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1868

HIGH SCHOOL
EXAMINATION.

SATURDAY, MARCH 7, 2 P. M.

AUG 26 1970

ORDER OF EXERCISES.

OPENING HYMN.

S. French.

S. S. Astronomy

MUSIC.

S. Greek.

S. Horace.

RECESS.

MUSIC.

COMPOSITIONS AND DECLAMATIONS.

English Literature and its Advantages, Annie M. Johnson.

"The Cranes of Ibycus," by Schiller, George A. Thompson.

Milton's "Lycidas," Bessie F. Merrill.

MUSIC.

Comparison between Dickens and Thackeray, Gussie L. Paine.

"Plea of Serjeant Buzfuz," in *"Bardell vs. Pickwick,"*

John L. R. Hinks.

Milton's "Ode on the Nativity," Mary W. Jeffers.

MUSIC.

Practical Importance of a Cultivated Taste, Ellen M. Andrews.

"Limit to Human Dominion," by Rev. Dr. Swain,

Frederick E. Webber.

Wordsworth's Sonnet, "Scorn not the Sonnet," Mary Beaman.

MUSIC.

Farewell, Mary R. Shaw.

DIPLOMAS CONFERRED.

ADDRESS TO THE SENIORS.

PARTING HYMN.

Music's chords anew are waking,
Parting friends their farewell taking,
 With a tender sad adieu.
List to voices sweetly sounding,
Hearts with chastened joy abounding,
Light and shade this scene surrounding,
 As in each "dissolving view."

Heart to heart responsive beating,
To all we give a cordial greeting,
 To teachers kind our truest love :
Come as may the time to sever,
These fair halls to leave forever,
Never come the time—oh never—
 Kindred hearts shall faithless prove.

Here in toil has been true pleasure,
Here we've pledged the mind's best treasure
 At the shrine of Learning's fane ;
Though past lessons once might bore us,
Now with all the world before us,
We departing join full chorus
 In our graduating strain.

As frail tendrils intertwining,
Force derive from their combining,
 Giving while receiving strength ;
So may heart meet heart in feeling,
Tenderest sympathies revealing,
Till the work of love's annealing
 Perfect be in heaven at length.

Then in accents sweeter, stronger,
Then in praises louder, longer,
 Each full heart shall vocal be ;
Deepest diapasons sounding,
Highest notes of joy abounding,
Through Heaven's arches wide resounding,
 Chorus of Eternity !