



GRADUATION NUMBER



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The Oracle

Vol. XXXVI Number 6

Published Monthly by the Students of Bangor High School

Subscription \$1.00 Yearly

Single Copies 50 Cents

Address all business communications to

THE ORACLE, BANGOR HIGH SCHOOL

BANGOR, MAINE

The "Oracle" is approved by the Bangor Chamber of Commerce as an advertising medium

Entered as Second Class Matter, June 14, 1914, at the Post Office at Bangor, Maine, under the Act of March, 1879

The Editor reserves the right to change or reject any article submitted for publication.

June, 1928
Graduation Number

Illustrated by Donald E. Pressey, 1928

The Oracle Board

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This issue of the "*Oracle*" is dedicated to the Class of 1928.

In a very short time you will be leaving Bangor High School, either to take your places in the world outside of our ranks or to enter some higher institution of learning.

We hope that your four years have been pleasant and profitable. You have received in actual value in proportion to the amount of effort put into your work.

Our best wishes go with you in the years that are to come.

C. E. Taylor.



President
DONALD E. PRESSEY



Vice President
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Class of 1928



Secretary
ELEANOR F. CROSS



Treasurer
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19 COMMENCEMENT 28

To Be, Rather Than To Seem.



Adelbert R. Aldrich

"Deb"

This long legged fellow is one of our marksmen.

Rifle Club (2).

Robert L. Alexander

"Bob"

Bob is a boy whose greatest joy
Is working in metal and wood;
Just give him the task and half a chance,
And he will deliver the goods.

Orchestra.



Maurice Alpert

"Maury" "Shorty"

Though Maury is not tall, he's brainy, and
we know he'll make a great druggist.

Orchestra (4).



Herbert W. Anderson

"Herbie"

There's no getting around the fact that
Herbie is one of the most popular boys in the
Senior Class. He's kind of gay, but not too
fast, but he has a pace that will always last.

Orchestra; Glee Club; Dramatic Club;
R. O. T. C.; Prize Picked Squad, 1927; Festival Chorus.



Mary C. Anderson

"May"

Mary is a jolly girl,
A true blue friend and pal,
Charming, studious and full of fun,
And we wish her every success.

Freshman Sponsor.



Harold G. Annas

Here's the class Paderewski; he can pound
the box and he's a fine fellow too.

Boy's Glee Club.



Margaret L. Armitage

Margaret is a little girl
Happy, bright, and gay.
Although she likes the moonlight,
She also likes the "Day".

Glee Club (1); Botany Club; Library
Club.

Druzilla L. Baker

"Dru"

Here's to Dru Baker,
A most helpful friend.
We wish her success,
Right through to the end.

George P. Banks

"Georgie"

Georgie is one of those happy-go-lucky
fellows who lets nothing worry them—except
lessons of course. He is also a fine fellow to
meet.

Glee Club; Rifle Club; R. O. T. C.; Prize
Picked Squad, 1927; Festival Chorus.

Lewis W. Barrett

This youth, as you see, can sing and play
the violin and the bass horn. He can shoot,
and study, too. An all-round fellow.

Rifle Team (3); Band (1); Orchestra (3);
Glee Club (1); Festival Chorus; Picked
Man, 1927.

John T. Barry

As a form of chapel entertainment John
was always amusing and unprepared. His
record of financial success is outstanding; he
is the first "Oracle" Business Manager for a
number of years who can tell the world, "I
made money."

Oracle Board, (Business Manager); Class
Treasurer; Dramatic Club (Treasurer) (The
Man of Destiny); Semi-Finals Junior Ex-
hibition; R. O. T. C. (3) Captain; Latin Club
(3) Consul; Junior Ring Committee; De-
bating Society (3) Vice-President.

Mary G. Beane

This gal is a pal,
You can guess the reason why.
She's a scout to have about,
For she's as good in books
As she is in looks.

Glee Club (3); Festival Chorus; Fresh-
man Sponsor; French Play.

John J. Bell

"Jack"

Jack Bell, Jack Bell,
We know you well.
Your talents are many;
Your faults few if any!

Manager Baseball, 1928; Oracle Board
(Personals); Debating: Maine League,
1926; Bates League, 1927-28; Latin Club
(3); Debating Society (3).

Priscilla A. Bell

Priscilla is one of our most popular mem-
bers—a dramatist, too.

Dramatic Club; Junior Exhibition Semi-
Finals.





Ford W. Bowden

One of the fellows we wouldn't like to get on without.

Linwood J. Bowen

Linwood can play any kind of instrument there is and he can shoot straight too.

Band (4) Student Leader; Orchestra (4); R. O. T. C. (3) 1st Lieutenant; Boys' Glee Club; Rifle Club.



Alice M. Brewster

Alice, with the friendly smile
Is blonde—demure—and quite worth-while.
She has many friends—and keeps them too,
And that is no easy thing to do.

Miriam Brill

This tall girl knows how to get her lessons
and at the same time enjoy herself.

Latin Club; Freshman Sponsor.



Charlotte M. Browne

Just look at this list of activities and see if
any more need be said about this star.

Class Vice-President (4); Girl's Athletic Honor Council (4) Second Honors, President 1927-1928; School Hockey (3) Captain, 1927; Class Hockey (1); Basketball (4); Baseball (2); Track (1); Glee Club (2); Music Contest Prize Quartette 1927; Semi-finals Junior Exhibition; Latin Club (3) Consul (1); Library Club; Snapdragons—Vice-President; Girl's Debating Society (1); Maine League Debate; Freshman Sponsor; French Play "Les Facheux."

Eleanor M. Brown

Here's a girl we're proud of. Besides getting her lessons she has done many other things well.

Senior friend; Debating (4); Latin Club (3) Aedile; Library Club (2); Dramatic Club; Glee Club; Hockey; Semi-finals Junior Exhibition; Senior Library assistant; Music Contest 1927.



M. Anna Buck

Anna is a girl worth knowing
As a musician her fame is growing
She also is a friend true blue
The best of luck, Anna, to you.

Dramatic Club (1); Basketball (2); Orchestra (4); Glee Club (2); Expression (1); Library Club (1); Freshman Sponsor.



Marguerita L. Bulles

"Maggie"

If you will look and look again,
A little burnette you'll see, so sweet
She's the joy of the class of '28,
For who else could it be but our Marguerite.





Estelle L. Burfitt

This tall, shy girl is one of the best friends ever.

Glee Club (2); Festival Chorus; Senior Sponsor; Class Hockey (2).

Ethel N. Burr

Here we have her; Ethel is a smart student, an all round athlete, good sport, always smiling when you meet her, and last but not least, a jolly good friend.

Class Basketball; Class Baseball (2); Hockey (2) Class Team and School Squad; Dramatic Club; Freshman Sponsor.



Helen L. Cahill

Here's to our Helen,
Sweet, pretty, and gay,
This happy little lassie,
Will be a success someday.

Edward J. Callinan

"Sickle"

This big auburn-haired man (?) can play basketball as well as any of them.

Basket ball (2); Football (2); Class Baseball; Class Basketball; Track Manager, 1928.



Evelyn L. Campbell

Evelyn is always conscientious and always looks as if she came out of a bandbox.

Freshman Sponsor; R. O. T. C. Sponsor.



Robert Cassidy

We're glad this boy is a member of our class. His industry and earnestness will carry him far.

Dorothy M. Chase

Just our Dot, quiet and sweet,
As nice a girl as you could wish to meet,
Her lessons she studies with all her might,
And we sit up and take notice when she doth recite.





Etta Chase

This is one of our popular girls.

Viola J. Chaison

"Joey"

Joey is a pleasant lass,
So tall and fair and sweet,
The business woman of our class,
Says Johns are hard to beat.

Botany Club (1); Dramatic Club (1);
Senior Sponsor; Track (1).

Herbert T. Clough, Jr.

Want to know anything? Ask our dear
Herbert.

Want to hear some one sing? Here's the
same Herbert.

Want to get something done? Then leave
it to Herbert.

Want to have lots of fun; Just you tease
Herbert.

Boy's Debating Society (3); Bates League
(1); Boy's Glee Club (3); R. O. T. C. (2)
Canadian Club Essay, 2nd Prize; Harvard
Book Prize; Oracle Benefit Play "Man of
Destiny."

Sadie Cohen

Sadie is a good sport—
And very studious, too,
She's chuck full of fun,
And a friend tried and true.

Lester E. Colby

This tall light-haired boy is never so happy
as when he is looking into an engine.

Band; Rifle Club; R. O. T. C. (2). Class
Prophet.

Hugh C. Connor

Here's to our star left-tackle and basket-
ball manager. May Hugh's success be as
great as he deserves.

Class President; Football; Basketball
Manager 1928; Baseball; Track.

Frederick A. Cook

"Fred"

Fred is not what you would call noisy, but
he may make a great noise in the world some
day.

Dramatic Club; Botany Club; Rifle Club.

Ruth H. Craig

We wish you the big things,
We wish you the small things,
Can't wish any more things,
There's a limit to all things.

Lunch Room (2); Botany Club (1).





Harvey L. Crook

Here's to Harvey,
A pal good and true,
He is the kind
That rushes right through.
Keep up your reputation, Harvey.

Eleanor F. Cross

She's a winsome blonde, and likes dancing
and "Ike."

Class Secretary (2); Junior Exhibition
Medal; Girl's Athletic Honor Council (2);
Library Club; Debating Society (2); Dra-
matic Club; Class Hockey (2); Latin Club
(2); Senior Sponsor.



Norman H. Croxford

This is a quiet fellow whom everybody
likes.



Louise Culley

This little girl has a winsome smile and a
marked aptitude for Latin.



Roscoe F. Cuozzo

This big fellow has all kinds of talents.
Which will he work out?

Track (3); Winter Sports Team; Junior
Ring Committee; Botany Club (Vice Presi-
dent); Library Club; R. O. T. C. (2).



Gertrude Cust

"Trudie"

Here you see Gertrude, or "Trudie" will do,
Whose mischievous eyes look out at you.

She's fond of "Thrillers" and books are
her fad

Though not always school books, to say
which I'm sad.

Yet when all is said and done, I know you'll
agree

She's as likeable a lass as you'll ever see.



Ronald A. Cutter

Ronald is our quiet member (?). An
"A" student, a good friend to have, and one
that will make us all proud of him some day.

Show 'em it's the quiet kind that get there,
Ronald, old boy.

R. O. T. C.; Rifle Club.



Malvena M. Daigle

"Mal"

We have just discovered Mal's secret ambi-
tions. She wishes to be either a librarian
or—the leader of the latest Jazz Orchestra!!!
Mal still declares that these ambitions aren't
the least bit eccentric !!!





Helen B. Damon

Someone once said about Helen, "How quiet!" but strange to say, the people who know her best never make that remark. Helen is steadfast both in opinion and friendship.

Dorothy E. Dorr

Ready for fun?

Lessons all done.

That's Dot.

Wherever you find her

You need not remind her,

That a Miss is as good as her smile.

Glee Club (3); Dramatic Club (1); Festival Chorus; Freshman Sponsor.

"Dot"



Gertrude F. Durling

Here's the girl with the sunny smile,
Gertrude—who stands by us all the while.
We all know that B. H. S.
Will miss you when you're gone.

Francis O. Earle

"Ovie"

Ovie is that quiet, unassuming chap that you see strolling through the corridors. He likes to study and of course we don't blame him. He plans to become an architect and build a larger B. H. S.

Baseball; Winter Sports; R. O. T. C. Picked Squad.



Barbara H. Eaton

Barbara's heart is like an apartment house with room in it for everyone.

Barbara's smile is like a winding road, never ending. Success is sure to come her way.

Snapdragons; Glee Club (2); Dramatic Club; French Play.



Arvid L. Ebbeson, Jr.

If you want a famous electrician about the year 1940 somebody will give you Arvid's address.

Oracle Board (3).



Barbara E. Elliott

"Barb"

Here is a girl that has been a friend,
A friend we will never forget
Always smiling, and always gay,
Never a care, so they say,
That was always Barbara's way.
Good luck!

Hockey; Commercial Club; Junior Exhibition; Semi-finals; Dramatic Club.



Everett E. England

Here's another boy who wears the olive drab uniform—he does other things too.

R. O. T. C. (3); Rifle Club.



Jeanette E. Fowler

This quiet little girl knows just how a rank card looks that is all A's.

Orchestra (1); Freshman Sponsor.

John W. Flynn

This is one of our few baseball men—but we'll hope there will be more like him in the future.

Interclass Baseball (1); R. O. T. C. (2); Picked Squad (2).

Priscilla I. Evans

Priscilla can make both candy and cake;
She knows how to sew, to brew, and to
bake;

And sometime before long as sure you're
born,

Someone won't wait the, "Speak for your-
self, John!"

**Lunch Room (1); School Hockey (1);
Class Hockey (2); Class Baseball (3); Class
Basketball (3); Track (1); Botany Club (1).**

John E. Fowler

Here's a good fellow with merry eyes and
lots of sense.

**Orchestra; Rifle Club; Boy's Glee Club;
R. O. T. C. (3).**

Robert B. Gallagher

When you look at Robert's picture you see
why we like him.

Paul T. Gallant

This six-footer is one of Captain Tribolet's
and Major Goodier's warriors.

**Band (4); Secretary; Orchestra (4);
Rifle Club (3); Junior Exhibition Semi-
finals.**

E. Prescott Garland

"Preccy"

It is expected that the University band
will turn out when this handsome young man
(the inset) leaves the train at Orono next
fall.

R. O. T. C. (2); Rifle Club.

Irene E. Getchell

Who's this smiling lass so bright?

What, Irene? Yes, you guessed right.

She's always happy, full of fun,

And makes good friends with every one.

**Debating (1); Semi-semi-finals Junior
Exhibition; Dramatic Club; Freshman Spon-
sor.**





Katharine S. Giddings "Kay"
We'll miss you, Kay, when school days are through.

As one of our dearest friends,
We'll remember you, too,
As a pal true blue,
And all our best wishes extend.

Latin Club; Library Club; Dramatic Club
"Pepita"; Sophomore Reception Committee; Freshman Sponsor.

Rachel L. Gilbert "Ray"
Ray came to us by mail or freight
It doesn't matter; the class of twenty-eight
Is glad to claim this scholar, athlete, and friend,
We wish you luck, Ray, to the very end.
Basketball (1); Debating (1).



Fred E. Gillen "Fred"
Here's to Freddy our Ath-a-lete,
As a foot-ball player he can't be beat.
In other things he stars as well,
Our Fred's a wonder, that we'll tell.
Track (2); Football (3); Basketball (3);
Captain 1928; Junior Exhibition.

Mollie E. Gold
Just our Mollie, quaint and sweet,
The nicest girl one could wish to meet,
Yet when it comes to fun all round,
There's not a jollier girl to be found.



Robert E. Goldberg
Bob's dramatic success is assured. He may be a great lawyer, a great singer, or a great author, but he is already a great actor, and his side-splitting wit is surely a treat.

Glee Club (1); Dramatic Club—"The Ghost Story"; Debating (1); Junior Exhibition—Honorable Mention; R. O. T. C. (2); Leader Picked Squad.

Betty D. Goldman
I'll tell you a story of Bessie,
Who's so jolly and so full of fun.
She's a friend who's true blue and a good scholar too,
Now my story is done.

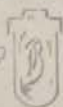


Louis Goldman
Louie is the sheik of B. H. S.
A regular fellow who'll stand any test.
He is tall and dark, with well combed hair,
And you would know him anywhere.
R. O. T. C. (2).

Sylvia M. Goodkowsky
Drop off the last two syllables of Sylvia's name and you'll have a perfect description of her.

Glee Club (3); Music Contest 1927 Pize Quartet; Library Club (2); Dramatic Club; Freshman Sponsor; Junior Exhibition Semisemis.





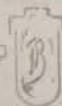
Louis Gotlieb

This stocky fellow will make his mark in the world.

Kermit M. Graves

Kermit has a keen sense of humor and a good rank card.

R. O. T. C. Captain; Rifle Club (2); Rifle Team (1).



Ella Grosse

Here's one of our successful girl athletes—a member of the basketball team that couldn't be beat.

Glee Club (3); Library Club; Dramatic Club; Girl's Athletic Honor Council; Girl's Rifle Club; Basketball (2); Baseball (3); Hockey (4); "Pepita"; Senior Sponsor.

Sadie E. Gustafson

Blue eyes, brown curls,

She ranks among our modern girls,

Admires the cake eater and Dapper Dan,

But saves her smiles for a certain "Maine" man.



Max Hall

Here's to Max—a friend to B. H. S.,
Who studied shorthand hard, I guess.

We wish him luck
And great success.

Phyllis F. Hall

"Phil"

A dandy girl in more ways than one,

So quiet, so demure, yet so full of fun,

A scholar, a friend and an all around girl,

A partaker indeed in this school's busy whirl.



Evelyn L. Haney

Loyal and true—that's Evelyn

An athlete too—that's Evelyn.

Always there when you need her

As a friend none can beat her

That's Evelyn.

Girl's Athletic Honor Council (2); Basketball (2); Hockey (2); Baseball; Junior Exhibition; Dramatic Club "The Ghost Story"; Senior Sponsor; Girl's Rifle Club.



Geneva M. Hartley

Although Geneva sings and takes part in dramatics the under classes remember her by the sandwiches and cocoa she hands out.

Senior Friend; Glee Club (1); Dramatic Club; Lunch Room.



Harry E. Hasey

One of our stars in Winter Sports; but Harry can do a few other things beside skate.

Rifle Team (2); Winter Sports Team (1).

Charles F. Hass

This quiet boy is going to make success in life because he doesn't shirk.

R. O. T. C. (2).



Rosa M. Homer

Rosa's friends think a lot of her—and she has a good many.

Senior Friend; Botany Club.



Harry E. Honey

Harry's smart and clever,
To be sure, he's not very tall;
But then the best things in life
Often appear quite small.

R. O. T. C. (2); Picked Squad (2); Rifle Club.



William C. Howell

"Charlie"

Our six foot French shark; Madame says if his French vocabulary was as long as he is he'd be a wonder. But we're with you any way, old top.

Track (2); R. O. T. C. (2).



Gerald E. Huntley

This quiet fellow is very fond of fun.
Rifle Club.



Lawrence H. Huot

"Lolly"

When you see something blood-curdling in the *Oracle* you may know that Lolly has been using his imagination.

Band (3) President; Orchestra (2); R. O. T. C. (2); Oracle Board; Dramatic Club, "The Ghost Story"; Latin Club; Rifle Club; Class Prophet.



Donald R. Infiorati

This tall fellow is very popular with a large group of friends.

R. O. T. C. (2).





Beatrice W. Jarvis

See the quiet, demure looking girl,
With the dimples, and long tight curls.
But boys and girls, look out for your ear
When she plays baseball she knocks it so
far.

School Hockey (1); Class Baseball (3)
Capt. (1); Class Hockey (2); Track (1);
Senior Sponsor; Lunch Room (1).

Merle M. Jellison

Merle is the girl with the auburn hair,
The dimple and the smile
A girl that always does her best,
And is cheerful all the while.

Carlyle R. Johnson

Here's one of our musicians—He plays
half a dozen instruments equally well.

Band (3); Orchestra (2); R. O. T. C. (2).

Donworth D. Johnson

Here's one of the fellows that drills the
other fellows.

Semi-finals Junior Exhibition; R. O. T. C.
(3).

Earle R. Johnson,

"Jack"

On the rifle range with Winchester true
We can bank on Earle for a bullseye or two,
And in the band with a jazzy round tone,
We will miss him playing his brass trombone.

Rifle Club (3); R. O. T. C. (2); Band (3);
Orchestra (2).

Cynthia W. Jones

Kind and gentle,
Sweet and true,
Tall and dainty,
Cynthia, that's you.

Snapdragons, President; Girl's Debating
Society (3) Vice-President (2); Class Base-
ball (1); Freshman Sponsor; Oracle Board
(1) Literary.

Rita Kamenkovitz

This little maiden is a good student and a
good friend.

Senior Friend; Botany Club.

Agnes A. Karnes

"Ag" "Aggie"

Here's to Agnes, the imp of us all,
Her hearty laugh rings through the hall,
We wonder if there's another one
So loyal, good-natured, and so full of fun.

Freshman Sponsor; Library Club (1);
Girl's Debating Society (1); Dramatic (1);
Cheer Leader '27.





Eleanor R. Kelleher

"Shrimp"

This little girl with eyes of blue,
Whose friendship is good and true,
Is nicknamed "Shrimp" because of petite-
ness,
And is liked by all, because of her sweet-
ness.

Senior Friend; Lunch Room (1).

Elsie M. Kenney

She is a friend thru thick and thin
And we all know
She is sure to win.

**Commercial Club; County Typewriting
Contest (2); State Typewriting Contest (2).**



Marian H. Kenney

With an adorable smile Marion has en-
deared herself to all the world—and let's
not forget her.

Here's the best good wishes to the best
little sport ever.

Madeline Kent

Jolly, bright, and studious,
Well known by all the school,
A girl who always has a good time,
But never breaks a rule.

Lunch Room.



Newell B. Kurson

Newell is our star debater, and he's good
at anything, besides being a good pal.

**Debating Club (3) Manager, President;
Bates League Team (3) Finals (3) Best
Speaker (3); Bowdoin League Team (1);
Interclass Debate (Bowdoin Cup); Latin
Club (2); Aedile, Quaestor; Dramatic Club
"Pepita" "The Ghost Story"; French Play;
Junior Exhibition; Oracle Board (Athletics).**

Eleanor M. Lee

Eleanor is a good and true friend, but she
says she won't be sorry for school to end.

Ralph A. Leonard, Jr.

Musician, officer, athlete, Ralph is an
honor to his class.

**Band, Orchestra, Glee Club (Pres.); Dra-
matic Club (2) Pres.; R. O. T. C.; Winter
Sports.**

Franklin A. Light

"Frank"

His efforts will be rewarded with success
for whatever he undertakes turns out ad-
mirably.



Earle G. Lindsay

Wherever Earle is there's something doing.
R. O. T. C. (3); Picked Squad (2).

Inza M. Linnell

A jolly good girl with a jolly bright smile,
Whose thoughts are ever for things worth
while,
And when she is gone we'll miss her a pile,
This jolly good girl with her jolly bright
smile.
Latin Club.

Leone H. Lobley

"Nomie"

Leone may look high hat, but she's not,
take it from us.

She has an inimitable line, and irresistible
ways, you'll find.

Junior Exhibition; Dramatic Club "The
Ghost Story"; Library Club (1); Cheer
Leader '27; Freshman Sponsor.

Phyllis K. Loftus

Phyllis is witty, winsome and gay;
She'll drive your blues straight away.
She studies so hard, as you can see,
That her name upon the honor roll is sure
to be.

Glee Club (2); Festival Chorus.

Phyllis M. Lorimer

This brainy kid with eyes so bright
E'er conquers by her wit, not might;
She blushes, sighs, as fair maid should,
But as to flunking, she never could!

Bates League Debating Team (2); Inter-
class Debate (Bowdoin Cup) (3); Snap-
dragons (1); Girl's Debating Society (3);
Oracle Board (2); Personals Editor (1);
Literary (1); Library Club (1); Senior Spon-
sor; French Play "La poudre aux yeux";
Lucerne-in-Maine Essay Contest Medal;
Junior Exhibition Semi-semis.

Robert V. Lorimer

Robert is in training to be our Joseph Con-
rad or Booth Tarkington.

Personals Editor Oracle; Festival Chorus;
R. O. T. C.; Rifle Club; Class Prophet.

Edward F. Lowell

When the team went to Portland or Lewis-
ton or Brewer Eddie came out strong.

Football Manager (1).

Edward W. Lucas

"Ed"

Where the sun shines he is sure to be there.
His ambition is to put "the Bijou" on the
map.

Keep it up, Ed.





Pauline I. McCready

"Polly"

Polly's high school days remind us
That there we didn't waste our time.
Just to know this brown-eyed lassie,
Would almost make your life sublime.

Girl's Athletic Honor Council; Hockey (4);
Manager (1); Basketball (4); Library Club;
Glee Club; Orchestra; Dramatic Club, Sec-
retary; Debating Society, Publicity Agent
(1); Expression (1); Senior Friend; French
Play.

Doris E. MacDonough

"Dot"

Here's to Doris—her eyes of blue
She's loved by all—that's nothing new
But the seniors come and the seniors go
Our Doris goes on forever.

Commercial Club; Freshman Sponsor;

Carolyn E. McIntosh

Carolyn is quiet and studious—and effi-
cient.

Snapdragons; Senior Friend; Latin Club
(1).

Ruth C. McIntosh

We're very fond of Ruth
She's bright, quiet and sweet,
Thoughtful, kind and loyal;
One we all like to meet.

Senior Friend; Snapdragons.

Sylvia A. McLaughlin

Sylvia is very talented; she has been on
the stage in both English and French Plays
Latin Club (3); Consul (2); Dramatic
Club (1); "The Ghost Story"; French Play.

Katharine E. McNaughton

Quiet until acquainted,
Studious all the while,
A maiden quite demure and shy
With a bright and winning smile.

Phyllis E. MacPherson

"Mac"

P is for Phyllis—and popular too
Of course she's known to all of you
She's leaving us all—we'll miss her so
And "several others" will miss her we know.

Junior Ring Committee; Senior Friend;
Commercial Club.

Allan F. Mace

When Allan gets his growth he'll be quite
a tall fellow. He isn't much over six feet
two now.

R. O. T. C.; Picked Squad '27; Festival
Chorus.





Georgia A. Mace

Succeed in life as you have in old B. H. S. and you'll reach the top. Best luck to you, Georgia.

Senior Friend.

Beatrice L. Mansfield

Here's one of the girls who can pound the typewriter and take down shorthand.

Baseball (3); Commercial Club (1).

Augusta M. Martin "Gussie" "Guss"

Popular, pretty, attractive, "And how!"

Athlete, dancer, true pal, "A Wow!"

She doesn't like common things, only a name,

That settles the question, her college is Maine.

Class Secretary (2); Debating (1); Junior Exhibition Semi-finals; Library Club; Dramatic Club; Senior Sponsor; School Hockey (2); School Basketball (2); Class Hockey (2); Class Basketball (2); Baseball (1); Track (1.)

Kenneth J. Mason

"Ken"

Ken may be quiet but when it comes to basketball he's right there.

Class Treasurer (1); Football (1); Basketball (2); Interclass Baseball; R. O. T. C. (2).

C. Stewart Mead

"Stewie"

Editor, orator, violinist, Stewart may not be the tallest nor heaviest in the class but he's one of the brainiest.

Orchestra (4); Oracle Board (Editor); Dramatic Club—"The Man of Destiny" "Three Pills in a Bottle"; History Club Play; Junior Exhibition Semi-semis; Library Club (1); National Oratorical Contest District Finals Second Place.

Katherine K. Mead

"Kay"

Here's to Kay, a little miss
Full of fun and full of bliss
In her lessons she excels,
B. H. S. loves her well.

Dramatic Club; Snapdragons; Debating Society; Glee Club (2); Festival Chorus; Freshman Sponsor.

Edith H. Miller

Our Edie is a peppy lass
Fond of sport and larks,
She certainly will always hold,
A place within our hearts.

Glee Club (3); Dramatic Club; Class Basketball (4); Girl's Athletic Honor Council; Class Track Team (1); Chorus.

Paul L. Miller

Paul is one of our popular fast going boys. Nothing bothers him, not even studies. We don't know what his plans are for the future, but we expect great things from him.





Mary C. Mooney

Mary is classy and witty
Mary is cheerful and gay
Mary would like to travel
To Birmingham some day.
Orchestra (3).

Thelma L. Moore

We will tell you a story about Thelma,
And now our story's begun.
She's a true friend at all times
The Best Kind of pal.
And now my story is all done.
Botany Club.

A. Marjorie Morrill

Here's the captain of our great undefeated
girl's basketball team.

Basketball (2) Capt. (1); Girl's Athletic
Honor Council (2); Secretary (1); Senior
Sponsor.

Richard P. Morrison

"Dick"

We all know Dick. Dick who? Dick
Morrison, that small good-looking fellow of
the class of '28. Dick talks a lot except in
Madame's room.

Junior Ring Committee; R. O. T. C. (2);
Rifle Club (1).

James E. Mullaney

What will B. H. S. do without James?

Jane A. Murphy

She is a damsel of delicate mold,
Hair like sunshine, and heart of gold,
Big blue eyes with a charming smile,
That's what makes our Jane a pal worth
while.

Edward N. Murray

"Giant"

When Giant goes to a dance the local sheiks
take a back seat. Giant's ambition is to
beat Runt Ronan to the Presidency.

Agnes A. Nadeau

Agnes is charming in more ways than one
So quiet and demure, yet so full of fun
A student, friend, and an all round girl
A factor indeed in the world's busy whirl.





Dorothy M. Nason

"Dot"

Dot's winning smile has gained many a mile

On her road to success in B. H. S.

A good sport and dancer, as well as musician,

Dot's surely complete in our estimation.

Orchestra (4); Freshman Sponsor.

Barney T. Newman

Her's a boy who looks so much like himself
that he was never taken for anybody else.

Alta W. Nickerson

Here is another sporty girl

Who goes to B. H. S.

That she's the kind that everyone likes

I'm sure you all could guess.

Elmer D. Nickerson

"Brick"

When Elmer smiles everything seems bright. We'll miss you, Elmer, and we envy your future friends. We wish you lots of luck.

R. O. T. C. (3); Officer's club (2); Botany Club; Baseball; Rifle Club (3); Rifle Team (3).

Georgia M. Norwood

With a cherry smile and a toss of her head,
Doddie puts trouble to flight. But a dual personality is hers, for she often surprises you with an unlooked for depth of thought and feeling. We know, Georgia, that you will be a success no matter where you go.

Commercial Club (1).

Ruth H. Nye

Although Ruth doesn't appear to be studious,

We notice she always gets A.

We don't understand how she does it,

Perhaps she will tell us some day.

Girl's Debating Society (3).

Helen H. Nylund

We like her and will miss her,

When schooldays are done,

'Cause she's a jolly pal

With a smile for everyone.

Everett D. O'Ree

At basketball this fellow is good

He is also a mighty good fellow,

And one we all like,

Good luck to you, Everett.

Basketball (2); Picked Squad (2); Track (1).





Eula I. Osborne

Eula's the girl with the wavy brown hair,
The bright eyes and the smile,
Eula's the girl who proves to us,
That friendships are worth while.
Botany Club.

Earl C. Page

A very quiet fellow but none the less a
jolly good fellow. He came back this year,
much to our delight, and now he says that
there is no place like B. H. S. We agree with
you, Earl.

Frances T. Parke

Here's to Fran, the original fun-maker,
Yet in spite of this, she can be quite a heart-
breaker!

In the role of a sport, she's sure a success,
But as a true friend, we claim her the best.

Botany Club President.

Dorothy E. Parker

Here's to Dot—the girl with a smile,
She's full of fun, and a friend worthwhile.
Always a cheery word
From her can be heard,
That'll go more than a mile.

Virginia D. Parks

Virginia Parks is one of our sharks
But more than a shark is she
A friend true blue and a real friend too,
All this is Virginia P—.

**Snapdragons; Latin Club (3); Dramatic
Club.**

Audrey L. Peavey

Audrey's a girl whom we'll always remem-
ber,

A real friend in trouble, a comrade in fun,
We wish her success as she goes down life's
pathways,

We will think of her often, though our
school days are done.

Lunch Room.

Una L. Peavey

Happy, snappy, is Una's style;
Rain or shine she wears a smile;
Loyal, true she'll e'er be found,
In fact, she's one that's all-around.

**Girl's Debating Society (2); Glee Club
(2); Dramatic Club "The Maker of Dreams;"
Junior Exhibition Semi-semis; School Hock-
ey (1); Class Hockey (2); Class Basket-
ball (2); Class Baseball (2); Freshman
Sponsor; Library Club (1); French Play
"La Poudre aux Yeux."**

Keith W. Percival

Keith is an all round-good fellow.
Dramatic Club.





Priscilla A. Perkins

"Sollie"

Here is a maid so pretty and sweet;
Just the kind we like to meet,
Although "Paul" has first claim
We all love Sollie just the same.

Donald E. Pressey

"Don" "Doc"

A prince of a fellow and handsome too—
capable in everything, yet doing all he can
to let no one know it; a shark in his courses—
an excellent class president to point to with
pride—that's Don. Fortunate indeed are
those who count him as their friend, for with
Don your friend, you have a friend indeed.

**Class President (2); R. O. T. C. (2) Picked
Man; Band; Rifle Team (2); Baseball;
Oracle Board; Winter Sports Team (2).**



Eleanor F. Quinn

"Buddy"

Here's to Buddy, our tiny maid,
Whom everybody loves,
We wish her luck and happiness
In everything she does.

**Orchestra (4); Glee Club (3); Freshman
Sponsor; Dickens Contest Prize Essay.**

Abbot A. Rand

"Randy"

This boy recently lost a tooth, so we hear.
Marjorie must feel quite flattered.

**R. O. T. C. (3); Picked Squad (2); Rifle
Club (2); Rifle Team (2); Track Team (2);
Captain (1); Dramatic Club.**



William A. Rand

"Bill"

This is not the only gentleman in Bangor
High School who did not spend the required
three hours per day on outside preparation.

R. O. T. C. (2).



Margaret L. Raynes

"Cubby"

Margaret's greatest ambition, they say,
Is to be a French teacher some day,
But we fear she'll be sidetracked along the
way,
And will teach French grammar to "Pick"
someday.

**Orchestra (4); Concertmistress; Latin
Club; Freshman Sponsor; Glee Club (2);
French Play "Les Facheux".**



Armida G. Reed

She came to us from another school and
we have been very glad to welcome her.

Esther V. Reed

Of course you all agree to this
That Esther's a serious little miss.
She's very ambitious and strives for the
best.
May her future life be a great success.



Edward C. Richardson

As bright and smiling as his name is Eddie.
You can guess that he is fun-loving from the
twinkle in his eye.

R. O. T. C. (2); Picked Squad.

Hazel M. Richardson

Hazel will take "Tillie the Toiler's" place,
And take dictation at an awful pace,
Four years of hard study, it is an awful
grind,
But a position as a stenog. she will find.



Paul Rideout

Everybody knows this boy and has a good
word for him.

Elvira A. Ring

Here's to the girl who has a smile
For everyone she knows
Who meets each task at school or home
With a right good will.



Harry Rolnick

Harry is smart and clever,
To be sure he is not very tall.
But then, the very best in life,
Sometimes appears quite small.

R. O. T. C. (2).

J. Horace Ronan

Not so tall but a good pal to everybody.

R. O. T. C. (2); Picked Squad (2); Inter-
class Baseball; Baseball.



Madeline O. Rose "Mid" "Middy"

An A No. 1 friend, an athlete too;
A girl full of fun, who never is blue.
"No castles, mansions, and palaces are
fine."

Mid says, "Just 'Barnes' in Brewer for
mine."

Class Hockey (2); Class Basketball (2);
Baseball (2); Track (1); Botany Club (1);
School Hockey (2); School Basketball (2).

Elizabeth A. Rosie

Sweet and pretty, nice to meet,
With a disposition that can't be beat,
While on her card, she often brings,
A's in endless, tireless streams.
Class Track (1); Freshman Sponsor.





Max Rubin

Max is full of music, full of fun, and full of ability.

Orchestra (4); Football (1); Violin Accompanist Junior Exhibition (2).



Lillian Segal

This slim little girl has a head full of knowledge and sense.

Latin Club (3); Canadian Club Essay (Gold Medal).



Clarence Shapero

Clarence is a prize soldier, but he can sing too, and is good in his studies.

Glee Club; Wrestling Club; R. O. T. C. (3); Rifle Club (1).



Bernice M. Simpson

This dark-haired girl is one of those who can take notes of any speech and then type the notes.

Orchestra (2).

Ruth E. Smith

If all the girls were Jeddys
How lovely it would be,
For no one is more lovable,
Nor a truer friend than she.

Glee Club; Senior Sponsor; Chorus; Expression.



Gertrude M. Sawyer

"Children should be seen and not heard" must have been taught to Gertrude early in life, for her voice is seldom noticeable.



James H. Servetis

This tall fellow is bound to be heard from later.

R. O. T. C.; Latin Club.



Dearborn L. Shaw

Officer, ball player, singer, actor, Dearborn is one of our talented members.

R. O. T. C. (2); Officer's Club; Baseball; Athletic Council Minstrels; Junior Exhibition; Semi-finals; Glee Club; Singing Contest (Medal); Dramatic Club.



"Jeddy"



Stella F. Smith

Demure, sincere, and lovable, these qualities best describe Stella. Quiet, you say Perhaps, to the few, but a true companion and a true pal to those who know her. Stella, we wish for you all success and happiness.

Commercial Club.

Wynona L. Smith

"Nonie"

We all like Nonie
More than you can guess
For she's 100% and nothing less
We'll certainly miss her from B. H. S.

Berla Smythe

"Billie"

A little girl both tried and true
With smiles for all the world when due,
She's gay as fireflies flashing round,
And sunshine glows where'er she's found.

Junior Exhibition; Glee Club (3); Orchestra (3); Dramatic Club "The Maker of Dreams"; Library Club (1); Freshman Sponsor; French Play.

Dorothy M. Somers

"Dot"

Dottie is a brilliant girl,
A faithful friend and true,
We join in wishing her success,
So, Dottie, here's to you!
Rifle Club; Freshman Sponsor.

Kathleen D. Somers

To know her is to love her
A friend both good and true,
With a welcome smile and a kindly thought
That's Katie—through and through.

Elizabeth A. Spangler

"Bet" "Betty"

Bet is quite a debater, student, and chum.
Likes basketball games and has lots of fun.

Girls' Debating Society (4); Pres. (1)
Treas. (1); Freshman Sponsor; Oracle
Board (1) Alumni; French Play "Les Facheux"

Paul M. Spellman

A fine fellow.

Calvert B. Sproul

Here's one of our crack marksmen—they
put Bangor on the map all right.

Rifle Club (3).





Leona M. Stearns

This brown-haired girl is clever and bright,
She makes many friends wherever she goes,
If she is your friend hang on to her tight;
Because she is good from her head to her toes.

Arthur D. Stern

You've seen this fellow's picture before—
when he got the medal in Junior Exhibition.
R. O. T. C. (2); Junior Exhibition (Medal).



Marjorie D. Stevens

"Marg"

Marg sure can write Personals, and sometimes they're too personal.

Girl's Debating Society (3); Dramatic Club (1); Freshman Sponsor; Library Club (1); Oracle Board (Personals); "La Poudre aux Yeux" French Play; Class Basketball (4).



Muriel G. Stewart

This young lady is to us what French is to Madame; what cadets are to West Point; and the personification of the words thoughtfulness, fun and ambition.

Dramatic Club; Battalion Sponsor '27;
"The Man of Destiny"; Freshman Sponsor.



Paul Stone

Just to look at him you'd know he was full of fun.

Elizabeth M. Stover

"Lib"

Lib Stover, as everyone knows her,
A winsome smile here,
A winsome smile there,
A twinkling eye that goes everywhere,
That's Lib, a friend both good and true.
Senior Friend; Commercial Club (1).



Ida S. Striar

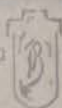
"Sally"

Tripping a light fantastic toe,
Is Sally's ambition we all know.
She likes studying, O my,
But dancing is the apple of her eye.
Hockey (1); Baseball (1); Ring Committee.

Sara I. Striar

Sober, serious Sara,
No student is there fairer,
Her origin isn't County Kerry;
And she's bound to be a secretary.





Dorothy Sullivan

"Dot"

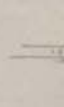
A faithful friend—a jolly pal,
An all round sport, it's true,
A girl that everybody loves,
Oh, Dotty, here's to you?

Debating Society (4); Orchestra (4); Glee Club; Senior Friend.

Dorothy M. Swan

Allow me to introduce to you Dorothy
Swan;
The sad part is she won't be with us long;
For school days have ended and Seniors
must go,
Bangor High will miss her bright presence,
we know.

Senior Friend.



Sylvia Tanguay

Have you seen her dimples,
When smiles go in and out?
They make you feel so happy,
And put your cares to rout.
Dramatic Club; Freshman Sponsor.

Arthur S. Tapley

"Tap" "Hoot"

O this is good Arthur
And he's like the knight of old,
For when it comes to maidens,
He's fearless, brave, and bold.

Football (3); Baseball (2); Basketball (1);
Class President (1).



Ruth L. Thayer

"Tuly"

A dainty miss with eyes that are bright,
Who smiles a lot, and studies a mite,
Filled with rhyme and rythm so
She "tips the light fantastic toe,"
But we know her best with fiddle and
"beau."

Orchestra (4); Botany Club (1).



Donald A. Tilley

"Don"

Don is as bright as he looks,
As a friend he is unsurpassable,
And if our predictions are right,
This lad will come out on top.

R. O. T. C. (2); Orchestra (2).

Charles T. Toole

Charles is always thinking of something—
sometimes he thinks of something else in
class.

R. O. T. C. (2).



Freda N. Towle

This little miss is full of cheer
We wish her luck in the coming year
We know that wherever she may be
She'll meet success. Just wait and see,
Dramatic Club.





Pauline S. Trask

Pauline is one of the quiet girls in our class but just the same I'm sure she'll meet with success in the years to come.

Good luck, Pauline.

Evelyn S. Tyler

Here we have a natural blonde,
No peroxide has she seen,
And to many and many a friend,
Of much interest has she been.

Commercial Club; Chorus.



Margaret E. Urquhart

Here is one of our singers. She can make the keys of the typewriter jingle too.

Expression (1); Glee Club (2); Festival Chorus.

Leslie S. Van Aken

"Van"

This six footer may not be a farmer, but all the same he comes from Veazie.

Latin Club (3).



Wilbur W. Watson

"Bill"

We anticipate a great future for our big Military Man Watson. And besides Wilbur is not so bad in his studies.

Dramatic Club "The Trysting Place"; "Pepita"; Officer's Club (3); R. O. T. C. Captain (1) Lt. Colonel (1).

Rena M. Weeks

"Squeaky"

We hate to lose you, Squeaky,
Because you're mighty true.
And from our own experience,
We know your kind are very few.



Chester E. Welch

Here's one of the class athletes—a letter man who has done us honor.

Football (2); Basketball (2); Baseball (2); Interclass Baseball (2); R. O. T. C. Picked Squad.

William E. Welch

A good classmate—sure to make good.





Merna M. White

Here you see a girl who has had much to do with the success of girl's basketball. She can make a good speech in Assembly too.

Manager Basketball; Officer, Girl's Honor Council; Senior Sponsor; Typing Contest Prize winner.

"Billie"

Lester R. Yates

"Less"

"Leddar"

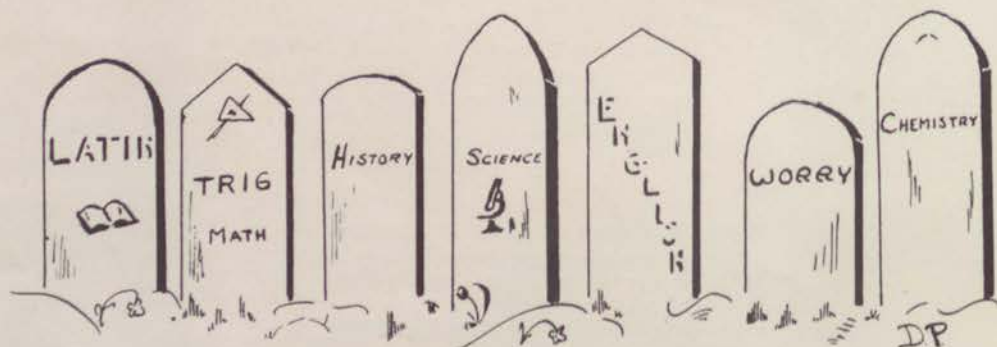
Kenneth W. Young

A radio Ham is what you see,
An engineer he expects to be,
We hope in future days to come,
That he'll be up with Edison.

Band (3); Orchestra (2); R. O. T. C. (2); Rifle Club (1).

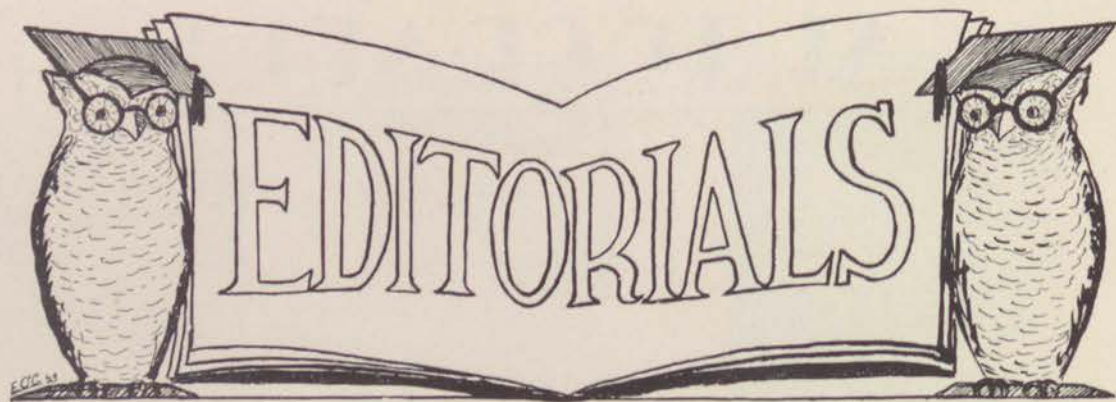
Here's to our friend named Ken
A true knight of old,
For when it comes to maidens,
He's fearless, brave, and bold.

Dramatic Club "The Ghost Story";
Debating Society; Junior Exhibition.



AUTOGRAPHS

AUTOGRAPHS



"Go to College, Young Man!"

THE SIGNIFICANCE OF COMMENCEMENT

The word "commencement" means beginning. It may seem queer to some of us that when we graduate, which is the end of our high school or college career, the occasion is called commencement, but it means that we are just beginning life. Rightly, then, is it called "Commencement," for we have as yet had no experience in the affairs and manners of the big cold world outside.

Graduation for us should not mean just hearing a few students speak, and receiving a square of paper called a diploma, but it should mean that we have passed, successfully or otherwise, an important stage in our lives, for we will never again be high school students, or as young and carefree as we have been during these four years. Most of us think of the teachers we leave behind as friends, friends who mean as much, and perhaps more to us than many of the acquaintances of our own class and age. It is through them that we have learned what will help us in our life in the years to come. What this life is to be is determined in some measure by the way in which we have met the troubles and difficulties now behind us, and the way we meet those of the next few years, whether spent in college or at work—our training, in other words. Now what is training? "Training is the discipline that teaches a man to set labor above whim; to develop the less promising parts of his mind as well as the more promising; to make five talents ten and two five; to see that in his

specialty he shall work better and enjoy more for knowing something outside of his specialty; to recognize the connection between present toil and future attainment, so that the hope of future attainment creates pleasure in present toil; to understand that nothing can be mastered without drudgery, and that drudgery in preparation for service is not only respectable but beautiful; to be interested in every study, no matter how forbidding; to work steadily and resolutely until, through long practice,—and, it may be, after many failures—he is trusted to do the right thing, or something near it, mechanically, just as the trained pianist instinctively touches the right note. Training is all this."

The Freshman meets, in a large modern college, a new theory of intellectual discipline. As Professor Peabody has beautifully expressed it, he passes "from the sense of study as an obligation to the sense of study as an opportunity." Too often he regards study as an inferior opportunity; and having an option between study and loafing, he takes loafing. "I call a complete and generous education," says Milton, "that which fits a man to perform justly, skilfully, and magnanimously all the offices, both private and public, of peace and war."

The first lesson of education is the lesson of getting down to hard work. Many of us have learned this lesson in high school, but others have not. It is a real tragedy for any boy or girl not to learn this at an early age, for much valuable experience can be gained in the early

part of our lives, if we just make up our minds that we will work. It is better for us to work hard at a few things and learn them well than it is to study just as hard on a great variety of subjects. Indeed, one American humorist says, "It is better not to know so much than to know so many things that ain't so."

Let us thank every teacher who has helped us to see that, if we do anything as well as we can and keep on doing it, it must become interesting. Boys and girls ought to enjoy education, to love the *work* of it, for in a few years they must spend the greater part of their waking hours at work. Hence, if they do not love their work, they will lead unhappy lives. Mr. Russell Briggs says: "I will stand by the few things I know. I know that it is better to concentrate the mind than to dissipate it, to train it than to pamper it. I know that there is no courage and no intellectual joy like the courage and the joy of that effort which ends in mastery. New systems may come and go. I will take with gratitude whatever in any one of them adds beauty, interest, helpful variety, cultivating influence, any kind of strength or glory, to a task as perplexing as it is noble; yet not for one moment shall I forget that sound training comes before varied accomplishment; that there is no strength and no glory like that of a duty steadily and bravely done."

When we graduate from high school, the next step, for some of us, is college. Perhaps we know the college, and some of its students. Perhaps we know nothing whatever about it, and have to be shown around. Usually the first feeling of a Freshman in college is confusion. He is all excited, because he is now a college student. The next is elation and pride, because his elders have given him free rein.

The main object of school and college is the same,—to establish character, and to make that character more efficient through knowledge; to make moral character more efficient through mental discipline. In the transition from school to college, continuity of the best influences, mental, is the thing most needful. Oddly enough, the only continuity worthy of

the name is often neither mental nor moral, but athletic. An athlete is watched at school as an athlete, enters college as an athlete; and if he is a good athlete, and if he takes decent care of his body, he continues his college course as an athlete,—with new experiences, it is true, but always with the thread of continuity visible, and with the relation of training to success clearly in view. As bad as the management of college athletics has been in the past and is now, misleading as the predominance of the different forms of athletics in a college or school may be, the fact remains that in athletics lies a saving power, and that for many a boy no better bridge over the chasm between school and college has yet been found.

In closing, we wish you all the best of luck in the future, and quote to you President Hyde's famous "Offer of the College."

"To be at home in all lands and all ages; to count Nature a familiar acquaintance, and Art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of your own; to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever task you undertake; to make hosts of friends among the men of your own age who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and cooperate with others for common ends; to learn manners from students who are gentlemen, and form character under professors who are Christians,—this is the offer of the college for the best four years of your life."—C. S. M.

The "*Oracle*" takes this opportunity to express its gratitude to all who have so kindly helped in restoring it to the school after its financial eclipse. We are particularly grateful to the advertisers, many of them alumni of the school, to those who presented the plays,—"*The Ghost Story*" and "*The Man of Destiny*"—and to Miss Doris Plaisted, who took charge of it; finally, to all students and teachers and all others who have helped to give us the "*Oracle*" this year.

Class Ode, 1928

By Sylvia Tanguay

I

To the world of hard toil, forth we go without fear,
Leaving pleasantest memories of High School behind;
It is hard to leave friends and companions, all dear,
As at last we set forth, greater knowledge to find,

Chorus

Fare thee well, High School days! Thou art over at last,
And we're thinking of thee just as days of the past.
As we now journey forth, a long winding stream,
We shall try to remember to be—not to seem.

II

We will strive hard to reach to the highest of fame,
Getting there by fair means, having truth as our guide;
If we win, if we lose in our lives' greatest aim,
Still by our class motto we'll seek to abide.

III

In the long years to come, we'll think back and we'll say,
"Oh, those school days were bright days—not one of them dark;
With our friends and companions they always were gay."
They have left on our souls an indelible mark.



A Man's Writings reach 'round the World.

The Cost of Living

Third Honor Essay

By M. Charlotte Browne

WHO does not know about the cost of living? It is a subject generally known, commonly discussed, and unanimously disliked. In this mercenary age we think of dollars and cents as synonymous with the cost of living and we even go so far as to figure the cost of dying. We consider the reaction complete if we but replace "cost" with coins. However, if we notice carefully, we find the reaction is far from complete for, money as to the cost of living means merely existence and existence is only a part of living. The price we pay above existence is greater for some than for others but great or small it must be paid. Many young people try to "get by" in life without paying the price as they try to "get by" in school without studying; but notes in life come due as regularly as rank cards in school come out.

We should not complain if the cost seems high for in comparison with some who have sacrificed for others our price is petty. We are apt to overlook the high cost which we have escaped because it has been paid by others. Edward Judson said of his father Adoniram Judson, "My father's sacrifices were more fruitful than his labors." Then he added, "If you succeed without sacrifice, it is because someone has sacrificed before you. If you sacrifice without success it is that some one

may succeed after you." No truer words were ever spoken.

Dr. William T. G. Morton, the discoverer of surgical anesthesia or ether, when he saw warm flesh quivering and tender bodies writhing in acute pain under sharp knives, determined to risk his own life in the discovery of some means of a painless operation. His persistence at that time was a terror not only to his friends but also his wife; nevertheless, recklessly and alone, he faced the then supposed danger attending ether stupor. He inhaled his gas and on coming to when feeling the numbness of his limbs, he says, "I thought for a moment I should die in that state and the world would only pity or ridicule my folly." Yet what a blessing to humanity was Dr. Morton! He has saved thousands from paying a great price to live.

John R. Kissinger is an American ex-soldier who by an act of sacrifice for humanity gained only pain and poverty. In a Cuban hospital, where he worked as a boy carrying pails of water and washing floors, the Army doctors were fighting yellow fever. Finally the quest for the cause of the disease narrowed down to the mosquito. As yellow fever does not attack animals it was evident that a human being was necessary for experiment. This boy Kis-

(Continued on Page 77)

The Evolution of the Orchestra

Third Honor Essay

By Donald E. Pressey



HOW many of us stop to think when we hear a great orchestra of a hundred or more people, playing at least twenty different kinds of instruments, that this wonderful bit of work is the outcome of a process of evolution over a period of hundreds of years! How little we realize how much the savage of years before the Dark Ages has contributed to our modern orchestra. It has come about through the years of crude inventions of the savage, and of the ancient civilized nations gradually developing into what is now known to us as the orchestra. In the study of the peoples of different continents we discover a wide variety of instruments, some of which resemble ours of this day and others of a peculiar shape and size which have not been of any real value. Adventurers who have gone into this study have written in our histories how they have found instruments, some shaped like snakes, others gourds filled with pebbles, wind instruments made from the hollow bones and horns of animals, pipes, tubes, bells and drums of all sorts.

We often read of a sort of military band at the courts of African chiefs, composed of a number of men playing flutes, beating drums and keeping time with one who stamps his feet or beats on a board with a stick. These so-called bands were chiefly for the purpose of gratifying the sense of rhythm or for noise and excitement rather than for harmony. In this stage the drum was most prominent.

Turning our thoughts now to the ancient civilized nations we see a more artistic temperament than those just stated although these were still crude and simple and cannot be justly classed as orchestral. The oldest information that has been found is Egyptian, showing the harps, some of which have been preserved, and to this day when the strings are touched, sound is emitted. Private bands

were not uncommon, but lack of harmony was evident, for if there had been any the Greeks would have learned of it. For an example, review Solomon's court, there may be found, cymbals, psalteries, harps and trumpets.

Not until 1581 is the real harmonized band heard of, this was at the wedding of the Duc de Joyeuse in France. Vocal music remained the most prominent until the seventeenth century although wandering minstrels played on various stringed and wind instruments. Composers at this time made no distinction between the instrumental style and the vocal.

As time went on the upper voice was obtained by singing, the lower being instrumental. This was the first great step in introducing a pure instrumental quartet. Finally these quartets were composed of four instruments of the same kind and were constructed as to represent the soprano, alto, tenor and bass voices. This led to the usage of a wide variety of instruments most of which are now obsolete. Soon the violin became the basis of the modern orchestra, perhaps because it was the first to reach a high degree of perfection. Details were left entirely to the conductor, the figured bass being the only thing used to indicate the time and what harmonies were to be used.

Slowly the composers realized that too much should not be left to the discretion of the players and conductors and in due time the flute was blended in with the violins as were a great number of other instruments. Claudio Monteverde was the first musician who fully realized the importance of the orchestra as a means of gaining a variety of tone-colour and for dramatic effects. His first opera "Ofero," was a sensation and success, being carried out by a group of as many as thirty-six players. In his operas which followed he used some of

(Continued on Page 85)



Class History
ELEANOR F. CROSS



Class History
DEARBORN L. SHAW

Graduation Speakers

Class of 1928



Parting Address
JOHN T. BARRY



Second Honor Essay
LILLIAN SEGAL



Second Honor Essay
C. STEWART MEAD

Youth and the Needs of the World

Fourth Honor Essay

By Phyllis M. Lorimer

THE fiercer Asiatic sun beats down upon the royal palace at Philippi. Two small boys are playing the ages-old game of soldiers in the court garden. Suddenly from the distance resounds the clatter of hoofs, and as the sound grows louder and louder, clouds of dust sweep the horizon. Bustle and excitement take possession of the palace, for these horsemen brought news of fresh conquests of the great Philip of Macedon. Sadly, the little boy later known to history as Alexander the Great, remarked to his comrades.

"Father has done it all. There will be no worlds left for me to conquer."

"Worlds to conquer, has that not always been the spirit of youth?"

There is one subject today which probably receives more attention than any other:—youth. Volumes, and reams of magazine articles have been written on such subjects as "What is the matter with the younger generation?" and, "What ails our youth." Youth is challenged and youth resents this challenge. Youth is not a sickly, weak, morbid child who needs a doctor's prescription. Youth is a healthy, hearty youngster, eager to do things. Whatever may be said of our young people, they certainly have enough enthusiasm and energy.

A few years ago youth was characterized by very different ideals. Youth was docile, and self-contained, (so people would have us believe). "Children should be seen and not heard," was the philosophy upon which they were reared. Suddenly a few radical parents, teachers and religious workers, got a new point of view.

"Let the young people do things." Give youth an opportunity for self-expression." Now youth is released and youth is certainly doing things. Is it to be wondered at, that

a few unfortunate results followed this sudden wholesale release of energy. As you see youth, dauntless in courage, rejoicing in its new-found freedom can you feel that youth, because of its inevitable mistakes is devoid of ideals. The poet Longfellow has the right of it, when he says:

"How beautiful is youth, How bright it gleams, With its illusions, aspirations, dreams, Book of Beginnings, Story without End, Each maid a heroine, each man a friend." Life is very real to modern Youth.

Now the question is, what are the needs of the world, and what is youth doing to meet them?

I. An appreciation of the best in other lands.

We Americans are so sure of ourselves. In our own opinion we *absolutely invented liberty*. No people was ever free before. We take the credit for the greatest scientific inventions, every bit of progress that has ever been made was made by Americans, and this attitude more than anything else, has made Europe hostile. Youth is saying to the young people of other lands:

"I have something to help you, you have something which will help me. Let us help each other, let us be friends." As a result Foreign students are thronging the campuses of American colleges. One of our smallest colleges has this startling registration.

8 students from China

9 from Japan

3 from Korea

4 from Brazil

1 from Palestine

2 from Egypt

4 from France

2 from British West Indies

Every summer ocean liners are crowded

(Continued on Page 87)



Graduation Essay
JOHN J. BELL



Graduation Essay
MARJORIE D. STEVENS

==
Medal Winners
Class of 1928
==



Junior Exhibition
ELEANOR F. CROSS



Junior Exhibition
ARTHUR D. STERN

Electricity

Fourth Honor Essay

By Lewis W. Barrett

FROM the very smallest of beginnings the science of electricity arose. The simple experiment of rubbing a piece of amber with wool and watching light bodies dance up to it, had provided an amusement for centuries before its importance was suspected. Thales of Miletus, father of Philosophy, and one of the seven wise men of Greece, is credited with performing this experiment, six hundred years, or so, before Christ.

The turning to the pole of a balanced piece of lodestone, though of more practical use than the experiment with amber, was not considered of great importance. Yet unexplained and unimportant effects are sometimes the only expression of great universal laws.

No one could have thought a century or so ago that these two simple effects, with amber and lodestone, would eventually lead to the vast organization of industry and research which goes under the name of electrical engineering; or to the explanation of such varied phenomena as light and chemical affinity; or lead to the discoveries of radio-activity, in which new elements are seen in the act of being evolved from others; or the world atmosphere threaded with a maze of signals carrying messages, the human voice and even pictures from continent to continent.

As an intellectual study electricity presents a field for the highest and most complex types of mathematics as well as for the reasoning powers of the more direct and realistic type. As an interesting study to those who without special mathematical training wish to follow its more practical aspects, none present so rich a field.

Naturally enough the question now arises, "What is Electricity?" It is impossible, as yet, to give any certain answer;—as impossible as to explain the force of gravity. We know electrified bodies attract and we say

gravity is a force of attraction, but we merely give a statement of facts. It may be that experimental and theoretical study of these seemingly different attractions will lead to a definite explanation of these, as well as of heat and light. The explanation will be very simple when once discovered, for nature was not intended to be complex.

We know that electricity and light travel at about the same speed, being in round numbers 186,000 miles a second. Traveling at this rate, light takes eight minutes to reach the earth from the sun, and the fact of its thus requiring time to travel, is sufficient to show us that space is not, as it is often supposed to be, empty, but that there is something present which transmits light, and we may add transmits also heat and electricity. The structure of this something, which it has been agreed to call "Ether" is totally different to that of any form of matter with which we are acquainted, though it appears to possess what may be called the counter parts of ordinary material qualities such as elasticity and density.

Heat, light and electrical energy are propagated through this medium in a way known as radiation (i. e. in spherical waves). The term "radiant heat" simply means heat traveling in a particular kind of way, during which it does not appear as heat at all, but as motion; and the same is true of light and electricity.

There is no light, as we understand light, except where the presence of gross matter modifies the action of the ether. The interplanetary and interstellar places are dark. Neither is there any sensible manifestation of heat or of electrical energy. But there is motion; and this motion is capable, under the right circumstances of appearing either as light, heat or electrical energy.

If, however, light and electrical undulations
(Continued on Page 91)



ORACLE BOARD, 1927-28

Back row, left to right—Walter Ludden, James Mullen, Gridley Tarbell, Robert Lorimer, Laurence Huot.

Third row, left to right—Arvid Ebbeson, Donald Pressey, Linwood Bowen, Newell Kurson.

Second row, left to right—Elizabeth Spangler, Arthur Brown, Pauline Brown, James McClure, Marjorie Stevens.

Front row, left to right—Phyllis Lorimer, Nelson Ordway, Stewart Mead, John Barry, Thomas Hersey, Cynthia Jones.

The Oracle Board, 1928-29

EDITOR-IN-CHIEF

Nelson K. Ordway, '29

BUSINESS MANAGER

Thomas M. Hersey, '29

LITERARY

Beulah M. Smith, '29

BOYS' ATHLETICS

Emmons E. Kingsbury, '29

GIRLS' ATHLETICS

Pauline Siegel, '29

STUDENT ACTIVITIES

Pauline F. Brown, '29

Alpheus C. Lyon, '29

Walter E. Ludden, '29

PERSONALS

Arthur A. Brown, '29

Ruth E. Sprague, '29

ALUMNI

Clarice Y. Penney, '29

EXCHANGES

Raymond F. Newell, '29

STAFF TYPISTS

Arthur A. Brown, '29

James W. McClure, '29

Further appointments to be made later.

The Stranger at Our Gate

Fifth Honor Essay

By Louise Culley



WE, true Americans, should wish that our children be brought up to know we are a people with a mission, and that mission, to teach uses of freedom to as many men as possible; that they may be taught that the most precious piece of real estate in the whole United States is that little island which supports the pedestal of the Statue of Liberty. Liberty at our gates is a symbol of high ideals, purposes and hopes, towards which all the world looks.

The Goddess of Liberty was designed by a Frenchman, the masses of copper and the solid granite beneath her feet, every little minute detail of that colossal figure of world fellowship was bought by the pennies of the poor. The verses graven upon its tablet were the inspiration of a poetess descended from a Portuguese Jew. All these things mean that love of liberty unites all races, creeds and classes of men into one close brotherhood. Shall the vision symbolized by this statue be denied to many people? If so, why?

Our forefathers, the Puritans, could have remained in England and still have existed but they preferred to live their lives in their own way. They opened to the world a haven of peace, goodwill and understanding. Our founders desired that we should live united, having the same thoughts and purposes.

For many years not much attention was paid to immigrants for then they were not immigrants in the sense that we think of them. They were merely new people of our own type coming to settle here and live in unity with us. Gradually as time grew on, a new set of immigrants appeared. Immigration increased swiftly after the War of 1812. The growth of manufactures and development of the West created a great demand for labor, while disturbances and suffering in turbulent Europe

gave an impetus for emigration to a land where wages were high and homes awaited those who would have them. From 1820-1860, 5,055,938 aliens, including travelers, arrived in the United States, most of them coming from three countries.

Poor, harassed Ireland, scanty in resources, had a very inefficient system of agriculture which led to a series of famines 1846-47. This is the most potent factor which has ever influenced the flow of emigration. The potato crop, their staple article of food, failed. Privation covered the land. Death swept away thousands by starvation. Many more fled because of the fear of a like fate. Between 1844-51 the population was reduced two million. "Where to go?" was the great question. Yes, where indeed, but to America the Mecca of all unfortunates.

The industrial revolution in England, the transition from domestic to factory manufactures from about 1800-40 greatly affected England. Trade fluctuated, terrible conditions prevailed throughout the country; workmen received incredible low wages; families were a year in arrears of their rent. Travelers in this country said conditions of slavery here were considerably better than those of these poor workmen.

The Scandinavians, including Sweden, Norway, and Denmark contributed quite a little to the upbuilding and character of this nation. They have given us as our heritage, qualities of industry, thrift, honesty, love of home, respect for law and order, interest in education and physical stamina.

The Germans came over mostly because of financial depression. They stand, a sound bulwark of our country. Most of them were high-spirited young people inspired with ideals they never could realize in their own country.

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GIRLS' DEBATING SOCIETY

Back row, left to right—Natalie Anderson, Dorothy Sullivan, Sylvia Eames, Miss Mary C. Robinson.
 Middle row, left to right—Helen Haley, Ruth Blanning, Eleanor Hatten, Dorothea Buhl, Dorothy Cook.
 Front row, left to right—Eleanor Brown, Patricia Byrnes, Cynthia Jones, Elizabeth Spangler, Marjorie Stevens, Bertha Landon.



BOYS' DEBATING SOCIETY

Back row, left to right—Abraham Striar, Irving Grodinsky, Elliott Reid, Abraham Stern, Edward Gross.
 Middle row, left to right—Nelson Ordway, Wilfred Hessert, Mr. Herbert L. Bryant, Oscar Fellows, Clifford Clark.
 Front row, left to right—Stewart Mead, John Barry, Newell Kurson, John Bell, Herbert Clough, Richard Buckley.

Washington the Beautiful

Fifth Honor Essay

By Wilbur W. Watson

EIGHT cities in four different States sheltered the Continental Congress and its successor, the Congress of Confederation. Driven from Philadelphia to Princeton by a mob of mutineer soldiers deliberately unrestrained by civic authority, Congress determined to create a capital under its own control.

In 1790 the seat of Congress was fixed for ten years at Philadelphia, and after that time permanently on the Potomac river.

In 1789 while the arrangements for the territory of the capital were being made, Major Pierre Charles L'Enfant, a young French engineer of thirty-five years, who had served with distinction in the Revolution applied to George Washington to be appointed to design the Federal city and was selected for the task.

L'Enfant presented a scheme at once comprehensive and attractive. He seized upon the physical features of the landscape and adapted to them the elements of his design; he planned a city with every possible adornment and every adornment then known to man; he provided for needs of recreation, of learning, and of religion.

His plan was based on the plan of the French capital city of Versailles, with its focal points, radial avenues, water effects, and such disposition of public buildings as creates an ensemble in which every part has organic relations with every other part.

This he proceeded to do in a manner so comprehensive and so fine that the L'Enfant plan remains to this day not alone a fulfilment of his dream, but also a prophecy and a guide for the future.

The Lincoln Memorial, one of the most beautiful structures of the world, was waited for by the people, for fifty-seven years.

The structure was ten years in rising. From the solid rock beneath the level of the Potomac it reaches a total of 122 feet.

The proportions of the memorial are so fine that its great mass and height and length and breadth are suppressed in its unity.

The outside columns are Doric, the inside are Ionic. The marble of the structure is from Colorado Yule Mine.

The memorial stands reflecting in the reflecting basin, and as one stands near it, he thinks of the great deeds done by a man whose name equals that of George Washington; Abraham Lincoln.

The United States Capitol is the wonder building of the world. Others there are which are larger, taller, older, or more ornate, though not more beautiful or impressive to the eyes of an American.

The Capitol was built on a hill overlooking the vast amphitheatre formed by the enviroing hills of Maryland, which rim a gigantic open horseshoe whose base is the Potomac.

To-day the veriest layman pauses, as he climbs the steps, to admire the engineering skill which bolted, girded, clamped, and trussed the two mammoth metal shells that form the majestic inverted bowl.

From that point the visitor looks down upon the main axis of the city's artistic development, past the Grant Memorial, across the restful green Mall to the sky-piercing shaft erected to the memory of Washington, thence to the imposing Lincoln Memorial with Amphitheatre-crowned heights of Arlington in the background and instinctively knows that here urban beauty and civic dignity approach their highest expression.

The atmosphere and flavor of Washington streets is a story of many chapters. In the lower end of Sixteenth Street is the National Geographic Society, and diagonally across the street is the home of the National Education Association, which links school, men, ad-

(Continued on Page 101)



SNAPDRAGONS, 1927-28

Back row, left to right—Helen Strickland, Persis Barnfield, Barbara Stover, Rosalie Fellows, Miss Mary C. Robinson.

Third row, left to right—Sarah Breidy, Doris Getchell, Elizabeth Gallagher, Ida Rosen, Lillian Coffin, Roberta Edgar.

Second row, left to right—Alicia Jarvis, Alexina Michaud, Althea Kelly, Mildred Buhl, Lucy Robbins, Geraldine Graham.

Front row, left to right—Alma Jean Utterback, Winifred Brown, Carol Blanning, Dorrice Trickey, Frances Hayes, June Ebbeson.



FRESHMAN BOYS' DEBATING SOCIETY, 1927-28

Back row, left to right—Leonard Ford, Mr. Herbert L. Bryant.

Middle row, left to right—Nathan Cohen, Bernard Sanders, George Carlisle.

Front row, left to right—Hyman Gotlieb, Norman Cahners, Kenneth Kurson, Henry Flynn.



LOCALS

FOK 14



"Keep Sweet, Keep Cheerful, or else—Keep Still!"

We leave! Fare thee well! It's too bad that the school must lose us! It's too bad that we must leave the school and our beloved (accent on the last syllable) teachers (don't assent). Now, Juniors, if you have any ability, competency, originality, resourcefulness, patience, resolution, independence, individuality, "IT," pen, ink, and paper, you will soon make your class nearly as famous as that immortal Class of '28 (Bah! lamb in distress). Well, to can the sob stuff and get down to concrete facts and brass tacks, this magazine must go to press. So we will pass on to the

CLASS OFFICERS

Look on page 5 of this magazine; notice those beautiful ink blots. The one at the top on the left, over the word "President," is Donald Pressey, no other than the Class President. The handsome ink blot below "Don" is Eleanor Cross, the winsome blond who likes dancing and "Ike." The other ink blot of the fair sex is Charlotte Browne, Vice-President of the Class, athletic and studious.

The fourth *very* handsome ink blot is John T. Barry, chapel entertainer, baseball artist, debator, actor, reporter, business manager, soldier, student.

GRADUATION

O Death, where is thy sting! On page 39 you will find pictures that would make a good poster advertisement for the animal section of Barnum and Bailey's Circus. The one in the center has been spoken of before, John T. Barry.

Dearborn Shaw is at top right—he posed for the picture himself, so don't laugh. In top left we bump into E. Ferguson Cross again. At the bottom, we have Lillian Segal, honorable mention for Senior Essay, and beside her, C. Stewart Mead, whose picture we have seen before (and how). On page 41 is Jack Bell, John Barry's little playmate, who carries bats for the baseball team. Opposite him is that type of beauty which is used to make people laugh in the comic section of all up to date Sunday papers. (Captain, Captain, man your ship.)

The winsome blond who likes dancing and "Ike" is seen here again, and a face—no, this is not a map of the United States; it is A. Stern, prize winner at the Junior Exhibition.

ASSEMBLY

Friday, April 20.—As we marched into chapel on this day—Lo and behold! John, our famous chapel entertainer, was installed in one chair, and in another was Jack Bell, nervously creasing his pants and chewing his fingers in the absence of a cap to twirl. Johnny looked mighty nifty in his natty army uniform (supplied by the local R. O. T. C. unit).

John started the conversation, but eventually gave over the stage to his little playmate. Jack started like a whirlwind, voicing the vacillities of a season ticket and the benefits thereof. During the course of his well arranged argument, he threw every last sixteenth of an inch of his little frame into a fiery trance in which the nail of the index finger on the left hand was severely strained. He presented an argument worthy of the great Burke himself.



BANGOR HIGH SCHOOL BAND—CHAMPIONS OF MAINE, 1928

Alton L. Robinson, Conductor	Arnold McPheters, Treasurer	Lewis Barrett	Charles Jacques	Leonard Ford	Nathaniel Sawyer	Maurice Venno	Francis Wilde
Paul Gallant, Sec'y.	Edgar Baker	Carlyle Johnson	Edgar Aucoin	Carl Baumann	Walter Ludden, Vice President	Earle Johnson	Ralph Leonard
Robert Smith	Edward Morgan	Oscar Fellows		Laurence Huot, President	Richard Rice	Edward Gibbons	Donald McCready
Emmons Kingsbury	Raymond Prince	Paul Sawyer			David Colpitts		Eugene Duran
Adrian Chisholm	Raymond Prince	Nelson Ordway,		Linwood Bowen,	Lester Yates		Gridley Tarbell
Carl Briggs	Alpheus Lyon	Librarian		Ass't. Conductor	Clement Pooler		Richard Palmer
	Thomas Hersey			Eugene Johnson	Wilfred Hessert		Frank Morse
				Wilfred Finnegan			

Wednesday, May 2.—Robert Goldberg and Arthur Stern delivered the orations which they were to speak at the Lyford Speaking Contest the next Friday, at Colby College. This contest is not confined to Maine High Schools, but is open to Secondary Schools, Academies, etc., in New England. Suffice it to say that in the contest, Bob, rendering, "The Meaning of Americanism," by Charles Evans Hughes, won third prize (\$15), and that Arthur, reciting, "At the Tomb of Napoleon," by Robert H. Ingersoll, placed in the finals. At the same assembly, the Locals Editor actually had the nerve to stand up before all the people and speak in behalf of the Band Concert and Dance (he was too nervous to retain his impressions for these pages; please excuse).

BAND

The musical age has arrived! the hour of glory and triumph! ! The BAND, at the

State Band and Orchestra contest at Waterville, May 12, was awarded the first prize in Class A and was also awarded a cup for presenting the best appearance on parade, being tied with Waterville for this. The prize for the best playing is a large trophy plaque.

DRAMATICS

Senior Play

Everyone will remember the Senior play as the best and most humorous ever presented in the school; that is easily explained by a glance at the cast and at the directress, Miss Doris Plaisted.

CAST

Martha Mullet, proprietress of Hotel Mullet.
Nora Mullet, her daughter.
Elmine Ludine, a servant.
Benny Ketcham, a super-salesman.
Aline Ketcham, his uncle.
Mrs. Barrett, a guest.



GIRLS' GLEE CLUB

Back row, left to right—Sylvia Goodkowsky, Ruth Smith, Mary Beane, Anna Buck, Edith Miller, Phyllis Loftus, Dorothy Sullivan, Janet Young.
Fourth row, left to right—Margaret Culley, Una Peavey, Hilda McCleod, Dorothy Dorr, Mary Goodspeed, Alena Wright, Estelle Burrill.
Third row, left to right—Gertrude White, Estelle Burfitt, Frances Wall, Mary McLaughlin, Merrita Dunn, Catherine Reilly, Charlotte Williams, Clarice Penney.
Second row, left to right—Louise Merrill, Ruth Drummond, Margaret Urquhart, Mrs. Dorothy B. Dean, Peggy Somers, Eleanor Hatten, Eleanor Quinn.
Front row, left to right—Mildred Haney, Berla Smythe, Gertrude Dorr, Katherine Mead, Margaret Raynes.



BANGOR HIGH SCHOOL ORCHESTRA

Charles Jacques
Edgar Aucoin
L. Strickland
C. Stewart Mead
Herbert Anderson
John Fowler
Lewis Barrett

Dorothy Sullivan
Paul Gallant
Nelson Ordway
Carlyle Johnson
Mary Mooney
Eleanor Quinn

Catherine Lewis
Carl Briggs
Anna Buck
Maurice Alpert
Margaret Raynes,
Concertmistress

Carl Baumann
Margaret Daley

Adelbert Sprague,
Conductor
Raymond Prince
J. Thompson
Doris Canty
Ruth Epstein

Laurence Huot
Kenneth Sullivan
Beulah Smith
Marjorie Craig
Emily Thompson

Jeannette Fowler
Lester Yates
Edward Morgan
Francis Wilde
Maxine Rogers
Betty Coffey

Linwood Bowen
Ralph Leonard
Earle Johnson
Hyman Emple
Maurice Venno

Claudia, her daughter.
 Tommy Lansing, a painter.
 John Bruce, a man of business.
 Jura Charente, French dancing teacher.
 Var Charente, her brother.
 Charles Martin, general Manager for Bruce.
 Bella McWatt, }
 Alchiba Spinster, } Guests.
 Alphecca Spinster, }

Now use your imagination; can't you see Muriel Stewart running a hotel! What finer than Eleanor Cross, as her daughter, for John Barry, as Mr. Bruce, to have a "crush" on?

"Don't laugh," but you must admit that Irene Getchell can take a servant's part, especially an old maid servant. (And when she starts vamping!)

"Dux" O'Donnell sure shakes a mean tongue as an old hick, and our Locals Editor as Benny, the trombonist and super-salesman! (I am too modest to say.)

Anna Buck, of course, makes a muddle of trying to get her daughter (Evelyn Haney) married to money, because the painter, Dearborn Shaw, has a real nice part in the play and he elopes with said daughter. Donald Tilley computes figures as John's business manager, and it is truly said that he knows his mathematics.

Ha! Ha! Imagine Hugh Connor as a dancing Frenchman; however, his sister Leone Loblely is O. K. She shows better form as a dancing teacher (figuratively speaking).

Ella Grosse is a Hi-brow from the ultra-fashionable set. The whole show wasn't over, however, until Kay Mead and Berla Smythe had meandered onto the stage.

FRENCH NIGHT

Friday, May 4, at the High School, before a fair and learned audience, the program arranged by Madame Beaupré was presented. It was as usual a great success.

Les Facheuses (Intruders)

CAST

Jeanne "La victime".....Charlotte Browne
 Louise "Amie".....Berla Smythe
 Angèle, une amie.....Betty Spangler
 Alberta, "bas bleu".....Louise Raynes
 Mme. Vre. Philotoquée.....Pauline McCready
 Anastasie, "Femme de chambre" Cynthia Jones

"Les Fâcheuses" is a play in which one girl at school is attempting to study for an examination due the next day. Her friends pick just this time to call on her, much to her grief, and she finally breaks down.

Charlotte Browne made a very natural student trying to study at the last minute. Berla Smythe, Louise Raynes, Pauline McCready, and Betty Spangler most naturally teased her. Cynthia Jones was a fetching French maid.

La Poudre aux Yeux

(Dust in the eyes)

CAST

Ratinois.....Laurence Huot
 Dr. Malingear.....Herbert Clough
 Frederic.....Newell Kurson
 Un tapissier.....Donald Pressey
 Un chasseur.....Adelbert Aldrich
 Constance, femme de Ratinois.....

.....Marjorie Stevens
 Blanche, femme de Malingear.....Phyllis Lorimer
 Emmeline, fille de Malingear.....

.....Sylvia McLaughlin
 Alexandrine, femme de chambre.....

.....Barbara Eaton
 Sophie, cuisinière.....Una Peavey

In "La Poudre aux Yeux," Malingear, an honest doctor and henpecked husband, has a daughter, Emmeline. Ratinois and his wife are the parents of Frederic, the lover of Emmeline, and they each make a call on different pretexts. Favorably impressed, they both call together and ask for Emmeline as a wife to their son. Newell Kurson was a fascinating Frederic. Herbert Clough outdid himself as the doctor. Sylvia McLaughlin, as his daughter, was attractive in a costume of 1860.

The program was arranged in the following order:

PART I

1. Les Fâcheuses
2. Reading—Joseph II et le Sergent.....
Eleanor Cross
3. Songs—Berceuse, Jocelyn, Ma Normandie
Sylvia Goodkowsky
4. Reading—Junot et Bonaparte.....
Muriel Stewart

PART II

1. La Poudre aux Yeux
2. Chorus—La Marseillaise



JUNIOR ORCHESTRA

Elliott Reid	Rosella Arbo	Catherine Epstein	Donald McCready	Alton L. Robinson,	Nathaniel Sawyer	Beryl Warner	Richard Palmer	Raymond Prince
Vincent Talbot	Jeanne Morneau	Edgar Aucoin	Paul Sawyer	Conductor	Eugene Johnson	Norman Cahners	Chas. Harrington	Orman Curtis
	Margaret McLeod	Helen Novak	Mildred Bean	Gridley Tarbell	Everard Howard	Doris Getchell	Louis Morrison	Kenneth Kurson
	Rona Nay	Mary Goodspeed	Wilfred Finnegan	Wilfred Finnegan		Geneva Fogg	Frances Flynn	Charles Dwinell
	Wilfred Hessert		Irving Grodinsky					



DEPARTMENT OF MILITARY SCIENCE AND TACTICS
BANGOR HIGH SCHOOL, BANGOR, MAINE

1. The following promotions in the Corps of Cadets are announced to take effect May 2, 1928:

- W. W. Watson, to be Lt. Colonel.
- D. Colpitts, to be Cadet Major, 1st. Battalion.
- E. Nickerson, to be Cadet Major, 2nd. Battalion.
- E. Kingsbury, to be Cadet Capt. and Reg'tal Adjutant.
- A. Rand, to be Cadet 1st. Lieut. and Batt'l. Adjt. 2nd Battalion.
- R. Mullaney, Jr., to be Cadet 1st. Lieut. and Batt'l. Adjt. 2nd. Battalion.
- W. Ludden, to be Cadet Capt. Company "A."
- H. Crowley, to be Cadet 1st. Lieut. Company "A."
- W. Smart, to be Cadet 2nd. Lieut. Company "A."
- D. Johnson, to be Cadet Capt. Company "B."
- J. W. Finn, to be Cadet 1st. Lieut. Company "B."
- A. F. Mace, to be Cadet 2nd. Lieut. Company "B."
- J. W. Flynn, to be Cadet 2nd. Lieut. Company "B."
- A. A. Brown, to be Cadet 2nd. Lieut. Company "B."
- K. Graves, to be Cadet Captain Company "C."
- S. Gilman, to be Cadet 1st. Lieut. Company "C."
- C. B. King, to be Cadet 2nd. Lieut. Company "C."
- J. T. Barry, to be Cadet Capt. Company "E."
- L. W. Barrett, to be Cadet 1st. Lieut. Company "E."
- P. P. Christmas, to be Cadet 2nd. Lieut. Company "E."
- H. Richardson, to be Cadet Capt. Company "F."
- E. C. Page, to be Cadet 1st. Lieut. Company "F."
- R. Brown, to be Cadet 1st. Lieut. Company "F."
- E. G. Lindsay, to be Cadet 2nd. Lieut. Company "F."
- F. R. Blaisdell, to be Cadet 2nd. Lieut. Company "F."
- C. Gallupe, to be Cadet Captain Company "G."
- M. Luosey, to be Cadet 1st. Lieut. Company "G."
- E. England, to be Cadet 2nd. Lieut. Company "G."
- K. Sullivan, to be Cadet 2nd. Lieut. Company "G."
- A. Aldrich, to be Cadet 2nd. Lieut. Company "G."
- D. Beane, to be Cadet 2nd. Lieut. Company "G."
- L. Bowen, to be Cadet Capt. Band.
- A. Lyon, to be Cadet 2nd. Lieut. Band.
- C. Jacques, to be Cadet 2nd. Lieut. Band.
- E. A. Morgan, to be Cadet 2nd. Lieut. Band.
- N. K. Ordway, to be Cadet 2nd. Lieut. Band.



B. H. S. RIFLE TEAM

Back row, left to right—Elmer Nickerson, Michael Luosey, Charles Jacques, Clifford Gallupe.

Front row, left to right—Kermit Graves, Earle Johnson, Captain Walter Ludden, Harry Crowley, Lewis Barrett.



B. H. S. OFFICERS' CLUB

Back row, left to right—Everett England, Charles Jacques, Adelbert Aldrich, Edward Morgan, Kenneth Sullivan, Allan Mace, Major Lewis E. Goodier.

Fourth row, left to right—Abbott Rand, John Finn, Lewis Barrett, Seth Gilman, Frank Blaisdell, Dudley Beane, Alpheus Lyon.

Third row, left to right—Linwood Bowen, Walter Ludden, Donworth Johnson, Kermit Graves, Harry Crowley, Michael Luosey, Roderick Mullaney.

Second row, left to right—John Barry, Emmons Kingsbury, Elmer Nickerson, Wilbur Watson, Ralph Leonard, David Colpitts, Clifford Gallupe.

Front row, left to right—Charles King, Arthur Brown, Earle Lindsay, Philip Christmas, Wendall Smart, Nelson Ordway.



"Win you can—and you will, you will!"

FOOTBALL

Beginning with the difficult task of making a football squad out of only three lettermen, Coach Frank McGinley succeeded in building a squad which made a creditable showing for Bangor High School. Each and every member of the squad deserves much credit and praise.

To the unthinking supporter who demands a string of victories, the record of four victories, four defeats, and one tie was far from satisfactory. But if he would only take into consideration what was accomplished out of the difficulties of the time, he would realize how fortunate we were in doing as well as we did. A great honor that Bangor received was having three of her boys on the All Maine High School Team.

BASKETBALL

Again the same story appears before our eyes, but it seems as though this is a true feature of Leap Year. Nevertheless, there was ONLY ONE letterman to play basketball. This Basketball Season belongs in the category of wanted-to-be, wished-to-be-forgotten things in Athletics. One of the things that make us feel this very way is not being eligible for the University of Maine Basketball Tournament.

BASEBALL

And now we come to the first Baseball Game in which the good old crimson athletic stock

redoubled. The Game in which we have reference to is the Bangor-Brewer game, which was played at the Eastern Park. The team, previous to this game, had never even had a practice game, five of the best players were declared ineligible, and sadly lacking in condition workouts, the Bangor High Team defeated Brewer in the opening game of the Penobscot League.

It was an excellent contest, hardly fought and cleverly played thruout the game. The Crimson Team got to an early lead at the outset. A novel star of the game was Arthur Tapley, who for the first time in his Baseball Days, served as catcher. Well, you should hear the students talk about this hero. Just imagine, not a single base was stolen on him and his throw to second base was excellent. Here is the summary:

BANGOR HIGH

	ab	r	bh	po	a	e
Flynn, 3 b.....	4	0	0	0	2	1
Mullaney, 2 b.....	4	0	0	1	1	1
Tapley, c.....	4	1	2	11	1	0
Murray, ss.....	3	2	3	1	4	1
Rice, 1 b.....	4	0	2	8	0	0
Barry, r f.....	3	0	0	0	0	6
Marques, c f.....	2	0	0	4	0	0
Heath, l f.....	3	0	0	2	1	0
Welch, p.....	2	0	0	0	1	0
Shaw, p.....	1	0	0	0	0	1
Total.....	30	3	7	27	10	4



BANGOR HIGH SCHOOL FOOTBALL TEAM, 1927

Back row, left to right—Phil T. Somerville, Franklin Light, Hugh Connor, John McDonnell, Robert Graham, Coach Frank F. McGinley.

Middle row, left to right—John Murray, Roger Allen, William Welch, Ellis Dunphy, Manager Edward Lowell.

Front row, left to right—Kenneth Mason, Hugh Campbell, Captain Henry Colburn, Fred Gillen, Robert Marques, Chester Welch.

Seated in front—Edward Callinan, Arthur Tapley.

BREWER HIGH

	ab	r	bh	po	a	e
Libby, 3b.....	3	0	0	1	1	0
Staddin, 2b.....	4	0	1	0	3	0
Murphy, rf.....	4	0	0	1	0	0
Young, p.....	4	0	0	0	4	0
Dore, lf.....	3	0	0	1	0	0
Snow, cf.....	4	1	0	1	1	0
Miles, ss.....	3	0	0	0	1	0
Conner, c.....	3	0	1	12	0	0
White, 1b.....	3	0	1	11	0	0
x Legassey.....	1	0	0	0	0	0

Totals..... 32 1 3 27 10 0

x Batted for Miles in the 9th.

Bangor..... 0 1 0 0 0 1 0 1— 3

Brewer..... 0 0 0 0 0 0 1 0 0— 1

Two base hits, Tapley, Murray, White;
Stolen base, Murray 3, Tapley; bases on balls
by Welch 2; struck out by Welch 7, Shaw 1,
Young 12; sacrifice hits, Murray, Barry, Mar-
ques; double plays, Heath to Tapley; wild
pitches, Young; passed balls, Connor; um-
pire, Soucie; time 2.30.

TRACK

The season began late due to weather con-
ditions, but when it did—Oh Boy! At the State



BANGOR HIGH SCHOOL BASKETBALL TEAM, 1927-28

Back row, left to right—Coach W. Edward Trowell, Robert Russ, Ralph Brown, Phil T. Somerville.

Middle row, left to right—John Murray, Roger Allen, Everett O'Ree, Osborne Heath, Manager Hugh Connor.

Front row, left to right—Edward Callinan, Kenneth Mason, Captain Fred Gillen, William Welch, Arthur Tapley, John McDonnell.



WINTER SPORTS TEAM, 1928

Left to right—Malcolm Clark, Clarence Nason, Ralph Leonard, Roscoe Cuozzo, Harry Hasey, Phil T. Somerville.

of Maine contest held at the University, our school captured $3\frac{1}{2}$ whole big points. Three of these points were captured by our track idol, Roscoe "Brick" Cuozzo, and the $\frac{1}{2}$ point by our Ralph Brown.

Brick's performance in this meet showed that he would be a dependable point winner in the later meets.

A week later, the Annual Interclass Track Meet occupied the next two weeks for the men with two events each day. The meet kept the interest of the whole school and was won by the Senior Class with a lead of 70 points, the Junior's second with 28 points, and the Sophomores with 15 points.

Altho the last two days of the Meet the Seniors had a large enough lead, the final score was not known until the running of the 220 yd. relay, which was also won by the Seniors.

The meet by events:

Shot put, 34 feet, one inch—1st Gillen (1); 2nd Brown (3); 3rd Wilde (3); 4th Luosey (3).

High jump, 5 feet, 5 inches—1st tie—Brown (3), Richardson (3); 2nd tie—Gillen (4), Jacques (3), L. Striar (3).

100-yard dash—1st Kent; 2nd Gillen (4), 3rd L. Striar (3); 4th B. Striar (2).

Pole vault, 9 feet, 4 inches—1st Buckley (23); 2nd Gillen (4); 3rd Rand (4); 4th Hodgkins (3).

Broad jump, 18 feet, 5 inches—1st Gillen (4); 2nd Colby (4); 3rd L. Striar (3); 4th Morgan (3).

Discus, 92 feet—1st Brown (3); 2nd Wilde (3); 3rd Murray (4); 4th Luosey (3).

220 yd. dash—1st Gillen (4); 2nd Rand (4); 3rd L. Striar (3); 4th Morgan (3).

440 yd. dash—1st Rand (4); 2nd Strickland (4); 3rd Carson (4); 4th Tilley (4).

880 yd. dash—1st Rand (4); 2nd Strickland (4); 3rd Johnson (4); 4th Reuben (4).

Mile—1st Rand (4); 2nd Nickerson (4); 3rd Strickland (4); 4th Gillen (4).

220 yd. relay—Rand, Nickerson, Strickland, Gillen.

GIRLS' ATHLETICS

Another school year is finished, and Bangor High School can look back with pride to the impressive records left by the girls' athletic teams. In every way, except perhaps financially, the year has been a success. When the hockey season was over, Bangor High had undisputed State championship, due to wins over Wilton Academy, M. C. I., and the Maine Freshmen.

To start with, the team was green, decidedly green, but it wasn't long before it made folks sit up and take notice. As the games were played at Broadway Park, there was no chance to ask admission. Consequently, the hockey season had to be financed entirely by the Girls' Athletic Honor Council. With no slight effort on the girls' part, this was done, and done so well that the basketball season got under way with no debts to hinder it.

Everyone knows how the basketball team hung up the most impressive record ever made by a girls' team. Walking away with all the high school games, Bangor High School was in a direct line for State championship. Once again the money question arose. By the careful counting of every nickel and cent, the team had struggled along paying all the bills with money taken in at the games. In order to play for the championship, the team would have to journey into the Western part of the State—and there was no money. After many schemes for raising money were thought of and abandoned, the girls were told that the only possible way they could go would be for each girl to pay her own way. The girls could not be expected to do this, so another fond dream was abandoned. It was too bad, for if ever any team had earned the right to play the best the State had to offer, it was the Girls' Basketball Team of Bangor High School!

Thus, the basketball season came to an end, and the basketball team passed into tradition.

A few weeks later, the athletic season was wound up when the annual banquet was given to the hockey and basketball teams at the Bangor House. Besides the sixty girls who attended, Dean Connor, Miss DuBourdieu, Miss Mullen, Miss Knight, Miss Staples, Miss Alice Webster, and Miss Evelyn Friend came as guests.

The banquet, considered the most brilliant affair of the year, was a big success.

THE PROGRAM

Toastmistress.....	Evelyn Haney, '28
Hockey.....	Charlotte Brown, '28
Basketball.....	Marjorie Morrill, '28
Remarks.....	Dean Connor
Review of Events.....	Polly McCready, '28

Awards

Interclass Numerals.....	Dean Connor
Cup.....	Polly Brown, '29
Basketball Letters.....	Coach Coady

All of the speeches were very clever and witty, and everyone appreciated them. Miss Coady was presented with a set consisting of beautiful pen and pencil by the basketball team. Just before the banquet came to an end, the Girls' Athletic Honor Council took in four new members: Una Peavey, Dorothy Vandestine, Eleanor West, and Mildred Haney.

A week later, in Freshman Chapel, the Council Girls sat on the stage, and Barbara Stover and Louise Rosie became members. So in the course of the year, six new girls have been given one of the greatest honors a girl can win during the four years of high school life. At a recent meeting of the Council, the following officers were elected for the coming year: President, Eulalie Collins; Vice-President, Polly Brown; Secretary, Emily Thompson; Treasurer, Marjorie Craig.



GIRLS' ATHLETIC HONOR COUNCIL

Back row, left to right—Dorothy Vanadestine, Miss Hilda Coady, Mildred Haney, Eleanor West.

Third row, left to right—Merna White, Evelyn Welch, Francis Crane, Mildred Russell.

Second row, left to right—Una Peavey, Pauline McCreedy, Edith Miller, Barbara Stover, Louise Rosie Eleanor Cross.

Front row, left to right—Evelyn Haney, Charlotte Browne, Marjorie Morrill, Eulalie Collins, Polly Brown, Emily Thompson, Marjorie Craig.

CANDY SALE

This year, the girls had to buy their own sweaters for their basketball letters, so to give them a helping hand it was decided to have a candy sale. All the girls put on their aprons, and one day, some truly wonderful candy appeared for sale during recess. When the proceeds were counted and divided it was found that each girl would have exactly seventy-eight cents (78c.) towards her sweater. As sweaters cost anywhere from six dollars and a half (\$6.50) to eight dollars and a half (\$8.50), it was decided that this would buy about one third of a sleeve. However, with this noble sum, each girl bought herself a sweater (not a third of a sleeve), and the High School has been a brighter place since the girls appeared in their lovely black sweaters, decorated with a noble red B.

Thrift Note.—Early to bed, early to rise,
Keeps your roommate from wearing your
ties.—*Open Road.*

SUMMARY

The past year in Bangor High Athletics was not, by any means, a successful one in regard to victories, but much was gained during the year. Many unknown athletic stars were discovered, they gained much enjoyment, the school spirit was increased, many were trained for next year's team, and each and every one learned good sportsmanship.

In football, Captain Henry Colburn led his team in an admirable way; in basketball, Captain Gillen proved to be an excellent leader; in baseball, Captain Bill Welch was a fine leader; and in track, Captain Abbot Rand made a good name for himself.

Much credit should be given to our Managers, all of whom arranged fine schedules. Managers Lowell, Connor, Bell, and Callinan were all worthy of their positions.

A great deal of Athletic ability was revealed during the past year. All of our athletes deserve a lot of praise and credit, and we expect much from them in the future.

BANGOR HIGH SCHOOL'S STAR DEBATER

Newell Kurson, '28, has acquired one of the highest honors in Debating by being elected President of the Boys' Debating Society. This honor is well deserved by him, as for three consecutive years, he has been judged Best Speaker in the Bates League Preliminary Debates at Ellsworth, and last year he was chosen Best Speaker in the Semi-Finals against Rockland at Lewiston.

Miss Bernice Dunning, teacher of Mathematics, has leave of absence for the last six weeks of this term, which she will spend in England, touring with relatives by automobile. We all wish her a very pleasant tour.



B. H. S. GIRLS' HOCKEY TEAM, 1927

Back row, left to right—Una Peavey, Marjorie Craig, Coach Hilda Coady, Priscilla Evans, Bentrice Jarvis.

Middle row, left to right—Annie Gross, Evelyn Haney, Madeline Rose, Barbara Elliot, Emily Thompson.

Front row, left to right—Clarice Penney, Polly Brown, Charlotte Browne, Captain Polly McCready, Mgr. Augusta Martin.



B. H. S. GIRLS' BASKETBALL TEAM, 1927-28

Back row, left to right—Mildred Haney, Marjorie Craig, Pauline McCready, Eulalie Collins, Augusta Martin.
Front row, left to right—Rachel Gilbert, Madeline Rose, Manager Merna White, Captain Marjorie Morrill, Polly Brown, Arvella MacIntyre.



OUR OWN JANET TRIUMPHS AGAIN!

Having won first place for the girls in the Junior Exhibition on March 30, Miss E. Janet Young was chosen to represent Bangor High School in the Annual State Speaking Contest for High Schools. There were several divisions—Janet represented the Recitation Class. In the afternoon, she was selected as one of the four to speak in the Finals in the evening. This in itself is a great honor, but Janet again came thru on top, bringing home to B. H. S. victory, honor, and a \$10 gold piece.

DEBATING BANQUET

A successful banquet of all debating societies closed the year. About forty students, guests, and friends met in 012, and reviewed the work of the year.

SHORTHAND AND TYPEWRITING CONTEST

Well, our Commercial students and their hieroglyphics and hunt and poke work did very well, winning the whole three cups. In Class A, Elsie McKenney was first, Druzilla Baker, third, and Sarah Striar, fourth; Margaret Colpitts was first in class B, and Annie Gross, fourth. The cup for class C is now a permanent possession, having been won three times. Alfreda Morrill brought home the bacon for first place, with Mary A. Tremble, third and Lillian Byer, fourth; Elsie Kenney also placed in the Shorthand contest, coming in third.

Charlotte Drummond, B. H. S., '24, has been awarded the Andrew Slater prize at Smith College for excellence in debating. Miss Drummond is a member of the class of 1928 at Smith. Besides other antagonists, she has debated Oxford and Columbia.

LATIN CLUB BANQUET

Forty Latin students assembled in 012, to celebrate the victories of Caesar, the oratory of Cicero, and the poetry of Virgil, by a banquet. The first course, consisting of hard boiled eggs, stuffed, to be eaten Roman fashion with the fingers, caused much consternation among new members and guests. Our principal, later expressed his shock at seeing the dean thus managing the viands; but experienced Latin banqueters did it quite handily. Fresh napkins were distributed and then came nice large slices of roast chicken, also to be managed by fingers. At the close of this course, "slaves" went about with pitchers and basins of water, for the guests' fingers, which by this time needed ablution. Bread and honey followed, the honey to be eaten by dipping pieces of bread in it. The Roman edibles finished, speeches followed, under the generalship of John Barry, toastmaster, some of them in English; others, very brief, in Latin. The very pleasant evening closed with the singing of America to Latin words.

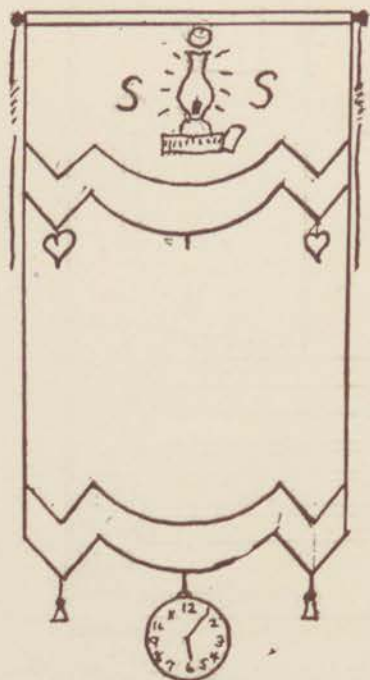


CHAMPIONSHIP SHORTHAND AND TYPEWRITING TEAM

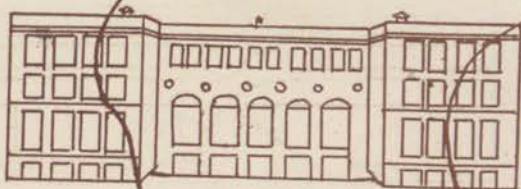
Back row, left to right—Lillian Byer, Druzilla Baker, Dorothy Swan, Mary Tremble.

Middle row, left to right—Annie Gross, Lillian Rubin, Louise Seavey, Sara Striar, Sadie Cohen.

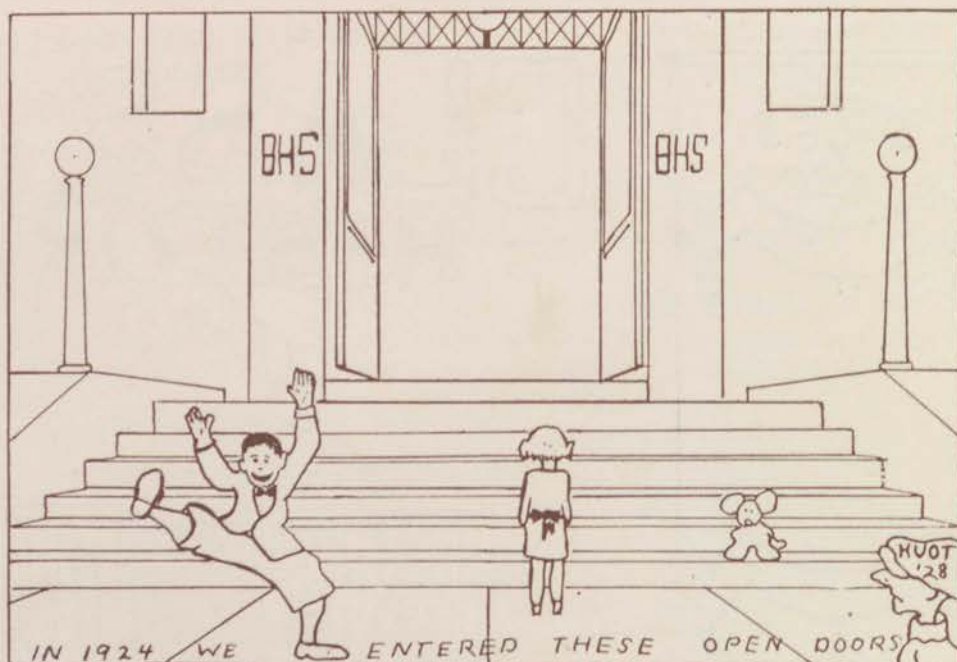
Front row, left to right—Margaret Colpitts, Elsie Kenney, Alfreda Morrill.



CLASS HISTORY



H
O
R
A
B
L
E



"Doc" Wilde—Did ja hear where they arrested Jack Dempsey the other day for goin' down the street with his hands in his pockets?
 "Bob" Russ—Whaddja mean, his hands in his pockets?

"Doc"—Yep! Carryin' concealed weapons!

E-l D-v-s—What are the three end hairs on a dog's tail called?

E. W- -b-r—I'll bite. What?

D-v-s—Dog's hairs, of course, stupid.

2nd Loocy—That Veazie football team is counterfeit.

Another nuisance—How come?

1st one again—Aw, the halves are full of lead and the quarters can't pass.

IN POLITICS

C-r Br-gg—You know, if I were voting, I'd vote for that there Uncle Sam; he seems to have run things pretty well.

B-ll We-ch—Haw! Haw! Dumb, Uncle Sam's dead,

Mrs. C. (in English class)—What is Scott's most famous work?

"Strongarm" Buckley—Scott's Emulsion.

Heard in 210

Miss D.—Where is Mr. Laite?

Class (in unison)—Late.

Miss C-dy (coaching a basketball game)—Personal on Pea-y.

U. Pea-y—Personal nothing! That's self defense.

At Special Request

Miss C-nn-r—What is Romance?

J-n M-nn-g—Not prepared.

Win-f-d Br-wn—Where did you get those dimples?

"Ev" W-l-h—Lying on collar buttons all night.

Clerk in Newberry's—That hat is a nize fit.

Ev-lyn W-l-h—Yes. But suppose my ears get tired?



Quotations

- "Would he were taller," *Shakespeare*.....
 P. Gallant
 "Divinely Tall," *Tennyson*..... Ruth Dole
 "The lordly lion," *Anon*..... Alpheus Lyon
 "What is so rare as—June," *Lowell*.....
 June Ebbeson
 "Under the green wood tree," *Shakespeare*..
 A. Wood
 R. Wood
 F. Wood
 "Haste thee, Nymph," *Milton* . . . Sylvia Foster
 "Ye beauties," *Gray* . Girls in festival Chorus
 "Awake, awake," *Dryden*.....
 Any of us at 7:30 A. M.
 "Sleep on and dream awhile," *Rogers*.....
 Any of us the first day of vacation
 "Again, again, again," *Campbell*.....
 Teachers' favorite remark

There is a certain Junior girl who chews gum like a cow. A reward of 1-24 dozen brass buttons is offered to the person who finds this phenomenon.

—Antiquated Aquarium, Inc.

Mrs. C.—Where does that clause end?

Bradbury—Ah—er—anywhere along there.

Mr. A.—And what would you do if I should slip on the ice?

R. S., '29—Throw ashes under you.

Figure this Out

Junior—If John Brown married Mrs. Elizabeth Smith, a widow with three children, what would he get?

Ditto—I'll bite.

Ditto—A second hand Lizzie and three runabouts.

W-l-i-m P-n—(giving driving lessons)—This is first, this second, this high, this reverse, etc.

B-u-a- S-i-h—Yes, I understand; now where is third?

The latest we have heard of our "Scotchman" is that he intends to go to summer school to avoid spending a vacation, and to take all study periods to avoid paying attention.

For Sale: Second-hand Cicero, in almost perfect condition, has'nt been "cracked" yet.

—By any Junior.



HENRY'S MADE A LADY OUT OF LIZZIE

or

Four Wheels and a Gas-Tank

My auto, 'tis of thee,
Short cut to poverty,
Of thee I chant.
I blew a pile of dough
On you two years ago;
But now you quite refuse to go,
Or won't or can't.

Thru town or countryside,
You were my joy and pride,
Ah! happy days.
I loved thy gaudy hue,
Thy nice white tires new;
But now the junkyard's due—
So sing I lays.

To thee, old rattlebox,
Came many bumps and knocks;
For thee I grieve.
Thy top is badly torn,
Thy seats are old and worn,
The whooping-cough affects the horn,
I do believe.

Thy perfume swells the breeze,
While good folks cough and sneeze,
As we pass by.
I paid for thee a price—
'Twould buy a mansion twice;
Now everybody's yelling, "ice"—
I wonder why.—*Ex.*

Mrs. C. -r- -l—Washington crossed the Delaware.

N-w- -l K- -s-n, '28—That's nothing! I cross the Kenduskeag every day, but my name isn't in the history books.

English Teacher—What is the opposite of "woe," Miss K-n- -d-y?
M. K., '30—Giddap.

Not in the whole of this wide nation
Can you perceive so much elation
(This, I, myself, have found
After much research profound)
Than B. Spangler portrays when she's got her
translation—from someone else!



We're all 'sposed to be here by eight;
But one morning M— St—w—t was late.
She looked at the clock
And received quite a shock,
Then bravely walked in to her fate.

You've heard of our athlete named Rand—
At chemistry he essayed his hand.
But finally he confesses
(Since he spoiled three girls' dresses)
That original experiments should be canned.

N-w-l K-rs-n—Why does a stork stand on
one foot?

R-b-t L-r m-r—Because if he lifted the other
foot he'd fall down.

We learn in physics that a person taking a
bath should not fool with the electric lights,
as they are likely to be electrocuted—also,
they are likely to blow out fuses.

Can anyone suggest anything that would
make the Juniors take their books to English
class?

Ques. When is Pond not a Pond?

Ans. When he's all at sea (i. e. in Geome-
try).

Is our President's head made of iron just
because it's always Russ-ty?

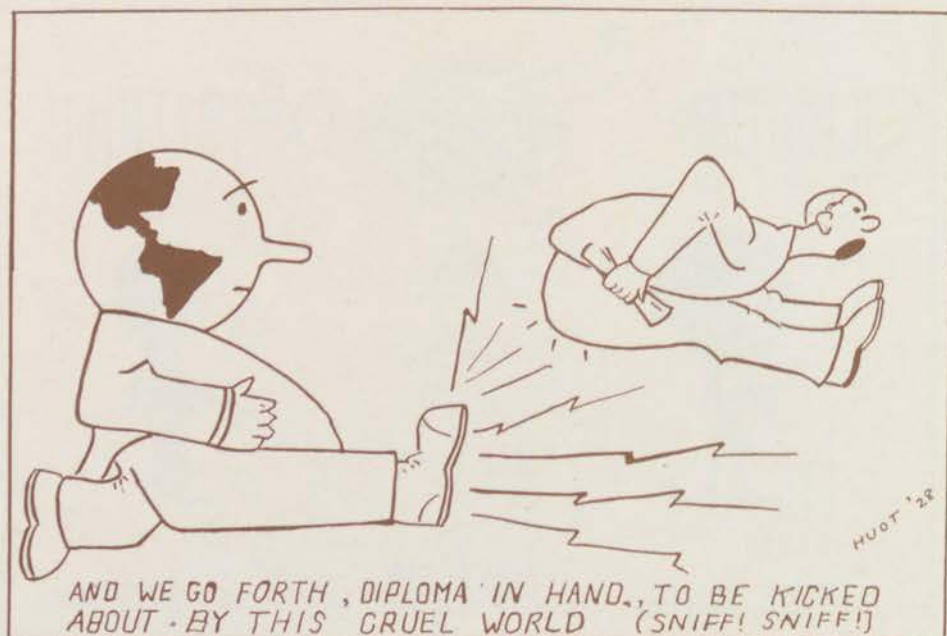
The Junior Class will have no financial wor-
ries, because it won't be Penney-less.

P. C., '29—I'm your guard; what am I sup-
posed to do?

Someone else, '29—Just stand around and
be sure I get the ball.

Joyous when exams draw near,
Useful any time in the year,
Noisy? We are as quiet as mice,
Independent, ask us for advice,
On top, where we always are,
Right, we are always at par.

Correct, we never are wrong;
Latin, for this we are strong;
All right, that's us every time,
Surpassing, succeeding, sublime,
Seniors, for this goal we all climb.



Can't somebody find a solution in chemistry to help M. T., '28, get rid of her freckles?

The letter *F* stands for three things: *Frances*, *Freshman*, and *Flynn*.

PROGRESS

Freshie: "I don't know!"

Sophie: "I am not prepared!"

Junior: "I don't exactly remember!"

Senior: "I don't believe that I can add any constructive ideas to what has already been said!"
—*The Meteor*.

Mrs. G-r-r-l—Miss Y-u-g, are you passing notes?

J-n-t Y-u-g, '29—I'm just giving a course in correspondence.

El-n-r W-s-, '29, wants to know why a grasshopper can't use his antennae for a radio.

A New State.—"And now, Johnnie, in what state were you born?"

"Naked."—*The Mill*.

ANSWER THESE FOR YOURSELF

Questions

1. Who is the best looking girl in B. H. S.?
2. Who is the best looking man in ditto?
3. Who wears the classiest neckties in the school?
4. Who cooks the worst apple-sauce?
5. What dashing young officer is the backbone (and also the jawbone) of the R. O. T. C.?
6. Who around school has that Greta Garbo personality?

Answers

1. John Barry says M. R. is easily our best-looker. The author of this column expresses no more opinions till he gains about 50 pounds.
2. Likewise.
3. "Ike" Lancaster.
4. Ima Ham.
5. Wilbuh Watson, suh!
6. "Eddie" Crockett and "Samadore" Lowell split on this one.

Class Will, 1928

County of Penobscot }
State of Maine } ss.

We, the Class of 1928, being of sound mind, do hereby record this, our last will and testament:

Roger Allen's "comeback slips" collection to Howard Day.
John Barry's Rowe-boat to "Bunt" Lynch.
Mary Beane's height to Kathryn McGown.
John Bell's "scarface" to "Charley" Largay.
Priscilla Bell's quiet nature to Patricia Byrnes.
Linwood Bowen's baton to Nelson Ordway.
Charlotte Browne's athletic prowess to Clarice Penney.
Eleanor Brown's library position to "Moulder" Murray.
Estelle Burfitt's barrette to "Ossie" Heath.
Edward Callinan's red hair to "Mike" Luosey.
Herbert Clough's charming smile to Frank Blaisdell.
Lester Colby's seafaring experience to Arnold McPheters.
Hugh Connor's winning way with the ladies to James "Ham" Cassidy.
Fred Cook's 10c. hair-net to "Rod" Mullaney.
Eleanor Cross's "cover-all" smile to Beulah Smith.
Raymond DeRoche's talkativeness to Clifford Smith.
Arvid Ebbeson's ambition to "Joe" Ferry.
Robert Gallagher's dainty little feet to Clarence Nichols.
Irene Getchel's beautiful features to "Dolly" Hessert.
Katherine Gidding's kid brother to the Pest Extermination Society.
Robert Goldberg's ability as a high-powered salesman to Vassar Tanguay.
Harry Hasey's "shiner" to Tom Hersey.
Rosa's Homer to a Greek shark.
Harry Honey's massive build to Ellis "Fat" Dunphy.
Laurence Huot's dynamic personality to Lowrie Hunt.
Carlyle Johnson's moth-eaten tuxedo to Another Ham Trap-Drummer.
Rita Kamenkovitz's powerful bass voice to Walter Ludden.
Agnes Karnes's Golden class ring to Mildred Kennedy.
Eleanor Kelleher's Welch traits to Jeanette Stackpole.
Newell Kurson's "flowing eloquence" to "Giant" Buckley.
Ralph Leonard's Cross nature to Emmons Kingsbury.
Leone Lobley's Senior pictures to the Rogues' Gallery.
Phyllis Lorimer's rank card to Carl Briggs.
"Brother Bob" Lorimer's T. D. to Paul Miller.

Pauline McCready's heart-Rand-ing experiences to Ruth Sprague.
 Sylvia McLaughlin's beautiful little "Neverstart" Ford roadster to Emily Thompson.

Kenneth Mason's intelligent-looking map to Howard Colburn.

"Gussie" Martin's Garland of roses to Geraldine Corey.

Stewart Mead's Treasure Chest (containing many uncut diamonds and some rare Old Gold) to David Colpitts.

"Jim" Mullaney's baseball sweatshirt to Ellis "Fat" Dunphy.

Jane Murphy's pull with the teachers to Marie Wilson.

"Shrimp" Murray's herculean strength to "Candy" Lynch.

Virginia Parks' 7c. vanity case to Louise Eisnor.

"Doc" Pressey's taste in soups (he prefers Campbell's every time) to Carl "Chef" Baumann.

Marjorie Steven's position as '28's General Nuisance to Geneva Hartley.

Muriel Stewart's juvenile precocity to Janet Young.

Sylvia Tanguay's surplus weight to Eleanor West.

Arthur Tapley's "Hoot" to "Bobby" Russ.

Leslie Van Aken's small stature to William Gallant.

Wilbur Watson's military bearing to Charles Toole.

Kenneth Young's "beautiful" tenor voice to Padie Richlin.

SIGNED: { Donald E. Pressey, President
 { M. Charlotte Browne, Vice President

Witnesses:

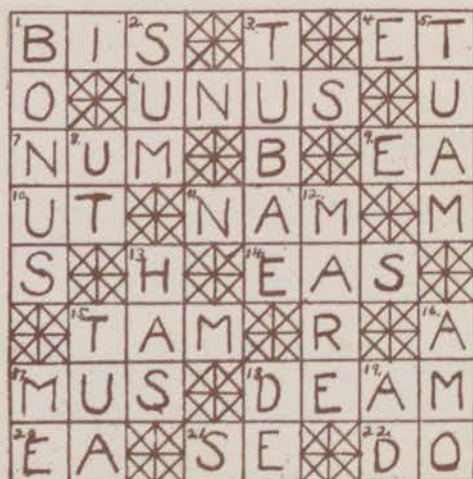
Edward Richardson, B. F. A.

Dr. Allan Mace, M. D. (Mama's Darling)

LATIN CROSS-WORD PUZZLE

Solution

William P. Newman, '31, received the prize offered by the Latin Club, being the first Freshman to pass in the correct solution.



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These examples of "howlers" may be added to those one may now remember.

"All the world except the United States lies in the temperate zone."

"The Minister of War is the clergyman that preaches to soldiers."

"Henry VIII was very cruel to Anne Boleyn and ironed her." (The history said, "He pressed his suit on her.")

"Wolsey saved his life by dying on the way to London from New York."

"After thrice committing suicide, Cowper lived till 1800, when he died a natural death."

"Barbarians are things put into bicycle wheels to make them run smoothly."

"A Soviet is a cloth used by waiters in hotels." (A serviette.)

"Queen Elizabeth rode through the streets with nothing on, and Sir Walter Raleigh offered her his cloak."

"Polonius was a mythical sausage."

"The earth makes a resolution every twenty-four hours."

"The difference between air and water is that air can be made wetter and water can not."

"We are now the masters of steam and eccentricity."

"Things that are equal to each other are equal to anything else."

"Gravity is chiefly noticeable in the autumn, when the apples are falling from the trees."

"The axis of the earth is an imaginary line on which the earth takes its daily routine."

"A parallel straight line is one which if produced to meet itself does not meet."

"Electricity and lightning are of the same nature, the only difference being that lightning is often several miles long while electricity is only a few inches."—*The Literary Digest*.

BABYFACE

There's such a thing as "Babyface"
In Bangor High School's heart;
They're clever, cute, and witty;
Oh, yes, and they're all smart.

We'll take for example "Johnny" B-r-y,
A babyface you know;
And here's another in this line—
'Tis little "Peggy" R-w-.

The Freshmen—for example there's dimpled
"Henny" F-y-n;
Believe me, he may be little, but he's one that's
out to win.

Another—a proud senior—it's this time "Lol-
ly" H-t;
He's the kid that would take all the blame—
but not if he didn't do it.

"Johnny" B-l comes next in line;
In his lessons he does shine.
Geneva H-r-l-y—she can't be beat,
And just to know her is one big treat.

Oh, yes, there's plenty of them—
We'd like to mention more;
But this just goes to prove the fact,
And we hate to make more "sore."

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THE COST OF LIVING*(Continued from Page 37)*

singer offered himself and bared his arm to the bites of the mosquitoes. Yellow fever was the result and he wrestled with it while pains racked his body. Two hundred mosquitoes, to be used in other experiments, were fed off him while he lay on his cot. He recovered but he was thirteen years an invalid and got a close view of the poorhouse. Yet because of this sacrifice of Kissinger, yellow fever is now extinct in many places.

Dr. Trudeau, the first in this country to cultivate the tubercle bacillus and confirm Koch's brilliant discovery of bacteria, as a young man nursed night and day his brother who had quick consumption, then an absolutely

fatal disease for which the only treatment was ostracism of sunshine and air. After his brother's death he himself developed the symptoms and was pronounced a doomed man. Remembering the gaspings of his brother in the tightly closed room, he fled to the mountains, lakes, and forests; lived in Nature's home and by others was dubbed a fool and a big one for so quickening his death. From his experience he gave to the world the simple treatment which has saved and prolonged many lives. The world was slowly convinced, however, and of the struggling days of his first sanatorium, Trudeau says, "Those were dark days; days when I longed for dynamite or an earthquake as the shortest way out of all my troubles." To Dr. Trudeau's kindly and untiring

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labours handicapped by disease, many of us owe the lives of dear ones.

And, my friends, these men—

"How did we thank them? Ah! no joy-bells rang,

No pacans greeted and no poet sang,

No cannon thundered from the guarded strand

These mighty victories to a grateful land!

We took the gifts so humbly, simply given

And coldly selfish—left our debt to Heaven."

Women have willingly borne the "cost" also. We read of Florence Nightingale, the delicate and sensitive woman, who ministered to the wounded and dying from battles such as the "Charge of the Light Brigade." She was the Lady of the Lamp whose shadow soldiers kissed as she passed silently among the cots. After the severe strain and anxiety

of the war she broke down and her poor tired body must stay in bed. But her heart had not ceased to throb with love and compassion for the sick, the sorrowful, and the suffering.

Joan of Arc! Ah, whose heart does not respond when that name is uttered! Joan of Arc, the Maid of France, who bore the march, toil, and fatigue of war and finally imprisonment and martyrdom for her country. Vividly in our minds can we see her tender white body flaming like a torch to Heaven. But from that white fire sprang, into enduring life and glory, France Forever!

As children at school how often have we drawn "Mayflowers," traced "John Aldens" and "Priscillas" yet little thought the meaning of it all; then later on learned parrot-like, "The Declaration of Independence was signed in seventeen hundred and seventy-six." Surely the result of all this, our political freedom,

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cost dear and we should and will not forget it. The preservation of the Union and the freeing of the slaves—yes, these were dearly paid for also. And now temperance—especially the young people of America should be grateful that that price has been mostly paid but we should remember that interest seems to come due and we young people should not be loth to pay it.

Recently, we as a country have most certainly paid dear for an element essential to happy and friendly living—that is peace. We not only gave our money, our possessions, but dearest of all, "our boys." Many are the vacant chairs and golden stars; silent tears and dreams of poppies in Flanders Field, even now. It was hard to see silver linings even through silvery tears especially when Johnny did not come marching home, but we did it freely and gladly. Yes, for what? For Living and not submerged existence! It is appalling to think that the War cost the world thirteen million lives, the known dead being five times the number killed in the Napoleonic wars which lasted twenty-three years, besides five hundred and twenty-five poets, literary lights, and other Fords, and Edisons. But, I'm sure, if for the right our country should call us to pay an even dearer price, it would be "Rally round the flag, boys" and "Three cheers for the red, white, and blue!"

Let us not forget, however, the one who said, "Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you"; the one who gave His life that we might have life and that more abundantly; Christ, the founder of Christianity. Would we call it "living" in a world which was not influenced by Christianity? We enjoy its benefits yet seldom consider what our enjoyment of it has cost others. The martyrdom of the early Christians and the suffering of many others since was indeed a high cost paid for Christianity and freedom in worship.

Thus we might go on and on mentioning Pasteur, Parmentier, Father Demien, Neal Dow, Livingston, Judson, Luther, Washington, Lincoln, and many others all of whom

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Is mighty hard to beat;
You get a thorn with ev'ry rose,
But ain't the roses sweet?

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were great men because they paid great prices.

These people whose lives we have so hastily scanned and mentioned truly lived because they lived for others. Thus, "He that findeth his life shall lose it: and he that loseth his life shall find it." Some young people starting out in life shrink from meeting the cost, then wonder why life does not seem worth living. Sometimes we are afraid to "grow-up," afraid of the "next thing" and we try to eliminate the fear of meeting the cost by plunging into the whirlpool of "good times" imagining the seriousness of life a gruesome dream we have left behind. But we soon find this "paying the price" is more than a rule for it has no exceptions—it is a law.

Though it be not required of us as of Morton, Trudeau, Florence Nightingale, and Joan of Arc, if in our own sphere we willingly pay our price, often obstacles, wounds, and sacrifice; if we take time to think things through and meet the cost with the courage of youth,

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then it is we will find life doubly sweet and
thrice worth living. And, my friends,

"Though pleasure and pain

Will follow each other

Like sunshine and rain,"

let us not shirk our share in the cost of living!

THE EVOLUTION OF THE ORCHESTRA

(Continued from Page 38)

Pluto's songs and accompanied them with trombones. Thus we see a great step in the advancement of the musical program.

Bach and Handel were the next great composers who followed. Handel was the more modern of the two although Bach anticipated many and most of our orchestral tone-coloring. The symphony was the next great step introduced by Handel in his "Pastoral Symphony," and although Allegri was the first musician who introduced the independent "symphonies," Handel is called the father of this great part of the musical program.

Ever striving for better and richer music the different instruments were added to the ever increasing roll, each composer introducing his favorite, until now we have a wide variety. In present day program symphony the full-fledged concert orchestra is used, the outcome of years and years of hard but fruitful labor.

In the Melting-Pot.—"Next."—"Who, me?"
"Born?"—"Yes, sir." "Where?"—"Russia."
"What part?"—"All of me." "Why did you leave Russia?"—"I couldn't bring it with me."
"Where were your forefathers born?"—"I only got one father." "Your business?"—"Rotten!" "Where is Washington?"—"He's dead." "I mean the capital of the United States?"—"They loaned it all to Europe."
"Now, do you promise to support the Constitution?"—"Me? How can I? I've got a wife and six children to support."—*Open Road.*

How true!—"Too many cooks spoil the broth."

"Yes, far too many."—*Stanford Chaparral.*

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YOUTH AND THE NEEDS OF THE WORLD

(Continued from Page 40)

with American youth journeying to Europe. This commerce of ideas in one of youth's greatest contributions to the needs of the world.

II. A greater spirit of service.

Youth longs to serve even if it must be in a very small way. Never in the history of the world, have so large a percentage of young people earned their living. Every day they can be seen pouring out of the subways of Boston and New York, and crowding the streets of Buffalo and Chicago on their way to work. For them life is no idle dream. It is a thrilling battle in which they must play their part. Is this not an improvement on the girl of yesterday who could play the piano a little, make all sorts of ladylike, good-for-nothing little knick-knacks, possess an education equivalent to that of a girl of twelve to-day? Youth to-day is interested in social service, in boys' and girls' work, in teaching, and every year thousands enter these professions not that they may acquire wealth, these are not money-making occupations. Simply that they may serve humanity.

III. World Peace.

"The spirit of our civilization has been fashioned to the tools with which it works to machinery, compulsion, contracts management." "Civilization has worked for too long on the principle, old men for councils, young men for war." That is a false philosophy, and no one knows it better than youth of to-day. We saw far too many in the days of the war "Take the khaki and the guns, instead of cap and gown." We shall be saved from war, only by clearer vision of what is worth while.

What is youth doing about it? Only two years ago, in 1926, two great young peoples' conferences were held, The student Volunteer Conference at Indianapolis, and Methodist Young Peoples' Convention at Louisville. At those one thousand young people in all raised their right hands and solemnly took this pledge:

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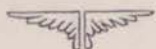
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engage in war or in any occupations furthering war." From these conventions this feeling has grown until in many colleges, and universities such organizations are being formed. Young men and women of other nations are getting this spirit from us, and as they talk it to the youth of their countries, new hope is dawning of a warless world.

IV. There is one need of the world to-day which if remedied would do away with all these other needs, The Spirit of Jesus Christ. This is something I cannot altogether claim for modern youth. How many people in the world to-day can say that they have it? Yet, to modern youth this figure stands forth in compelling grandeur, and gradually He is drawing modern youth to Himself. Youth has its vision of Christ and when youth shall at last unveil it, it will not be the "Christ of The Stained glass window" but the Christ "who went about doing good."

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Youth's "House of Dream's" yet, can you not see that youth is thinking, youth is toiling, Youth has its face turned toward the best? You who bemoan the cabaret, the cigarette, the hip-pocket flask don't forget that for every youth in the cabaret there are six hundred giving their best to country, to God, and to humanity.

Our ideals and standards should be your greatest care, for our future depends largely upon you. "You may either smother the divine fire of youth or you may feed it. You may either stand stupidly staring as it sinks into a murky fire of crime, and flames into the intermittant blaze of folly, or you may tend it into a lambent flame with power to make clear and bright our dingy city streets." You cannot accomplish this by criticism but you can accomplish it by sympathetic understanding.

"You hear Youth laughing down green,

budding aisles,

You glimpse her dancing limbs, her
hair of gold

The care-free, sweet defiance of her smiles
For you are old.

But I can see her eyes, grey with alarm,
Misty with longings that can find no tongue
The hooded future clutching at her arm,
For I am young."

ELECTRICITY

(Continued from Page 42)

are propagated through the same medium with the same velocity, in the same manner, it is not difficult to conceive that they must be more than merely related; they must be to a great extent identical.

Electricity plays a very important part in the constitution of matter on the earth, but the dynamic dust in space is practically void of electrical energy. We know that the smallest particles retaining the properties of the whole is a molecule. The molecule is broken up into atoms and in turn these are broken into electrons and protons. The difficulty of investigating the constitution of an atom can be realized by considering the actual sizes and masses

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concerned. As a rough simile, if a drop of water could be magnified to the size of the earth, the individual molecules would then be about the size of base-balls. Putting it more exactly, the number of molecules in a cubic centimeter of hydrogen under ordinary atmospheric pressure is known from the Kinetic theory to be about 27,100,000,000,000,000. Each molecule is divided into two atoms.

One of these atoms of hydrogen, which are the simplest known, contains electrons, one of which it can loose and the electron is only 1-1850th part of an atom. These electrons carry a negative charge and revolve about a collection of protons, sometimes together with electrons constituting the nucleus, which carries a positive charge. These electrons and protons behave very strangely in certain substances.

Uranium, a radio-active substance, emits streams of particles of two kinds: first, particles four times as heavy as hydrogen atoms, each carrying a double positive elementary charge; these are known as alpha-particles. Second, particles 1,800 times lighter than hydrogen atoms carrying a negative elementary charge and called beta-particles.

The velocity with which the beta-particles are projected from the uranium greatly exceeds that of the alpha-particles; this circumstance accounts for the much greater penetrating power of the former, which pass through several thicknesses of an opaque substance, one of which would stop an alpha-particle.

Let us attempt to visualize the phenomenon of radio-activity in the case of an atom of uranium. First we see the complete atom with its heavy positive nucleus, surrounded by a swarm of electrons, all in a state of violent agitation. The atom is electrically neutral, the positive and negative constituents exactly counter-balance one another. Now a moment of crisis arrives, the atom appears to explode, and an alpha-particle is emitted.

The mass of this particle is equal to the mass of 7,000 or 8,000 electrons, many more than the original atom contained. Moreover, it carries a positive charge equal to the negative

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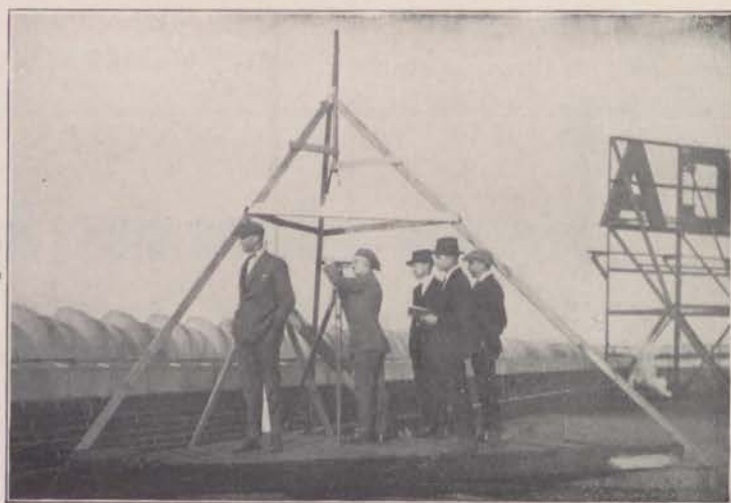


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charge on two electrons. Clearly, then, the alpha-particle cannot be composed of electrons merely. It must be derived from the heavy positive nucleus of the uranium atom. Further successive emissions of alpha-particles, as well as some beta-particles, which scarcely affect the mass, reduce the mass to an atomic weight of 206, an atom, which so far as is known at present is itself not radio-active. It is one of the several forms of lead, being called 'uranium lead' in recognition of its parentage. The atom of uranium has been transformed into an atom of lead together with eight atoms of helium which were the alpha-particles. If there were no charges on the electrons and nucleus of the atom these emissions would not proceed.

We can plainly see how dependent our world is on this mysterious agent, electricity. Without it the world would explode and become dynamic dust such as that in space. But we are only at the beginning of a new era, and in years to come this world will not have discourse only between its continents, but with those of the other planets. And further on the people will pass, living, from one world to another. Let us hope to share some of these wonders.

THE STRANGER AT OUR GATE

(Continued from Page 44)

They have given us too, character, culture, habits of industry, a painstaking zeal, honesty and intelligence.

People from European countries spring from a stock which for centuries has helped develop them. Peasants till the same soil their great-grandfathers did. The society into which they are born is moss-grown with customs and traditions centuries old. Millions of Americans now living have been uprooted and transplanted into a country where society is changeable, races and ideas are all inter-mingled. A great bulk in the last hundred years, wave after wave, struck our shores, English, Irish, German, French, Dutch, Scandinavians,

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Slavs, Jews, Italians, Magyars, Greeks, people from the Balkan peninsula, Asia Minor, China and Japan.

Immigration may be divided into two parts, old and new. Before 1883 95% came from Northern Europe of our own stock, Nordic, who quickly were assimilated with us and took over our ideas of government and ideals.

The Slavs, Italians, Greeks and Jews who came over are peoples who have been harassed and held down for years, and when they leave that pitiful condition and come here to this new land of promise they have not had that training in self-government which enables them to become useful and intelligent American citizens. At least so it is said; Also that immigration is first and last a money-seeking proposition, a cold-blooded enterprise. The old immigrant came to get a better living but they established permanent homes and appreciated the opportunities America afforded. The "bird of passage" most always retains his loyalty to his native land and sojourns in this country only until he has accumulated an amount sufficient to enable him to return and live in comfort. His native environment has made him suspicious of government and this circumstance has made him susceptible to the intrigues of the agitator. But this judgment is not quite fair to either. Just as the popular opinion of the older immigrant has undergone change with changing circumstances, so it may be in the case of our later comers. But still the aliens come over in great numbers. They are willing to work for cheap wages because they know no better. They fill the jobs and crowd out the American laborers who perhaps have not had a chance to get an education and to procure a higher position.

About the time 1870 when great railways were built, many immigrants came over lured by the vision of high wages and cheap living. Then America, for the first time, began to realize the evil. Citizens of other countries signed contracts with companies here in our land and paid the immigrant's passage across. Most of them had no intention of staying but when they had earned a desired sum returned

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home. In 1882 a law was passed prohibiting these laborers under contract and put a stop to this practice.

Still more and more from all countries, kept pouring in, immigrants. But it is not possible that vast hordes of people of different races, breeding, political ideas can be assimilated without great inconvenience or possibly serious derangement of our political and social machinery.

What should be desired is that these immigrants should be distributed where labor is most needed until they have time to absorb some of our ideas as to standards of living, thus being brought to realize what duties are theirs because of their new citizenship. But the trouble is that all who dive into this great melting pot do not melt.

In the schools they should be taught practical things, useful arts and subjects of trade and home making as well as how to become a good and useful citizen according to our standards. Give them our viewpoint. They will soon understand, and appreciate this wonderful country and its opportunities.

Our present immigration law of 1924 allows each country a quota of 2% of the country's nationals here in 1890. This law is quite fair but the very closing of the front door while every back door and window of the Republic is left open has resulted in a stampade of truly "undesirables" to the border.

When these smuggled aliens are added to the number of lawfully admitted there may be a doubt, possibly very extreme, that the "restrictive policy" is restricting no more than prohibition is prohibiting. Every thinking man or woman must admit that these "boot-legged aliens" who have never been inspected for diseases, nor investigated as to their criminal record are a greater menace than the "boot-legged bottle" however poisoned the latter may be.

It is to the credit of Congress that a nationwide investigation is being made into the situation. Every immigration commissioner or district director must furnish accurate information and account for all the aliens within

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his district. Each individual must be checked up, for all the worst types slip in over the borders. They have no hope of being legally admitted, so choose this way. The United States cannot patrol every inch of borderland especially when so many are arrayed against it. It has neither men nor money enough.

It is very easy to slip unseen across the border if one thinks that they can quickly elude any official or bribe people to get through.

Use justice, consider yourself in the stranger's place and use your mind for the best results. This is the biggest problem before us and has been and will be. It is the duty of every citizen of the United States of America to give all aliens a fair deal; live up to the standards and ideals set up by our fore-fathers, and above all to do our best to be true to our country and uphold her laws and fulfill the Golden Rule: "Do unto others even so as you would they should do unto you."

WASHINGTON THE BEAUTIFUL

(Continued from Page 46)

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And, so reflecting, one acknowledges with gratitude that the founders of the Republic had the wisdom and taste, and faith and vision, to plan wisely and nobly; that their successors in large measure have realized the dreams of the fathers; and especially that there remains for us service to be done in carrying on to future generations the heritage from the past.

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—Nate Collier in Judge.

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