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THE ORACLE

JUNE, 1937

PUBLISHED SIX TIMES A
YEAR BY THE STUDENTS
OF BANGOR HIGH SCHOOL
BANGOR, MAINE

1937

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FOREWORD



The *Oracle* has enjoyed a highly successful year and wishes to express thanks to all who have in various ways contributed to its success.

We could not begin to name all the people who have helped, but we would like to point out a few.

First on the list would be Miss Mary C. Robinson, Miss Catherine Mullen, and Mr. David Barker, the *Oracle's* three advisors. Later in this issue will be found the names of the editors who have served on the board. The advertisers have done their share in raising the *Oracle's* standard, while the cooperation of teachers and students has certainly been an important factor. So once again we thank all these people, and many more whom we have been unable to mention.

To next year's board and to all those who follow them, we wish the best of luck.

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===== 1937 =====



PRINCIPAL CHARLES E. TAYLOR

DEDICATION



Mr. Charles E. Taylor—progressive educator, able and just administrator—your whole-hearted devotion to the best interests of Bangor High School has earned for you the respect and admiration of students and teachers alike. You have held scholarship to an increasingly high standard; you have encouraged all the varied interests of the students—never have we found you too busy or too tired to attend our plays, debates, concerts, and athletic events. It is due in large measure to your wisdom and integrity that Bangor High School has prospered and gone forward during the past ten years, and to you, with gratitude and appreciation, this book is dedicated by the students of Bangor High School.

WE FINISH TO BEGIN

CLASS ODE, 1937

Words by Ruth White



With gentle hands we close the door
Of childhood, which is past,
And turn to face a fuller life,
Though grimmer, than the last.

We are prepared to conquer worlds;
Our armor's bright and new.
Almighty God, to thee we pray;
Give us strong hearts and true.

Help us to make our voices heard
Above the strife and din,
That all the waiting world may know
We finish to begin!



SENIORS

MEDAL WINNERS

ROBERT MORRIS
Graduation Essay

MARGARET CROMWELL
Graduation Essay

ELLEN HATHORN
Junior Exhibition

ROBERT SEDGELEY
Junior Exhibition





SENIOR CLASS OFFICERS

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Parting Address

SHIRLEY DREW
Second Honor Essay

DONALD DEVOE
Second Honor Essay

ELLEN HATHORN
Class History

DUDLEY UTTERBACK
Class History



WE FINISH TO BEGIN

CLASS OF NINETEEN THIRTY-SEVEN

Ada F. Alpert

"Ready, willing, and able"—these three words fit this young lady like a glove.

Soccer (1); Snapdragons (1); Hockey (2, 3); Debate Club (2, 3, 4); Latin Club (2, 3, 4); Basketball (1, 2); Festival Chorus (2, 3); Junior Chorus (3); Expression (2); Glee Club (2, 3, 4); Science Club (4); Dramatic Club (4).

Anna M. Amatruda, "Ann"

"Ann" would like to work in a newspaper office, and with her ability we're sure of good results.

Festival Chorus; Commercial Club; Junior Chorus.

Marjorie Ames, "Midget"

In music her talent is bound to take her far. We hope her dreams come true.

Orchestra (1, 2, 3, 4); Glee Club (1, 4); National Honor Society.

Leo O. Anderson

Planning to be a salesman, "Oscar" hopes to have time for some hunting and fishing in between sales. So we wish super-luck to this future super-salesman.

R. O. T. C. (2, 3).

Lily H. Anderson

Her greatest ambition is to become a nurse. We know that she'll cheer up many a patient. May she go far!

Debate Club (1); Basketball (2, 3, 4); Junior Chorus; Senior Chorus; Homeec Club (4); National Honor Society.

Howard J. Arsenault, "Wig"

One of "Wig's" ambitions is to become a forest ranger, so watch your shooting. Whatever "Wig" does, we know he'll be up front.

Senior Chorus.





Hilfred K. Bailey, "Buckshot"

One of Bangor High's ace shooters, Hilfred hopes to join the United States Forestry Service. Oddly enough, his hobby is shooting.

Rifle club (1, 2, 3, 4); Boy's Glee Club (1); R. O. T. C. (2, 3, 4); Officers Club (4); President of Rifle Club (4); Rifle Team (2, 3, 4).



Constance J. Banks, "Connie"

Bangor High is proud of Connie, our business woman, actress, and what have you. Watch this girl succeed!

Debate Club (2, 3, 4); Dramatic Club (4); "Tom Sawyer"; Science Club (3, 4).



Frances Banks, "Twink"

Active and full of fun, Frances will always be the life of any party.

Glee Club (4); Science Club (4); Commercial Club (4); Dramatic Club (4); Junior Chorus (3); Operetta (4). National Honor Society.



Louise G. Betterley, "Lulu"

A great sport and a swell athlete make Louise "our" girl.

Snapdragons (1); Debate Club (2, 3, 4); Class Hockey (2, 3); Girls' Varsity Hockey (4); Class Basketball (3, 4); Expression (2); Sophomore Singing (2); Junior Chorus (3); Homec Club (4); Dramatic Club (4).



Arthur Bigelson, "Archie"

Archie's going to be an electrical engineer after attending the University of Maine. We always knew him to be a "live wire."

T. N. T. Club (1); Glee Club (1, 3); R. O. T. C. Corporal.



Ellen M. Birmingham, "Skippy"

Having been prominent in basketball while at Bangor High School, Ellen hopes to become a physical director. The best of luck to you!

Basketball (4); Public Affairs Club (4).



Edgar V. Blake, "Beans"

"Beans" seems to have a way with cars. He is one of Ford's greatest competitors. All kidding aside—the world needs more like you.

R. O. T. C. (2, 3); Football (2); J. V. Basketball, manager (2, 3); Junior Chorus (3).



Flora Booker, "Fay"

Piano playing and photography seem to be "Fay's" idea of a perfect future. Who knows—we may someday be sending our children to get their pictures taken at one of Flora's deluxe studios.

Snapdragons (1); Sophomore Singing (2); Glee Club (4); Dramatic Club (4); Senior Chorus (4).

Dorothy I. Bragg, "Dot"

She's a "flash" on the basketball floor, but we see a great future for her as a secretary or typist.

Basketball (2, 3).

Molly J. Braidy, "Baby"

Molly tells us her ambition in life is to make females beautiful, and she plans to attend a beauty school in New York next year. She certainly has been living up to her ambitions in regards to herself from what we've seen of her in the last four years.

Glee Club (1, 3, 4); *The Belle of Bagdad* (4); Debate Club (2, 3, 4); Junior Exhibition Finals (3); Junior Chorus (3); Festival Chorus (3, 4); Science Club (3); Dramatic Club (4).

Joseph J. Brannen, "Joe"

This flaxen-haired lad is one of our all-around athletes and gymnasts. We predict big things from "Joe" in the sports world.

Football (2, 3, 4); Basketball (2, 3); Baseball (2); Track (1, 2, 3); T. N. T. (1); Student Council (1, 2); Glee Club (1, 2); Class President (1, 2); Junior Exhibition (3); R. O. T. C. (2, 3); County Champ in 880 yards in '35.

Katherine M. Brown, "Brownie"

This demure lass with the musical voice hopes to be a great singer. She'll always be able to say that she got her start at Bangor High.

Snapdragons (1); Glee Club (3, 4); Junior Chorus (3).

Melvin Brown

Melvin is the "Professor Quiz" of our class. His perplexing questions have baffled many a teacher, and he plans to continue at the University of Maine next year. Look out, "profs!"

T. N. T.; Band (2, 3, 4); Orchestra (2, 3, 4); Current Events Club (4); Science Club; Junior Exhibition Semifinals (3).

Ralph W. Brown, "Brownie"

"Brownie," among other things, will always be remembered for his "swell" dancing ability. Watch out, Broadway!

Expression (2); Traffic Officer (4); Picked Squad (2); R. O. T. C. (2, 3); Senior Chorus.

William K. Brown

This versatile founder of the "Chizzle Wizzles" is looking to the future in more ways than one, for he plans to be a television expert. He hopes to get his start at a Radio School next fall.

Football (1, 2, 3, 4); Basketball (1, 2, 3); Baseball; Student Council (3); Chizzle Wizzle organizer (4).

Mary F. Burke

Catching fish and playing basketball are only two of Mary's many accomplishments.

Basketball (3, 4); Hockey (2, 3, 4); Hockey, manager (4); Debate Club (2, 3); Latin Club (2, 3, 4); Counsel (4); All Bangor Hockey Squad (4); Girls' Athletic Council (3, 4); Vice-President (4); Junior Chorus (3); Festival Chorus (3); Expression (2).





Marguerite Caruso, "Marg"

She can type like a streak, and her ambitions lead in the bookkeeping line. We hope to see her on the top.

Junior Chorus; Commercial Club (4); Glee Club; Festival Chorus (3).

Annie M. Chesnes, "Ann"

Ann plans to attend an art school after graduation, and study designing and illustrating. Some day she hopes to write about science and astronomy.



Marjorie C. Clarke, "Margie"

What could be more promising than a commercial career! "Margie" has that something that goes to make the winner.

Glee Club (4); Senior Chorus (4).

Grace Clewley, "Pinkie"

She's Grace to some, Wilda to others, and a good friend to all. The Eastern Academy of Hairdressing gains when Bangor High School loses Grace.

Latin Club (2); Junior Chorus (3).



William J. Clisham, "Hammy"

William's cheery grin has helped us all through many dark days. We'll certainly miss him!

Rifle Club (2, 3).

Israel Cooperstein, "Bill"

When you need your car fixed, go to Mr. Cooperstein, our super-mechanic. He'll be up front with the best of them in the future.

Eva J. Crawford

Although Eva is a quiet girl, she is very popular with her friends and full of fun.

Homee Club (3, 4); Dramatic Club (4); Basketball (3, 4); Junior Chorus (3); Hockey (4).



Margaret E. Cromwell

Margaret has been doing things in the past four years, as her report card, her list of accomplishments, and her retinue of staunch friends show.

Glee Club (1, 3, 4); Orchestra (1, 2, 3, 4); Latin Club (2, 3, 4); Latin Club, Quaestor (3), Praetor (2); Oracle Board (4). National Honor Society.

Beryl O. Crosby, "Billie"

Beryl is one of those people who can always be depended upon to help with everything. Her goal is a position somewhere in the big business world.

Class Basketball (2); Glee Club (1); Public Affairs Club (4); Varsity Basketball (3, 4); Soccer (1); Hockey (3, 4); Festival Chorus (3); Commercial Club (4); Junior Chorus (3); Dramatic Club (4); Oracle Typist (4); Reporter for Comm'l Club (4); Senior Play (4); Senior Chorus (4). National Honor Society.

Velma Crosby

Sports take up a good part of Velma's time, with dancing "the tops." She isn't sure what she'll do after graduation, but the business world looks pretty good.

Martha G. Crowell

She is not tall, blond, and very quiet. What more do you want for an efficient nurse?

Home Economics Club; Debate Club; Junior Chorus; Dramatic Club; Traffic Officer; Senior Chorus.

Beverly M. Darling, "Bevie"

This sparkling young lady will surely be a welcome addition to some dull and dreary office! Swimming, skating, dancing, and "just having fun" are "Bevie's" idea of what's what.

Glee Club (1, 2, 4); Commercial Club (3, 4); Junior Chorus; Typist for Oracle (4); Lunch Room (4); Senior Chorus.

Dorothy M. Dauphinee, "Dottie"

"Dot" has been rather monopolized by the Homec department these last four years. We can't say that we blame them, though.

Debate Club (2, 3, 4); Homec Club (3, 4); Glee Club (4); Dramatic Club (4); Basketball, Class Team (1); Homec Exhibition; *Belle of Bagdad* Operetta; Festival Chorus.

Raymond J. Dauphinee, "Ray"

"Ray," besides being the best little guard our football field has seen in years, is an all-around good fellow.

Freshman Football Team (1); Varsity Football Team (2, 3, 4).

Lawrence W. Davies

Helping with this, doing that, rushing around from club to club—it's all a habit with Lawrence by now. We hope he can rush right into that nice big business executive position.

Student Council (2); Traffic Officer (4); Commercial Club (3, 4); President (4); Assistant Editor, Commercial Club Bulletin (3); Editor, Commercial Club Annual (4); Public Affairs Club, President (4); Corporal, R. O. T. C. (3); Junior Exhibition, semi-semi-finals; Senior Play, *Skidding*. National Honor Society.

Donald B. Devoe, "Prof"

As a trombone soloist or a chemistry "experimenter" Donnie is a *wow*! We hope he'll be as successful outside as he has been while here.

Oracle Board (4), Activities; Latin Club (2, 3, 4), Consul; Senior Essays (2); Orchestra (2, 3, 4); Band (1, 2, 3, 4), Secretary, President; National Honor Society.





Joseph Dinsmore, "Dinny"

"Joe" is our intellectual trombone tooter. What is more, we hear he types for a living!

T. N. T. (1); Glee Club (2, 3, 4), Secretary (4); Band (1, 2, 3, 4); Orchestra (3, 4); Latin Club (2, 3), Curator (3); Debate Club (2, 3); Track (2, 3); Singing Contest (3); Oracle Board (4), Personals; Science Club (4); Festival Chorus (2); Operetta, *Belle of Bagdad* (4). National Honor Society.

Floyd E. Dole

Floyd isn't very sure yet, but he thinks he'd like to go to the Maine School of Commerce next fall. Whatever he does, we know he'll be a success.

R. O. T. C. (2, 3); Junior Chorus; Expression (2).



Beatrice A. Dorr, "Bea"

She has a lovely voice, and, as her goal is singing, we predict success.

Glee Club (1, 4); Dramatic Club (4); Festival Chorus (2); Expression (2); Junior Chorus (3).

Charles H. Dorr, "Charlie," "Duke"

A swell guy with a long list of hobbies (including Fords). Keep up your good work, Charlie.

T. N. T. (1); Debate Club (2); Officers Club (3); Corporal Picked Squad, Company A; Oracle Artist (2, 3, 4); Science Club (4).



Estelle B. Dorr, "Topsy," "Dimples"

Though Estelle is quiet, we know that she is a good, loyal friend to all.

Glee Club (1); Junior Chorus; Festival Chorus; Lunch Room (4).

Ruth M. Doyle

A quiet girl whose ambition is to be a bookkeeper and who reads for a hobby. We think she will succeed.

Commercial Club (4).



Geraldine R. Drew, "Gerry"

This red-haired senior regrets leaving B. H. S., but hopes to become an artist.

Junior Chorus; Commercial Club (3, 4); Treasurer (4); Debate Club (4); National Honor Society.

Nellie L. Drew, "Nell"

Nellie will soon be able to tell us all about books, poems, authors, and what have you. She plans to be a librarian—no less!

Basketball (1, 2, 3, 4); Hockey (3, 4); Commercial Club (3, 4); Glee Club (2); Junior Chorus; Girls' Athletic Honor Council (4); Traffic Officer (4).

Shirley J. Drew

Co-literary editor of the *Oracle*, and never having to worry about rank, Shirley seems destined to have a literary career or to be a teacher. We expect big things from you, Shirley.

Snapdragons (1); Debate Club (2, 3, 4); Class Debates (2, 3); Junior Varsity (3); Varsity Debates (4); Junior Chorus (3); Junior Exhibition Semi-Semi Finals (3); Festival Chorus (3); Literary Editor of the *Oracle* (4); Lunch-room (4); Commercial Club (3, 4); Glee Club (3, 4); Public Affairs Club (4); Student Council, Executive Committee, (3); Bowdoin League (4); Bates League (4); Bangor Tournament (3); Millinocket Tournament (4); Deering Tournament (4); Senior Essay, Second Honors; Singing Contest (3); Speaking Contest (4); Expression (2); D. A. R. Candidate (4); Senior Chorus (4); Literary Editor, Commercial Club Annual; National Honor Society.

Lewis Drolet, "Lewie," "Lew"

"Up and at 'em" is Lew's motto. Anything in the line of sports is right up his alley, and Waterville the background of all his yarns.

Football (1, 2, 4), Manager (4); Baseball (1, 2); Boys' Glee Club (1); T. N. T. (1); Traffic Officer (4); Commercial Club (3, 4); Basketball (1, 2); Semi-Semi Finals, Junior Exhibition; R. O. T. C. (2, 3); Picked Squad (3), Corporal (3).

Beulah C. Duty, "Booby," "Bangie"

A grand musician already, she hopes to be well known some day. We think she will be.

Orchestra (1, 2, 3, 4); Glee Club (1, 2); Traffic Officer (1); Commercial Club (4); Expression (2); National Honor Society.

Frances L. Eastman, "Frannie"

Frances is a conscientious movie goer, but she hopes to end up being a French teacher! "Bonne fortune."

Glee Club (1, 3, 4); Hockey (2, 3); Traffic Officer (1); Singing Contest (3); Honorable mention, Stoddard Medal; Glee Club Operetta (4); D. A. R. Candidate (4); French Song (4); Dramatic Club (4); Festival Chorus (3, 4); Junior Chorus (3); Senior Chorus (4); Cheer Leader (4).

Pauline O. Economy, "Polly"

"Polly" is one of the girls that wants to go to the Eastern Maine General Hospital and become a nurse. We'll probably be seeing a lot of you, "Polly."

Glee Club (1); Junior Chorus (3); Science Club (4); Latin Club (4); Festival Chorus (3); Dramatic Club (4).

Linwood W. Elliott, "Duke"

It will be a long time before we forget you, "Duke." Your line plunges, fine catching, and excellent passes will hold a place in our memories. "Duke" wants to be an athletic coach, and we are sure that he'll make a good one.

Football (2, 3, 4); Basketball (4); Baseball (3, 4); R. O. T. C. (2, 3); Junior Chorus (3).

Jeanette Emple, "Jean"

Jean would like to go to the Eastern Academy of Hair-dressing. We are sorry to see this girl leave us.

Commercial Club (1); Debate Club (1); Junior Chorus (3); Festival Chorus.

Alice England

After spending four years at B. H. S., Alice wishes she were a freshman again. She is a daring maiden and wants to own and operate her own airplane. We feel as sad about your leaving B. H. S. as you do, Alice, and we wish you "Happy Landings."

Commercial Club (4); Glee Club (4); Junior Chorus; Festival Chorus (3, 4); Dramatic Club (4); Traffic Officer (2, 4); Snapdragons (1, 2).





William W. Erb, "Bill"

"Bill" has been so busy these past four years that he can't see where the time has gone. We all feel the same way, "Bill."

Debate Club (1); Festival Chorus; Junior Chorus; Glee Club; R. O. T. C.

Charles C. Estabrooke, "Shirley"

Nicknames are certainly peculiar articles. Will you tell us, Charlie, where this "Shirley" comes from? Nevertheless, Temple or no Temple, we hope you are a success at the California Diesel School.

Glee Club (2, 3, 4); Science Club (4); Festival Chorus (3, 4); Junior Chorus; Senior Chorus; R. O. T. C. (2, 3).



Barbara M. Farnham, "Barb"

"Barb" wants to go to Leland Powers Radio School. Her ambition is to knit a better sweater so that the world will beat a path to her door. Get the hint? Barb is sorry to leave us, and we are sorry to see her go.

Snapdragons (1); Debate Club (2, 3, 4); Latin Club (2, 3, 4); Aedile in Latin Club (2); Tribune (3); Consul (4); Dramatic Club (4); Oracle Board (4); Oracle Board Play (4); Bete Noir (4); Tom Sawyer (4); Junior Exhibition, Semi-Finals (3); Junior Chorus; Senior Play; National Honor Society.

Bernice L. Faulkingham, "Bunnie"

"Bunny" is one of those Faulkingham girls. She's "kinda sad, yuh know," about leaving B. H. S. She wants to go to the U. of M. and become a "Journalist."

Hockey (2, 3, 4); Class Basketball (1, 2, 3); Varsity Basketball (4); Glee Club (1, 2); Festival Chorus (2); Debate Club (2, 3, 4), Vice President; Oracle Board, Passing in Review (4); Latin Club (2, 3, 4); Class Officer, Secretary (4); Junior Chorus (3); Junior Exhibition, Semi-Semi Finals; Girls' Athletic Council (3, 4), Treasurer; National Honor Society.



John Fiske, "Johnnie"

"Johnnie" would like to work in the "Nickel and Dime Store." He is the boy who made us stay awake in class. We'll miss you a lot, Johnnie.

Band (2, 3, 4); Orchestra (3); Glee Club (1, 2); Debate Club (2, 3).

Constance Fitzgerald

Connie wants to go to Business College and then become a secretary. She'll surely be a success as a stenographer. Opportunity has already been knocking at her door. Open up, Connie.

Class Basketball (1, 2, 3); Junior Chorus (3); Commercial Club (4).

Mildred Flanagan, "Mid"

Mildred is another girl who plans to be a nurse. Until then, though, the movies take up all her spare time.

Glee Club (1); Debate Club (2); Class Hockey (3); Festival Chorus (3); Junior Chorus (3); Science Club (4); Dramatic Club (4); Senior Chorus (4).

Theodore Floros

Teddy is that gentleman we see taking things as they come and doing them up right. You'll come out O. K., Ted.

Science Club (4).



Leora Foote

When you want beauty, brains, and good company all at the same time, just look for Leora. Take it from us, we know!

Junior Orchestra (1, 2); Expression (2); Glee Club (2, 4); Dramatic Club (4); Basketball (2); Festival Chorus (3); Senior Orchestra (1, 2, 3, 4).

Paul Foss

Slow and steady is Paul's motto, but, nevertheless, he gets things done. If you don't believe it, just consult his Debate Club record. We know that he will soon have the world by its tail.

T. N. T. (1); Debate Club (2, 3, 4); Glee Club (1, 2).

Rena Gass

When Rena leaves us, she's going to the big city, New York, to seek fame, fortune, and success. Since we know you, "Re," we are sure that you'll find all three waiting for you. We hope so, anyway.

Glee Club (1); Junior Chorus (3).

William Gifford, "Bill"

"Bill" divides his time between the Science club and the Rifle club. His greatest ambition is to become a good shot. Well, practice makes perfect, "Bill."

Rifle Club (3, 4); Officers' Club (4); Science Club (4); Picked Squad (3); Company C.

Ethel Gilbert

After Bangor High Ethel hopes to be a nurse. Don't all get sick at once, boys.

Junior Exhibition, Semi-Finals; Home Economics Exhibition (4); Traffic Officer.

Louise Giles

Louise doesn't talk very much, but great thoughts go around beneath her curly locks. Just now she's thinking of becoming a second Florence Nightingale. The "White Parade" needs people like you, Louise.

Glee Club (1); Debate Club (2); Class Hockey (2, 3, 4); All-Bangor Team (4).

Ralph Gilkey

Anyone might think that ideas of becoming an aeronautical engineer were just a bit steep for a high school senior, but not so with our Ralph. He has his career all planned out. All we can say is, the best of luck!

Debate Club (1, 3, 4); Glee Club (2, 3, 4); Dramatic Club (4); Science Club (4); Sophomore Singing (2); Junior Chorus (3); Festival Chorus (2, 3); Officers' Club (4); Senior Chorus (4).

Alice Goodwin, "Ally"

Between basketball games, visits to Brewer, and pounding out tunes on the piano, "Ally" still finds time to study enough to keep the teachers satisfied. We'd like to know what her system is.

Basketball (2, 3, 4); Varsity (4); Debate Club (4).





Phillip Goos, "Phil"

Besides being a good dancer, having a good personality, and being a good business manager of the *Oracle*, Phillip wants to be a good chemist someday. Watch the T. N. T., Phil.

Band (1, 2, 3, 4); Senior Orchestra (1, 2, 3); R. O. T. C. (2, 3), Picked Squad (3); Oracle Board (3, 4), Business Manager (4); Latin Club (2, 3); Debate Club (2, 3); T. N. T. (1); French Play (4); Dramatic Club (4); Third Honor Essay; Basketball J. V. (3); Senior Chorus (4); Science Club (4); Class Basketball (1); Junior Orchestra (1, 2); National Honor Society.

Max Gopan

Before venturing out into the wide world Max is going to gather more knowledge at good old Maine. P. S.: Just ask him anything from soup to nuts.



Carle G. Gray

A reserved fellow who will go far with his musical ability.

Band (3, 4); R. O. T. C. (3).

Reginald J. Hagerman, "Reggie"

Reggie says he's always in "a dancing mood." Meanwhile his little red wagon is hitched to the star over Bryant and Stratton College.

Baseball (3, 4); Class Treasurer (2, 3, 4); R. O. T. C. (2, 3).



Doris M. Hamilton, "Dode"

Doris is, to sum up, one of the cutest little two by two's of the senior class, and when she says "hello" to the great outside, she's going to get a mighty big welcome.

Girls' Class Basketball (2, 3); Freshman Glee Club (1); Junior Chorus; Senior Chorus; Girls' Class Hockey (2, 3, 4); Debate Club (2); Dramatic Club (4); Science Club (4); Expression (2); Public Affairs Club (4).

Elden Hamilton

Take a good look, girls, while you still have a chance. Elden's headed for Texas, no less! In short, he's about to become America's A-1 aviator. Happy landings, Elden!

R. O. T. C. (3); Basketball Manager; Traffic Officer.



Harold I. Hamm, "Haddie"

Haddie is still looking for the girl on the Police Gazette, but oh—in the meantime, well, watch his dust!

Band (1, 2, 3); Latin Club (2); Treasurer, Dramatic Club (4); President, Science Club (4).

JoAnn I. Harbach, "Joe," "Jonie"

It's the "salty brine" for JoAnn, the little gal who gets more thrills in a sailboat than she gets throwing notes.

Glee Club (1, 3); Student Council (2); Recorder in Homee Club (3, 4); Homee Exhibitions (2, 3, 4); Lunch-room (1, 2, 3); Senior Chorus (4); Festival Chorus (3), Singing (2).

Ruth A. Hardison

In between swimming, tennis, baseball, and pounding the type keys, Ruthie goes for toasted hot-dogs and swing music in a big way.

Glee Club (1); Junior Chorus (3); Class Basketball (1); Soccer (1).

Carolyn L. Hart, "Lynne"

We expect big things from "Lynne," especially in music. Perhaps we have another Lily Pons in our midst.

Homee Club (3); Junior Chorus (3); Glee Club (3, 4); Singing (1, 2).

Helen M. Hartford

Here's wishing you luck in your ambition to be a stenographer.

Commercial Club (4); Junior Chorus.

Frances E. Haskell, "Frannie"

"Frannie" plans to be a nurse at the Eastern Maine General Hospital. We'll be seeing her—maybe.

Lunchroom (1, 4); Homee Club Exhibition (4); Glee Club (2); Junior Chorus; Homee Club, Secretary (3), President (4); Commercial Club (4); Senior Chorus.

Ellen A. Hathorn

Ellen, as can be seen by her record, has made good use of her time these last four years. She will certainly be missed at Bangor High, but will be welcomed by the outside world.

Freshmen Girls' Glee Club, Secretary (1); Class Basketball (2); Varsity Basketball (3); Girls' Hockey (2, 3, 4); Expression (2); Junior Chorus (3); Junior Exhibition Finals and Junior Exhibition Medalist for Girls (3); University of Maine Speaking Contest; Debate Club (2, 3); Traffic Officer (4); Oracle Board (4); Dramatic Club (4); Science Club, Vice-President (4); Lincoln Day Speech (4); Graduation Part—Class History (4); Senior Play.

Ralph Stanley Havey

We expect that someday "Havey" will be a big name in aeronautical engineering.

Football (1, 2, 3), Manager (4); Basketball (2, 3); Rifle Club (2, 3); Baseball (1, 2, 3, 4); Dramatic Club (4).

Pauline C. Herbert, "Herbie"

Clarice's big ambition is to drive around the world in an automobile. She also likes the University of Maine—anyway, it's nearer home.

Glee Club (2, 3); Science Club (3); Festival Chorus (3); Junior Chorus (3); Sophomore Singing (2); Dramatic Club Play, *Teeth of the Gift Horse* (3).

Pauline E. Jordan

When "Polly" isn't fixing flat tires on her Ford, she is practicing to become a trumpet soloist.

Orchestra (3); Class Hockey (3); Basketball (3).





Elsie A. Juutilainen

After studying in New York, Elsie is going to make a name for herself as an accordion soloist.

Basketball (2, 3, 4); Senior Chorus; Junior Chorus (3); Girls' Athletic Honor Council (3, 4); Home Economic Club (4).

Austin Keith

Austin will long be remembered as the Huck Finn of *Tom Sawyer*, and as the author of *those* stories in the *Oracle*.

Football (1, 2); Track (2, 3); Junior Chorus (3); Dramatic Club (4); Officers Club (4); *Tom Sawyer* (4); Captain, Company A, R. O. T. C. (4); Intra-mural Basketball (1, 3); Boys' Glee Club (2); Senior Play, *Skidding*.



Ruth Kendall

Ruth's favorite occupations are playing basketball, watching a football game, and dancing. She'll have lots of fun in life.

Expression (2); Festival Chorus (3); Basketball Team (3); Junior Chorus (3); Snapdragons (1); Senior Chorus (4); Glee Club (3, 4).

Evelyn Knowles

We doubt if there has ever been a dull moment in Evelyn's life. When she isn't shooting baskets or playing hockey, you can rest assured she's doing something exciting.

Soccer (1); Class Basketball (1, 2, 3), Captain (2, 3); Varsity Basketball (4); Class Hockey (2, 3), Captain (3); Varsity Hockey (4); Junior Chorus (3); Dramatic Club (4); Festival Chorus (3); Traffic Officer (4).



Byron A. Knowlton, "Bye"

Here is a boy that can really sing, and we don't mean croon! We will expect great things from Byron.

Glee Club (3, 4); Debate Club (4); Dramatic Club (4); Latin Club (4); Science Club (4); Officers' Club, Secretary and Treasurer (4); Public Affairs Club (4).

Nathan Kobritz

Nathan is a sports fan. His favorite ones are football and baseball.

Glee Club (1, 2); R. O. T. C. (2).



Sara Kobritz, "Sally"

"Sally" is an all-around girl. Hiking is her favorite sport, and reading is a hobby. Her chief ambition is to get a good position in the business world.

Snapdragons (1, 2); Expression (2); Commercial Club (3, 4).

Franceska E. Korbut, "Dimples"

"Dimples" is that tall, dark-haired lass with a winning smile whom everyone loves to have around.

Basketball (2, 3, 4); Hockey (2); Commercial Club (3, 4); Public Affairs Club (4); Expression (2); Festival Chorus (3); Junior Exhibition; Senior Chorus; National Honor Society.

Emily R. Lavoott, "Pompy"

Emily really likes to go to school and study. So would we, if we could get as many A's as Emily does.

Senior Chorus.

Alfred D. LeBlanc, "Al"

Alfred thinks both chemistry and algebra are keen! We'll see you on top, Al.

Science Club (4); Glee Club (4); Festival Chorus (3).

Madeline L. LeBlanc

Madeline is a little girl, but no need to worry about her, for we find that it isn't necessary to worry about people who get A's in Latin!

Snapdragons (1); Debate Club (2); Dramatic Club (4); Oracle Board, Book Reviews (4); Latin Club (2, 3, 4); Senior Essay (4th); Festival Chorus (2); Expression (2); National Honor Society.

Alden Leek

Alden has been working these four years, so that he can be a mechanical engineer. Your work will not be in vain, Alden.

Dorothy Lewis

Fifty percent Dramatics, twenty percent Smile, ten percent Talk, and the rest—well, you know Dot!

Dramatic Club (4); Homee Club (3, 4); Science Club (4); Glee Club (1, 3, 4); Basketball (3); Junior Exhibition, Semi-Finals; Dramatic Club Play, *Tom Sawyer* (4); Glee Club Operetta, *The Belle of Bagdad* (4); Junior Chorus; Senior Chorus; Lunchroom (1, 4); Festival Chorus; Singing Contest (3).

Theodore Limberis, "Teddy"

Teddy's ambition is to study to be an architect at the University of Maine and at Columbia. We feel that success will be his.

Baseball (1); Basketball (1); Intra-mural Basketball (2).

Julia A. Limberis

Where there's Julia, there's her fiddle, and can she play it! She plans to go to a business college after graduation.

Orchestra (1, 2, 3, 4).

Christina Littlefield

Well, Christina, you need not worry when you get out into the world; opportunities will come to you quickly.

Junior Chorus; Junior Exhibition, Semi-semi-finals; Basketball (3, 4); Homee (4); Senior Chorus.





Vinal Lobley, "Vine"

"Vine" is planning to go to a flying school and become a pilot. We wish him luck, and we are sure he'll be "riding high" in more ways than one.

Intra-mural Basketball (2); Manager of J. V.'s (1); Corporal, R. O. T. C.

Ruth MacIntosh, "Mackie"

One of "Mackie's" ambitions is to become a nurse, but also she would like "to lead a band." We think that "Mackie" will be able to "swing" any task.

Hockey (2, 3, 4); Soccer (1); Class Basketball (1, 3); Glee Club (1, 3, 4); Festival Chorus (3, 4); Junior Chorus (3); Hockey Varsity (4); Dramatic Club (4); Senior Chorus (4); Glee Club Operetta (4).



Betty C. Mack

We wish you well at Wellesley, Betty. As a history teacher you're sure to succeed.

Snapdragons (1); Dramatic Club (4); Debate Club (2, 3, 4); Glee Club (3, 4); Festival Chorus (3); Latin Club (4); Junior Chorus (3); Science Club (4); Expression (2); Public Affairs Club (4).

Raymond A. Marden, "Ray"

Ray is a student, an athlete, and a friend worth having.

Football (1, 2, 3); Basketball (1, 2).



Helen L. McCarthy

Pennsylvania will be proud when Louise goes to Harcum College. Her hobby is swimming. We'd like to see you in the Olympics, Louise!

Glee Club (1, 3); Debate Club (2, 3); Junior Chorus; Festival Chorus; Dramatic Club (4); Senior Chorus; Expression; Science Club (4); Public Affairs Club (4).

Walter G. McMullin, "Bob"

When there's work to be done and done well, Walter's your man.

Glee Club (1, 2, 3, 4); Festival Chorus (2, 3, 4); Debate Club (2, 3, 4); Science Club (3, 4); Dramatic Club (4); Latin Club (4); Junior Chorus; Senior Chorus; School Reporter, Commercial (4); Class Debates (4); Stodder Prize Quartet (3); Officers' Club, Second Lieutenant (4); Glee Club Operetta, (4); Belfast, Rockland, and Fairfield Music Festivals.



Earl R. McPherson, "Mac"

Earl's one fellow that you can't keep down. Always on the job. Keep it up, Earl.

Corporal R. O. T. C. (3); Track (2); Class Basketball (2).

Gerald S. Merrill, "Jerry"

"Slow and steady wins the race."

Glee Club (4); Festival Chorus; Debate Club (2); Junior Chorus; Science Club (4); Public Affairs Club (4); Science Club (3); Senior Chorus; Semi-semi finals, Junior Exhibition.

Janice Merrill

Janice tells us that "sports and things" take up all her time now, but soon she'll settle down to real work—training to be a nurse.

Basketball (1, 2, 3); Freshman Glee Club (1); Junior Chorus; Hockey (2, 3); Junior Exhibition, Semi-finals; Debate Club (2); Dramatic Club (4); Expression (2); Senior Chorus (4).

John J. Mooney, "Jack"

This tall, red-headed lad will be missed at Bangor High School.

Senior Chorus (4).

Evelyn L. Morrill

Evelyn is everybody's friend, and she will succeed in whatever she does.

Orchestra (1, 2, 3); Glee Club (2); Commercial Club (3, 4); National Honor Society.

Robert I. Morris

Brains plus personality spell success. Robert has what it takes.

Class Debates (1, 2, 3); Portland Debate League (2); Bangor Tournament (3); T. N. T. (1); Debate Club (2, 3); Corresponding Secretary (2); Oracle Board, Advertising (2); Latin Club (2, 3); Aedile (2); Junior Exhibition, Semi-finals; Senior Essay, Medal winner; Public Affairs Club (4); Science Club (4); Junior Chorus (3); Senior Chorus; Traffic Officer (4); Junior Varsity Debate Team (3); National Honor Society.

George E. Munce

"Muncie" is an all-around athlete and an all-around fellow.

Football (3, 4); Basketball (2, 3, 4); Baseball (3, 4); Class President (3); T. N. T. (1); Junior Chorus; Debate Club (2); Traffic Officer (1); Festival Chorus; Dramatic Club; Glee Club (1).

Norma M. Munster

Norma thinks she would like to attend some professional school.

Homeec Club (3, 4); Singing (1, 2).

Elsie Murphy

Elsie intends to study salesmanship at some business college.

Festival Chorus (3); Commercial Club (4); Junior Chorus.

Margaret E. Orr, "Margie"

Margie is striving to be a nurse. Call her in if you become sick!

Homeec Club (4); Dramatic Club (4); Festival Chorus.





Roswell Page

A quiet boy, but he takes in all that's going on. The world can use you, Roswell.

Anna E. Paine

Success comes to those who try. If this is so, then Eleanor will be very successful. Loads of luck to you at preparatory school, Eleanor.

Basketball (1, 3); Debate Club (2, 3, 4); Soccer (1); Science Club (4).



William A. Palmer, "Bill"

Bill is headed for college. Where, we don't know, but we wish him the best of luck.

T. N. T. (1); Traffic Officer (2); Debate Club (2, 3); Glee Club (1); R. O. T. C. (2, 3, 4); Senior Chorus.

Jean Peirce

Jean is bound for Maine, where she will study Home Economics. Jean has chosen wisely, for her concoctions—well, they have to be tasted to be appreciated.

Snapdragons; Debate Club (2); Latin Club (3, 4); Junior Chorus; Hockey (3, 4); Science Club (4); Public Affairs Club (4).



Arline P. Peters

Arline is another who is planning to be a nurse. She has quite a lot of talent in this work, and we know she will be successful.

Junior Chorus (3); Glee Club (3).

Emily A. Rand, "Emmie"

Brains plus persistence equal success. "Emmie" has the first two; she'll surely get the last.

Class Basketball (1, 2); Varsity Squad (3, 4); Hockey (3, 4); Soccer (1); Varsity Hockey Squad (4); French Play (4); Debate Club (2, 3); Latin Club (2, 3, 4); Dramatic Club (4); Girls' Athletic Honor Council (3, 4); Junior Chorus (3); National Honor Society.



Elizabeth S. Reid

"Betty" came to B. H. S. in her Junior year, but now it's going to be hard to get along without her. She is always optimistic, especially in regard to her studies; so let's hope she keeps it up.

Hockey (3); Festival Chorus (2); Orchestra (3, 4); Latin Club (4).

Bernard Rice

A sports enthusiast and a faithful collector of stamps, this unusual senior has a new idea for combining business and pleasure. He plans to travel around the world buying antiques for some company.

Football (3, 4); Basketball (3, 4); Boys' Glee Club (1, 2); R. O. T. C. (2, 3).

Eleanor E. Rice, "Ellie"

Eleanor is another sports fan, but we think she should go places with her singing ability.

Glee Club (1); Basketball (2, 3, 4); Dramatic Club (4); Science Club (4); Public Affairs Club (4); Soccer (1).

Frederick M. Rice, "Freddy"

Modest though he is about it, Freddy is an honest-to-goodness football hero! How could we forget the various times he saved the day for good old B. H. S.!

Football (3, 4); Basketball (3); Baseball (3, 4); T. N. T.; Debate Club; Dramatic Club; R. O. T. C. (2, 3); Junior Chorus; Festival Chorus; Glee Club (1); Band (1, 2, 3).

Elisabeth P. Richardson

You have read her charming stories, appearing frequently in the *Oracle*, or, if you haven't, you'd better get out your back numbers and do so. Who knows, Betty may one day be a famous authoress.

Festival Chorus (3); Debate Club (3, 4); Junior Chorus (3); Dramatic Club (4); Vice-President of Senior Class (4).

Charles E. Roberts, "Charlie"

Here's a boy who knows his basketball and how to play it. If you haven't happened to see him in action, you can take our word for it. More power to you, Charlie!

Basketball (4); Baseball (3, 4); Band (1, 2, 3); Orchestra (1, 2, 3); Glee Club (1).

George Robinson

George, our super-salesman, with a yen for automobiles, will prepare for his future fortunes at one of our local business colleges. With his past record, can there be any doubt that success will be his?

Football (1, 2); Track (1, 2, 3, 4); Indoor (2, 3); R. O. T. C. (2, 3).

Judith H. Robinson, "Judy"

As accomplished a musician as B. H. S. possesses, Judy is an A-1 violinist, pianist and organist. Speaking of A, it is also Judy's favorite letter, as a student. We know she'll go far, because she's got what it takes.

Orchestra (1, 2, 3, 4); Concertmistress (4); Latin Club (2, 3, 4); Aedile (3); Consul (4); Girls' Glee Club (1); Junior Chorus (3); Junior Exhibition Speaker (3); Senior Essay, Third (4); Graduation Soloist; Dramatic Club (4); National Honor Society.

Preston E. Robinson

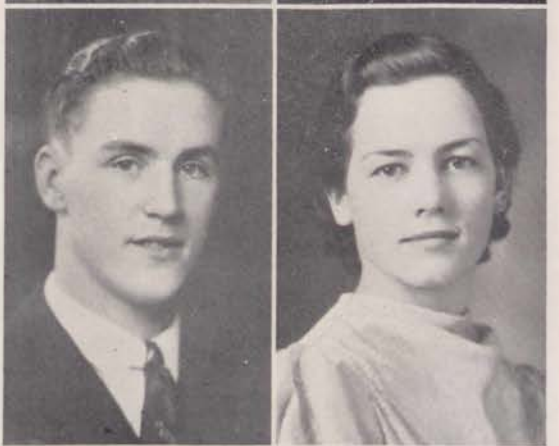
This blushing boy of the senior class likes school so well (?) that he's going to take a P. G. next year. Meanwhile, I guess he'll keep at his photography.

Band (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Glee Club (1); Basketball, Intra-mural (3); Expression (2); Junior Exhibition, Semi-finals.

Bella Rolnick

A studious senior, Bella actually likes school (oh my); however, she does hate assignments over vacations. Her biggest ambition in life is to see the world.

Snapdragons (1); Debate Club (2); Latin Club (2, 3, 4); Science Club (4); Dramatic Club (4); Expression (2); National Honor Society.





Margaret R. Romero

"Margie" just shrieks when people classify her as a goody-goody; in fact, she's mighty proud of her B in conduct. Unless she changes her mind, it's the U. of M. for her next year.

Latin Club (2, 3, 4); Dramatic Club (4); Traffic Officer (4); National Honor Society.

Hilda B. Rowe

This vivacious senior has style, personality, brains; in fact, we all agree that she's got everything.

Glee Club (1); Debate Club (2, 3); Latin Club (3, 4); Tribune (4); Junior Exhibition, Semi-semi-finals (3); Junior Chorus (3); Public Affairs Club (4); Dramatic Club (4); French Play; Science Club (4); Oracle Board, Personals (4); Expression (2); National Honor Society.

Sylvia A. Rubin

Here's a girl who was just crazy about Burke's speech—one (one in a million)—and that's saying a lot for Mr. Burke, for she is a very severe critic. Our guess is that success will be Sylvia's.



Faith St. Germain

This petite senior has her eye on Columbia and yearns to be a librarian. Her two weaknesses are eating (!) and oh, how she hates to get up in the morning.

Girls' Glee Club (1, 4); Festival Chorus (3); Junior Chorus (3); Dramatic Club (4); Science Club (4); Debate Club; Class Hockey (3, 4).

Ruth A. Sawyer, "Ruthie"

When you see a cheery smile topped by a mass of just "too, too divine," blond hair, you know it is "Ruthie" Sawyer. If she manages to get rid of her books for a few minutes, you can usually find her knitting or getting candid camera shots. Take it away, Ruthie.

Glee Club (1); Basketball (2, 3); Junior Chorus (3); Dramatic Club (4); Oracle Board, Alumni Editor (4); Senior Chorus (4); National Honor Society.



Virginia L. Scripture, "Ginny"

Trilling tricky arias and dreaming of that day when she'll actually see an opera are "Ginny's" pet pastimes.

Glee Club (1, 4); Junior Chorus (3); Festival Chorus (3); Science Club (3); Homec Club (3, 4); Senior Chorus (4).

Robert F. Sedgely, "Bob"

When you have athletics, dancing, dramatics, and Oracle Board on your mind all at once, it seems impossible to think of finding time for a bit of studying. However, Bob has managed to do all these with a bit to spare for Cadet Majoring in the R. O. T. C. You'll go places, Bob.

Junior Exhibition—Medal winner; R. O. T. C. (2, 3, 4); Student Major (4); Football (1, 2, 3, 4); Varsity (3, 4); Basketball (3, 4); Baseball Varsity (2); Track (2, 3); *Man Without a Country* (2); *Tom Sawyer* (4); French Play (4); Minstrel Show (1); Glee Club (1); Rifle Club (2, 3, 4); B Club (3, 4); Student Council; Officers' Club (4); Dramatic Club (4); Expression (2); Singing Contest—Second Place (3); University of Maine Speaking Contest (3); Colby Speaking Contest (4); Traffic Officer (4); Senior Play; National Honor Society.

Gertrude Shapiro, "Gertie"

Now that her four successful years at Bangor High are finished, Gertrude confesses a little uncertainty as to just what she'll do next year. Whatever it is, though, we're sure you'll make a grand success of it, Gertie.

Snapdragons (2); Debate Club (3, 4); Commercial Club (4); Lunchroom Cashier (2); Junior Chorus (3).



Lenora M. Shean, "Nonie"

Although "Nonie" confesses her four years with us have been happy ones, she's now anxious to get ahead to Massachusetts General. Yes, in just a few years she will have joined the army of human whitecaps.

Basketball (2, 3).

Elizabeth M. Simmons, "Betty"

Through four years Betty has helped our class on its course. Soon she hopes to become famous as a dress designer. It sounds grand, and we give her our best wishes.

Homee Club (4); Senior Chorus (4).



Lee Skillin

Lee has decided to be different—that is, not even attempt to be a second Nelson Eddy. No, sir, he feels he hasn't just the right talent so he's going to wend his way towards a nice, big University degree.

T. N. T. (1); Debate Club (2, 3, 4); Junior Chorus (3); Glee Club (1); Senior Chorus; Expression (2); Traffic Officer (1).

Bessie Smith

When not delving into some bookkeeping problem, Bessie may be seen dashing over the basketball court. Her friendly smile and grand manner have made her four years with us successful ones, and we're sure she'll continue in the same way.

Debate Club (3, 4); Commercial Club (4); Snapdragons (1, 2); Junior Chorus (3); Public Affairs Club.

Carrie Smith

These four years have seemed much too short to at least one of our graduates. Next year will be spent preparing Carrie for her career—bookkeeping. We're sure you have all that is needed to be one of the best in the field.

Commercial Club (4); Glee Club (4); Debate Club (4).

Phyllis Smith

Her record shows that she has been a great asset to Bangor High, and we are sure that she will keep up the good work in college.

Glee Club (1); Debate Club (2, 3), Recording Secretary (3); Latin Club (2, 3, 4), Consul (3); Dramatic Club (4); Girls' Athletic Honor Council (3, 4), Recording Secretary (4); Class Basketball (1, 3); Class Hockey (3); Varsity Hockey (4); Junior Exhibition Semi-finals (3); Junior Chorus (3); Festival Chorus (3); Science Club (4); Expression (2); Oracle Board, Girls' Athletics (4); National Honor Society.



Harris Southard

With a roll of drums, we present Harris Southard, personality plus! His cheerful grin and general all-around friendliness will leave a standard hard to reach.

R. O. T. C. (2, 3); Band (2, 3, 4); Baseball (4); Orchestra (4); Glee Club (1, 2); J. V. Baseball (2, 3); Senior Chorus.

James Sprague, "Jimmie"

Although "Jimmie" doesn't like to leave Bangor High, he plans to attend some school on chemical or mechanical engineering in the fall. We'll miss you, "Jimmie."

Dramatic Club (4); Science Club (4).





Edith Stern

Bangor High will certainly miss this pleasant girl, always cheerful and ready to help. We feel sure she will come through with flying colors.

Snapdragons (1); Debate Club (2); Latin Club (2, 3, 4); Glee Club (3); Festival Chorus (3); Dramatic Club (4); Public Affairs Club (4); National Honor Society.

Horace S. Stewart, Jr.

Editor-in-chief of the *Oracle* and star debater, he needs no other introduction. He's the owner of that de-lovely convertible and the pride and joy of Mrs. Cumming's Latin class.

Debate Club (2, 3, 4); T. N. T. Club; Oracle Board (3, 4); Editor-in-chief (4); Latin Club (2, 3, 4); Junior Exhibition Finals; Fourth Honor Essay (4); Band (1, 2, 3, 4); Student Council, Executive Committee (3); Debate Club Yearbook, Editor (3); Class Basketball (1); Bowdoin League (4); Bates League (2, 3, 4); National Forensic League (3); Senior Chorus; Portland Tournament (2); Millinocket League (2, 4); Deering Tournament (4); Dramatic Club (4); French Play (4); Parting Address (4); National Honor Society.



Louise E. Stewart, "Louisa"

We have here in our midst a "gal" who hopes to become a nurse. She admits that she has a whole list of hobbies, including sewing, movies, and scrapbooks. We hope you succeed, Louise.

Homee Club (4); Sophomore Singing; Senior Chorus; National Honor Society.

David Striar

David spends his spare time at the Windsor "bell-hopping"; he believes in starting at the bottom and working up. We hope you get up on top.

R. O. T. C. (2, 3); Singing (1).



Mary L. Strickland, "Stricky," "Red"

Basketball, hockey, baseball—in fact, any and all sports are what make the world bright for Mary.

Glee Club (1, 2); Basketball (1, 2); Varsity (3, 4); Commercial Club (4).

Donald Stuart

We'll always remember "Don" for innumerable activities, but outstanding among these are his acting, writing, and singing ability. His ambition is to be an actor or enter the radio field. You can do it, "Don," and may your lights be bright.

Glee Club (1); Debate Club (3, 4); Festival Chorus (3); Semi-semi-finals, Junior Exhibition; Junior Chorus; Oracle Board, Movie Co-editor (4); Oracle Play (4); Dramatic Club, President (4); Latin Club (4); Dramatic Club Play, *The Adventures of Tom Sawyer* (4); Public Affairs Club (4); Senior Play, *Skidding*.



John Tapley

John's a man of great *undertakings* in more ways than one.

Mary M. Tremaine

From Augusta trips this petite senior, who can swing a hockey stick or paste pictures in a scrapbook equally well. She hasn't quite decided where next year will find her, but it will probably be a business school. Best of luck, Mary.

Hockey (4).

Rose Eola Tuck

You've read the brilliant book-reviews in this year's *Oracles* by this former Cony student with twelve different schools in Maine and Canada to her credit. Her supreme ambition is to become the world's foremost archaeologist.

Dramatic Club (4); Latin Club (4); Public Affairs Club (4); Oracle Board (4).

Ernestine G. Turner, "Teenie"

Her pet ambition is to travel to China and order a true Chinese dish. A dash to Chinatown might be a possible substitute, but "Teenie" must have chow mein, in the true old Chinese style. Until then, tropical fish hold her interest.

Junior Chorus; Science Club; Basketball (1, 2, 3, 4); Hockey (2, 3, 4); Varsity Hockey; Sophomore Singing; Expression (2).

Ann Tyler

Ann, musician, athlete, in short, a perfect all-around girl—is headed for the University of Rochester, but confesses that, for the time being, her heart is tied up with her sailboat.

Glee Club (1); Latin Club (2, 3, 4); Aedile (4); Class Basketball (1), Captain; Class Hockey (2, 3, 4); Girls' Athletic Honor Council (1, 2, 3, 4), President (4); Dramatic Club Play, *Adventures of Tom Sawyer* (4); French Play (4); Girls' Basketball (2, 3), Manager (4); Orchestra (1, 2, 3, 4); Junior Exhibition, Semi-finals; Oracle Board (4), Movies; Senior Play (4); National Honor Society.

John D. Utterback, "Dud"

In the fall, we'll find him attending either the University of Maine or Massachusetts Institute of Technology, but in the meantime: "Anyone can type fast," says "Dud," yet he adds in the next breath that "haste makes waste"—in the sixth period typing class.

Debating (1, 2); Junior Exhibition, Honorable Mention (3); Spear Speaking Contest (3); Dramatics (4); Graduation Part—Class History (4); Oracle Board (3, 4); Senior Play; U. of M. Speaking Contest (4); National Honor Society.

Edward Veno, "Sarge"

"Sarge" is right in there when it comes to anything pertaining to the R. O. T. C. Keep up the good work, "Sarge," and you're bound to win.

Public Affairs Club; R. O. T. C. (2, 3, 4), Platoon Sergeant.

Margaret M. Vincent, "Marney"

"Marney," headed for Boston Art School, collects prints of famous paintings and intricate soap carvings for a pastime. She's sure to realize her supreme ambition—to become an artist of the first ranks—just ask anyone who's judged any of her paintings.

Orchestra (4); Glee Club (3); *Belle of Bagdad*, Operetta (4); Festival Chorus (2); Honor Council (1); Oracle Board (3, 4); Home Economics Club Play.

Cecelia Wall, "Celia"

In the fall, we'll find "Celia" attending a business school, and in the near future, she'll be launched in her stenographic career—but in the meantime, in any spare time she can find, "Celia" collects pictures.

Girls' Glee Club (2); Commercial Club (4).

June Webster

June's five feet three inches of energy have been devoted to hockey in the fall, to varsity basketball in the winter, and in the early spring of 1937, June spent her spare time worrying about her "blue-freshman" basketball team.

Class Basketball (1); Varsity Squad (2, 3, 4); Hockey (2, 3, 4); Student Council (3); Girls' Athletic Honor Council (3, 4); French Play (4); Debate Club (2); Latin Club (3); Dramatic Club (4); Soccer (1); Junior Chorus; National Honor Society.





Ruth White, "Ruthie"

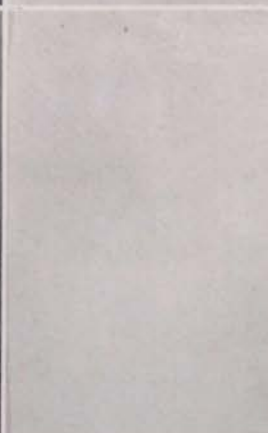
What a girl! One of her ambitions is journalism, and considering her honors in English and her literary editorship of the *Oracle*, we know she'll reach the top. Or, if she decides upon radio—that talent of "Ruthie's" was recognized in the decision of last year's Junior Exhibition.

Snapdragons, Secretary (1); Debate Club (2); Latin Club (2, 3, 4), Praetor (3); Junior Exhibition—Honorable Mention; Junior Chorus; Class Basketball (2, 3); Dramatic Club, Vice-President (4); French Play, *Bele Noir* (4); Oracle Board, Literary Editor (4); Senior Play; National Honor Society.

Janet E. Winchell, "Jen"

With those dark eyes, that winning smile, and the captivating personality that Janet possesses, we are sure she needs no more to claim success.

Glee Club (1, 3); Debate Club (2); Dramatic Club (4); Latin Club (4); Science Club (4); Traffic Officer (4); Junior Exhibition, Finalist; Festival Chorus (3); Junior Chorus (3); Soccer (1); Orchestra (1); Expression (2).



Alexander Zoidis

We are all sorry to see Alex go, but, when a nature like his meets a world like this, the personality just has to win. We expect you to bring honor to our school. Definitely!

Varsity Basketball (2, 3, 4); Freshman Football, Basketball, and Baseball; Junior Varsity Basketball (2, 4); Science Club (3); Junior Chorus.

In Memoriam



EDITH R. GOFFE

1919-1937

Seniors Whose Pictures Are Not Shown

Braveman, Theodore
Brean, Geneva
Brontas, Anastasia
Brontas, Edith
Buck, Roland H.
Byer, Albert
Cayford, Phillip
Cox, Barbara
Curran, Daniel
Day, Preston
Dinsmore, Horace O.
Drew, Wyone
Elliott, Russell
Ellis, Kenneth
Emerson, Mervin
Fraser, Winona
Flewelling, Al
Fogg, Harriet
Follomon, Carl
Garland, Joe J.
Grant, Theodore
Hamm, Ethel
Hart, Robert

Jellison, Dorothy
Jones, Arthur E.
Jones, Charles
Keith, Claire
Keyser, Clarence E.
Lee, Charles
Libby, Rebecca
Lufkin, Ethelle
McKeen, Richard
McNally, Donald
Nickerson, Evelyn
Parks, Ralph
Plummer, Clara
Porter, John
Price, Arnold
Savage, Francis C. Jr.
Small, Maryanne
Smith, Elliott
Smith, Leonard
Sprague, Frank
Ward, Clinton
Washburn, Prudence
Wooster, Maurice



ESSAYS

For Nearly Fifty Years

IN 1892 the Bangor High School *Oracle* was founded, and for nearly fifty years it has served the school well. During its existence many young men and women, who have since become important men and women of Bangor, have served on the board.

The first *Oracle* was about a sixteen page affair without cuts, having few ads, and containing literary material, jokes, and locals.

By 1895 the number of pages had increased and one or two cuts were introduced for headings of columns.

The cover of the *Oracle* was improved by 1899, and the table of contents was put on it. During this time the pages were slowly increasing, and by 1909 the cover was purely illustrative, the table of contents being moved inside.

With the 1915 issues the pages were increased still more and the cuts for headings showed much improvement. During the same period the cover designs were very well sketched.

The graduation number started having senior cuts about 1917 although pictures of organizations had been in before this. During the latter part of the 1920's the regular issues now contained literary material, locals, jokes, exchanges, and about all that are in our issues today.

In 1931 cuts illustrating stories were introduced successfully. A few more additions have been introduced during the last few years, until now, in 1937, the *Oracle* has attained the highest award of school magazines—All American Honor Rating awarded by the National Scholastic Press Association.

Thanks and praise are due to many for the attainment of this honor. The editors, artists, business managers, in fact, all the former and present *Oracle* members are responsible for the *Oracle's* success.

Certainly much praise is due, however, to

three people who have devoted much of their time to the improvement of our school paper. These three people are Miss Mary C. Robinson, Miss M. Catherine Mullen, and Mr. David Barker, the *Oracle's* advisors.

The paper had Miss Robinson for its first advisor and due to the firm foundation which she gave it, the magazine has been able to progress so rapidly. Miss Robinson also improved this magazine in many ways before her retirement in 1930.

Miss Mullen then took it over and many new, lively ideas were incorporated, thus raising the *Oracle's* standard to first honor rating.

In 1935 Mr. Barker was named advisor. Still more changes for the better were brought about and in 1937, under his guidance the *Oracle* attained All American.

The *Oracle* has had a good record and we hope this record will continue.

A list of the *Oracle's* editors follows:

1892—	Harry W. Libbey
1893—	Edward Pierce
1893—1894	Edward Hutchings
1894—1895	Fred H. Clifford
1895—1896	Wilfrid A. Hennessey
1896—1897	Murray S. Danforth
1897—1898	George B. Fernald
1898—1899	John A. Harlow
1899—1900	Theodore W. Cunningham
1900—1901	Robert R. Drummond
1901—1902	David R. Porter
1902—1903	Miss Blanche P. Wheeler
1903—1904	Charles O. Libbey
1904—1905	Max Pearson Cushing
1905—1906	Harry M. Woods
1906—1907	Joseph Curtis White
1907—1908	Eugene F. Bradford
1908—1909	Everett Glass
1909—1910	Fred W. Benner

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A History of Maine Music Festivals

By Judith Robinson

IN THE early summer of 1897 a new personality came to Bangor—one who was to remain in the minds of Maine as an outstanding character—that of Mr. William Rogers Chapman. He was summering at Bethel, Maine, and, on visiting Bangor, he soon recognized that there was a good deal of valuable musical gold in the state, although embedded in rock and sand, and he then set forth to mine it.

His plan was threefold: to bring to the people of Maine the great artists of the world, both vocal and instrumental, to form two choruses, each containing one thousand voices, which would sing at the Festival Concerts to be given each fall in Bangor and Portland, and to bring with him from New York a symphony orchestra of about seventy expertly trained musicians to complete the program.

If only all the great artists who have appeared on a Maine Music Festival program could pass before us one by one, what a parade that would be! Almost without exception, there is no world famed artist who has not taken part in one of the great three-day festivals which became known in every corner of this country.

For the first concert held on October 14, 15, and 16, 1897, Mr. Chapman brought to the music lovers of Maine Lillian Nordica, one of her own renowned daughters of song, born in Farmington, Maine. This program was looked upon with a great deal of anticipation, for it was an enterprise wholly new to Maine. With eight outstanding artists, including Lillian Blauvelt, a chorus of one thousand, and an orchestra of seventy from the New York Philharmonic Society assisting Madame Nordica, the first Maine Music Festival was a glamorous success, and the series of concerts promised for the following year was looked forward to with

great eagerness.

And so on year after year the Festival Concerts continued under Mr. Chapman's able leadership, and Maine heard such artists as Amelita Galli-Curci, Emma Eames, John McCormack, Lawrence Tibbett, Geraldine Farrar, and a host of others equally as famous. Mr. Chapman was uncanny in his choice of singers. He could tell a good voice immediately and encouraged many then unknown, young singers, who in later years became world famous. Such was the case with Nina Morgana, soprano, who gave her first artist's program in Bangor in 1914, and with Theodore Karle, famous tenor, who first sang here at the age of twenty-three. Thus many a young singer has come to the top really because of Mr. Chapman's faith in them.

The Bangor Festival Concerts were held in the Auditorium which was built especially for this purpose in the late 1800's. This building has been pronounced by the greatest of artists to have as perfect acoustics as any hall in which they have ever sung. However, there is one amusing incident concerning this building. I believe it was the great Emma Calve who told Mr. Chapman, upon reaching the Auditorium, that she flatly refused to sing in such a barn, and it was only through a great deal of persuasion on the part of Mr. Chapman that she consented to sing there.

The most glorious event of the Festival always came when Mr. Chapman introduced the great artist of the evening. He, proud and happy, would take the artist by the hand and gallantly lead him to the center of the stage. When John McCormack, great Irish tenor, came to be the star in 1919, he had been fortifying himself for the performance with quite a bit of drink, and, when Mr. Chapman led him forth in the usual manner, McCormack pushed

him away exclaiming, "I can still walk alone," thus breaking the great ritual of presentation.

Thus Maine was privileged to hear the best artists of the world. In 1908 one critic wrote that the people of Maine had twelve years ago listened indifferently to names of such artists as Sembrich and Schumann-Heink, but that then the names of the great prima donnas from Nordica to Calve were known by everyone and talked about as in London or Paris.

Not only did Mr. Chapman bring these artists to us, but he also gave the singers of Maine the opportunity of participating in the choruses which he formed. Each town of any size in Maine founded its own Festival Chorus and took part in the great concerts. Mr. Chapman was well qualified to conduct such groups, for he was known from one end of the United States to the other for his work with the Apollo and Rubenstein Clubs in New York City. It has been said that he had more chorus men under his baton in the course of a week than did any other conductor. When Fritz Kreisler, one of the world's great violinists, heard a Festival Concert in Bangor in 1916, he declared: "We have no chorus in my country that can compare with your magnificent assembly of native singers. For a musical festival entirely supported by the people, you have an institution that is unique and most commendable. I am glad indeed to have been present."

As a background for these concerts, Mr. Chapman brought with him a symphony orchestra of excellently trained musicians. Each one of the men was so well acquainted with the wonderful symphonic and operatic works which were presented that truly they hardly needed a director. Although Mr. Chap-

man was an excellent chorus conductor, he had a slightly difficult time with the more elaborate orchestral numbers. At one rehearsal he pointed to a horn player and cried, "You watch my beat." The reply came back, "You look out or I will."

With such a combination of artists, chorus, and orchestra, for thirty years the three-day Maine Music Festivals flourished, and Maine enjoyed a period of musical wealth. It was with a great deal of regret that Maine received the news in 1926 that Mr. William Rogers Chapman had resigned because of ill health. His fine work and his memory will always remain with us throughout the state of Maine. He, together with his gracious wife, always gave generously of his time and did his best to give us the musical privileges of the world. I believe a fitting tribute to this great musician, who passed away a few years ago, would be to erect a monument in Bangor to his memory.

In 1926, after Mr. Chapman's resignation, many people in Bangor felt that such an organization should not go out of existence, and, since that time, a one-day Music Festival has been held in Bangor each fall. The association has brought such artists as Salzedo, eminent harpist, Roland Hayes, negro tenor, and the Don Cossacks, renowned Russian singers. Through this organization, kept alive by a few ambitious persons, Bangor still has the privilege of hearing great artists.

In this time of radio and movies perhaps the people of Maine are not as starved for good music as they were thirty years ago, but it seems worthwhile to me to keep alive an organization whose influence in our lives has been so great that it is immeasurable. Shall we let it die?

For What?

By Phillip Goos

WE ARE today vitally interested in the peace of the world, and it is both right and proper that we should speak of it. We are young men. We are those who will be called upon to lay down our lives if or when we have another war. We have a right to ask, "For What?" It is befitting to ask that at this time, for this is the year in which we commemorate the 19th anniversary of the greatest catastrophe of the world. As we look back, we ask, "Was it worth the price? What did it accomplish or settle? What does any war accomplish or settle?" Again I repeat, "For what shall we, who are now just coming to the age when we shall have to join in future combats, for what shall we be fighting?" Surely not for ourselves, for we do not bear our fellow-men any hard feelings; we do not wish to kill, to deprive people of everything in the world they love, and to bring filth, disease, and hunger into the universe.

Since we shall not fight for ourselves, let us find out for whom we are going to lay down our lives. We shall begin by asking ourselves this simple question, "Who will get the most benefit out of war?" We can easily find this out by looking at war's two great causes, the first, psychological, and then the economic and technical. And in the latter cause lies the answer to all of our questions. The world's great business men are those who get the biggest profits from war and are the ones for whom we are fighting, namely, the munitions manufacturer and the manufacturer of supplies which are needed in war.

Behind all munitions salesmen are the "big shots" in the home offices, the executives, sales-directors, managers, and presidents. What character of men are they? Are they inhuman, bloodthirsty fiends, vampires fattening on the life blood of their human victims? Or are

they gangsters, morons who do not understand what they are doing? Or are they villains, master minds who scheme night and day to brew trouble and to profit thereby? These represent the picture which many have in mind when they read of munitions makers.

These pictures are not even caricatures; they are false. The average munition maker is above all a capitalist business man. If it is going to harm business, the average business man will not inquire too scrupulously into the ethics of his trade, the condition of his workers, and the uses to which his products are put. There are many exceptions to these ethics particularly in small business, but not with the munitions maker, for he is a capitalist big business man. He speaks many languages and travels extensively. He keeps posted on foreign affairs and knows when a country has appropriated large sums for armaments. He is on the lookout for war scares, strikes, riots, and many kinds of trouble which induces people to buy arms, and he even is not above using the press in order to raise a war scare.

Of course every munitions manufacturer does not go around clamoring for war, and neither do the shareholders in the concern, but they realize that a nice little war would mean a nice little profit.

Our munitions makers are men who sell munitions to other people so their own countrymen should be killed, who play one country against another in their race for arms, and who have been known to cause bad feelings between nations. Abraham Lincoln once had to save a man's life because he had fallen asleep on sentry duty, but was anything ever done to the "big shots" in the munitions industry who were then selling death-dealing implements to the enemy which were used to kill their own

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Assistance for the Aged

By Horace Stewart, Jr.

YOU probably know there are at the present time two different parts of the Social Security Act pertaining to old age assistance. One section of the act devotes itself to pensions, and another to annuities.

A very brief outline of the plan follows:

Starting in January 1937, industrial workers, for the most part, started paying towards their annuities. The amount they pay depends upon the amount they earn; the sums they receive annually, when they are sixty-five or over, depends upon the amount they have earned during the time they have paid toward their annuities and the number of years they have worked. So much for annuities.

Pensions are somewhat easier to obtain, or they at least appear to be. The only fundamental requirements are that the person be a citizen of the United States, be in need, and be sixty-five or over.

Let us now break this plan open and see how good, or how bad, it *really* is.

Is the plan of old age pensions and annuities financially sound?

The country at this time appears to be coming out of the "red," and it has been said that prosperity has turned the corner. Prosperity for the country, however, is one thing and prosperity for the government is another matter altogether. It is a well-known fact that the government is in debt up to the staggering sum of thirty-two billions of dollars. Certainly no one wants a plan that will increase the national debt or that will make the country's inhabitants pay more taxes. As this plan now stands there should be no need for either of these two. The plan is self-supporting and therein lies one of its good points.

Let us look now at the individual and see if an annuity should be wholly desirable and agreeable to him.

There is one section in which this plan might be undesirable. The fact that every week, or month, the hand of the Uncle Sam reaches inside the individual's envelope and extracts the amount due without any regard for the individual may be disliked by some.

Is the federal government justified in collecting from the people amounts of money which, although they will be paid to the person at sixty-five, are, nevertheless, taken without consent?

Remembering all the time that this is a democratic government, what should be done about it? Foreign countries, some of which are socialistic, some, communistic, and some kingdoms, have plans similar to ours to take care of their aged. Are we, a democratic country, correct in having a plan for our people such as this? Would we be socialistic, communistic, or the like in having such a plan? The answer would seem to be "No."

Some of the people in the country lack foresight and do not see the necessity for providing for their future. Old age is so distant and vague that oftentimes we do not account for it. Thus, if some do not prepare for their old age voluntarily, it seems quite fair that the federal government should take a hand.

Pensions, as I have pointed out, are easier to obtain with only the three fundamental requirements. The question arises as to whether or not the recipients of these pensions deserve them. Perhaps this is looking at the matter quite narrowly, and I feel that in old age, for those who are needy, there should be some way in which they are able to enjoy themselves.

Having discussed a few of the many sides to this question and having tried to show some of the good points, it seems that the plan is a step

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New England Poets of the Renaissance Period

By Madeline LeBlanc

THE PERIOD in New England history shortly after the War of 1812 has always been known as the "Renaissance"—a time of great change strikingly similar to that of the "Renaissance" in Italy. There were great social as well as economic changes. The whole viewpoint of the New Englander was undergoing a radical change. "Puritanism, the mark and seal of a true Yankee, was giving way to the American genius." The battle cry was "break away from the ideas of the Old World." And indeed it was to the poets of this period that much of the credit goes for accomplishing this. They were daring enough to be original when all good Puritans branded originality as "vulgar."

Henry Wadsworth Longfellow of "Village Blacksmith" fame contributed in no small way to carrying out the purpose of the "Renaissance" poet. Longfellow, when a mere boy, had a great love for the beautiful, which he later began to express in his poetry. In Cambridge, where he spent the greater part of his life, people thought him a very odd sort of person. He always appeared to be deep in his thoughts—apart from everyone in a beautiful world of his own. Yet the boys at Harvard College got no more enjoyment than out of listening to Professor Longfellow tell them stories of his trips and adventures with such colorful and descriptive words that it nearly took their breath away. Nearly everyone has at some time or other read "The Fringed Gentian," "The Builders," and the immortal "Evangeline." Can you imagine what effect such writings would have on the Puritan mind? Indeed they must have found it pleasing; yet surely no one would be so daring as to confess it. But such poetry did have a definite effect. Other young men began to express their feelings in poetry without, per-

haps, the success of Longfellow.

Longfellow's patriotic poems such as "Paul Revere" did not fail to rouse the New England hearts and unconquerable spirits. They were ready to fight another war if they must. This shows clearly the strength and force of Longfellow's poetry, for it was by no means an easy matter to arouse the emotions of the stiff Puritans. Certainly there is no one who thinks that his poetry will not continue to produce the same effect in the future. It doubtless will live on forever.

Another of the most distinguished men of this time was Ralph Waldo Emerson, the great philosopher and lecturer. His name has gone down in literature as a "thinker" rather than a "poet," because, at the period in which he lived, he did much to influence the changing viewpoints of Americans by his poetry. Early in life he devoted himself to the ministry but deserted it later, finding that he could express his ideas more freely in lectures from a platform than from a pulpit. Emerson's "independence" and "individuality of thought" set him apart from others. His essays on "Self-Reliance," "Friendship," "Character," and many others display a great deal of his excellent philosophy. At the bottom of it all, Emerson was a "man of nature." It was his belief that nature not only was pleasing to man, but it was God's way of speaking to him. He believed devoutly in the "perfect whole"—an idea which he expressed in his poem "Each and All."

"All are needed by each other;
Nothing is fair or good alone."

Emerson's poetry, to be sure, is not up to poetical standing and lacks the musical quality of Longfellow's, but the morals and ideals set forth in his poems will make them live on.

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Economic Democracy

By Lawrence Davies

ONE of the traditional beliefs of American industrial life is that nearly all workers have hidden hopes of becoming someday business leaders. When America is spoken of as "the land of opportunity," it means not only that political freedom is allowed to all the masses, but also that the industrial conditions are such that the great majority of people might rise from the lower social and industrial levels and become for the most part directors of industry. The American workmen confidentially believed that all men who work hard and save part of their income have the opportunity to become economically independent and have leisure, and some control over business operations.

Modern conditions changed this. The industrial set up is so large and costly and the enormous amounts of capital that must necessarily be expended are so great that only a trifling few of the working population may ever become industrial owners. The general situation, therefore, is that the man who begins life as an employee must stay dependent upon his wage or salary. This divides America into two classes, the *users* of tools of production in one class and the *owners* of the tools in the other class. Profit, ownership, and management belonging to the few. With this condition existing the conflicting interests between capital and labor is too strongly emphasized. The situation is un-American. The worker sees in the large profit-making organization a barrier to the American principle that men work in the present to enjoy leisure in the future.

The worker, blinded with hatred, easily falls into the smooth trap of Socialism which is a truly un-democratic doctrine. Discontent among the poor is the foundation upon which the rise of Socialistic principles is based.

These principles are not wanted by Americans but the offerings they incorporate are so inviting and attractive, that a Socialistic State seems nearly inevitable unless there is another choice and there is; there is the choice of evolutionary independence that has already begun in the United States. It has found its basic start among the farmers of the middle west.

Let us go back to its origin in Rockdale, England, where twenty-eight flannel weavers, twenty-eight thinkers, who in 1844 set down the basic principles for Consumer Cooperative Societies that have spread throughout the world. These Rockdale Principles provide for an organization with:

1. Voluntary open membership.
2. Each member has but one vote, no more, and no voting by proxy.
3. Capital invested in the society shall be paid a fixed percent.
4. Goods are to be sold at current market prices.
5. If a surplus or profit is made, it shall be returned to the members in proportion to their purchases.

The first of these Rockdale Principles means that each person in a cooperative society has as much vote as any other, not allowing one ambitious individual to gain control. In the corporation system, now prevailing, each share of stock has one vote, and the person who owns the most shares has the most votes. In a cooperative society money does not do the voting. This method makes for democracy.

The last principle, the principle of disbursing the profit in proportion to the purchases, is the keystone of cooperation. It eliminates the profit motive from industry. If the dif-

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Modern American Painters

By Geraldine Drew

PAINTERS of America, from the eighteenth to the nineteenth century, had first started in art work with the traditions of European painters but without their technique. They had tried the ways of German painters but after a while they had discarded these methods and had started again on a different method. The technique, but not the traditions of France were being used.

There was one great fault that developed among our American painters. They would study abroad in London, Paris, or some other European country, where there was stimulating conditions for their picture ideas. When a painter would return to America, he could not find in this raw country such abundant material to develop as he had in the land in which he had studied.

William Morris Hunt (1824-1879) was one of those artists who suffered from this weakness. "In another country I might have been a painter," were his words, and this was true. In America, Hunt's work was first denounced but later it came to be considered admirable. However, the people of America had no real sense of art. Hunt had many defects in his work, which he could see himself, but because of the different conditions from those in which he had first begun his life work, he could not correct them.

John LaFarge (1835-1910) was also one of our artists who, in returning to America, had to suffer because of this weakness. Most of his work was on the Italian line, but to people who knew him it always seemed as if he should have been a French painter. In all but his birthplace, he was a Frenchman.

However, there was one great painter who was an American through and through, who did not come back to this country to let his talents go to waste. This painter was James

McNeill Whistler (1834-1903). It was not because he was a quitter that he did not come to America. Instead, it was because in Europe they had critics who really knew about art and could praise rightfully or condemn rightfully his work. In America the critics of art were very serious, but they had no real knowledge of this subject. Whistler lived in London most all of his days. He was a real genius, and his paintings show to the people of today that he was a great sentimentalist.

Frank Duveneck (1848-1919) was a real American artist. He had studied Munich art and was almost as much of a Munich painter as an American painter. In his brush work there was a great vigour and freedom that appealed greatly to the American people. Also, one of his best points was the humour of his treatment of his figure subjects.

For many years, Winslow Homer (1836-1910) stood out as a great figure in American art. His greatest point was his expression of reality on the canvas. Incidents or situations were expressed clearly and true to life in his works. His paintings of the sea showed no romantic feelings but a true and deep understanding of his subject. In a very broad sense of speaking, Homer owed nothing to Europe as his works were begun from his own outlook and were essentially American.

Thomas Eskin (1844-1916) was another distinct American painter although he had certain points in his work that were echoes of French art. He did not try to make his paints too effective. His greatest asset in his works was his keen enjoyment of his subject which inspired him to do better and greater work.

John Singer Sargent (1856-1924) was another American painter, who, instead of coming to

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CLASS WILL

IN THE name of all that is good, compassionate, and merciful, be it remembered, that we, the class of 1937, of Bangor, in the County of Penobscot, in the State of Maine, being of sound and disposing mind and memory, but mindful of the uncertainty of this life, do make, publish, and declare this, our last Will and Testament, hereby revoking all former Wills by us made.

We dispose of what we have as follows:

First: That which we hold most important to the welfare of our beings, viz: our excuses, we will to the Juniors.

Second: Those things that we hold dear, viz:

Charles Robert's speed.....	to Downes and W. Sawyer
Edgar Blake's weight.....	to John Cokely
George Munce's basketball.....	to "Dick" Morse
Duke Elliott's nose.....	to George Corey
Shirley Drew's ability to study.....	to any five Juniors
Janet Winchell's boy friends.....	to Barbara Savage
Horace Stewart's height.....	to John Webster
"Joe" Dinsmore's faithfulness.....	to Ellery Tuck
Barbara Cox's lipstick.....	to Mary Ellen Armitage
"Don" Stuart's schoolboy complexion.....	to Stuart Smythe
Ruth White's diet.....	to Jane Mulvaney
Janice Merrill's thrilling adventures.....	to the Boy Scouts
Our Books.....	to the Freshmen's book-bags
Charles Dorr's nonchalance.....	to Robert Dodge
Ann Tyler's U. of M. men.....	to Bea Gleason
Dudley Utterback's line.....	to the Salmon Club
The Oracle.....	to guess who
Phillip Goos' winning ways.....	to the Irish Sweepstakes
Barbara Farnham's motherly interest.....	to Jane Robinson
Austin Keith's acting ability.....	to the little(st) theater
Ellen Hathorn's certain something.....	to Mary Nelson
Bob Sedgeley's dancing.....	to "Harlem"
Hilda Rowe's high "C".....	to Evelyn Rice
Haddie Hamm's horn.....	to the Bangor Police Force
Freddy Rice's Buick.....	to his sisters
Byron Knowlton.....	to Florence Hathaway
Molly Breidy's blasé expression.....	to Florence Perry
Evelyn Knowles' coiffure.....	to Miriam Fellows
Melvin Brown's questions.....	to Arthur Curtis
Horace Dinsmore's cowboy crooning.....	to Danny Kelly
A tube of toothpaste.....	to Robert Blake
Robert Morris' A's.....	to Fred Giddings
Our best wishes.....	to you, 'n' you, 'n' you

Third: We do hereby appoint our friend, Theodore Floros, Executor and Trustee of this, our last Will and Testament, and ask that he be excused from giving bond in both said capacities.

IN TESTIMONY WHEREOF, We hereunto set our hand and seal, and declare this to be our Last Will and Testament, this ninth day of June, in the year of our Lord one thousand nine hundred and thirty-seven.

May all men be reminded that this Will has been duly drawn up and any man who shall change it is guilty of a felony and brings down the curse of the class that has passed on.

LINWOOD ELLIOTT, President.



ACTIVITIES

ORACLE BOARD

THE *Oracle* has this year tried to give you something for your money. Everyone on the board has worked, and worked hard (especially those typists). There are many "things" (such a vague word) which we will remember:

"On Radio Row" by Margaret Cromwell . . . "Cinemanalysis" by Ann Tyler and Donald Stuart . . . "Bunny" Faulkingham's "Passing in Review" . . . Ellen Hathorn's "Hokum" . . . "Cover to Cover" by Madeline LeBlanc and RoseEola Tuck . . . the sports' writeups by Phyllis Smith and "Bob" Sedgeley . . . Ruth Sawyer's Alumni column . . . the jokes that Hilda Rowe and "Joe" Dinsmore managed to find . . . the activity writeups (always a hard job) by Barbara Farnham, Betty Reid, and Donald Devoe . . . June Webster's exchange column . . . and many other clever bits by the board members.

Ruth White and Shirley Drew deserve large bouquets for their work at proofreading and various odd (!) jobs, while Beverly Darling, Beulah Duty, Beryl Crosby and others are to be commended for their typing. How can we ever forget those clever covers and clear illustrations throughout the book—the handiwork of Margaret Vincent, Dudley Utterback, Charles Dorr, and Danny Kelly.

Last, but by no means the least, praise is due to the advertising board headed by Phillip Goos.

That's the *Oracle* Board of 1936-37, which, with the hearty cooperation of Mr. David Barker, took first place for the fifth consecutive year at the University of Maine Journalistic Conference and attained All-American Honor Rating given by the National Scholastic Press Association.



First row: Ellen Hathorn, Shirley Drew, Phillip Goos, (Business Manager), Horace Stewart (Editor-in-Chief), Charles Redman, (Assistant Editor), Ruth White, Robert Sedgeley, Hilda Rowe.
 Second row: Bernice Faulkingham, Barbara Farnham, Phyllis Smith, Bette Reid, Rose Eola Tuck, June Webster, Ruth Sawyer, Madeline LeBlanc.
 Third row: Donald Devoe, Danny West, Donald Stuart, Dudley Utterback, Margaret Vincent, Ann Tyler.
 Fourth row: Margaret Cromwell, Beulah Duty, Beryl Crosby, Joseph Dinsmore, Danny Kelly, John Webster.



Left to right: Lewis Vafiades, John Webster, Jr., Shirley Drew, Horace Stewart, Jr., Molly Braidy.

VARSIY DEBATE CLUB

Officers: President.....	Lewis Vafiades, '38
Vice-President.....	Bernice Faulkingham, '37
Secretary.....	Constance Banks, '37
Corresponding Secretary.....	Ralph Gilkey, '37

Total Membership: 126

Outstanding social events: Candy Sale, "Mrs. Bumpstead-Leigh," "Community Sing;" Katherine Faulkingham, Paul Foss and Bernice Faulkingham, David Dodge and Betty Vose, managers, respectively.

Students debating decision debates: Horace Stewart, Jr., Shirley Drew, Lewis Vafiades, John Webster, and Molly Kagan, varsity; Jack Backman, Carleton Orr, John Howard, Frederic Leonard, Paul Smith, Richard Coffin, Venizelos Vafiades, Paul Kruse, Walter McMullin, Barbara Farnham, David Dodge, Dorothy Braidy, and Brian Mooers.

Schools defeated by Bangor varsity: Portland, Leavitt, Stearns, Lincoln Academy, Cony, Lewiston, Biddeford (twice), South Portland (twice), York (twice), Stephens, Orono, Foxcroft, Brewer (twice).

Schools defeating Bangor varsity: Deering, Orono, Coburn.

Actual number of debates won: 17

Number lost: 3

Non-decision: 11

The club has had an active, interesting, and co-operative season. The resignation of Miss Clarine Coffin early in January for further study came unexpectedly; her work was taken over by the varsity coach, Mr. Prescott, and teachers co-operating with him. Next year the debaters will welcome as assistant-coach, Charles E. O'Connor, whose brilliant coaching and organizing record at Stearns has proved him to be one of the outstanding men of the state in this work.

RIFLE CLUB

THE RIFLE CLUB of Bangor High School has had a very successful season. In thirteen matches it won eight and gained one by forfeit. The club has held matches all over the country, three of which were in Georgia, three in Maine, two in Virginia, and one in Iowa, Illinois, Utah, Massachusetts, and Kentucky. Two of the three matches in Maine were with the Penobscot Valley Rifle and Pistol club, and the other was with Cony High School of Augusta.



Back row: left to right: Greene, Sedgely, Bailey, Decrow.
 Fifth row: Oberton, Freese, Dodge, Gifford, Snow.
 Fourth row: Watson, Martin, Howard, Spalding, Snow.
 Third row: Galupe, Buck, Rand, Mansel, Coffin.
 Second row: Dow, Barnes, Jellison, Bradbury, White.
 First row: Emerson, Downes, Erb, Leavitt, LaFarge.



Back row, left to right: Gifford, Davis, Watson, Lee.
 Fourth row: Col. Snow, Bailey, McMullin, Greene, Sgt. Donchez.
 Third row: Youngs, Dorr, Knowlton, Jones, Lake.
 Second row: Gilkey, Follomon, Decrow, Wood.
 Front row: MacDonald, Soloby, Sedgeley, Keith, Bickford.

OFFICERS' CLUB

THE MEETINGS of the Officers' Club began on October 20, 1936. Sumner Bickford, president; Robert MacDonald, vice-president; and Byron Knowlton, secretary and treasurer, were the officers elected for the following year.

At the next meeting, the club decided to have a dance, which was held on November 20.

During the year two candy sales were held. Each was a success due to the fine cooperation of everyone.

Andrew Soloby came into the club about March in order to take the position of Lieut. Adjutant to Major Sedgeley.

After the annual inspection the Military Ball, which was enjoyed by all, was held on May 28.

PUBLIC AFFAIRS CLUB

BANGOR High's newest club, the Public Affairs Club, has made a good deal of progress since it was organized in January. The purpose of the Club is to give those students interested in world affairs a chance to hear discussions on topics of current interest and to express their own views and opinions on the subjects.

At each meeting members of the club report on some event of widespread interest, and all members take part in the open discussion which follows: Speakers this year were Joseph Brannen, Betty Mack, Hilda Rowe, Walter McMullen, Jean Pierce and Shirley Drew.

A great deal of interest has been shown in the club, and we feel confident that under the able direction of Miss Irene Cousins, its organizer, the club will grow even bigger and better next year.



First row: Betty Mack, Jean Pierce, Hilda Rowe, Louise McCarthy, Doris Hamilton, Janet Winchell, Faith St. Germaine.
 Second row: Ellen Birmingham, Beryl Crosby, Shirley Drew, RoseEola Tuck, Bessie Smith, Ellen Hathorn, Eleanor Rice, Frances Korbut, Miss Cousins.
 Third row: Russell Elliott, Byron Knowlton, Gerald Merrill, Walter McMullen, Lawrence Davies, Melvin Brown.



First row: Beryl Crosby, Ann Tyler, Ellen Hathorn, Ruth White, Barbara Farnham.

Second row: Dudley Utterback, Lawrence Davies, Robert Sedgely, Austin Keith, Donald Stuart.

DRAMATIC CLUB

ON FRIDAY, May 21, the Dramatic Club presented the annual Senior play, the play chosen this year being *Skidding*, a three-act comedy by Aurania Rouveral. All the parts in the play were performed with great skill and ease by the efficient cast. Outstanding were Ellen Hathorn as Marian Hardy, who made political speeches for her father, Bob Sedgely, as Judge Hardy, Dudley Utterback as Andy, the kid brother, and Austin Keith, who loved Marian and disliked her mixing in politics. Donald Stuart, also, gave an excellent characterization of Grandpa. Others taking their parts efficiently were Ruth White, Barbara Farnham, Beryl Crosby, Ann Tyler, and Lawrence Davies. The assembly hall was filled to overflowing, and the antics of the cast kept the audience laughing till their sides nearly burst.

Much credit goes to Mrs. Darthea R. Hanscom for the smooth running of the play; her direction and advice made the play the great success it was. The Dramatic Club will long be remembered for *Skidding*.

COMMERCIAL CLUB

THE Commercial Club closes its second year with a good deal of satisfaction. The last one has been especially successful. A new feature, the Forum, was introduced at the beginning of the year. At each meeting a member of the club gives a short talk on some subject connected with business, and afterwards conducts open discussion on the question.

During the past year we have had as guest speakers Mr. Norman Davis of the Metropolitan Life Insurance Company, and Mr. Harold O. Sanborn, Manager of the F. W. Woolworth Company.

The club took three field trips this year: one to Wrenn Brothers Stock Exchange, one through the Telephone Building, and one through the Eastern Trust and Banking Company, Merrill Trust Company, and the Merchants' National Bank. Through the courtesy of the managers, a great deal of valuable information was revealed of modern business.

One of the highlights of the year was a Major Bowes' Amateurs Program in which various members of the club took part. The program was given in the high school assembly and later at a meeting of the Federation of Women's Clubs. Another special meeting was the St. Patrick's Day program, which featured a typing contest between Bangor and Brewer.

The Commercial Club Annual, produced this year for the first time, was a decided success, and it is planned to produce a similar magazine each year. This issue was in charge of Lawrence Davies, with Shirley Drew, literary editor, and Lewis Drolet, business manager.

The big social event of the year, besides the Christmas party, was the banquet-party held on May 19. Besides the delicious dinner, an excellent program consisting of speeches, games, and specialties was enjoyed.

With two highly successful years behind it, the club plans to go to even bigger and better things next season.



First row: Eudola Tinker, Madelene Hartford, Frances Chaison, Beverly Darling, Beryl Crosby, Alice England, Frances Korbut, Gertrude Shapiro, Cecilia Wall, Ruth Doyle.
 Second row: Claire Keith, Shirley Drew, Beulah Duty, Sara Kobritz, Marguerite Caruso, Anna Amatruda, Bessie Smith, Betty Wise, Marjorie Nelson.
 Third row: Grace Bowker, Glennis Smith, Agnes Ross, Ethlyn Patten, Doris Nix, Phyllis Colpitts, Ruth Simpson, Marie Blakney, Arlene True, Prudence Washburn.
 Fourth row: Elizabeth Coady, Mary Strickland, Elsie Murphy, Shapiro, Constance Fitzgerald, Marguerite Gallant, Julia Hibbard, Jeanette Emple, Helen Hartford, Carrie Smith.
 Fifth row: William Wise, Donald McKinnon, Elizabeth Dolan, Marie Lavourde, Clarece Fielding, Janet Bullard, Mary Joy Flint, Dorothy Sawtelle, Frances Haskell, Wyone Drew, Frances Banks, Miss Moore.
 Sixth row: Evelyn Morrill, Geraldine Drew, Francis Savage, Clarence Keyser, Lawrence Davies, Horace Dinsmore.



Back row: Miss McGuire, Emily Rand, Elsie Juutilainen, Gwendolyn Matchett.
 Second row: Rita Johnson, Louise Newman, June Webster, Nellie Drew, Katherine Faulkingham, Charlotte Roberts.
 First row: Barbara Savage, Barbara Libbey, Adelle Sawyer, Margaret Moulton, Ann Tyler, Mary Burke, Bernice Faulkingham, Phyllis Smith.

GIRLS' ATHLETIC HONOR COUNCIL

CLUBS may come, and clubs may go, but the Honor Council stands firm and strong forever. For many years the Girls' Athletic Honor Council has been the goal of every ambitious girl athlete in Bangor High. It has helped not only to develop athletic ability in its members but also has strengthened the qualities of scholarship, respect, and leadership, and had a big part in building up budding characters in young girls. With Miss Mildred McGuire as advisor, the council finally ended its social part of the year with the basketball banquet in the Y. W. C. A. However, coming back to the beginning, the girls swung forth into the football season with their usual hot-dog and candy booth, with Bernice Faulkingham as chairman. Every Saturday the savory odor of sizzling dogs drifted out to the crowded bleachers from the tiny council booth.

Then after the hockey season came the hockey party, which was held in the spacious gym. Boy, the fun everyone had in the relays and games, and were those girls stuffed after all those yummy eats? I'll say! At this time three new members were taken in—Nellie Drew, Gwendolyn Matchett, and Louise Newman. And so on, into varsity basketball, and the inter-class tournament.

A plucky little freshman team tied with the seniors for the basketball title. Now as a tippy-top climax came the basketball banquet, an event looked forward to by every one of the girls who had turned out for that grand game. After the chicken and all its fixings, the speakers were introduced by the toastmistress, Bernice Faulkingham, the interclass numerals were given out by Miss Connor, and the basketball letters by Miss McGuire. Mildred Striar, Jane Mulvaney, Lily Anderson, Virginia Simpson were taken in as members in a solemn ceremony, and Margaret Moulton was sworn into her office of president by Ann Tyler, ex-president.

GIRLS' BASKETBALL

IN SPITE of the fact that she had but two veteran "letter" girls from last year—Ann Tyler and Adelle Sawyer—Coach McGuire built up a speedy, snappy team, defeating the alumnae twice, and losing to Brewer by one basket in the game played on Bangor's court. The latter was one of the most exciting games we've ever witnessed on a girls' basketball floor. Too, it was one of the best in regard to good sportsmanship and spirit. Four seniors are regrettably leaving their suits behind, but sincerely hope for more and more victories for next year's varsity.

Immediately following the Varsity season, came the Interclass Basketball Tournament. Friendly rivalry ran high, with a strong desire on the part of each class to capture the cup. There were six teams this year—Seniors, Juniors, Sophomores, Commercial Sophomores, Red Freshmen, and Blue Freshmen, and the worthy Seniors were forced to share their cup of victory with the Blue Freshmen team.

Council members acted as coaches, referees, timers, and scorers for these games.



Left to right, first row: Mary Strickland, Ellen Birmingham, Barbara Libbey, Adelle Sawyer, Madeline Hartford, Evelynne Knowles.
Second row: Marie Tsoulas, Ann Tyler, Miss McGuire (coach), Barbara Savage, Frances Chaison.



First row: Louise Betterly, Emily Rand, Ernestine Turner, June Webster (captain), Louise Giles, Evelynne Knowles.
 Second row: Ruth MacIntosh, Bernice Faulkingham, Phyllis Smith, Mary Burke (manager), Nellie Drew.
 Third row: Miss McGuire (coach), Edith Graves, Ann Tyler, Beryl Crosby.

GIRLS' HOCKEY

A STIFF, snappy contest between the Seniors and Juniors opened the Interclass Hockey Tournament of the fall of 1936. Despite the valiant efforts of the Juniors and Sophomores to wrest the championship from the Seniors, they couldn't hold them down, and Louise Giles, captain, accepted the cup of victory at the annual Hockey Party. From the players in these games, an honorary team was chosen. These girls were selected for outstanding playing, regular attendance at all practices and games, and for sportsmanship. June Webster was elected Honorary Captain. The following girls met the requirements:

- RW. Mary Burke.
- RI. Ann Tyler.
- CF. Evelynne Knowles, Louise Giles.
- LI. June Webster.
- LW. Phyllis Smith, Emily Rand.
- RHB. Ernestine Turner.
- CHB. Louise Betterly, Bernice Faulkingham.
- LHB. Nellie Drew.
- LFB. Edith Graves.
- RFB. Beryl Crosby.
- Goalie. Ruth MacIntosh.

HOMECLUB

THE HOMECLUB opened its third year in October, 1936. At the first meeting, the officers for the school year were elected: Frances Haskell, president; Beverly Nason, secretary; Lily Anderson, treasurer; JoAnn Harbach, recorder; and Cynthia Tripp, member-at-large of executive board. Norma Munster and Louise Stewart were appointed as program committee. At the close of the meeting refreshments were served.

At the November meeting, special interest groups were formed; namely, the community visiting group, the knitting group, the advanced dressmaking group, and the "big event" group.

At the December meeting, after a short business meeting, the special interest groups worked on their various projects. Plans were made for the big event which was to take the form of a folk costume exhibition, at the January meeting. Club pins were also selected. From this time until the middle of March all members of the club were very busy, either rehearsing or making costumes for the exhibition which took place in the assembly hall on March 18th. This was presented before a very appreciative audience and was repeated by request for the children at the Mary Snow School on March twenty-second. The costumes will be kept as a permanent exhibit. The girls also held a sale of candy and food at the time of the exhibition.

In April, the club made a tour of inspection of Keene's ice-cream factory on Garland Street, and also served a banquet to the Commercial Club. The community visiting group has made trips to the Eastern Maine General Hospital, the Maine State Hospital, and the Good Samaritan Home. Several knitted articles and dresses have been made in the other groups. The club members feel that their year has been a very active and harmonious one, with the development of many pleasant friendships. The girls have worked together with a splendid spirit, and will surely carry away happy memories of their club life.



First row: Anastasia Brontas, Ethel Hamm, Dorothy Cardin, Beverly Nason, Joan Harbach, Charlene Shorey, Dorothy Dauphinee.
 Second row: Lily Anderson, Norma Munster, Virginia Scripture, Ethel Lufkin, Elizabeth Simmons, Cynthia Tripp.
 Third row: Christina Littlefield, Edith Brontas, Elsie Juutilainen, Ethel Gilbert, Frances Haskell, Frances Bragg, Charlotte Rand, Martha Crowell.
 Fourth row: Louise Betterley, Lola Dunivan, Elizabeth Plummer, Dorothy Lewis, Marguerite Twitchell, Louise Stewart.
 Fifth row: Eloise Higgins, Grace Glaster, Eleanor Winship, Clara Plummer.
 Other club members are Eva Crowford, Margaret Orr, Betty Mosher, and the faculty advisors, Miss Ruth Crosby and Miss Margaret W. Lutz.



First row: Lillian Libby, Mary Rice, Jean St. Germaine, Margaret Maxfield, Alicia Coffin, Shirley Berg, Barbara Farnham, Eunice Cohen, Florence Hathaway, Hilda Rowe, Mary Burke.
 Second Row: Eben Leavitt, John Webster, Edith Barker, Sylvia Veayo, Barbara Scribner, Constance King, Beverly Holbrook, Betty Mack, Jean Peirce, Margaret Romero, Margaret Cromwell, Ada Alpert.
 Third Row: Curtis Jones, Frederick Leonard, Ida Rolnick, Barbara Finnigan, Elaine Tippet, Louise Twist, Janet Winchell, Barbara Cox, Pauline Economy, Edith Stern, Madeline LeBlanc, Bella Rolnick.
 Fourth Row: Byron Knowlton, George Limberis, Sylvia Striar, Blanche Young, Bernice Faulkingham, Phyllis Smith, Barbara Savage, Ruth White, Margaret Moulton, Miriam Fellows, Jane Robinson, Louise Newman, Anna Less.
 Fifth Row: Preston Rand, Vernon Segal, Doris Littlefield, Barbara Hill, Jerebill Goessling, Celia Goos, Ruth Morrison, Jean Morse, Mary Nelson, Helen Mehann, Beatrice Norwood.
 Sixth Row: Donald Devoe, Wilfred Butterfield, Carleton Orr, Lewis Vafiades, Norman Marsh, Langdon Freese, Horace Stewart, RoseEola Tuck, Donald Stuart, Walter McMullin, Polly Campbell, Priscilla Ross, Jean Mack, Charlotte Torrey.

LATIN CLUB

LATIN CLUB reports a satisfactory year, with an enrollment of seventy-seven and an average attendance of over sixty.

High lights in the year's doings were: an excellent program on the Olympics, ancient and modern, put on by the boys of the club; a delightful hour of discussion of the music of the ancient world, illustrated by the singing of parts of the Aeneid, of an old Hebrew folk-song, and of bits of church music of the middle ages; and an illustrated address by Professor Cumming on Rome's empire in the east.

"Bigger and better banquets" seems to be the slogan of the Latin Club, and this year's was the biggest and the best. Thanks to Miss Crosby and her Home Ecs, we fared sumptuously. Mr. Taylor, Dean Connor, and Mrs. Cumming were in their usual good form in post-prandial speeches. Other guests were Miss Knight, Miss DuBourdieu and Miss Moore. Mr. Taylor was presented with the club pin and a life membership while Mrs. Taylor received a bouquet of yellow roses.

The S. P. Q. R., edited by Barbara Farnham and Ruth White, and dedicated to Mr. Taylor, contained many timely articles.

Salve et vale, to the Senior classics, from the Latin Club. May you meet with the same success in your life work that you have achieved in the Latin class. And may you play fair with the same good spirit that you have shown in Latin Club.

BAND

THE BAND'S first rehearsal for the year 1936-37 was held on September twenty-fifth, at which rehearsal twenty-five boys turned out. At the next few meetings the number increased, until the Band had about forty active members. Then work began in earnest, with the preparation of both marches and concert numbers.

On the twentieth of October, the Band made its first public appearance at a Parent-Teachers Convention held at Mary Snow School, where a program which was greatly appreciated was played. Then the organization appeared at several football games, finishing the autumn season with a parade on Armistice Day, having a surprisingly good turn out.

During the winter months, the Band practiced every week, putting on many programs in assembly. At these weekly rehearsals business meetings were held, in which it was decided that members of the Band who had served for at least two years were eligible for some kind of a sweater and letter. The design chosen was a white "B," containing an eighth note, on a red sweater. Fifteen sweaters were ordered, and their appearance in February made the school more conscious of the work the Band has been doing.

The spring season was, as usual, a busy season for the Band, with several concerts, the annual inspection of the R. O. T. C. battalion, and a trip to Fairfield on May fifteenth.

The officers of the Band for this year were the following:

<i>Student Director</i>	Robert Wood
<i>Drum Major</i>	Joseph Dinsmore, Jr.
<i>President</i>	Donald Devoe
<i>Vice-President</i>	Calvin Johnson
<i>Secretary</i>	Winthrop Duty
<i>Treasurer</i>	Donald Graffam



Front row: Robert Wood, Preston Robinson, Robert Rosie, Donald Graffam, Everett Orbeton, Robert Hanson, Sumner Stevens, John Johnstone, Waldo Libby, George McLean, George Lougee, Joseph Dinsmore, Jr.
 Second row: Philip Coffin, Lawrence Baron, Irving Broder, Maurice Orbeton, Jr., John Fiske, Chalmers, Harris Southard, Franklin Eaton.
 Third row: Charles Ross, Earl Herrick, Horace Stewart, Harold Mongovan, Malcolm Hardy, Winthrop Duty, Webster Frost, Carle Gray, Donald Devoe.
 Fourth row: Wilfred Butterfield, Phillip Goos, Alden Goode, Arthur Jones, Melvin Brown, William Libby, Lindon Bond, Francis Simpson.
 Back row: Willard Perry, Arthur Curtis, Robert Clark.



Front row: Russell Elliot, Byron Knowlton, Gerald Merrill, Alfred LeBlanc, Louise McCarthy, Doris Hamilton, Faith St. Germain, Ada Alpert, Pauline Economy, Charles Estabrook.
 Second row: Theodore Floros, James Sprague, Richard McKeen, Jean Pierce, Ellen Hathorn, Eleanor Rice, Dorothy Lewis, Bella Rolnick, Charles Dorr, Melvin Brown.
 Third row: Phyllis Smith, Bernice Faulkingham, Janet Winchell, Frances Banks, Phillip Goos, Betty Mack, Joseph Dinsmore.
 Fourth row: Hilda Rowe, Mildred Flannagan, Anna Paine, Constance Banks, Harold Hamm, Kenneth Brown, Mr. Thurston, William Gifford, Walter McMullen.

SCIENCE CLUB

THE SCIENCE Club has many achievements of which it can be proud this year. During the winter, visits were made to the Water Works, Telephone Building, and the Eastern Manufacturing Company. The Club showed much enthusiasm on each of these trips. In the near future it is hoped that arrangements can be made for a visit to the "News" office.

Perhaps the most enjoyed event of the year was the talk given by Professor Gilliland, chemistry teacher at the University of Maine, on gases. A large audience, containing not only the Science Club members, but also many of Mr. Varney's physics students, warmly received this illustrated lecturer.

On the 17th of April, a large group went to the Open House at the University of Maine. All parts of the courses were demonstrated, and the Seniors spent a pleasant afternoon poking about and asking questions of the University students, who were demonstrating their particular line of work.

SNAPDRAGONS

UNDER the competent direction of Miss Lorimer, the Snapdragons began a very successful year on November 19. At that meeting the following officers were elected:

<i>President</i>	Barbara Perry
<i>Vice-President</i>	Frances Staples
<i>Secretary</i>	Natalie Costrell

The Snapdragon interest is growing more each year. This year so many girls were anxious to join that the number had to be limited by scholastic standing.

There have been many instructive debates held by the "Snaps" this year on subjects of interest to the students. One was on the subject, Resolved: That classes in automobile operation should be required in all high schools. Jane Crowell and Lois Hardison upheld the negative, while Marie Hilton and Dorothy Braidy were the affirmative speakers. Another debated question was, Resolved: That English should be the only language required in the high schools. At this debate, the negative team, Mary Floros and Ruth Helen Powers, won over the affirmative team, Natalie Costrell.

At the recent Class Debates, the Snapdragon representative, Dorothy Braidy, not only won second place with her partner, but also was adjudged the best speaker of the evening.

With this good start, the club may be proud of the capable debaters which it is passing on to the Debate Club next year.



Front row: Shirley Epstein, Marguerite Coffin, Betty Day, Dorothy Gass, Evelyn Rice, Natalie Costrell, Frances Roberts, Marie Zoidis.
 Second row: Alla Lee Jorgenson, Marie Hilton, Jane Crowell, Lois Hardison, Barbara Perry, Dorothy Braidy, Frances Pressy.
 Third row: Mary Floros, Helen Skoufis, Jane Sturgis, Kathryn Mills, Lois Vincent, Madeleine Banton, Margaret Burrill, Frances Staples.
 Back row: Barbara Foley, Elaine Hayes, Shirley Bowden, Sylvia Pond, Ruth Drew, Ruth Helen Powers, Mary Bickford, Miss Lorimer.



Front row: Anastasia Brontas, Marjorie Ames, Margaret Vincent, Louise Twist, Beatrice Norwood.
 Second row: Julia Limberis, Jean St. Germain, Leora Foote, Arthur Curtis, Jean Baird, Hazel Gidding.
 Third row: Lillian Sibby, Beverly Holbrook, Doris Twitchell, Ann Tyler, Beulah Duty, Margaret Cromwell, Anna Less, Betty Reid.
 Fourth row: Charles Ross, Robert Rosie, Arthur Jones, Joseph Dinsmore, Donald Devoe.
 Fifth row: Wilfred Butterfield, William Libby, Mr. Sprague, Melvin Brown, Robert Wood, Harris Southard.
 Inset: Judith Robinson (Concertmistress).

ORCHESTRA

AT THE first meeting of the orchestra, on September twenty-third, Judith Robinson was elected concertmistress, and plans for the forthcoming year were discussed by Mr. Sprague. Although the attendance was rather poor at first, it improved, and it was a well rounded-out orchestra which began working on pieces for the winter's demands.

The first appearance was at the Penobscot County Teachers' Convention. Many assemblies throughout the year have been improved by selections from the orchestra.

Between the acts of *Tom Sawyer*, "Exaltation," "Valse Lente," and "Felicitation," were played.

At the big event of the year, Junior Exhibition, "Romance" and "Nocturne" were played as concert numbers. While the judges were carefully, and, oh so slowly, making their decisions, the nerves of the audience were soothed by the playing of "Three Morris Dances," "Hungarian Dances 5 and 6," and "Romance."

The remainder of the year was devoted almost exclusively to work on "Rakoczy Overture" and a group of marches. These were used at the Eastern Maine Music Festival, held at Fairfield, the Annual Music Concert, and at Graduation.

Due to the tireless efforts of its director, the orchestra has shown a fine spirit during the year and has mastered many difficult pieces.

THE BOYS' GLEE CLUB

UNDER the capable direction and leadership of Mrs. Evangeline Hart Huey, the Boys' Glee Club has accomplished much to be remembered this year. Splendid co-operation has been given to Mrs. Huey by Mrs. Edith B. Tewksbury, the Glee Club accompanist.

The Boys' Glee Club has ably assisted and taken part in many outstanding events in the past year. Without a doubt, the Glee Club's crowning achievement of the school year was the successful sponsoring of the Operetta, *The Belle of Bagdad*, put on by the combined Boys' and Girls' Glee Clubs in the City Hall on March 5, 1937, under the supervision of Mrs. Huey. The Operetta was a huge success with practically every member of the combined clubs taking part, either directly or indirectly in its production. Some of the boys who had parts in the Operetta are as follows: the leading man, Arthur Curtis, as the good-looking, romantic movie scout; the Caliph of Bagdad, Earle Herrick, as the despotic Oriental ruler; the Prefect of Police, Robert McDonald, as the cocky, self-important Captain of the Guards; the Assassin, Stanley Miner, as the *real* villain; the Englishman, Charles Jones, as Lord Archibald from "deah old London"; the two inseparable comedians, Danny Kelly and Franklin Keeler, as airplane mechanics and suspected assassins.

Another outstanding event of the year in which the Boys' Glee Club played an important part was the annual National Music Week Concert of the Bangor Public School Department of Music held in the City Hall, May 7, 1937. The Boys' Glee Club sang, "The Hunter's Horn." Several members of the Boys' Glee Club also appeared in the A Capella Chorus which sang "The Shadow March." Two members of the Boys' Glee Club were soloists at this same event; they were Byron Knowlton, tenor, and Danny Kelly, baritone.

The last major musical affair in which the Boys' Glee Club participated this year took place in Fairfield at the annual Eastern Maine Festival. The Glee Club did well there.

In conclusion—the Boys' Glee Club has done exceedingly fine work this year and hopes to do even better work next year.



Back row: Stanley Miner, Arthur Curtis, Robert Blake, Walter McMullen, Charles Jones, Earle Herrick.
 Third row: Charles Estabrook, Charles Sweeney, Leo McLeod, Robert MacDonald, Ray Hodgins, Mrs. Huey.
 Second row: Franklin Keeler, Charles Ross, Gerald Jellison, William Jenkins, Byron Knowlton, Joseph Dinsmore.
 Front row: Danny Kelly, Gerald Merrill, Alfred LeBlanc, Charles Lee, Alden Leek, Mrs. Tewksbury.



Members:—Marjorie Ames, Ada Alpert, Katherine Brown, Frances Banks, Genevra Brean, Molly Braidy, Margaret Cromwell, Flora Booker, Marguerite Caruso, Marjorie Clarke, Beverly Darling, Frances Eastman, Leora Foote, Carolyn Hart, Dorothy Lewis, Ruth McIntosh, Margaret Maxfield, Virginia Scripture, Margaret Vincent, Betty Mack, Phyllis Colpitts, Winona Cole, Elizabeth Dolan, Edythe Dymond, Bernice Ellis, Elaine Estabrook, Clarece Fielding, Florence Hathaway, Betty Jordan, Claire Keith, Marie Lavadure, Mildred Murch, Dorothy McClure, Helen Mehann, Doris Nix, Zelpha Nealley, Beatrice Norwood, Ethelyn Patten, Agnes Ross, Glenis Smith, Carrie Smith, Faith St.Germaine, Elaine Tippet, Berthena Thompson, Olga Tokio, Gertrude Keeler, Lillian Kopelow, Anna Less, Ruth Kendall, Beatrice Dorr and Gwendolyn Matchett.

GIRLS' GLEE CLUB

THE YEAR 1936-37 has been a very successful one for the Girls' Glee Club. Early in the season preparations for the operetta, *Belle of Bagdad*, were started. The leading role in that delightful entertainment was played by Florence Hathaway, secretary of the club. Molly Braidy took the part of a government representative in Bagdad, and Dorothy Lewis had us convulsed with laughter while she searched high and low for a husband.

During the month of May, the Club entered the Music Festival at Fairfield and also took part in the annual Music Department Concert. These events were followed closely by the Student Singing Contest, which is joyfully anticipated each year.

We are interested to learn that a new organization, the *A Capella Chorus*, has sprung into being this year. It is an honor society which, we hope, will be carried on through the years. Selections by the *A Capella Chorus* have added a great deal of enjoyment to the concerts during the season. The class of 1939 is indeed proud that this group has been organized this year.

The officers have been:

Beverly Darling	President
Betty Mack	Vice-President
Florence Hathaway	Secretary



Front row, left to right: Irving Emple, Julius Goos, John Follett, Daniel Orr, Balfour Golden.
 Second row: Marshall Cutter, Gerald Tabenken, Charles Brown, Guilio Barbero, Brian Mooers.
 Third row: Thomas Gleason, George McLean, Sidney Chason, David Rapaport, Irving Broder.
 Fourth row: Harlan Small, Robert Leavitt, Paul Ford, Maurice Coslow, Kendall Cole.

T. N. T.

TN. T., the freshman boys' debate organization, though having fewer meetings than usual this season, at the same time got valuable training in forensics, and generated considerable enthusiasm which will be felt next year when the members become affiliated with the varsity club.

Miss Coffin started things off well, and her loss in January, when she went away for further study, was keenly felt. Mr. Prescott, varsity coach, continued the meetings whenever possible during the remainder of the season.

Officers elected at the first meeting were Thomas Gleason, president; Harlan Small, vice-president; Sidney Chason, secretary.

Two club debates featured the training work, the first being on the proposition, Resolved: That children under twelve years of age should be forbidden by law to attend moving pictures; Brian Mooers and Irving Broder on the affirmative, Paul Ford and Balfour Golden, negative. The second debate was participated in by all members; the subject was, Resolved: That the interclass debate at Bangor should be judgeless.

Brian Mooers in the class debates worthily represented this club, combining with Dorothy Braidly to score in second place, only seven points behind the winners, the sophomores.

Members who were enrolled this season, the majority of them receiving office credit, were Paul Ford, Irving Broder, Sidney Chason, David Rapaport, Julius Goos, Thomas Gleason, Charles Brown, Daniel Orr, Harlan Small, Guilio Barbero, Kendall Cole, Brian Mooers, Robert MacDonald, Maurice Coslow, Gerald Tabenken, George McLean, Balfour Golden, Sumner Chalmers, James Hastings, John Follett, Robert Leavitt, Marshall Cutter, and Irving Emple.

STUDENT DIRECTORY

Senior Class Officers

Linwood Elliott	President
Elisabeth Richardson	Vice-president
Reginald Hagerman	Secretary
Bernice Faulkingham	Treasurer

Junior Class Officers

Alton Morrill	President
Adelle Sawyer	Vice-president
Barbara Libbey	Secretary
Danforth West	Treasurer

Sophomore Class Officers

John Webster	President
Joyce Higgins	Vice-president
Katherine Faulkingham	Secretary
Donald Graffam	Treasurer

Freshman Class Officers

Paul Ford	President
Elaine Rowe	Vice-president
Natalie Costrell	Secretary
Robert Thompson	Treasurer

Science Club

Harold Hamm	President
Ellen Hathorn	Vice-president
Phyllis Smith	Secretary

Public Affairs Club

Lawrence Davies	President
Betty Mack	Secretary

Commercial Club

Lawrence Davies	President
Alice England	Vice-president
Evelyn Morrill	Secretary
Geraldine Drew	Treasurer

LATIN CLUB

First Half-year

Consuls:	Judith Robinson, Florence Hathaway.
Praetor:	Miriam Fellows.
Quaestor:	Jane Robinson.
Aediles:	Jane Bradshaw, Ann Tyler, Louise Newman, Wilfred Butterfield, Donald Devoe.
Tribunes:	Hilda Rowe, Elaine Tippet.
Curator:	Polly Perry.

Second Half-year

Report of Nominating Committee

For Consul	{ Barbara Farnham Mary Burke Elect two
For Praetor	{ Carleton Orr Elect one
For Quaestor	{ Marjorie Blaisdell Elect one
For Curator	{ Barbara Hill Elect one
For Tribunes	{ Curtis Jones Margaret Moulton Madeline LeBlanc Frederic Leonard Margaret Romero Betty Reid Langdon Freese
For Aediles	{

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Ralph Decrow	Captain
Robert Dodge	Secretary
John Watson	Manager

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Sumner Bickford	President
Byron Knowlton	Secretary

G. A. H. C.

Ann Tyler	President
Mary Burke	Vice-president
Phyllis Smith	Secretary
Bernice Faulkingham	Treasurer

T. N. T.

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Harlan Small	Vice-president
Sidney Chason	Secretary

Snapdragons

Barbara Perry	President
Frances Staples	Vice-president
Natalie Costrell	Secretary

Band

Donald Devoe	President
Calvin Johnson	Vice-president
Winthrop Duty	Secretary
Donald Graffam	Treasurer
Robert Wood	Student Director
Joseph Dinsmore, Jr.	Drum Major

Dramatic Club

Donald Stuart	President
Ruth White	Vice-president
Ann Tyler	Secretary
Harold Hamm	Treasurer

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1937-1938

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Hokum	Danny Kelly
Book Reviews	{ Jane Robinson Beatrice Norwood
Passing in Review	{ Donald Beaton Barbara Savage
Movies	Pamela Richardson
Exchanges	Richard Coffin

HOKUM

By Ellen Hathorn

HERE it is June, my pretties, and school is nearly over. Try as hard as we could we just couldn't have school prolonged for you. Try and pass the time away, anyhow, and forgive us.

You know what they say about a young man's fancy in this here season—(sorry, Frosh, but ask your mother, she'll tell you). Well—Dudly Utterback is keeping in season so we hear, see, and understand—Ruth White and Dick Coffin have been tripping about in a two-some ninety-nine percent of the time—Flash! flash! any eager learners for that never-to-grow-old game of "Rocks, Scissors, and Paper," are asked to report to Merrill and Redman, Inc. Seems there is a new angle on the game that really has its—er—points and prospects!

It has always been rumored that Major Sedgeley had a way(?) that is all his own, but his gabbing *a la francaise* is a new one!—Didn't realize we had as much talent, did you? Yep, Don "Bing" "Lanny" Stuart is going to keep up his crooning (just a warning for his neighbors)—Watch the Lovejoy dust now!—Beryl really can sew even if the trouser pattern was all off—Jimmie Sprague and the Terraplane!—In case you haven't heard, old deah, Miss Rowe says everything is rawther jolly! Hilda, where did you acquire that accent?—

Tune in on W. L. B. Z. any fine day this summer and hear our songster go to town! Seriously though, Danny Kelly is truly going to trill through the mike. Good luck, Danny!—These P. G.'s are stepping high, wide, and lively!—Well, well, and well, Miss McCarthy, who would have thunk it! But life is full of surprises!

Judy Robinson is really keeping a lot under cover, but she *is* stepping!—The Libby kids have a car, a smooth buggy, too; seen it skidding around corners?—Guess the school is turning car-minded!—Want to grin? Watch

Ruthie Carlisle smile, something about it gets you!—It's a good thing Horace has lots of clothes!—Faith St. Germain is being shadowed! Clarice Herbert is having her troubles, but time will tell!—Guess Pam is still going strong!—Say Twitch—what's the meaning of all this?—Goos and his insults; hey, psst! pals! he reads only his own column so I can say anything here, know any news?—Goodness gracious, Miss Hamilton, you must be "aces High"!—Seriously, my pets, will you ever forget:

Haddie and his appendicitis
Tremaine and her Augusta
Morris and his answers
Dorr and his laugh(?)
Rubin and her history
Mack and her strolling
Tyler and her secrets
Drew and her "A's"
White and the "Maine" exams
Stuart and his egoism
Utterback and his razor
Farnham and her acting
Elliott and his dancing
Munce and his bashfulness
Roberts and his curly locks
Rice and his Buicks
Hamilton and her drawings
Tuck and her humor
Webster and her basketball
McKeen and his rhythm
Merrill and her games
Stern and her chemistry
Rowe and her duds
Keith and his bow-ties
Crowell and her hair
Our class of '37

Well, well, well, chuckle to yourselves and sigh with relief (for me as well as yourselves), but the time to say adios, au revoir, and the best of luck always!—Hokum!



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REMINISCENCES

The Oracle's Classified Business Directory

The forgotten man of tomorrow is the man who failed to advertise today.

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ARVID L. EBBESON.....	3870	725 Broadway	
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REMINISCENCES

By Donald Stuart

Well, for us Seniors, our high school days are drawing to a close—it's been grand fun—more than that—we've learned a lot—thanks to our teachers and life in general—

So we leave to go out into the world—and even as we go, we know we're going to miss you, Bangor High—and remember you for a long time to come. . . .

How could we ever forget all the things that have happened or the people we've known in the past four years—"Dukie" Elliott, our star football player—many's the time we've risen to our feet to cheer "Dukie" on—and the whole football team was exceptionally good last year—a fine record to leave behind us Junior Exhibition was a high spot of our Junior year—Ellen Hathorn's medal-winning presentation thrilling us all with that lovely voice, and Bob Sedgeley winning the boy's medal with an exceptionally good delivery Horace Stewart—always outstanding, and a swell guy—popularity plus—it would, indeed, be hard to find another like him. . . . Shirley Drew, with her high rank—another

swell person, and an outstanding Senior girl. Dudley Utterback—ever in the headlines—his scholastic record, his artistic ability, and his "Tom Sawyer" are tops. . . . Ruth White—you're here, you're there, you're everywhere—but never *too* busy—the personality girl. . . Robert Morris and *his* high rank. . . Lawrence Davies—doing nearly everything—and doing it well. . . .

We can't begin to name all the people we'll remember—nor all their accomplishments; even those we've mentioned have done much more—four years include a lot of activities, happenings, and development. . . .

Now, at the end of the year, there is a whirl of activity—the Senior play—class parts—class pictures—the Senior banquet—graduation. . . .

And suddenly we try to remember everything that happened through these years—and find we can't—it's just a haze of memories—of four of the happiest years of our lives—to last us forever. . . .

• • •

To the Seniors from the Juniors

ALONG THE ROAD—TO WHERE?

By Danny Kelly

Along the road to Happiness,
The path is bright and gay.
Along the road to Bitterness,
The path is dark and gray.
Along the road to Godliness,
The path is hard and long.
Along the road to Wickedness,
The path is smooth, but wrong.
Along the road you take thru life,
Be it right or wrong,
You'll find you make the path yourself,
Be you weak or strong.
You'll find the road you choose to tread
Is up to you—take care
And wisely pick your choice to go
Along the road—to where?



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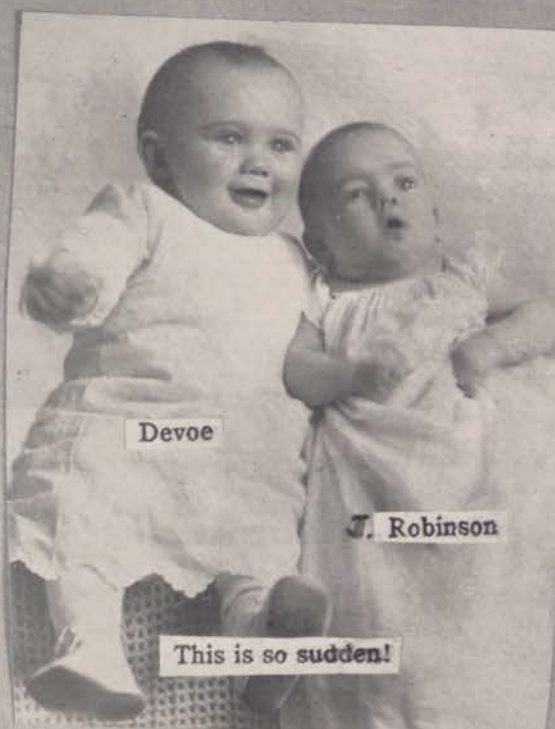
Troop 2—Wow!



Romero



Paul Foss



Devoe

J. Robinson

This is so sudden!



Shirley Drew



Going up, Melvin?



Just "gals"



Ruth White and daisies



Southard

Davies

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SENIOR BANQUET

Time marches on, and, as the night of their banquet draws near, the seniors can hardly restrain themselves. The girls are already discussing their gowns for this gala occasion, as girls will do, but the boys—well, they seem to be pretty quiet about it, but you may just be sure that they'll be there strong when it comes to the vituals (eats to you), especially with chicken, in one form or another, heading the menu. Of course, all the fixings will be included, and finally the long-awaited ice cream will be served to sort of cool them off.

In addition to all this, the food is served in due time (?) by junior girls as waitresses, inexperienced to be sure, but if you're lucky you can drink your coffee instead of getting a bath in it.

Like one big happy family, the seniors spend their last evening together in talking over old times and the good old days when they were Freshmen. Despite all the gaiety, however, there exists a sort of sadness in the hearts of some who realize that high school days are among the happiest days. But, as the saying goes, all good things must end only too soon.

After much eating and talking, everyone is just in the proper mood for what is to follow. First, Duke Elliott, our notorious full-back and our class president, as toastmaster, will get up and make a speech. Finally, the entertaining and amusing prophecies will be given by members of the various courses, the perfect ending to a perfect and unforgettable evening.

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Oh, Rats



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What'll I do now?



"Medals" Bailey



Should I Hit Him?



Attention!



What are they doing?



"High C" Sedgeley



The band



Left! Right!



Line up!



Don't get excited!

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TO THE SENIORS

By Danny Kelly

You finish to begin
Life's journey thru the years.
Remember that your smile
Is worth more than your tears.

SINGING CONTEST

The Boys' and Girls' Glee Club closed a very successful season with the presentation of the Annual Singing Contest, Thursday evening, May 27. The participants, nearly all of whom belonged to the Glee Clubs, were coached by Mrs. Evangeline Hart Huey, the able conductor of both organizations. The accompanists were Judith Robinson and Margaret Cromwell.

The following students took part:

Florence Hathaway	Dorothy Lewis
Robert Sedgeley	Francis Eastman
Byron Knowlton	Arthur Curtis
Danny Kelly	Charles Jones
Earle Herriek	Ada Alpert
Joseph Dinsmore	Horace Dinsmore
Marjorie Ames	Elizabeth Dolan
Edythe Dymond	Phyllis Colpitts
Walter McMullin	

BASEBALL

Coach Walter Gay has certainly shown his worth as a coach since he came to Bangor High School. Walter has been piloting the varsity baseball squad all alone the last two seasons, and he also assists in football and basketball.

Coach Gay's baseballers, so far this season, have turned in an able record, having lost only two out of six games, and both by close scores. Bucksport and Ellsworth are the only two teams, to date, to defeat the Rams.

Morrill and F. Rice have been doing the slinging with Elliott backing up.

The morale is everything to be desired, it seems, and so our crimson representatives of Bangor High should be one of the top in the

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Notes?



Watch, the Birdie,
Barbara Farnham



Guess who



Boys! Boys!



Boo!



Smile please



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News League struggle when the catchers mitt and the war clubs are tucked away for another year.

List of games played so far. Won*

*Belfast.....	8-7
Bucksport.....	6-4
Ellsworth.....	4-3
*Orono.....	8-1
*Brewer.....	11-6
*Belfast.....	7-4

MODERN AMERICAN PAINTERS

(Continued from page 41)

his home land, built up his career in London. He was an artist who originated and invented his own ideas to put on the canvas. Whistler and he were the only two really true inventive painters of America. Sargent had an inner sight that developed in his paintings a very cynical outlook. The people of Europe did not like this and were afraid to be painted by him. Therefore, Sargent changed his method of painting. He painted marvellous blue drawings and later changed to oil paintings of landscapes.

The death recently of Robert Henri (1865-1929) took from America one of her painters of the first rank. Henri had been able to see the underlying beauty of paint as a paint and had applied it very effectively. He was also another one of those artists who had great sympathy for his human subjects.

In America "modernism" was first introduced in a bold step by Arthur B. Davies (1862-1928). Davies had a streak of mysticism in his works and seemed to bring into people's mind in his art that idea of other worldliness. This was the world in which his imagination lived.

George Bellows (1882-1929) had a fine sense of design which was very effective. However, his earlier paintings seemed to have been cramped and needed to be made simpler and more direct to bring out the greatness of his work. Later, however, he corrected this error and proceeded to make his work much more appealing by putting simplicity and honesty into it.

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Many painters had gone before, but not until the time of Robert Henri, Arthur B. Davies, and George Bellows did modern American art come to life. "Modernism" had not been established in America until the last twenty years or even less. Our new modern painters are not "startling or puzzling but they are strong, simple and sincere." These modern painters declare their enjoyment in their work and in life.

In America, and all over the world, still life is now the greatest field for the artists. American painters find out things for themselves in this line of work without learning from other countries. Such things in America as chimney stacks and railway lines have inspired many of our young artists.

Mrs. J. K. Holman, one of our modern painters, finds subjects for her work in iron-works and in railway tracks.

Another one of our modern painters, Glenn Colmann, finds subject matter in back streets.

Walter Kuhn and Georgie O'Keefe are two more of our modern artists who could not have been produced anywhere else but in America. The glare and din of a city is the subject of Kuhn's works. O'Keefe is a real modern. Her works are full of suggestion with vision and spiritual value. She is one to be ranked as first in the painters of this new world.

A new era is opening for art in America. Before our art was just extended a little beyond the techniques and traditions of Europe. Now America is beginning to make its own discoveries and to develop these discoveries into a technique and tradition of her own.

ECONOMIC DEMOCRACY

(Continued from page 40)

ference between cost and selling price is returned to the purchasers then there is no profit in the transaction thus carrying on the business for service.

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For nearly 150 years the American people have accepted the abuses of the feudalistic tendencies of organized capital. Now for the first time in nearly a century and a half the American people can again see the light of complete liberty, the light of cooperation, the light of economic independence.

NEW ENGLAND POETS

(Continued from page 39)

Always closely connected in my mind with Emerson is Oliver Wendell Holmes, author of "The Chambered Nautilus" and such patriotic poems as "Old Ironsides." As many men of his day were then doing, he deserted his early profession of a lawyer to become a poet. In the Puritan mind it would have seemed disgraceful to desert the worthy profession of law to become a lowly poet; however, at this stage in the "Renaissance," comparatively few hard-hearted Puritans still remained. Historians and poets were too numerous to mention. Some were bad and others were good.

Unfortunately Holmes himself came from one of the old Puritan families who could trace their ancestry back to England. Due to this family tradition Holmes was conservative in all his views and even in his poetry. He was a very sympathetic and friendly type of person, possessing a boundless supply of wit. In his poem, "The Deacon's Masterpiece," one detects his sly humor. He seems to take a very serious thought or subject and coat it over with humor, or just the opposite. "The Deacon's Masterpiece" was intended to show the absurd dependence of people upon logic. Probably because of this fact, Holmes was called the "society" poet. He pleased the "blue noses" of Boston who were not yet accustomed to the idea of having their inner-

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most feelings explored. His "Autocrat of The Breakfast Table" appearing in the "*Atlantic Monthly*" was as popular as the comic-strips are today. Holmes wrote about the common and simple things rather than the spectacular, but his poetry is as irresistible today as it was at the time it was written.

There were other outstanding poets at this time, too, but most of them played their parts in other fields than the "Renaissance." John Greenleaf Whittier distinguished himself by his fiery poems and writings against slavery. In the same way, James Russell Lowell, as editor of the *Atlantic Monthly*, came into prominence. These two poets and others contributed much to American literature—each in a different way. I have tried to choose those whom I think actually altered and shaped the ideas and ideals of our Puritan fathers and brought about that glorious period in New England history—the "Renaissance."

•

ASSISTANCE FOR THE AGED

(Continued from page 38)

in the right direction. The proponents of the plan admit that it is by no means perfect, but they, nevertheless, feel that it is a start.

This plan of old age assistance has been established with the intention of benefitting the country as a whole, and it seems that we should co-operate in every way to make the plan a success.

•

FOR WHAT?

(Continued from page 37)

countrymen. Our last World War has shown that munitions are an incentive and one of the main causes of war. That profits and not patriotism was the inducement of the armament makers.

Let us see who, besides the armament firms, has an interest in war. After all, an army needs boats and breeches as well as guns. It needs transport. If some European power went to war today, they would want to buy not only ammunitions, but raw materials of all kinds from us. We would make uniforms, shoes, leggings, and all sorts of soldiers' cloth-

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Dancing 11-3

ing besides the first-aid equipment needed. We must take the profit out of war. This must not only include our armaments industry but all the profit in the war system.

Our nation needs today young men who will go into business to make it their will to rid the world of practices that profit for a while but eventually lead to fighting. No reason for war remains except profits for a few munitions makers and big business men in the world. To defeat them perhaps we need a governmental control of munitions and war supplies, but, at any rate, we need leadership and intelligence which will crush the armament racket and create a new deal for the world.

A real step towards peace will be the destruction of the munitions racket and the control of war-profiting firms. It will cost millions of dollars, but it will save millions of lives.

FOR NEARLY FIFTY YEARS

(Continued from page 34)

1910-1911	Joseph C. MacDonald
1911-1912	Frank W. Lorimer
1912-1913	William West
1914-1915	Robert Patterson
1915-1916	Robert F. Morse
1916-1917	Harry Helson
1917-1918	James Mitchell
1918-1919	J. Wilson Hathorn
1919-1920	Carl W. Meinecke
1920-1921	Theodore H. Butler
1921-1922	H. E. Nutter
1922-1923	Kenneth S. Field
1923-1924	Donald R. Taylor
1924-1925	Philip B. Whitman
1925-1926	Guy V. Campbell
1926-1927	John L. Cutter
1927-1928	C. Stewart Mead
1928-1929	Nelson K. Ordway
1929-1930	M. Chandler Redman
1930-1931	Howard L. Kominsky
1931-1932	Thomas F. Reed
1932-1933	Newell Avery
1933-1934	Andrew Cox
1934-1935	Artemus E. Weatherbee
1935-1936	Ernest F. Andrews, Jr.
1936-1937	Horace S. Stewart, Jr.



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Out of the highest third of the class of '37 the following names were chosen on the basis of Scholarship, Leadership, Character and Service for the National Honor Society.

Marjorie Ames
 Lily H. Anderson
 Frances V. Banks
 Barbara Cox
 Margaret E. Cromwell
 Beryl O. Crosby
 Lawrence W. Davies
 Donald B. Devoe
 Joseph S. Dinsmore, Jr.
 Geraldine R. Drew
 Shirley J. Drew
 Beulah C. Duty
 Barbara M. Farnham
 Bernice L. Faulkingham
 Harriet E. Fogg
 Phillip Goos
 Robert E. Hart
 Franceska E. Korbut
 Madeline L. LeBlanc
 Evelyn L. Morrill
 Robert I. Morris
 Emily A. Rand
 Judith H. Robinson
 Bella Rolnick
 Margaret Romero
 Hilda B. Rowe
 Ruth A. Sawyer
 Robert Sedgely
 Phyllis E. Smith
 Edith M. Stern
 Horace S. Stewart, Jr.
 Louise Stewart
 Ann Tyler
 John D. Utterback
 June A. Webster
 Ruth E. White

In this space we wish to give thanks and praise to Walter Greene for his excellent cover design. Also Danny Kelly, Margaret Vincent, Charles Dorr and Dudley Utterback are to be commended for their artistic designs, and Mr. Holyoke is due thanks for his help.

CLASS PROPHECIES

The Senior banquet. What do we think of when we say these words? Why, bless your itty hearts, of course—eats, girls in pretty dresses, boys with slick-um on their hair, and last, but not least, class prophecies. The spice of the program—that's the prophecies, the digestive aid that comes after all the meal. The little guys and gals who have the senior class in their power, rather under their thumbs, are: Bernice L. Faulkingham—Classical, Lewis E. Drolet—Commercial, Frances Banks—General, Reginald Hagerman—Technical and Industrial, Melvin Brown—Scientific. Better treat these people kinda' good, seniors, if you want somethin' nice foretold for your future.

OUR OWN NOMINATIONS

Most studious, boy Robert Morris
 Most studious, girl Judith Robinson
 Most genial, boy Harold Hamm
 Most genial, girl Constance Banks
 Most likeable, boy Charles Roberts
 Most likeable, girl Beryl Crosby
 Boy most likely to succeed . . . Lawrence Davies
 Girl most likely to succeed . . . Barbara Farnham
 Most original, boy Donald Stuart
 Most original, girl Betty Richardson
 Most nonchalant, boy Ralph Havey
 Most nonchalant, girl Betty Mack
 Best looking, boy Joseph Brannen
 Best looking, girl Beverly Darling
 Best boy athlete George Munce
 Best girl athlete June Webster
 Wittiest boy Donald Devoe
 Wittiest girl Bernice Faulkingham
 Best personality, boy Horace Stewart
 Best personality, girl Shirley Drew
 Most sophisticated, boy Ralph Decrow
 Most sophisticated, girl Louise McCarthy
 Naughtiest boy Phillip Goos
 Naughtiest girl Ann Tyler
 Best actor Robert Sedgely
 Best actress Ellen Hathorn

