponsor. "In the Forests of Domremy." "Charlie's Aunt."

PATTERSON, JOSEPHINE,

You will see by her activities that Josephine has five talents. She has also good looks and good friends, in school and out. That's good, too.

Orchestra, (4). Junior Exhibition, (medal). Dramatic Club, "Forests of Domremy." History Club. "Charlie's Aunt." Senior Play Committee.

PAUL, SIDNEY, "Sid"

Hail to our humorist! Sid's "Tattler" has greatly illuminated the Oracle with sparkling bits of humor. We predict the editorship of "Life" for you Sid. Go and get it!

Debating, (2). Treas. House. R. O. T. C., (2). Oracle Board. Semi-finals. Honor Essay.

PELKEY, DONALD, "Buster"

"Buster" went to B. H. S. Where he obtained his knowledge, We wish him luck and all success. If he plans to enter college.

Basketball, (2). R. O. T. C., (2). Class Banner Committee.

PENNELL, WILLIAM, "Bill"

Bill, although a genius in studies, has a great habit of directing traffic on the second floor. Cheer up Bill, some day you will be chief of police.

R. O. T. C. (2).

PENNEY, JOSEPH A., "Joe"

"Archmedes."

Napoleon was a short man and so is Joe. Napoleon became famous as a general and a leader. We hope that Joe becomes famous someday as one of Bangor's leading florists. Good luck, Joe.

R. O. T. C., 3. Glee Club, 2.

PHILLIPS, RALPH,

Ralph went to sunny Florida A year or so ago, Because he did not want to spend His time in shoveling snow But, Ralph, he stayed with us this year.

And played his violin, And we are glad for we'd have missed, His broad but friendly gain.

Orchestra, (3). R. O. T. C., (2).

PINKHAM, FLORENCE E., "Lydia"

Here's a case where looks are deceitful. Lydia looks quiet but she is really full of laughter and fun. She is a good sport and a friend to everyone.



PLUMMER, HARRIET,

Is good and good looking, and gets good rank and is a good friend. Isn't that good enough for anybody?

REEVES, RENA,

A friend to all, you will find This little lass so demure and shy. She always is helpful and kind, And we part from her with a sigh.

RICE, EUGENE, "Gene," "Ricie."

Ricie is a track man. He can pole-vault pretty near up to the moon and then some. Keep vaulting, Gene!

RICHARDSON, SADIE L. "Sid."

During her four years at B. H. S. "Sid" has studied industriously and doubtlessly she will soon astound the business world. But "Sid" doesn't believe in "all work and no play." Can she dance? Just ask the boys!

ROBINSON, MARY E.

For two years Mary's been vice-president of our class. In athletics and good-fellowship she does surpass; A violinist and also a voice like a lark, We all agree that of Mother Nature's gifts she has A most generous part.

Vice-president (2). Girls' Athletic Council. Girls' Glee Club (3). Orchestra (4). Dramatic Club. French Club. School Team Hockey and Basketball (2). Outdoor Track (1). Indoor Track (2). Baseball (2).

ROBINSON, OTHELLO F., "Ted."

Ted came to us from Sherman Station, a little town in Maine, at the beginning of our first year. And, in some way or another has managed to stay with us ever since.

We wonder where he got his brown curly hair, what kind of curling irons he uses—a good comb and mirror—and what will become of his good natured smile when he leaves B. H. S.

R. O. T. C. (2). Sergeant.

RUBIN, ABRAHAM,

Abraham is a quiet fellow, but he has the goods just the same. His good nature and good manners make him a favorite. His hobby is inventing cross-word puzzles

Orchestra (4). R. O. T. C. (2). French Club.

RUDMAN, EDITH R. "Edie."

Eyes that were made so large in size, Eyes that are very wise, We wonder if such two orbs are substitutes for study.

Semi-Semi. French Sponsor. Orchestra (2).





RUSS, HELEN,

Good looking, a good dancer, a good student, a good friend; these are Helen's qualifications. Pretty good one's, N'est ce pas?

French Club. Glee Club. Dramatic Club (secretary).

RUSSELL, ELLEN M., "Nellie"

Here's a girl who never took anything seriously, not even her studies. Tis rumored that her innocent expression and smile smoothed her pathway through B. H. S. We'll all miss you, Nellie.

RUSSELL, HAROLD, "Hal"

There's no better fellow in the class than Harold. We may hear from him as admiral some day, for he's fond of salt water.

R. O. T. C. (3). Captain. Military Exhibition 1924 (Gold medal). Track (2).

RYAN, MADALINE,

A black haired lass, so sweet and true,

A friend to everyone of you.
And when her lessons are all done,
Makes ready for all kinds of fun.

SAWTELLE, BEATRICE, "Bee"

This tall girl with blue eyes and dark bobbed hair is quiet and serene. Everybody likes her. Perhaps she has interests out of school, too.

SAWTELLE, BERNICE E. "Bunny"

Hello, "Bunny", how's everything out in Hermon? We all know you by your lovely hair. But don't worry "Bunny" some-day you'll be "Carter's" private secretary.

SAWYER, GENEVA M. "Buddie"

If you want a good sport, Take Geneva.

If you want a good friend, Take Geneva.

She's the pick of our kind,
And we all like her fine
Our advice to you then,
If you want a true friend, is
Take Geneva.

Girls Athletic Honor Council. Interclass Field Hockey. Interclass Basketball. Interclass Baseball. Captain (1). Debating Society. Dramatic Club.

SAWYER, PRISCILLA,

P. stands for popular, pretty and polite. Priscilla is all those and many other nice things, too.

Vice president, 1922-23 Le Cercle Francais. History Club. Dramatic Club. Glee Club. Sophomore reception committee. Baseball.



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**SCHERER, BARBARA, "Bab."**

Though Barbara is very petite
She flits to and fro on dancing feet
We know she's to all a jolly good pal

Glee Club. Ring Committee. Gym.
Senior Photo Committee.

SCHIRO, HAROLD, "Shy."

Here is our great actor and playwright
(at least he says he's great).

French Club. "Charley's Aunt."
"Les Colleges a Paris (author). Lyford Speaking contest. Athletic council. Dramatic Club.

SCHRIVER, MARION,

A girl with qualities we all admire
Whose brains and skill we all desire
A girl with ways so kind and sweet
We couldn't wish a better to meet.
Is her favorite color "Which" do you suppose?

Junior Exhibition (Honorable Mention.

Latin Club (Audill). French Club.
Dramatic Club (Vice-President).
Debating Society (Treasurer 2).
Freshman Sponsor.

"A Couple of Million."

SCHRIVER, PHYLLIS, 1925 "Phyl"

Phyl went out into the great west
where men are men and women
grow so great, but decided to come
back to Bangor and have B.H.S. for
her Alma Mater.

Dramatic Club. Semi finals. Freshman sponsor History. "Forests of Domreny." "Charlie's Aunt."

SEAVEY, RUBY A.

Ready for work or ready for play
Sometimes studious and sometimes
gay,

True to her friends and lessons alike
We think that Ruby is just all
right.

SECOR, ELAINE,

Her nickname 'tis' too bad to tell,
So Elaine will have to do as well.

SEGAL, JACOB, "Jake."

Here is a little fellow who will be
a big business man some day. Big
things come tied up in little packages.

R. O. T. C. (2).

SILSBY, MADELEINE, "Mad" "Sils"
Here's Madeleine, our friend so true,
Second honor you have won, too
As you stroll down life's long lane,
Many more honors we know you'll
gain.

Girls Athletic Honor Council,
Second Honor. R. O. T. C. Sponcer,
Glee Club (3).

Hockey (2). captain (1).
Club.

Indoor track (1), Mgr. (1). Chemistry
Interclass baseball (1).
Interclass Hockey (1).
Basketball (2).

Dramatic Club, "Charley's Aunt"
Club."



SMITH, G. ALGERNON "Algie"

Still waters run deep,
So they always say;
Algie's that, and more, we'll tell the
world
And he's sure got a winning way.
R. O. T. C., (2). Picked Squad.
Orchestra, (2).

SMITH, G. HOWARD,

This youth has headed for a business career. We hope it will be a successful one.

SMITH, J. PHILIP, "Phil," "Ake"

Yes, this is "Ake" Smith our well-known sage. Phil claims that the only remedy for laziness is sleep; and also that the only good feature of the Oracle is the Athletics department. We wonder what college will boast of this chap? It must be Maine!

R. O. T. C., (2). Oracle Board, (3).
Semi-finals. Harvard Club Award.

SNOW, HORTENSE M. "Tensie"

"A friend in need is a friend indeed"
'Tis "Tensie's" motto true;
To her we go
With tales of woe
And ever she proves true blue.
Orchestra. French Club.

SPENCER, LUCILLE,

This tall, elegant, light haired girl is one of the most popular in the class. Her picture will show you why.

SPURLING, RUDOLPH, "Spurl"

This fellow came way from the coast to be with us and we're surely glad of it. Spurl's one of our champion rifle shots and many times his steady eye has put B. H. S. on top.

R. O. T. C., (3). First Lieutenant.
Rifle Team (3). Captain

STANHOPE, HELEN E.

Heen has a winning way.
That is what her friends all say
You never see Helen without a smile
She's a sport—to know her is worth
your while.

French Club. Chemistry Club. Debating Society. Orchestra. Glee Club.

STAPLES, FRANCES E.

'Tis for Frances
A bright little Miss, and
The gem of the Shorthand Class
But when it comes to History, is
She just as sure to pass?



STEEVES, MILTON, "Monk."

"Monk" is commonly supposed to have graduated last year, but he is hanging around again this year, for some reason; perhaps it had something to do with his diploma. A diploma's a nice thing to have.

STEWART, HELEN, "Betty."

Helen's smart and Helen's witty, Helen's sweet and Helen's pretty; She's a dear, we'll always tell 'em. There's no one we all like better than Helen!

Girl's Debating Society. Chemistry Club.

STONE, MAURICE, "Stoney."

Who is this? Do you know? If somebody never saw "Stoney" before but heard his name they would probably think of some big strong good looking chap, which is correct. Good luck, Stoney.

R. O. T. C. (2). Junior Exhibition (Semi-Semi). Debating (1). Rifle Club (1). Football (1).

STONE, ROSE, "Rosie."

Jolly, happy, and full of fun is this brunette of ours. Rose is one of the Latin sharks in our school. She is also somewhat of a piano player and, in fact, plays her part wherever she is.

Girls' Glee Club. Dramatic Club. French Club. Latin Club. Gym (1 yr.).

STREET, M. FRANCES, "Streetie."

A popular lass is Mary Street. A prettier lass you'll seldom meet. She also has a gymnastic trait. Oh, what a pal B. H. S. will lack When next year Mary does not come back!

Debating Society. Interclass Field Hockey (2). Interclass Field Basketball (2). Girls Athletic Honour Council (1). Dramatic Club. Freshman Sponsor.

STRIAR, BENJAMIN, "Cooney."

Cooney has been a strong man on the basketball team the last couple of years. Also sheik of the third floor. The most fun has been his long arguments with friend Epstein. Epstein lost most of the cases by default.

STRAIR, LOUIS,

He is short and dark and has plenty of pep.

STROUT LEAH, "Peggy."

Sunny and smiling and happy is Leah.

Neat and trim she doth appear. By the merry twinkle in her eyes, We know she has secrets to which we're not wise.





SULLIVAN, EDWARD, "Sully"

Here's to Edward a charming lad
Who always is smiling and never
is sad.
He sure is a true pal, and always a
friend.
Willing always a helping hand to
lend.
R. O. T. C. (2). Band (2). Football
(2).



SULLIVAN, ROBERT T. "Terry"

Terry is a Veazie special. You
can see by his record that he is some
athlete. It is no secret among the
girls that he can dance, too.
R. O. T. C. (3) Football (3). (Cap-
tain).



SULLIVAN, TIMOTHY N.

This gent is tall and dark and looks
rather melancholy when he's serious
—but that isn't so very often.

Dramatic Club "In the Forests of
Domremy". Boys Debating Society
(1). Debating team (1).



STUBBS, WINFIELD, This youth is
not tall, and he means to be a busi-
ness man.



TANGUAY, LAVOLA, "Micky"

Although Lavola came to us in her
Junior year we found it did not take
her long to become one of us. We
wonder why she goes to Hampden so
much.



THURSTON, GEORGE M.

Although George is a quiet boy he
is full of humor when you once
know him. He has common sense in
a way that is uncommon. Some day
he will be an A-1 mechanic.

R. O. T. C. (3). Orchestra (3). Che-
mistry Club.



TOWLE, CECELIA M. "Ceal"

Full of fun, full of pep
Is she pretty? I'll say she is!
Nuf. . . . Sed!! Good luck
"Celia."



TOWNSEND, JOHN, E.

He's the feller that plays the vio-
lin, the one, you know—If we had to
elect a dozen of 25's finest, John
would be in the list.

Orchestra. Treasurer (1). French
Club. Latin Club.

**TOWNSEND, EMMA,**

Have you ever had Emma ask you, her brown eyes twinkling, "Where were you last night?" If not you have never really been teased.

Debating Society (V. Pres. and Pres.). Latin Club (Consul). French club. Dramatic Society. Freshman Sponsor. Semi-Semis. Bates League Debate. Orchestra (2.).

TOZIER, RUTH, "Ruthie"

This sweetly smiling maiden,
Seems not to have a care,
With hosts of friends she's laden
Keep on, Ruthie, you'll get there!
Lunch room.

TRACY, DONALD E., "Don"

Don is one of our regular fellows. He is a soldier and an actor. His favorite play is "Girl-Shy." In this role he is a star. Keep up the good work Don—you're bound to win.

R. O. T. C. (3). Captain C. M. T. C. W. Adams. Fintlock (Sec't). History club (Pres.). Military Exhibition 1923 (Medal). Military Exhibition 1924 (Medal). Dramatic club (1). "In the Forests of Domremy" (2). "Charley's Aunt."

TRAFTON, ESTHER, "Billy"

Esther is a care free lass,
But for a friend she is hard to surpass.
To dance and dance is her delight
But all will agree that she's all right.

UPTON, STEWART, "Stew"

"Stew" is very modest, but if asked he'll admit that one can get thru school without studying.

R. O. T. C. (2).

VICKERY, MARY,

Now we come to a popular girl one who is never seen without a smile. She is clever with her books and is especially interested in football also.

VOSE, PRESCOTT H., Jr., "Vose"

Here's to Vose, our pal indeed
In every way he sure takes the lead.
We know he'll win where 'ere he may be.

A mighty fine fellow we all agree.

French Club. French Play. R. O. T. C. (2). Chemistry. Dramatic Club.

WADE, GARFIELD, "Gar"

Gaze upon "Gar," now you can see why he is one of the greatest heroes in the senior class. He's good looking and very popular with us all. "Gar" is a great basketball player.

Track (2). Football (1). R. O. T. C. (2). Military Exhibition. 1923 (3rd meral).





WALLACE, FLORENCE,

Who knows Florence?
Everybody!
Who likes Florence?
Everybody!
Who wishes her luck?
Everybody!

WALLACE, WILLIAM, "Willie"

"Willie" is handy with the Latin book and, in fact everything he tries, but we'll all have to hand it to him when it comes to athletic knowledge. It won't be long before Bill will be acting the role of a scout for the Yankees.

R. O. T. C. (2). Picked Squad.

WEBSTER, ALICE, "Al"

The girl with a good disposition, that's Al.

To all who know her she's friend and pal.

In athletics she is especially a star. Ad many are the honors she has won so far.

Hockey (2). manager. Basketball (1). Baseball (2). Athletic Honor Council (2). (Sec. and Treas.), 2nd. honor. Dramatic Club. Chemistry Club. Semi finals Junior Exhibition.

WEDDLETON, MATILDA,

Happy laughing Tilly with her witching ways.

Never could be serious or lonely summer days

And her lessons suffer, on my word of honor.

When a good time or a boy lurks around the corner.

Dramatic Club, Glee Club (3).

WELCH, EILEEN, "Ike"

Eileen is a regular kid. She's all set for a good time even if it isn't a dance. Most studies are a bit bore-some to her, but she craves Spanish if only for it's arguments.

Glee Club Dramatic Club.

WELCH, EARL, "Oil"

Ah! we have with us "Oil," the boy who makes friends with everyone. We hope some day that you will have Mr. Pennell's job in the Lab. Good luck "Oil."

R. O. T. C. (3). Track (1). Football (1). Debating (2).

**WENTWORTH, MARJORIE,
"Billie."**

High school hasn't worried Billie. She's had her classmates worried silly. For, always smiling at her best. She's charmed her way through B. H. S.

Girls Debating Society (4). Chemistry Club. Dramatic Club. History Club. Junior Exhibition semi-semis.

WESLEY, MADELINE,

Here is one Dramatic star. She wrote a play which was acted on education of all." It was a great success.





WHITE, JOHN W. "Johnnie," "Jes-tor."

Keen of wit, and clean of brain, John is one of our stars. Not only can he parlez-vous himself, but he's some student in everything else. Wish there were more like you, John.

Orchestra, 4. R. O. T. C., 2. President French Club. French Play. House.



WHITE, LEO,

Leo's desire is to rival Cicero. It is because of the aforesaid ambition—I suppose—that he is one of the class star debaters. Keep it up, Leo, Webster had nothing on you.

R. O. T. C. (2). French Club. Latin Club (Consul). Boys Debating Society (Sec. and Treas.). Interclass Debate (Bowdoin Cup). Maine League Team.

WHITE, RUTH, "Root"

She leaves us this June, sad to say; She'll nae be back another day. We'll miss you, Ruth!

WHITEMORE, CHARLES,

After four years of extensive research in B. H. S. Whit claims that all studies are mathematical; they add to your misery, subtract from your troubles.

La Cercle franchais.

R. O. T. C. (2) yrs.

French play.

Glee Club. History Club.

WHITTIER, G. ALBERT, "Al"

Al is our premier saxophonist. The fair sophomores fall for his sobbing sax. We predict a sure future for this boy.

Band (3). Orchestra (1).

R.O.T.C. (3). Capt. Winning Picked Squad.

Flintlock (Treas.). Le Cercle Francais (Treas.). French Play.

WHITMAN, PHILIP B. "Lucille" "Pittsfield" "Bid"

Phil is our Editor and the Oracle won first prize at the U. of M. state conference this year. He knows about everyone in the school and we surely all know him. He is an all-round student and athlete, and we have reason to be proud of him.

Band (3); Orchestra (3);

Glee Club (1); R.O.T.C. (2); Color

Sergeant; Picked Squad (Auditorium); Track (2); Baseball (1); Ju-

nior Exhibition; Oracle Board (2);

Editor-in-chief.

O'LEARY, HARRY,

"Bud" had to leave us because of his health. May your luck turn to the good, Bud!

WILSON, JOHN, "Good looking "Jawn"

Hail the bold hero! Post graduate of flattery and the hearty welcome. His cheery manner has captivated members of both sexes, and cheered us on to greater endeavor.



WINCH, NORMAN C. "Brick"

Brick has been a source of light to his class for lo! these four long years. Here's wishing success to him after he leaves us. He sure succeeded here.

R. O. T. C. (3). 2nd. Lieutenant. Latin Club. French Club. Dramatic Club. Debating Club, (3). Rifle Club (3).

WISE, LEO,

Leo has the secret of getting his lessons without making a fuss about it. That ought to make him a success in any occupation. We prophecy that he will own a mansion on Fifth Avenue in about ten years.

WITHAM, GLADYS M. "Bunny"

Fine things came out of Brewer as we learned a couple of years ago when "Bunny" crossed the river to join us at B. H. S. Besides being an adept in the various activities on the third floor, "B" is fast making a name for herself as a pianist. A brilliant future is predicted.

YERXA, MAGGIE,

Still waters run deep
So they always say
Maggie with her brown eyes
and pleasant smile, may appear
quiet but ask someone who knows.

Gym. 2 yrs.

ZITANER, ELSIE,

Elsie belongs to the "fast" set.
She is right on the track you can bet.
She works with all her heart and soul,
We are sure that Elsie will win her
goal.

Autographs



JOSEPHINE PATTERSEN
Junior Exhibition



RODERIC O'CONNOR
Junior Exhibition

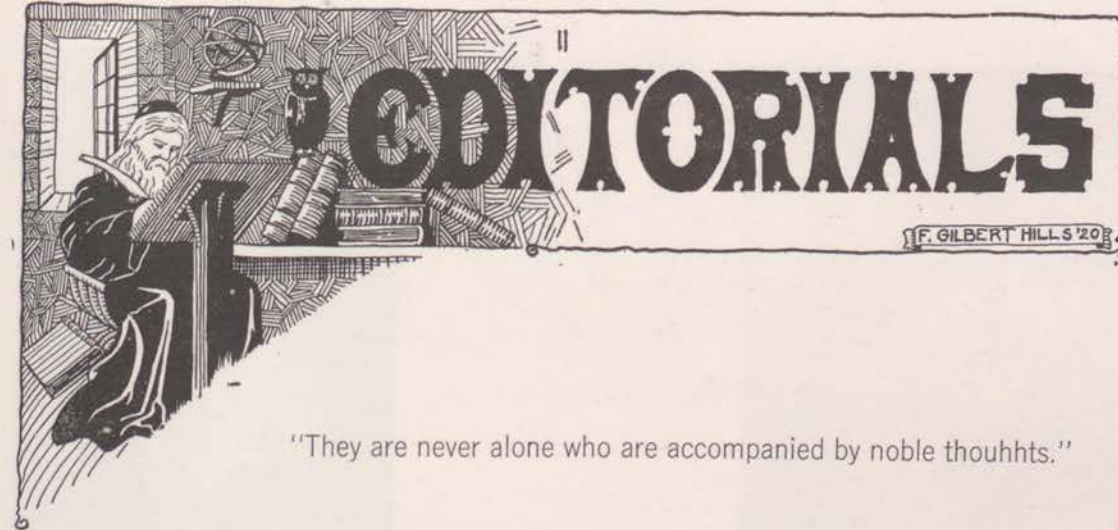
Medal Winners
Class of 1925



PAUL MARTIN Graduation Essay



LOUIS BELINIAN Graduation Essay



EDITORIALS

F. GILBERT HILLS '20

"They are never alone who are accompanied by noble thoughts."

From the Oracle Board: The 1925 Oracle Board is about to retire, giving its place to the Board of 1926; but before doing so, we take this opportunity to thank the members of the student body for their loyal support and urge them to do even better this coming year.

We have had an unusually successful year and in a large measure are indebted to our friends, the business men and women of Bangor and Brewer. We welcome this opportunity to thank them and hope that they will see fit to continue next year with their substantial help.

To next year's Oracle Board we wish the best of luck and feel that they will do everything in their power to keep the Oracle in its high position among the school papers of New England.

And it is with pleasure that we extend to the faculty, graduates, under-graduates and friends, our hearty thanks for their interest and co-operation and our best wishes for all time.

'25 to the Faculty: The Class of '25 wishes to extend to the faculty a few words of gratitude and praise in farewell. Many of us little realized when we stood on the threshold of B. H. S. as freshmen, that the lives of two of the faculty would so closely and surely intertwine with ours.

From them we have learned many things which will enable us to better ward off the undesirable things in our lives; and to make them what they should be. Their unfailing interest and ever-ready helping-hand have always been a source of inspiration to us, although we have never realized it as much as now—and to them all cannot be given too much praise and credit. To the whole of the faculty goes our sincere respect, thanks and best wishes.

'25 to '26. Class of '26, we, the Class of '25 are now nearing our last days at B. H. S. Soon we will be leaving the school that has taken so large a place in our lives the last four years. So it is with serious faces and sad hearts that we pass along these few words of advice. As seniors, we have tried hard to look and act our part; but there have been times when we have failed. Now, as you, the Class of '26 take our places, we look to you, next year, to set a high goal and profiting by our mistakes, come more nearly to reaching it than we have done. There are some things that we cannot tell you; you will have to learn them by experience. But there are a few fundamental principles that it would be well for you to remember; keep your school spirit at a high pitch at all times; play fair with the faculty, and remember that they are doing everything for your own good; and take your studies seriously. Good luck to you.



MARION BLAISDELL
Class History



CHARLES O'CONNOR
Class History

Graduation Speakers, Class of 1925



DOROTHY ALLEN
Honor Essay



PRESCOTT DENNETT
Honor Essay



"Honor lies in honest toil"

AN INDUSTRIAL EMPIRE OF THE NORTH

From the very first Maine has held a prominent place in the lumber industry. The extensive and abundant forests and the available water power were destined to give to the State a foremost place among the States of the Union in this industry. In the earlier years the sawing and preparing of long lumber comprised the chief interest. However, with the gradual depletion of the pine suitable for this long lumber a new phase of the industry has been developed.

The large investment of capital necessary to build extensive mills has forced paper companies to purchase large tracts in the wild timber lands of the state in order to guarantee a permanent supply of raw material, pulpwood, for those mills. Today it is hardly realized by the general public to what extent this ownership and the resulting industrial organization has proceeded.

One of the larger paper companies has a full ownership or controlling interest in an area of two thousand square miles in Maine and has developed a system which, for efficiency in producing pulpwood at the mill when wanted, is unrivalled. This company has built and maintains within this vast territory roads, transportation lines both over land and water, stream improvements, supply depots, farms, canneries, slaughter houses, immense machine shops and even a railroad: In fact they have developed a system which embraces all the elements of an industrial empire.

In order to adequately supply the mills of this company two to eight thousand men

are employed. The transportation in as cheap a manner as possible of the large quantities or supplies for this small army of men and has necessitated the construction of a network of roads, totaling one hundred and fifty miles in length and equal to the best in the state. These roads, extending from the rail heads deep into the woods and by courtesy of the company open to the public, have greatly added in making the forests of Maine accessible to both industry and recreation. A fleet of motor trucks and tractors, capable of transporting annually thousands of tons of supplies and equipment, are operated over these roads.

Many improvements have been made on the small brooks and streams thruout this territory. Small dams have been built to control the flow of water and most obstructions have been cleared away to insure free driving of the pulpwood. Three especially large concrete dams have been constructed, each one of which would have been considered a large project in itself if constructed at public expense. These larger dams control the flow of water in the main rivers and are of great benefit to the many communities situated below in that they tend to reduce the danger of freshet conditions in the spring of the year.

Over a dozen supply depots and farms are maintained where large stocks of supplies are kept. Here hay, potatoes and many small vegetables are grown. Several of these farm plants would compare favorably, both as to construction of buildings and production, with any of the state. As an adjunct to these farms the company has operated from time to time canneries and

slaughter houses the products of which are consumed entirely in the camps.

The many motor vehicles, sleds, tractor wagons and large pieces of machinery in use made it necessary to establish several large machine shops, said to be among the finest in New England. A full gauge railroad has been constructed to carry pulpwood across the height of land between the Penobscot and St. John watersheds, thus opening to these Penobscot River mills a portion of the St. John timber land. Three locomotives and fifty cars compose the rolling stock of this logging line.

All of this investment has been made solely to produce pulpwood, commonly known as four-foot wood, at the mill gates at the lowest possible cost. Each dollar has been spent with that only in mind.

Of the method of operating in these woods it may be said that early in the summer foresters are sent out who outline the cutting area and locate the several logging camps. About August first crews are hired, consisting principally of French and Polish lumberjacks usually supervised by Canadian and American foremen. A set of camps consisting of bunk house, cook house, hovel and office are constructed. From fifty to a hundred men are located at each of these camps and from four to eight thousand cords of wood is the usual winter's cut. Six or eight camps under one superintendent comprise an operation.

The trees after being cut and trimmed are sawed into four-foot lengths. This part of the work is usually completed by the end of December when the wood is landed, that is, hauled on small sleds to a landing place on the bank of a stream or on ice of a pond. Landing must be completed before the ponds or streams break up. April fifteenth usually being the latest date. With the sun rising higher in the heavens day by day and the warm winds beginning to penetrate into this north country, a scene of great activity develops. The driving crews succeed the loggers and as the streams open the four-foot wood is started on its water route to the mills. As the days of high water are few these crews often work fourteen or fifteen hours a day, tossing the wood into the streams and watching the banks for

stray pieces, dynamiting ice clogs, breaking pulpwood jams and doing everything possible to save even the last cord from being stranded, as the water drops. Between many of the rapidly flowing streams are dead waters or sluggish lakes. Here the wood is boomed and towed by motor boats and steamers to the outlets.

By August first a drive of average size should be in the storage ponds at the mills and thus the year's work is concluded. The story of the pulpwood as it passes into the mills and is treated with the various chemicals and comes out as the newsprint paper upon which many of our newspapers are printed is for other times and hands to tell.

THE MUSTARD PLASTER

Elsewhere we, the Seniors, have recorded our will, leaving to the undergraduates of B. H. S. the proofs of our affection. But that is not all we bequeath to them.

Between our class and '26 there has never been unfriendly rivalry. To you, '26, we leave the Dramatic Club; for the last three years you have looked forward to it, we know. We leave to you the Chemistry Club, bequeathed to us by the class of 1924; for you we founded the French Club—for you we established and to you we leave the Latin Club. Juniors, we leave to you the responsibility of setting the example for the three classes following admirably in your wake.

Sophomores, you are only children now; but next fall you will assume your place as upper-classmen. Respect the class of '26 as Seniors, and follow their example always as they have followed ours.

We are proud of the Freshman class, for they have been sponsored and tutored by us, and have proved themselves to be nearly our equals in athletics, scholarship, and egotism. Therefore we charge them to uphold the honor of this school—to carry on, as we have carried on, the best ideas. They must make B. H. S. recognized as the brightest spot on this old globe—they must succeed even in those few places where we



B. H. S. GIRLS' BASKETBALL TEAM

have failed. To you, 1928, we leave the responsibility of giving next year's Freshmen a worthy example.

Undergraduates, we charge you to keep up the enviable reputation the Oracle has won. We are the first board to place the Oracle first in the state of Maine. We are giving due credit to our assistants, but the head of each department, you will observe, is a Senior; and we promise that someday B. H. S. will be even prouder of us than she is now.

"To think" students will be saying years hence, "that the immortal Whitman once trod these very corridors! That Paul Martin and Gretchen Hayes, famed in the world of literature, recited in these very classrooms! That Prescott Dennett, the widely-known journalist, was once the life of these study-halls! That the celebrated General Babb—the well-known critic, Victor McCaughton—once studied—here in B. H. S.! To think that Arline Palmer, the greatest humorist of modern times, once roamed these classic halls! That Sidney Paul, editor of "Life" wrote for the B. H. S. Tatler!

We give the Oracle into your keeping; we have chosen and admonished next year's board for you, and we know they will make good. Juniors, Sophomores, Freshmen, we tearfully, yet gladly, bid you farewell. Good-bye, Miss Robinson! Vale, Miss Webster! Au revoir, Madame! Adios, Mr. Asnault!

—The Class of '25.

Junior Peroration to Class of '25.

We're sorry you are wiser; we're sorry you are taller; we liked you better foolish, and we liked you better smaller. We're sorry you have wisdom, and we hope you won't display it; but since this is your graduation, we suppose we shouldn't say it.

We liked you before you thought you had the wisdom of the ages, and we hate to see our playmates change from naughty kids to sages. You are not half so charming since middle-age befell you; but since this is your graduation, we suppose we shouldn't tell you. However, Seniors, you're good sports and we like you all, you know; and though we're for your places, the Juniors hate to see you go.

We the noble class of Bangor High School, 1925, being of sound and sane mind, and being about to take our ball and bat to

another diamond, do hereby record this, our last Will and Testament:

To the Juniors we leave.....Madame!
To the Sophomores we leave Our Ambition
To the Freshmen we leave.....

Hats that will swell with their heads.
To the Sub-Freshmen we leave....Regrets
Our other effects we leave as follows:

Vose's Success in Chemical Warfare to E. Haley, '26; Arline Palmer's Debating Laurels to Phyllis Lorimer, '28; Tracy's Way with the girls to B. Cunningham, '27; Presidency of the Debating Society to Mary Quinn, '26; Best wishes of Personals Department to The Freshmen L. L. Journal; The first Assembly Exercises next fall to The New Oracle Board; Emma Townsend's rank-card to Rachel Ellis, '26; Our Dumbness to The Juniors; Leadership of the band to Agnes Coffey, '26.

RODERIC O'CONNOR, President
MARY ROBINSON, Vice President
Witnesses

EDWARD STERN, '26.

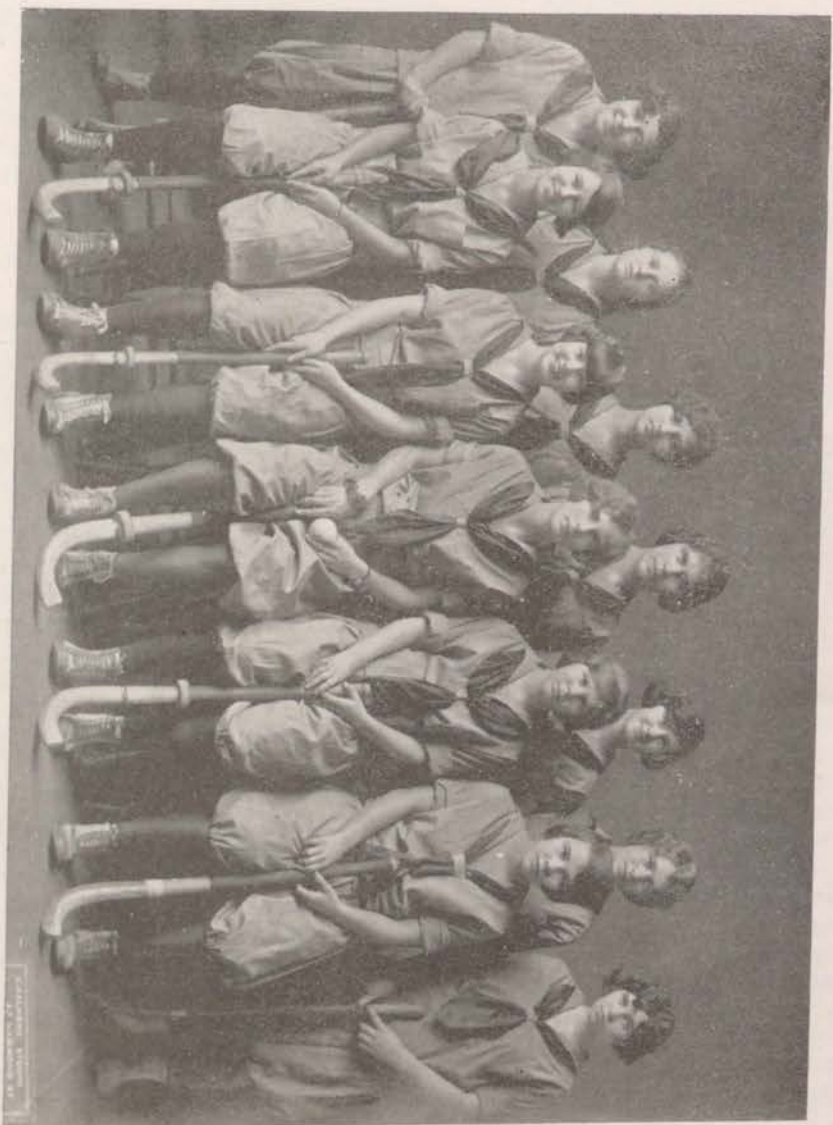
DAVID RUDMAN, '26.

FREEDOM FOR THE PHILIPPINES

In 1520, Magellan, on his voyage around the world, discovered the Philippine Islands, and took possession of them in the name of Spain. For over 375 years, the Filipinos endured a rule, harsh and barbarous, endured atrocities and persecutions without parallel. Their subjugation taught them the meaning of liberty. They cried for their freedom, rebelled constantly, but they never realized their dream.

In 1898, the battleship Maine was blown up in Havana Harbor by the Spaniards. Influenced not only by this dire deed, but also by sympathy for the trodden Cubans, and Filipinos, America declared war against Spain. America conquered and in a treaty with Spain, the Philippines, with other lands, were ceded to the United States.

For three centuries, the Filipinos had fought Spain for independence, for that noble cause, they fought with us against Spain in 1898. At the close of the war they expected their freedom from us, and rose in rebellion when it was not granted them.



B. H. S. GIRLS' FIELD HOCKEY TEAM

"What is your reason for not granting us our rightful liberty?" they asked. President McKinley replied to them in an official statement, "The United States has no policy which admits its authority in the Philippines to be permanent; the stars and stripes are implanted upon that soil until such time as with safety and success, the islanders can handle the exigencies of governing." Relying upon that policy, the Filipinos threw down their arms and cooperated with the American Government in carrying out our policy. Together they improved education, government, and resources.

The American rule has never been harsh. In fact, our domination has been very generous and lenient. Some citizens of our country cannot understand why the Filipinos are not content to remain under American rule. Let them but harken back to the days of 1775, to the days of Patrick Henry. "Give me Freedom or give me Death," was the cry of the American in 1775, and today it is the cry of the Filipino. The Filipino is thankful to the American people but he wants to be free. Liberty is his birthright and it cannot be denied him.

To strengthen our promise to the Filipinos, the Jones Act was passed by Congress in 1916 which declared that as soon as the Philippines had a stable government they would be free. For several years the Filipinos have declared and have shown that they have a stable government. They have fulfilled the one condition.

Now, opponents of Philippine independence advance other objections, which have no bearing upon the question since the United States put forward only one stipulation, that of having a stable government. However, we shall take up a few of the greater objections and show how unfounded and pretended they are.

An objection that is most commonly put a people just advanced from the stage of up is that the Filipinos are semi-savage or savagery. Whether they believe it or not, the opponents of Filipinos state that the islands are in the same stage of savagery as the American Indian of a few centuries ago, that they indulge in head hunting, and hunt with the bow and arrow. Those days

are gone as much as the Indian warfare of our country has disappeared.

Of a population of ten and one half millions, ten million are Christians and have been for 333 years. Most of the others are Mohammedans. Certainly we cannot call them savages. Can we call them an uneducated people, when the percentage of literacy is 70 per cent, higher than the percentage in Italy, Greece, Roumania, and Bulgaria and many other smaller nations. There is a college in Manila, which is 20 years older than Harvard University, the oldest college in America. To say that the Filipinos are savages, when the islanders have better educational systems and a greater degree of culture than various countries of Europe, is a mere supposition and has not a particle of proof.

Another objection is that American interests are best served by our continued occupation of the Philippines. In 1919, the total crop value in the islands was \$230,800,000, and in late years has continually increased. Under American rule, many Americans in the islands and their associates at home are securing fat slices of these millions. They find the islands are very beneficial and it is to their interest to see that the islands are retained. This objection is thoroughly selfish and un-American in principle. It can be said that the \$230,800,000 are the reason for all opposition to independence.

Moreover, by the Jones Act, the Philippine independence hinges upon only one condition, that they have stable government. Nothing else matters. We should not continue to put objections in the path of Philippine independence. We require the Filipinos to have a stable government. Since 1916, the government of the Philippines has been in the hands of natives. Their entire government is modeled after our own. The Filipinos have a good financial system, a good judicial system and an excellent and popular government. The only American official in the islands is the governor-general. Practically alone, the Filipinos have managed their government in a competent manner. What more can we ask?

We can not refuse them independence and keep the honor which has so long been

a part of the American nation. America has long been the most respected of all nations because she as never adopted an imperialistic and land grabbing policy. Now our national character is at stake. The question of independence involves the honesty of a promise made by America, recommended by the late President Wilson and ratified by the Congress of the United States. The Filipinos demand their long promised and rightful independence. Can we refuse it to them?

TRAVELOGUE

On June 18, 1925, the class of '25, B. H. S., started on the long-planned and much-debated graduation trip to Washington. We were accompanied by Mayor Crosby and the High School band. After stopping off at various places, we finally arrived in the Capital City, to find that we had left Karl Larsen in New York trying to catch the eye of the Statue of Liberty. However, as we didn't think it was worth the trouble to telegraph the New York police about him, Merrill Kittredge gallantly took Karl's place as leader of the band. We caused quite a sensation with our triumphal march through the city, led by Kittredge and ending with a loud blare on the White House steps. President Coolidge came out to see what the sweet music was, so we sang our class ode for him and the First Lady. Then all our Junior exhibition speakers recited, our prize debaters paraded their talent, and our athletes staged a track meet, with the Pres-

ident's team the winner of the potato race. Mrs. Coolidge was so pleased by our bright and winning ways that she invited us all to dinner and—well, who among us would decline an invitation to dine at the White House? After dinner, we were serenaded by the Marine band, which of course couldn't compare with our high school band, everyone agreed.

After Mr. Coolidge had explained why he raised Cain—to his office—he bade us a loquacious good-night, saying that he had never before had the pleasure of meeting a group of such charming and talented youngsters. Mrs. Coolidge's good-night was a sort of magnificent echo of the President's, she telling us to drop in any time—we would always be welcome for her distinguished husband had few enough such visitors as ours to brighten his busy life.

We all went calmly to bed to sleep that first night in Washington—but we awoke the next morning to a dire calamity—the hotel had burned down! However, through the intervention of some members of the Cabinet, those for whom there was no room at the White House were housed in an insane asylum for the remainder of our stay, and it proved a most delightful experience.

After a week, we boarded the president's yacht, *The Mayflower*, which he had offered to loan us for our journey home, with all the people of Washington crowded upon the banks of the Potomac, weeping to see our youth and beauty departing their fair city, we had so endeared ourselves to them.

At last we reached Bangor, to tell our schoolmates the glad news that John Townsend, Paul Martin, Philip Whitman and Charlotte Bowman were now members of the President's Cabinet.



B. H. S. ORACLE BOARD, 1924-'25



LOCALS

"I cannot tell how the truth maybe
I say the tale as 'Twas said to me"

On Saturday evening, May 9, the annual singing contest was held. Sixteen solos were sung and there were six quartets. The first girl's prize went to Helen Mosher, the second to Louise Hardy. The boy's prize was awarded Leslie Couillard, while Frank Burrill and Shirley Berger received honorable mention. The quartet composed of Helen Mosher, Leslie Couillard, Marjorie Kendall, and Robert Smith was awarded the prize for quartet singing. This is the first year that much real interest has been shown in the contest, and we hope that the interest in singing will continue to grow, until it is as much a part of school life as the orchestra and the band.

The next Monday the prize-winning quartet sang in assembly and on the following Friday Helen Mosher sang in assembly.

Another indication of the growing interest in singing is the general singing at assembly on Mondays. On the tenth of May, Dixie was sung, and a week later, the Star Spangled Banner.

In order to raise the money necessary to cover expenses, the track team has procured the aid of various girls out of each class. These girls make candy, the seniors for May 12, the juniors for May 19, and so on. On these days the candy is for sale at recess, and there is rivalry between the classes to see which class has the privilege of handing the most money to the track team.

The Oracle before this has never suffered because of competition, much as it has suffered from other causes; but now, a new paper has sprung up in the school. "The L.L. Journal." As yet it has reached no colossal size, being only ten pages long in the

first issue—but it contains much first class material and members of the Freshman class are justly proud of its editor, Frank Glazier.

At the county contest in typewriting held recently, Bangor High school came through with flying colors. In the class "A" (Seniors) Louise Belinian won first prize with 70 words and Gertrude Gray won fourth with 58, thus bringing the cup to Bangor High for the year.

In class "B" (Juniors), Marion Lord won second prize with 49 words.

In class "C" (Sophomores), Carl Delano won first prize with 49 words; Ida Rappaport won third with 38 words, and Verna Jennings won fourth prize with 24 words. Thus this cup also comes to Bangor High, but for good, as this is the third year Bangor High has won it.

A meeting of the Le Cercle Francais was held in the assembly hall May 11. Mildred Patten and Miss Elizabeth Alward sang. Professor Kenny gave a very interesting lecture on "School Life in France." Professor Kenny gave an account of how the student who attends a secondary school spends the day. A pupil attends the secondary schools between the ages of 10 to 17 years. Professor Kenny also stated that all schools in France are either private or public. Since 1831 anyone who wishes to may run a primary private school by making a declaration to the Prefect, and since 1851 anyone who wishes to may run a secondary private school by making a declaration to the Prefect. In France competitive examinations are held in the different subjects such as French, Latin etc., as we have competitions

in our school in athletics. After the close of the lecture refreshments were served. The entertainment committee consisted of Helen Stanhope, Annah Fairbanks and Priscilla Sawyer.

In a recent meeting of Le Cercle Francais the club members had the pleasure of having Dean Robinson tell of her trip abroad. Miss Robinson said that she and her party rarely stopped at hotels because if one really wished to live in the French atmosphere, boarding houses are much better.

She visited Rotterdam, Cologne Germany and spent several days in Switzerland. She described Paris as a very beautiful city, the old part with its long narrow winding streets and the new wide boulevards which reminded her of Denver in our own country.

Her description of the river Seine was very fine, speaking of its picturesque spots

and the 32 bridges spanning from bank to bank.

She spoke of the Dame de Paris which is seven hundred years old. The roof of this remarkable building being done in Gothic architecture.

Lastly she spoke of Le Louvre museum and the renowned Arch de Triumph which commemorates a victory of Napoleon I.

Dean Robinson's talk was very enjoyable and interesting. French games were played during the remainder of the evening.

Born to Captain and Mrs. Hervey A. Tribolet, a son, Robert Webb, on February 27. Congratulations are extended to the latest "Faculty" baby. Capt. Tribolet is in charge of B. H. S. R. O. T. C. Mrs. Tribolet be remembered as Miss Eloise Webb of the class of 1922.

ORACLE BOARD 1925-6

Editor, Guy V. Campbell

Assistant Editor

Business Manager, Richard F. Billington

Literary Editor, Charlotte H. Hubbard

Personals, Brenna H. Blaisdell

Locals, Harriet E. Cross

Alumni, Mary T. Quinn

Athletics, Camillus Angel

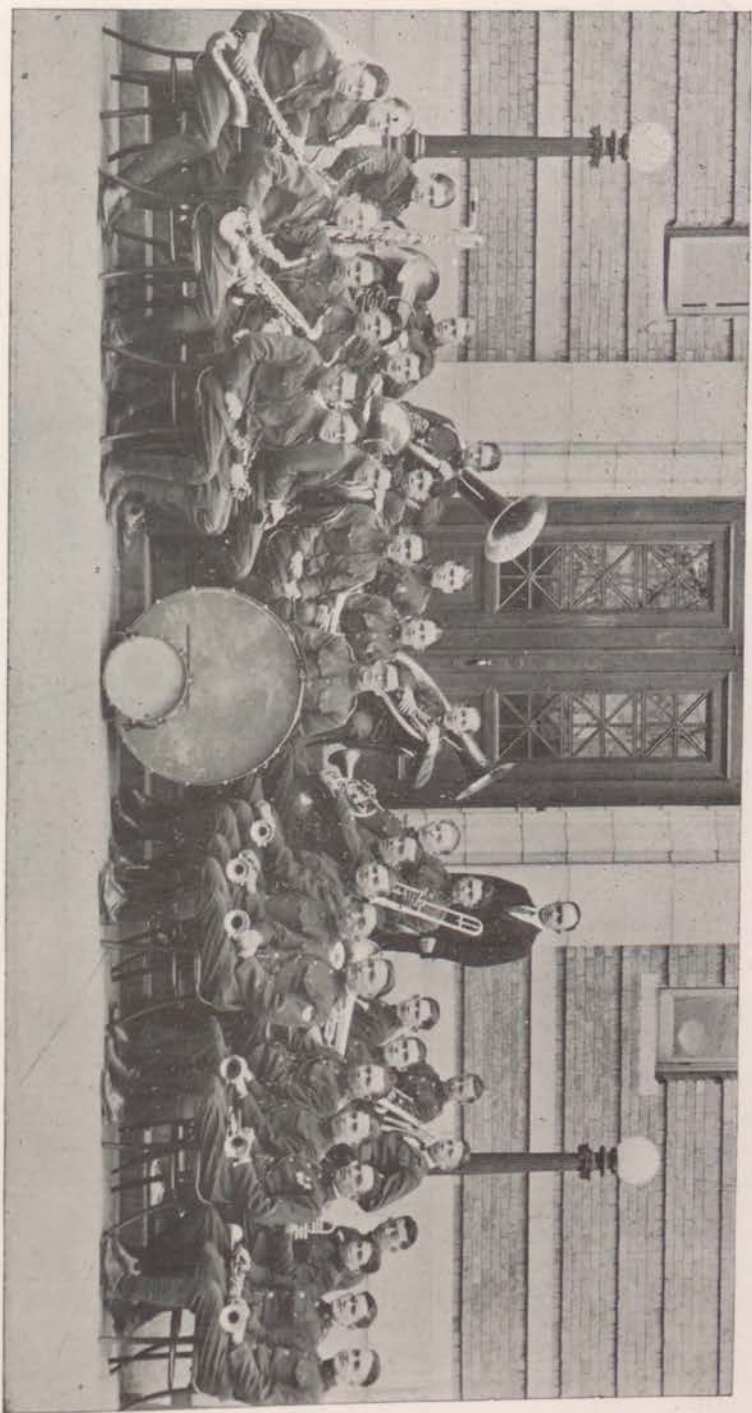
Exchange, Richard T. Munce

Military, Thurlow A. Chandler

Assistant Business Manager, Bruce E. Cunningham

Other assistants will be appointed in September.

"Tatler" will be selected by competition.



B. H. S. BAND



"Lest we forget"

Dean Mary C. Robinson has been invited by the Board of Trustees of Smith College to be present at the fiftieth anniversary of the founding of the college, and at the same time she has been informed that the degree of honorary Master of Arts will be conferred upon her. Miss Robinson is a graduate of Smith College in the class of 1890 and now holds the degree of Bachelor of Letters; this degree is no longer given but as been replaced by Bachelor of Arts which at one time was bestowed only on students who had taken Greek as well as Latin and other college requirement.

An article by the dean entitled "Which Would You Have Chosen?" appears in the May number of the American School Board Journal; this magazine is in the school library.

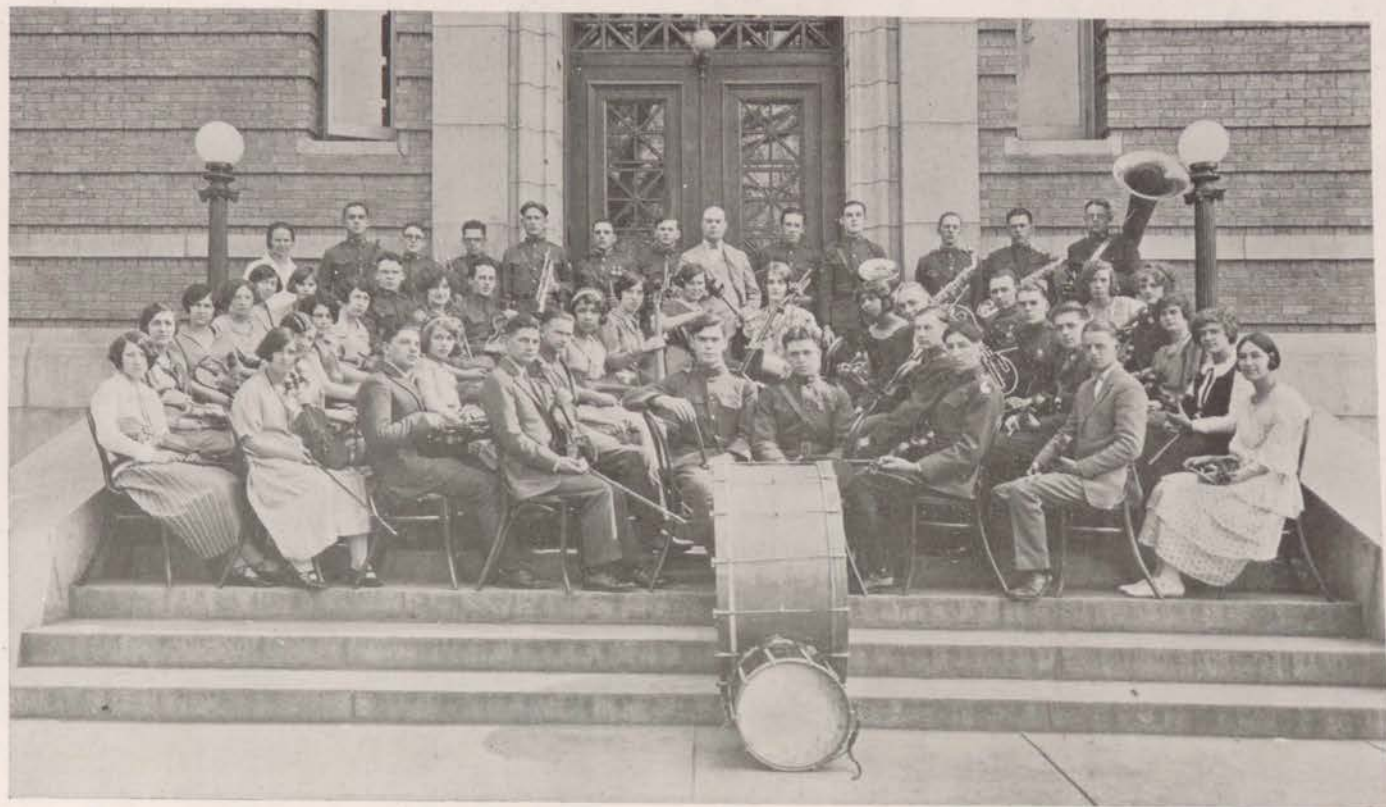
Miss Sylvia Parker, B. H. S. '12 and Mt. Holyoke college '16, is now in charge of poultry research at the University of California. Previous to this she spent one year at the University of Maine and six at Johns Hopkins University School of Hygiene. She has also been research assistant to the famous Dr. Raymond Pearl. In an article written in 1923, Miss Parker was ranked seventh as one of the famous scientific women of the world.

Mr. Joseph B. Parker, a graduate of Bangor High and U. of M., and brother of Miss

Sylvia Parker, is associate husbandman of the United States Department of Agriculture, Washington, D. C. Mr. Parker's main duty as present is to travel over the different states and interview the dairy supervisors about the progress of their work. Mr. Parker has traveled extensively over the United States, but makes his home in Washington, D. C. He is loud in his praise of Maine, however.

In the last honor list for the junior class in the University of Maine's College of Technology the names of two Bangor High graduates appear. They are Joseph Daniel Doherty and Frank Plaister Morrison. These are two of the ten students who rank highest of their class in personal grade and average of scholastic standing, breadth of interests, and recommendations from their faculty and student associates. Mr. Doherty is among those who have attained this honor three times, or as many times as the list has been issued.

Lieutenant Harold L. Milan, a graduate of Bangor High and West Point in 1917, has been detailed to serve at the Massachusetts Institute of Technology at Cambridge. Previously Lieutenant Milan had been serving for a number of years in China. It was while a student at Bowdoin college that he received his appointment to West Point.



BANGOR HIGH SCHOOL ORCHESTRA, Adelbert Wells Sprague, Conductor

A recent engagement of interest was that of Helen Bragg, B. H. S. ex '24 to Granville Bond '21.

Dr. and Mrs. Edward Herlihey are receiving congratulations on the birth of a daughter. They are both B. H. S. Alumni and also Mrs. Herlihey, who was Miss Madeline Robinson, was a former B. H. S. French teacher.

Among the B. H. S. Alumni who will graduate in June from different schools and colleges are:

Ruth Clough '21, Goucher College; Lovis Sawyer '21, Wheaton College; Pauline Fairbanks '21, Smith College; Rosemary Allen '21, Emerson School of Oratory; Edna Brown, '21, Maine; Katherine Atkins, '21, Maine; Madeline Fogg, '21, Maine; Leslie Bowler, '21, Wharton School of Finance; Crosby Hodgman, '21, Bowdoin; Carl Ring, '20, Maine; Chester Ring, '20, McGill University; Lloyd Dearborn, '21, Colby; Joseph Dougherty, '21, Maine.

Friends of Miss Pauline Fairbanks, B. H. S. '21, are pleased to learn that she has accepted a position in Auburn Junior High School. Miss Fairbanks graduates in June from Smith college.

James E. Buckley, Jr., a student at Columbia University, is at home for the summer vacation.

The engagement of Ruth Holden, '19, and Sumner Hopkins has recently been announced. Miss Holden is at present superintendent of music of the Bangor Public schools. The wedding is to take place June 20, 1925.

Recent marriages of Bangor High alumni: Miss Alice Margaret Heath and Lockwood Oliver; Miss Florence Hinkel and Hugh F. O'Leary, B. H. S. '20; Miss Marion Howes, '23 and Richard Reed; Miss Ethel Greeley, '22 and Horace Chapman; Miss Dorothy Freese, '20 and Mr. Dearborn.

IN MEMORIAM

Donald Buchanan, '24.

MILITARY

The biggest event of the military year is approaching—the annual Military Exhibition and Ball. For a month now the ambitious cadets in the high school unit have been drilling on special squad movements, snapping up, and putting as much polish as to put over a good exhibition. A regimental, possible on company formations in order parade and review was held on Friday morning, May 15, as a preparation for the big demonstration.

The exhibition will take place in Broadway park at 2 o'clock, Friday, May 29. After "assembly" and roll call at the High school the regiment will parade over through town

and then procede to the park. There the cadets will march completely around the square field forming a line parallel to the street. From this position the regiment will pass in review and then the companies will be formed in column of squads, and halted facing the reviewing stand; the commissions will be given out. The remainder of the evening will be spent in dancing. We expect this year's affair will be one of the most successful on record.

The rifle team, although not winning the international or the Hearst trophy match, has made an excellent record and is surely an outfit for B. H. S. to be proud of.



B. H. S. OFFICER'S CLUB



B. H. S. TRACK TEAM 1924-'25



"Welcome, Old Friends"

We wish to thank the following exchanges for their communications with us during the year and hope they will continue to exchange with us in the future.

The Quill Weekly, Enid, Oklahoma.
 York-Hi, Elmhurst, Ill.
 The Exter Comet, Exter, N. H.
 The Bates Student, Lewiston, Me.
 The Bowdoin Orient, Brunswick, Me.
 The Maine Campus, Orono, Me.
 The Cactus Chronicle, Tucson, Ariz.
 Springfield High School Herald, Springfield, Ohio.
 The Roque News, Ashland, Oregon.
 Boston University News, Boston, Mass.
 The Valkyrie News.
 Blue and White Banner, Putnam, Conn.
 The El-So-Hi, Elmira, N. Y.
 The Opa, Haldenville, Okla.
 The Eskridge, High School Reville, Eskridge, Kan.
 The Spectator, Chicopee, Mass.
 The Par-Son, North Parsonville, Me.
 The Monad, Bellville, N. J.
 Black and Red Review, Hannibal, Mr.
 The Spokesman, Plant City, Florida.
 The Geneva, Geneva, Nebraska.
 The Weekly Tripod, Saco, Me.
 The Maine Pioneer, Des Plaines, Ill.
 The Anvil, Concord Mass.
 The Early Trainer Lawrence, Mass.

Said and Done, Muskegon, Mich.
 The Gleaner, Gleaner Farm School, Pa.
 The Echo, Jackman, Me.
 The Technican, Detroit, Mich.
 The Racquet, Portland, Me.
 D. H. S. Porpoise, Daytona, Florida.
 Oracle, Plainfield N. J.
 The Jabbermock Boston, Mass.
 The Tripod, Boston, Mass.
 The Observer, Ansonia, Conn.
 The Advance, Jamesburg, N. J.
 The Stylus, Hanover, N. H.
 The Minnewaskan, Glenwood, Minn.
 Academy News, Hartland, Me.
 The Netop, Turner Falls, Mass.
 Cliveden, Germantown, Pa.
 The Torch, Billerica, Mass.
 Recorder, Winchester, Mass.
 The Radiator, Boston, Mass.
 E. H. S. Recorder, Boston, Mass.
 Maroon and White, Bridgeton, N. J.
 Pep, Lyons, Nebraska.
 Argus, Shelton, Conn.
 The Arrow, Detroit, Mich.
 The Messenger, Portland, Me.
 The Academy Journal, Norwich, Conn.
 The Signet, Dexter Maine.
 The Breeze, Milo, Me.
 The Flicker, Gloucester, Mass.
 Quoddy Light, Lubec, Me.
 Oakleaves, Vassalboro, Me.

The Northern Light, Millinocket, Me.
 The Iris, Clarke High School, Me.
 The Sachem, Oldtown, Me.
 The Periscope, Winslow, Me.
 The Pemetic, South West Harbor, Me.
 Lisbonian, Lisbon, Me.
 The Panorama, Binghampton, N. Y.
 Red and Black, Rumford, Me.
 Red and White, Sanford, Me.
 H. C. I. Scroll, Charlestown, Me.
 The Record, Newburyport, Mass.
 The Leavitt Angelus, Turner Center, Me.
 The Kyote, Billings, Mona.
 The Maine Alumnus.
 The York County News, York Village,
 Me.
 The Absorbit, Barnesboro, Pa.
 The Chronicle, Wallingford, Conn.
 Coburn Clarion, Waterville, Me.
 Megunticook, Camden, Me.
 The Kodak, Chebogan, Mich.
 Provise Pageant, Maywood, Ill.
 The Ferguson, Harmony, Me.
 The Reflector, Millbury, Me.
 E. L. H. S. Oracle, Auburn, Me.
 School Chatter, Wyoming, Ohio.
 The Torch, Doylestown, Pa.
 The Breccia, Portland, Me.
 The Venture, Hallowell, Me.
 The Bagaducian, Castine, Me.
 The Taconic, Williamstown, Mass.
 Pep, Mexico, Me.
 Stetson Oracle, Randolph, Mass.
 The Jester, Ellsworth, Me.
 The Sedan, Hampden, Me.
 The Quill, Jersey City, N. J.
 Commercial News, New Haven, Conn.
 The Knick-Knacks, Milton, W. Va.
 The Inkling, Conway, S. C.
 The Salemica, New Salem, Mass.
 High School Times, Easton, Md.
 Ravelings, Decatur, Ind.
 Navillus, Berwick, Me.
 The Millerette, New Orleans, Louis.
 Burdette Lion, Boston, Mass.
 Wethomis, Milford, Conn.
 Chronicle, South Paris, Me.
 Nugget, Lead, S. D.
 Anconite, Grand Rapids, Mich.
 The Oracle News, Montgomery, Ala.
 The Manitou, Unity, Me.
 The Harbor Beacon, Sullivan, Me.
 The Top O' the Hill, Gorin, Mo.
 The Reflector, Brownville, Me.
 The Record, Littleton, N. H.
 The Crescent, Buxton Center, Me.
 The Beacon, Portland, Me.
 The Stranger, Bridgton, Me.
 The Pharetra, Monson, Me.
 The Spectator, Louisville, Ky.
 The Broadcast, Calais, Me.
 The Spud, Sherman, Me.





B. H. S. GIRLS' DEBATING SOCIETY



B. H. S. FRESHMAN SNAPDRAGONS



"For Alma Mater Dear"

A SUMMARY OF THE YEAR'S ATHLETICS

On the whole the teams which have represented B. H. S. during the past year have been very successful. The schedules of the football and basketball teams were long and hard but the local boys stood up well under the strain and gave good accounts of themselves. The track team also deserves much credit, being captained and managed by M. C. Coffin. This outfit was greatly handicapped by the lack of a place to practice, there being no cinder track in the city nevertheless after a poor start in the Maine meet the boys worked all the harder and after running away with Dexter in a dual meet finished second at the Colby meet at Waterville.

A great deal of natural athletic ability has been uncovered at the High school during the past year. In football the surprises were few. But there were several of the boys who stepped into the lime-light for the first time. Among them were "Mushy" Rachlin, "Bill" Dailey, "Jed" McDonough, "Cooney" Strair, "Bill" Richardson, Frank

Duffy, Everett McLeod, and several others. All these fellows deserve a lot of credit and much is expected from those who return next year.

In basketball there were only three fellows who made good for the first time. These were Henry Samway, Paul Hickson and "Cooney" Strair. Samway and Strair showed up particularly well and needless to say the former will be one of Bangor's best basketeers.

In track many unheard of athletes stepped to the fore and carried away honors. But perhaps the biggest surprise of all were the showings made by "Charlie" O'Connor, high and broad jump; Wade in the 220-yard dash; Braley in the high and broad jump; Rice and Cox in the pole vault; and Whitman in the 440-yard dash and hurdles. The other track stars were Norman Bracket, "Bob" Bell, Lloyd Bridgman, Wilbur Bridges, and "Dan" Kennedy.

But in speaking of the rising young athletes we must not forget the veterans of many struggles, for it was chiefly through them that our victories were won and we hope that many others will be added to their list in another year.

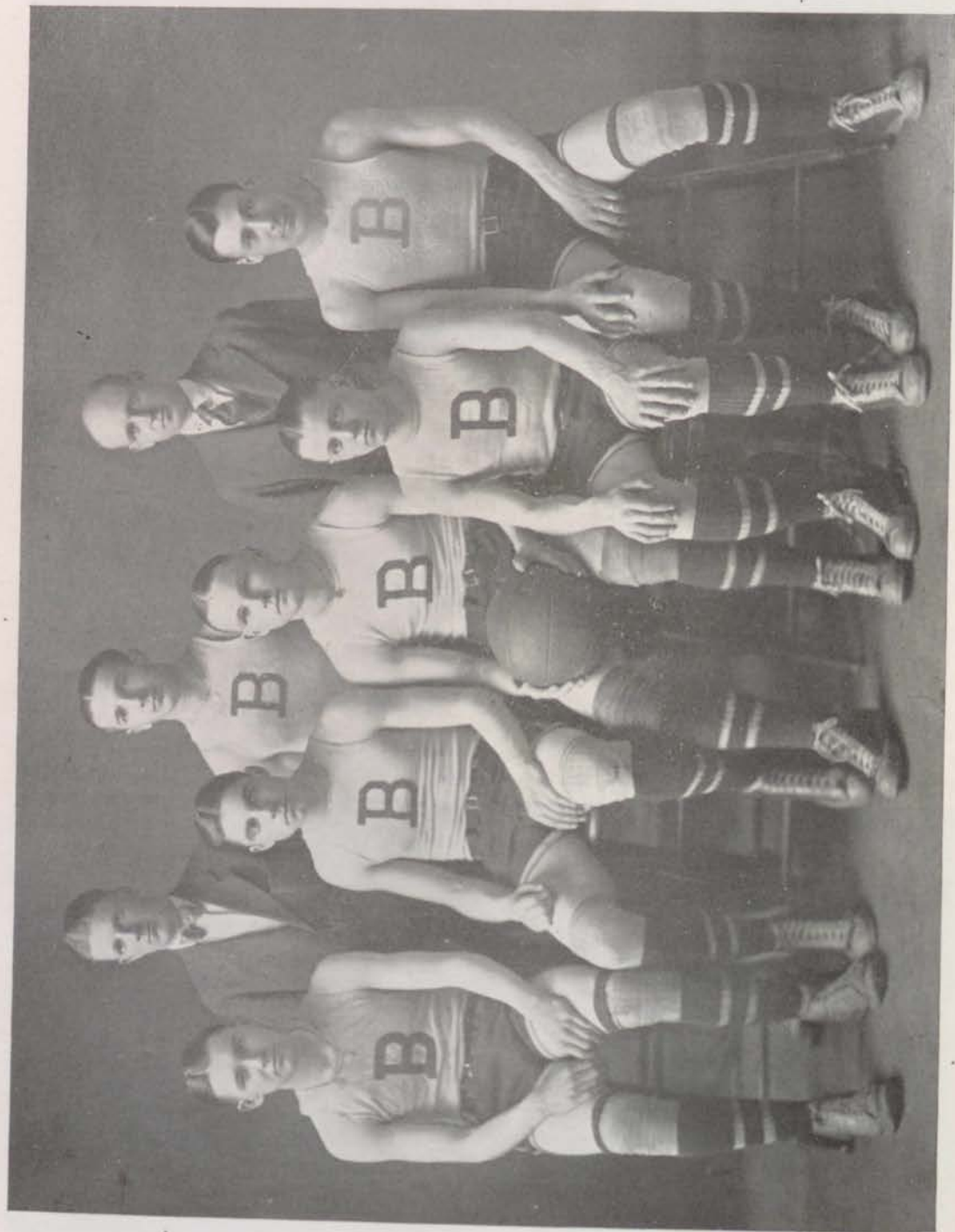




B. H. S. RIFLE CLUB



B. H. S. BOYS' DEBATING SOCIETY



B. H. S. BASKETBALL TEAM 1924-'25



"Dick" Billington

The Oracle takes great pleasure here, in introducing to the Oracle world Richard Billington, who has been a very successful assistant business manager of the Oracle for two years.

"Dick" is a member of the class of '26, and will be the Business Manager at the next appearance of the Oracle. His business ability, his sunny disposition, his altruistic spirit have won for him the love and confidence of his fellows. His class recognizes him as their best citizen. The Oracle anticipates no financial difficulties next year. Success to you, "Dick"!

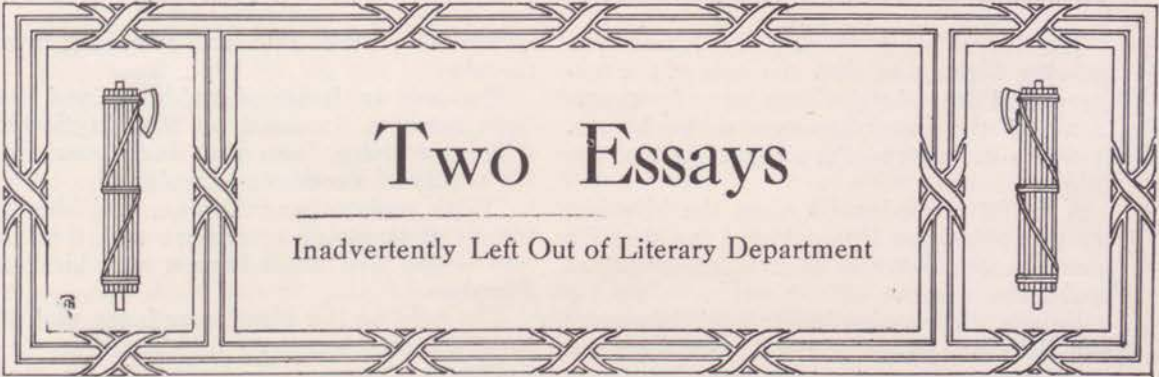


RODERIC O'CONNOR
Parting Address





B. H. S. FOOTBALL TEAM



Two Essays

Inadvertently Left Out of Literary Department

THE TERCENTENARY OF PLYMOUTH

It was the privilege of thousands of Americans in the summer of 1921, at Plymouth, Massachusetts, to witness a grand and stirring pageant, commemorating the landing of the Pilgrims three hundred years before.

The pageant was written and directed by a Harvard Professor, Geo. P. Baker, and was acted and sung by thirteen hundred people of Plymouth, Kingston, Duxbury, and Marshfield. It was produced five evenings in July, and seven in August, in the state reservation by Plymouth Rock.

Every school child knows the romantic and pitiful story of the Pilgrims, and the sad picture of the little band of people, as they watched the Mayflower sail away for England, leaving them alone in the wilderness, is familiar to all. In all that great, lonely harbor there was but one small boat, called a shallop—while today Plymouth Harbor ranks second only to Boston among the Massachusetts ports of entry, receiving annual foreign imports valued at over seven million dollars.

The story of the Pilgrims has been written in prose and verse by countless numbers, and perhaps one of the most beautiful poems is that of John Boyle O'Reilly, read at the dedication of the national monument to the Pilgrim Fathers at Plymouth, August 1st. 1889, in which he said:

"Give praise to others, early come or late,
For love and labor on our ship of state;
But this must stand beyond all fame and zeal:

The Pilgrim Fathers laid the ribs and keel."

It is doubtful if the Pilgrims would have recognized themselves in many of the eulogies, as they were a modest, unassuming people; and it is to be wondered, if they could have looked on at the beautiful pageant, with its thrilling scenes, the splendid lights, and glorious music, what their thoughts would have been.

The pageant opened with a fanfare of trumpets, which slide into a chord suggestive of some grand hymn. From the vicinity of Plymouth Rock came a rich, powerful voice.

"I the Rock of Plymouth, speak to you, Americans,

Here I rested in the ooze.
From the ages primordial.

Men came and went: Norsemen,
Seamen of England, voyagers of France,
Dutch adventurers;

Over and round me
The Indians worked, played, lived,

I was a rock of millions along the shore,
Waiting,—for what?

To me the Pilgrims come, on me they stand,

As one by one they land.
Here they will work out their salvation,
For this have I been waiting, waiting.
Of me, the rock in the ooze, they have made
a cornerstone of the Republic."

This prologue was followed by a musical prelude, then a series of several tableaux—showing the first adventurers, and their experiences with the Indians.

Then the scenes in England in 1523 begin to appear with the music of a 16th century hymn being chanted by men's voices.

The Royal progress of King James was glowing with color, with the reds of the soldiery, and other bright hues worn by courtiers, and the gay trappings of the horses. It was a contrast to the austere garb of the Pilgrims.

A pitiful scene ensued when the Pilgrims try to embark for Holland, and the sheriff's men arrest many who have failed to get on board the vessel.

Finally, they arrive in Holland, however; and then the dance of the Dutch lities occurs, again presenting a strong contrast to the ways of the Pilgrims.

Then the impressive scene in Leyden in 1620, when the Pilgrims decided to start for America, and the embarkation from Delfts-haven in the Mayflower.

The signing of the famous compact in the cabin of the Mayflower is the first scene in Plymouth, and then the first wash day, a homelike one, with the choir singing the Song of the Pilgrim Women.

Then came the scene of the treaty with Massasoit. At the end of the trial and banishment of John Lyford and John Oldham an anthem written by Governor William Bradford was sung: "They that sow in tears, shall reap in joy—"

While the singing is in progress Gov. William Bradford is seated, writing his history of Plymouth by the light of a tallow candle. Standish, Brewster and their Pilgrims stand near. Then the lights reveal the figures of George Washington and Abraham Lincoln.

The orchestra thunders forth a martial strain—the drums speak of war, and at the rear of the field appear the flags of the allied nations and advance into the brilliant light. From the Mayflower comes a bugle call, and the voice from the Rock speaks; "The path of the Mayflower must forever be kept free."

Then the whole company assembled on the field at a second bugle call from the Mayflower, and the brilliancy of the lights grows steadily. While they are massing about the field, the choir peals out the "Return of the Pilgrim," and then come 48 young women bearing the flags of the states. Everyone looks toward the Mayflower, while the entire lighting effect is turned on the field and ship, and huge

beams of searchlights are sweeping over the sky.

The field is darkened suddenly, and one light remains, focussed on the Mayflower, while the voice from the Rock proclaims the words of President Lincoln:

"With malice toward none, and charity for all, it is for us to resolve that this nation under God shall have a new birth of Freedom."

The light on the Mayflower fades, and the great pageant is over.

But its memory will survive, for the story of the Pilgrims will forever be enshrined in the hearts of all true Americans.

THE STORY OF SILK

Chinese myths date the culture of silk back to 2640 B. C., almost 3,200 years before its nature was understood in Europe.

One of the three emperors to whom the Chinese ascribe the beginning of their ancient customs was Huang-Ti, who is said to have invented the making of garments, which undoubtedly means an improvement in weaving. He is said to have instructed his Empress, Si-Ling Chi, to experiment with the wild silk worms, which lived on the mulberry trees, to see if they could be raised by the people.

It is stated whether the silk in their cocoons had previously been, like linen or wool, not reeled, but spun, and then made into cloth, but this might have been possible. The Empress collected a large number of the worms from the mulberry trees, learned how to feed them, and what is much more important, how to reel or unwind the silk filaments from their cocoons.

While this account is only a legend, it emphasizes the fact that silk culture was known in China from time immemorial.

The industry naturally fell into the great divisions of raising the mulberry trees, producing the cocoons, and reeling and weaving the silk.

It was early recognized that there were two kinds of mulberry trees,—the loo, or large mulberry, which was common in the north, and the king, or dwarf mulberry,

which was native to the south. The king was more hardy, but the loo had larger and more abundant leaves. For this reason the Chinese learned to graft a slip from the large on to one from the dwarf mulberry, and to raise the trees from such slips, with the dwarf one furnishing the root.

The briefest outline of the ancient Chinese rules for the raising of the silk worm will suggest what patient, painstaking care the industry demanded.

In the spring the eggs were hung up to dry on the sheets of paper which were provided for the moths to lay their eggs on. The sheets were then sprinkled with ashes, rolled up and deposited for the summer in a cool place. At the beginning of autumn the ashes were removed. In the middle of January the eggs were soaked for a quarter of an hour in cool juice steeped from the mulberry leaves. When they were dry they were again rolled up and laid away.

In the beginning of April, or as soon as the leaves began to sprout on the mulberry trees, the sheets of eggs were bathed in pure water for a quarter of an hour and spread out in an airy place until dry. They were then wrapped in paper and covered with cotton to receive warmth enough to hatch them. In seven days the silk raiser examined the eggs, and, if they had begun to change from slaty gray to pea green, they were watched very carefully for the coming of the worms. If a few came out before the others they were brushed off as it was very important to keep the culture the same age. When even a third were hatched, they were still wrapped up in paper as before. But the next day the sheets were taken out and spread in a warm spot so as to make the rest of the eggs all hatch together.

When the grubs were out, shredded mulberry leaves were sprinkled over them, and they were then moved to some selected place and weighed. For every ounce of grubs, the warning was given that the worms, before they spun their cocoons, would require 2,600 pounds of mulberry leaves, and it was estimated that they should produce from 150 to 160 ounces of silk.

The most minute attention was paid to raising the worms. In the course of their life, until they begin to spin their cocoons,

the worms change their skin four times. For each stage the Chinese had directions for care far too detailed to be repeated.

The worms were fed five or six times a day with finely chopped mulberry leaves. When ready to spin their cocoons, the worms would stop eating and evince a desire to climb. They were then placed upon a spinning trellis constructed of bamboo and rushes. The worms would then discharge two silk filaments in the form of a gummy liquid from two minute tubes in its lower jaw, fastening these filaments to a number of straws. These at once harden and act as supports for the cocoon. The worm would then double itself on its back, almost like a horseshoe, with its legs on the outside, and, emitting the filament from its tubes, wind it round and round its body with rapid circles of its head. The worm then changes to a moth and after a while breaks through the cocoon.

The Chinese discovered, however, that in order to reel the silk it was necessary to do so before the cocoon was pierced by the moth, as this fractured the threads.

The ancient Chinese method of reeling required the utmost patience and was inexpressibly tedious. Several filaments from numerous cocoons had to be joined together by hand and required a great deal of time. The silk was then spun by hand and prepared for weaving. The earliest method of weaving was almost as crude as was the spinning. The threads to form the warp were stretched between the two ends of a frame which were as wide as the cloth was to be. The threads for the woof were drawn alternately in and out between those of the warp.

Thus we can see how the Chinese people labored in ancient times to produce silk. But as each country took up the silk industry, many inventions became known to the world that greatly reduced the time required for the reeling, spinning, and weaving. The numerous inventions which took place during the European silk stage will give a conception of the furthest advance of the textile industry just before the manufacture of silk was established in America.

However, the history of silk does not end here. It began ages ago with a humble worm in far eastern China, and has reached

its climax on this Western Hemisphere in the greatest silk mills in the world.

But this is only a pause in the story: its sequel is embodied in the wonderful fabrics into which silk is wrought; in their brilliancy, elegance and lightness,—and the pleasure and comfort they assure.

CAESAR VISITS SCHOOL

Contributed by Julius Caesar's Ghost Upon
Special Request of the Editor.

Last week on the Ides of March I had the pleasure of visiting an English class at Bangor High School. I traveled there in Orvis Earle's pocket, and I should probably have continued sleeping through the class according to my usual custom if Orvis had not dropped me on his desk with what I consider unnecessary vigor. It's a little bit hard on an old man like Caesar to have his bones rattled around in that fashion, but I'm not going to find fault with Orvis. He is a most amusing young man. He reminds me of my old friend, Brutus. Brutus, you remember, thought he was doing perfectly right in stabbing me. Probably Orvis thinks it is good for Bangor for me to be dropped.

When I awoke, my first move was to sit up and look around. "Who is that opposite with the lean and hungry look?" I inquired of Orvis.

"That is Vasseur," whispered Earle.

"Beware of such men," I said. "They think too much and are dangerous. That Roman on the other side is much the same kind of person."

"That's Flynn. Should you advise me to have my seat changed?" asked Orvis with a frightened look.

"I would not have it so," I growled. "There are others behind you as lean and dangerous."

"So there you are!" gasped Orvis. "Eaton there, Aboot just behind, Ronan near the rear, Ford, Bowden, MacDonald on the

other side, and Spencer—they are all lean. They read and think all the time. There's McNeil, too just ahead of MacDonald."

"Ay" I cried "just such a man was Casca! These men all have a plotting look like that of the envious conspirators who caused my death. I fear them not, yet are they to be feared. Such men as they never are at ease while they behold a greater than themselves; therefore are they dangerous."

"I will not think so, great Caesar," said Orvis. "These are honorable men. It is true that they are plotters, though even now they are planning a conspiracy against transitive verbs. These verbs have become very powerful and ambitious on account of the conquests they have made over the students of Bangor High School. These honorable men," continued Orvis, "wonder upon what meat our verbs do feed that they are grown so great."

"Ay, even in my day they troubled me." I said. "They would be crowned; therefore do your classmates plan to slay them like serpents in the shell. Yet Orvis, beware of Eaton; take heed of Vasseur; come not near McNeil; have an eye on them all. Have about you men that are fat, sleek-headed men and such as sleep in class."

"Yes," whispered Orvis, "such men are Godin, Cassidy, Stanley, Bowden, Glazier and Welch."

"I can see that they are honorable men. They love plays and music like Antony. But who is the youth who sits in the corner? He looks sad."

"That is Oswald and he—"

"What, not old Cedric's steward!" I gasped. "Is Wilfred around here anywhere?"

"No," whispered Orvis, "he has gone to the wars to slay more Saracens. That is the reason that Oswald looks so sad. He—Ssh. We had better keep quiet. Mr. Nichols is looking this way. This is an industrial division, and we students have to be industrious."

I was sorry to break off my talk with Orvis, but I was feeling a bit sleepy. I hope to visit another English class on the next Ides of March.

PERSONALS



"Laugh and the World Laughs With You"

Class Will--1925

We, the noble class of Bangor High School, 1925, being of sound and sane mind, and being about to take our ball and bat to another diamond, do hereby record this, our last will and Testament:

State of Maine) SS:
Penobscot County)

To the Juniors we leave..... Madame!
To the Sophomores we leave..... Our Ambition
To the Freshmen we leave..... Hats that will swell their heads.

Our other effects we leave as follows:

Vose's Success in Chemical Warfare.....	E. Haley, '26
Arline Palmer's Debating Laurels to.....	Phyllis Lorimer, 28
Tracy's Way with the Girls to.....	B. Cunningham, 27
Presidency of the Debating Society to.....	Mary Quinn, '26
Best Wishes of Personals Department to.....	Freshmen L. L. Journal
The First Assembly Exercises next Fall to.....	The New Oracle Board
Emma Townsend's Rank-Card to.....	Rachel Ellis, 26
Our Dumbness to.....	The Juniors
Leadership of the Band to.....	Agnes Coffey, '26

RODERIC O'CONNOR, President
MARY ROBINSON, Vice President

Witnesses

EDWARD STERN, '26
DAVID RUDMAN, 26.

About thirty-five members of the club marched into the banquet hall (a screened off part of the assembly hall) at six o'clock to the music played by John Townsend. The tables were supposedly of Tyrian marble, and the decorations of streamers and flowers. Incense was burning. When all were seated the Pontifex Maximus offered a libation and invoked the favor of the gods. The food had to be eaten without knives or forks. Spoons were allowed for the beans, but otherwise it was necessary to eat everything with the fingers.

Between courses John Townsend played a Roman flute, of course and a Greek lady whose initials are A. P. danced. Occasionally slaves in green tunics passed around water for cleansing the fingers. Between the last two courses, the Pontifex Maximus made sacrifice of cakes, wine, and salt to the gods.

Leo White was toastmaster, and introduced Mr. Proctor, Miss Robinson (who spoke in Latin), Lawrence Marm, Gretchen Hayes, Helen Clough, Gertrude Ebbeson, Deane Benson, and Miss Webster as the speakers of the evening. Frank Linnell, throughout the banquet, announced the significance of the various things unusual to Americans. The menu consisted of eggs, olives, radishes, chicken, beans, bread, grape juice, honey, nuts, raisins, apples and mergries.

On March 26, at the regular meeting of the Latin Club, Professor Peterson of the University of Maine spoke on Sicily. He described a trip he and a friend took through the island; through Messina, around Mount Etna, through Syracuse, Palermo and to the Island of Stromboli. He described the country and recounted incidents of the trip, all in an extremely interesting manner. He also passed around photographs of the various places visited.

Into a world which gets its intellectual fodder from cross-word puzzles and its pensive moods from examinations the freshmen have thrust the first issue of the L. L. Journal—a typewritten paper, edited by Frank Glazier. This seems to be an echo of The Bang (published by some members of the present graduating class, back in their salad days) and even shows signs of becoming a formidable rival of the Oracle!

To prove that we stand always ready to help a struggling young journalist, and to prove that we are not jealous of our admirers and imitators, we are giving the contributors of The L. L. a chance to see their work in print.

CURIOSITY CORNER

As A. F. P. is graduating please send your inquiries early for the October number—the new editors are inexperienced and will need all summer to make up answers to the ones they don't know.

Q. What makes Billy Murphy so small?
—J. Bell.

A. He was brought up on condensed milk.

Q. What is your idea of a painful accident?—Donald.

A. Mistaking a bumble-bee for a blackberry.

Q. Why is it that young men now can't start as clerks and in a few years own the business?—Yesterday.

A. Cash registers have been invented.

Q. Why do they have Leap Year?—Girl.

A. To save embarrassment. It isn't very pleasant to ask for a girl's hand and receive her father's foot.

Q. What do the teachers of English mean when they talk about the first person?—Frosh.

A. Adam.

Q. How did Vasseur get hurt?—E. G.

A. Chasing a cross-word puzzle on a checker taxi.

Q. Is that bump on Flora's head her bump of curiosity?—MacD.

A. No, that's where a thought struck her.

Q. Why is Bowden going to sue his English teacher for libel?—F.

A. Because he wrote on Bowden's theme, "you have bad relations and antecedents."

Q. Please, please tell me how I can lose some of this embarrassing fat.—Max Lieberman.

A. To begin with, stop taking nuxated iron. Then join the Aluminum Reducing Club—aluminum is a powerful reducing agent. The requirement for membership is that the candidate must weigh **exactly** one hundred pounds. After the initiation he will weigh ninety pounds,

1850

1925

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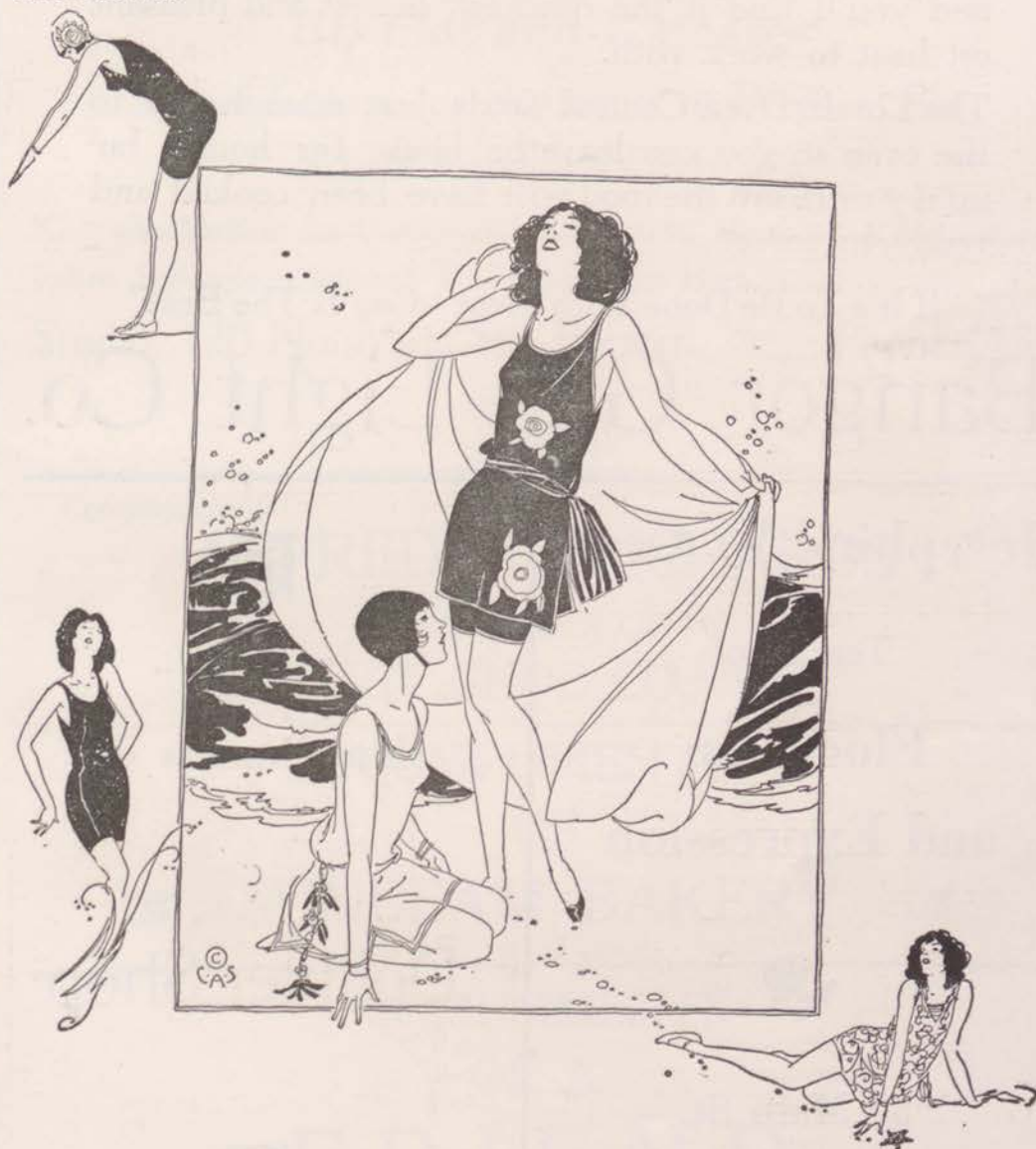
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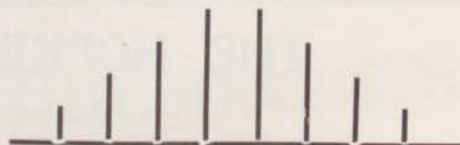
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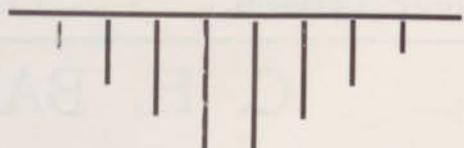


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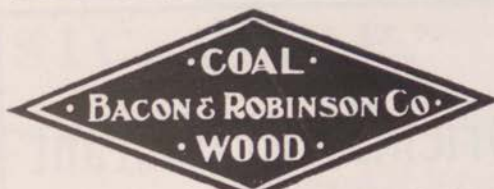
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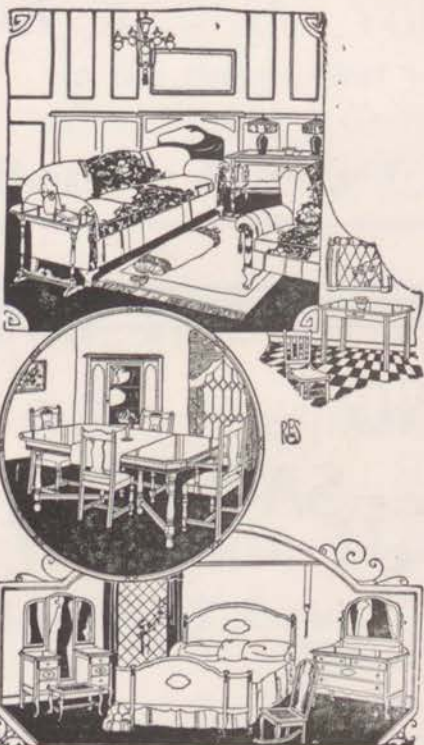
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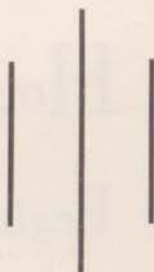


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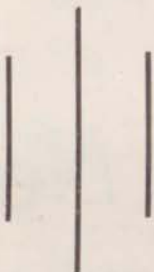
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