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SENIOR

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ORACLE

BY M. J. D. ROSE

This June Number Of The

ORACLE

Is Dedicated To The

Class of Nineteen Twenty-Four

Of Bangor High School



ALMA MATER

THE ORACLE

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the Students of
Bangor High School



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No. 9

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THE 1923-24 ORACLE BOARD

Class Ode



Charlotte C. Drummond.

The red, white and silver we've placed on
our banner;
Each color bears meaning as onward we
pass,
For crimson and white mean our own Alma
Mater,
While silver betokens the worth of our
class.
Deep crimson for bravery, fearless de-
votion,
Clear white for true honor in life, day by
day,
Bright silver for loyalty, shining un-
tarnished;
The red, white and silver our ideals dis-
play.

We now bid farewell to thee, dear Alma
Mater,
We go forth to strive for the best, in thy
name;
Our hearts will be loyal and true to thee
ever,
And ever will cherish thy glory and fame.
The lantern whose clear light shall shine
through our future,
Gleams forth where our banner is bravely
unfurled—
'Tis "Proceed, not Recede," the motto
we've chosen,
The guide for our life and our work in
the world.



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Class of Nineteen Twenty Four

ROLL CALL

"Proceed not Recede"

Adams, Zebie A. "Buddy"

They call her Buddy,
We wonder why.
Is it because she is so shy?
No. Music is what she enjoys;
She likes a dance and a lot of
noise.
Orchestra.

Alexander, Charles E. "Alex"

Alex is our star talker, in fact,
he would rather talk than eat.
He also tries to cut-up a bit
around the school, but is popular
with the ladies nevertheless.

R. O. T. C. (4). Rifle Club (2).
Track.

Allen, Arnold E.

Arnold's good nature, good
manners and pleasant smile make
him a universal favorite. He is
an important member of the
Chemistry club, too.

R. O. T. C. (2). Junior Ring
Committee. Semi-Semi Finals.

Allen, Donald M. "Dinger"

Dinger is very smart, especially
in Chemistry. His experiments
are always written so plainly.
We hear that he is fond of taking
vacations usually when school is
keeping. We wish you luck at
the Northeastern College next
year.

Alward, Bertram W.

Bertram's watch was three min-
utes slow during his first three
years, so he was late to school
every day. We're glad you lost
the watch, Bert.

R. O. T. C. (4) Captain.

Alward, Elizabeth B. "Betty"

There's a certain tall fellow who
goes up to Maine,
They say Betty knows him—now
who can we blame?
But nevertheless she doesn't for-
get
That she has other friends, and a
smile they all get.

Class Banner and Ring Com.
Semi-Semis. Glee Club. Chem.
Club (Sec.). Dramatic Club.
Senior Hockey. Senior Basket-
ball (Capt.)



Anderson, Alice E. "Al"

Both of her names begin with "A."
And she's a jolly good pal, we'll
say.

Smiling, smiling, all of the day,
She gains many friends in her
own winsome way.

Alwood, Clara C. "Clarus"

Clara, our Latin shark. What
would we do without you on
Prose day? Clara never cared
for basketball, but all at once she
took a sudden interest in it.

We wonder why???

Sponsor (1923).

Babcock, Arline E.

Arline can sew, cook and sing.
Arline can speak or anything.
Arline's a friend, good and true.
Do we vouch for that?

You bet we do!

Glee Club (1). Junior Ex-
hibition. Dramatic Club.

Badershall, Alice A. "Micky"

This fair blonde of twenty-four,
Is a regular vamp and what is
more,

In school she studies and never
shirks,

But she hesitates not to go to a
show

With ? ? ? ? Don't fear, we
won't let you know.

Bailey, Jasper V. "Jap"

Jap always had his lessons so
perfectly that the teachers rarely
bothered to call on him. His
cheery disposition shows that he
doesn't take life too seriously.
Jap had the largest smile in B.
H. S.

R. O. T. C. (2)

Bailey, A. Victorine, "Vic"

White and gold are Vic's colors.
Her thoughts are as white as her
skin,

And her heart is gold like her hair.

She's got a laugh and a smile
for everyone, and if you need a pal
she's just the girl to tell your
troubles to.

Bell, Dorothy M. "Dot"

Our Dot's a gay little lass,
You'll see her smile when you see
her pass,

She loves her studies, too, right
well,

So all good luck to Dorothy Bell.

Honor Essay.

Bickford, Gladys D. "Bicky"

Bicky is tall with a charming way,
It's likely an artist she'll be some
day.

Musical talents to her belong.

"Sweet and Low (e)" is her favo-
rite song.

Glee club. Chem. Club (Treas.).
Dramatic Club. Senior Hockey.
Senior Basketball.



Blackwell, Thelma R.

"Peggy"

Peg's sweet smile and laughing eyes

Are surely good to see.
In future life she'll take the prize,
Whatever her choice may be.

Girls' Debating Society (2).
Dramatic Club.

Blaisdell, Cecil V.

This tall, solemn looking member of our class is an ace when it comes to having a good time. His latest ambition is to firmly establish in the minds of his friends the theory of "Soul Reincarnation."

R. O. T. C. (2).

Bond, Charles Rogers, Jr.

"Bill"

This is C. Rogers Bond,
Of all good things he is fond,
He's fond of fun, and fond of work,

Or, at least, he does not shirk.
Football (2). Athletic Council
(2). R. O. T. C. (2).

Bonney, George W.

This young man who came this year,

Has shown he's very clever,
We wish that he had come before,
But "better late than never."

Boyd, Harvey K.

"H. Kimball"

One of our most popular students; he works hard and appears very quiet while thus engaged; but don't think for a moment that that is habitual. Harvey is a product of the great outdoors, being both an expert woodsman and sailor.

R. O. T. C. (2). Senior Motto Committee. Senior Banquet Committee.

Boyd, Lillian,

Lillian is another musician of the class of '24.

We are quite sure she does not worry about studies,
But give her a violin and she is happy.

Orchestra.

Brown, Horace S. "Brownie"

Horace is one of our star debaters. He doesn't waste much time studying, but nevertheless his card is peppered with A's each time. This shows that he has a brain instead of a head at school.

R. O. T. C. (2). Debating.

Bryant, Lucy,

A friend we have in Lucy,
A true blue friend, indeed.
She's just the best sport ever was,
The whole class has agreed.
Senior Hockey. Senior Basketball.





Bunker, Paul S. "Bunk"

There is always something doing
ing where Paul is, but it isn't al-
ways plugging. The girls think
he is handsome; the boys think
he's a good sport.

R. O. T. C. (4).

Burns, Annie E.

We sure do like you, Annie.
And we want you to like us,
But of course, we understand,
Yes, counting the teachers and all.
That it's mighty hard to think of
school
And still keep your mind on
"Call."

Burns, James H. "Deak"

O. James, he is both quick and slow;
Both strong and weak; you'll find
him so.

If you know Deak you know it's true.
If you don't know him it's a loss
to you.

R. O. T. C. (2).

Byrnes, Anna B.

Anna says that while she
doesn't like the boys particularly,
she doesn't hate them exactly.
(No, not exactly). She made
such a lovely bride in "Mrs. Oak-
ley's Telephone" that all the gen-
tlemen in the audience wished
their name was Mr. Oakley.

Semi-Finals. Dramatic Club.
Mrs. Oakley's Telephone. Glee
Club.

Cameron, Earle, "Blockey"

Blockey, the sheik of the third
floor, is also a political boss. We
hope you will always be successful
when you go to court.

R. O. T. C. (2).

Casper, Stephen J. "Stevie"

Hail, one of the best all round
athletes in the state! Also a
dancer of repute. We ac-
knowledge that he had more real
school spirit than the rest of us
put together.

Football (3). Capt. Basketball
(2). Capt. R. O. T. C. (2). Base-
ball. Track. Athletic Council.

Chalmers, Margaret, "Margie"

Margie is our social butterfly;
she's tall and very fair, and for
four long years the class of '24 has
been Margie's special care. It is
our boast that none of the com-
ing classes can claim anyone as
sweet as our Margie.

Class Secretary (1). Vice Pres.
(2). Literary Club (3). Dra-
matic Club (1). Oracle Board
(1). Glee Club.

Clapp, Mildred E. "Milly"

She has won the hearts of many
By the twinkle in her eye.
May her further steps be guided
As they were in Bangor High.



Cohen, Allan,

Allan's first name begins with "A," and he certainly lives up to it. His motto is—"Study and you will get there." Some leading university will claim our Allan in the near future, where he will become a great chemist.

R. O. T. C. (2).

Conners, William T. "Buck"

Buck is our fullback and football star. When it comes to bucking the line he is surely there. He's a fine fellow and we wish him all kinds of luck.

Football (4). Track. R. O. T. C. (2).

Craig, Edith P.

Edith's greatest ambition, they say,

Is to be a secretary some future day.

We all feel sure she will achieve her aim,

And bring honor and fame upon her name.

Crawford, Lillian M.

She is tall and light and can sure pound the typewriter, but that's not all she can do. In fact she can do so many things—but we mustn't mention those in particular.

Creamer, Warren E.

Here's the boy who won the essay, and judging from all that we know of him he will win in everything that confronts him in life. We'll be there with the cheering Warren. Go to it!

Graduation Medal Essay. R. O. T. C. (2).

Cronin, Edwin A. "Bubblin"

Bubblin is one of Mr. Eaton's bookkeeping sharks. He also knows exactly the price of lunch tickets. He disappears in the lunch room door and when next seen is coming out with an apple.

R. O. T. C. (2).

Crosby, Norma J. "Billy"

Lately it has been whispered about that Billy has an interest at McGill Medical. We'd like to know the rest, Billy.

Cuozzo, George Vincent "Vin"

Vin is a quiet fellow, but he has the goods just the same and we all like him. Vin's right there when it comes to hard work and we know he will come out on top later on. Make 'em take notice, Vin.

Track (2). R. O. T. C. (2).





Cummings, Jean,

Jean went to Hebron last fall, but soon came back to B. H. S. He says there is nothing like being home and going to a real school. Don't fail to hear him play "Mama Loves Papa" on the test tubes, he's good.

R. O. T. C. (2). Band.



Currier, Madeline, "Babe"

Babe Currier, the brunette vamp, is the kind of a girl we'll all miss. It's "Hi Deak," "Hi Joe," and always a smile wherever she goes. They are looking for girls like Babe in the movies. Why not go, Babe?

Basketball (Class Team).

Curtis, Ada E.

Ada's as nice as she is pretty,
Her remarks are sure to be witty,
And as a nurse she will win great fame,
And bring recognition to her name.

Curtis, Irene E.

All who know our Irene
Know a girl as nice as ere is seen.



Cushing, Andre E. "Bud"

Here's to Andre Cushing!
What do you think he is pushing?
He's pushing Math, and pushing Chem,
And making good with both of them.

R. O. T. C. (2).



Cust, Francis T.

Francis Cust, Cust, Cust,
Never will rust, rust, rust,
Nor be covered with dust;
But records he'll bust.

R. O. T. C. (2).



Daggett, Irene H.

"Irene, a little bit of salt and sweetness,"

Irene is a carefree young lassie,
But when it comes to dancing, she
Johnny-on-the-spot.



Daggett, Vaughan M.

Here's to Vaughan Daggett,
When a chance comes he'll grab it.

R. O. T. C. (2). First Honor Essay.



Daley, Margaret M.
"Peggy"

Peg is pretty to walk with,
And witty to talk with,
And pleasant, too, to think of.
Class Secretary (1). Junior
Exhibition. Dramatic Club.



Davis, Dorothy B.

She tries so hard to be on time,
Alas! The clock is far behind!
Until we find Dot—can you guess?
Telling her troubles at the office
desk.

Glee Club. Singing Contest.
Orchestra.



Day, Norma I. "Normie"

Normie's good and Normie's fair,
None on earth above her,
But we wonder why she prefers
Earls to Dukes.



DeBeck, Irma G.

Irma has a curl
In the middle of her forehead.
She is **most** always good,
But never, never horrid.

DeMeritt, Maurice,

Maurice is another of our
soldiers. He is a great ladies'
man and is frequently seen on the
dance floor. He is also a crack
violinist. In fact, Maurice is a
very versatile young man.
R. O. T. C. (4). Orchestra.



Dauphinee, M. Madeline,

Madeline is different from what
she appears,
As we have found out in the last
four years.
Her ambition is to be a nurse
some day.
We all wish her luck in every way.



Davis, Myrtie R. "Myrt"

Myrtle is one of our good
natured girls. What would the
class do without them! Good
luck, Myrtle!



Dearborn, Amy D.

Amy, that is this young miss's
name,
We all know she will bring upon
it fame,
For on her report card she always
brings
A's in endless, tireless strings.



Dennis, Sylvia,

Sober mind, piercing eye,
Always thinking, we don't know
why.

A student, yes, a student,
But a good sport quite as well.

**Semi-Semis. Girls' Debating
Society.**

Dorsky, Benjamin J. "Ben"

B. J. D. is dark and strong,
He can stride the roads along.
Road to school, homeward way,
Road to fortune, some fine day.

**R. O. T. C. (2). Junior Ex-
hibition.**

Drummond, Charlotte C. "Charl"

The fairy godmother when
Charlotte was born gave her good
looks, a good temper, and a good
voice. Charlotte has made the
most of these gifts, and has found
some new ones as well.

**Glee Club (1). Dramatic Club
(1). Literary Club (3). Oracle
Board (1). Girls' Debating So-
ciety (Pres.) Basketball (Capt.)
Class Ode. Honor Essay.**

Dunphy, Morris F. "Dolly"

Although he may be called
Dolly, he certainly is there when
it comes to engineering on the
railroad. When he is not working
at the "Y" he is generally on a
hunting or fishing trip. B. H. S.
will lose not only a "big man" but
also a hard worker.

**Football. Track. R. O. T. C.
(3). Rifle Club (2).**

Dykeman, Alberta,

Alberta is our steady miss,
For the boys she has no care.
But when the studies come along,
You can bet that she's right there.

Dymond, Helena G. "Gil"

Here's a girl who never has been
known to walk to school. Some
runner! And she can dance?
We'll say so. But best of all, we
like her bright smile and charm-
ing manners.

Ebbeson, Agnes F.

Agnes is what one might
rightly call, the brains of our
class. Industrious, always willing
to help, she will be greatly missed
by all next year.

**Glee Club (1). Freshman
Sponsor (1). Senior Contest.**

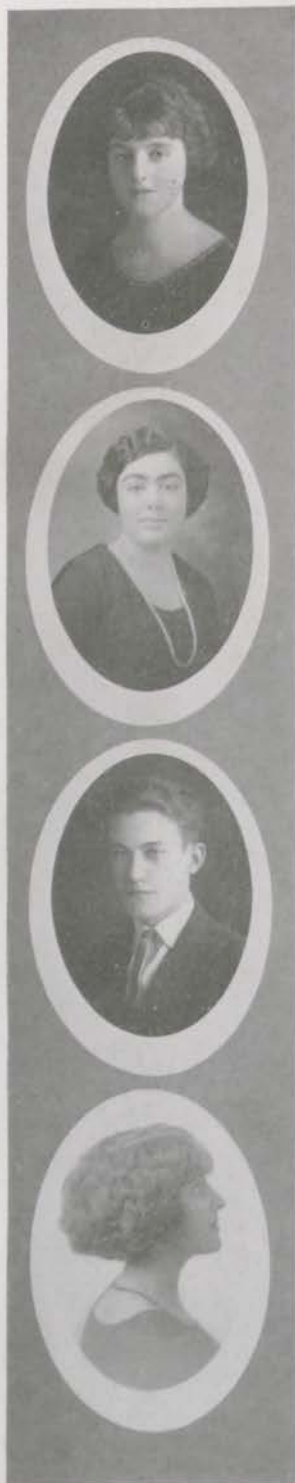
Ebbeson, Anna C.

Anna is pretty, as well as smart.
She's fond of hockey and the
dramatic art.
Debating is one of her pastimes,
too.

I think she's go to Congress, yet,
don't you?

**Semi-Finals. Debating Society
(2). Bates League Team. Dra-
matic Club. Mrs. Oakley's Tele-
phone. Interclass Hockey. In-
terclass Basketball. Freshman
Sponsor.**





Ellingwood, Beatrice E.

"Bee"

Bee is quiet and never has much to say, but when you know her she is surely full of fun, as her friends will tell you.

England, Hazel G.

Here we have a shy, sweet miss,
Of her a great deal is not known.

But, however, let us tell you this,
Her bookkeeping skill has been shown.

Epstein, Lena L. "Eppie"

This is Lena Epstein,
With sparkling teeth and flashing eyes.

She hasn't time for any beau,
Because she loves Miss Kenny so.

Farwell, Kathleen, A.

If you've never seen Kay
Play an Irish colleen,
You've missed one of the prettiest
Sights to be seen.

Junior Exhibition, Glee Club
(1). Dramatic Club. "Mrs.
Oakley's Telephone." Freshman
Sponsor.

Finn, Joseph W. "Joe"

Joe's our little Englishman,
When he's around there's always
fun.

We all laugh when poor Joe makes
A try at pronouncing the letter
"H."

R. O. T. C. (2).

Fitz, Bula A.

Here is a girl both sunny and
sweet.

And we'll admit that she's quite
petite.

And she sure looks very stylish
and dapper.

And she looks very stylish and
dapper.

Flint, Henrietta M. "Snook"

Just our Snooky, quaint and
sweet.

The nicest girl you'd wish to meet.
Yet when it comes to fun all
round.

A jollier girl cannot be found.
Dramatic Club. Chem. Club
(Vice Pres.)

Flynn, Eugene F. "Porky"

Porky is one of the most popular boys in the school, perhaps on account of his side-splitting classroom wit. And when he was with the ladies—Nuf Sed!! Good luck, Porky.

Football (7). R. O. T. C. (2).
Track (8). Chem. Club. Basketball (56). Freshman (9).





Folsom, Helen M.

Helen can cook and sew to perfection,
So to any group she's a great addition.



Fowler, Ethridge P.

Etheridge Fowler,
He's no growler.
His temper is good,
But he's sometimes
Absent-minded.
R. O. T. C. (2).



Freeman, Charlotte A.

"Billy"

A white-capped nurse, so fine and true,
Our Charlotte longs to be.
We hope she'll never lose her way
When a Fog comes in from the sea.
Semi-Semis.



Furrow, O. Lorenz,

The school will surely miss this promising youth. If he works as hard in life as he did in football, he'll soon be President.

R. O. T. C. (2). Band (3).
Football (3).



Foster, Geneva A.

Here's to a sweet little girl who got wild in her third year and had her hair bobbed. But this hasn't interfered with her studies, as she always did and still does get A's.
Dramatic Club. Lunch Room.



Fox, Ruth E.

"Ruthie"

Here's to Ruthie, the pride of our class,
In every study she does surpass;
And let us tell you, every one,
This self-same girl is full of fun.



Gerrish, Elizabeth F. "Betty"

Here's to our Betty of '24,
Clear of conscience, free of mind,
A friend of yours, a friend of mine,
Does she trip a fantastic toe?
Ask the boys, they'll tell you so.



Friend, Philip S.

"Phil"

Friend by name and friend by nature,
Phil is a friend to every creature.

R. O. T. C. (2).



Goldberg, Gertrude,
"Gertie"

In the game of hearts she plays a prominent part,
And for New York, no doubt, she'll soon depart.
In styles she is the model of '24,
And in typing has earned honors galore.

Office Work.



Goodwin, Paul E.

Paul is another of our wind-jammers. He joined the band just so he could get in free to the basketball games. Madame calls him a philosopher.

R. O. T. C. (2). Band (1).



Gaffam, James C. "Jimmy"

Jim is one of those quiet kind who get their lessons every day. He was one of our football stars and also showed his stuff when the Senior essays were written.

R. O. T. C. Football. Honor Essay. Basketball.



Griffin, Vera B. "Vee"

Vera came from the little city across the way, and though she left many friends behind, she has made just as many in B. H. S.

Dramatic Club. Chem. Club (Pres.)

Griffin, William F. "Bill"

Introducing Bill Griffin, our star clarinet player. When Bill isn't tooting in the band, he is marching around with a sword on Abbot Square. Bill sure is a busy man.

R. O. T. C. (4). Band (4). Orchestra (3).



Goode, Chester A.

Chester has been with us for four years but they couldn't keep him any longer, because he was too smart for them. Chester is the man who trained Doc Savage and made him what he is today.

R. O. T. C. (2).



Googins, Keith B.

Keith has been famed as a soldier boy during the whole four years. We wonder what the R. O. T. C. will do without him when they break in the raw recruits next year.

R. O. T. C. (4).



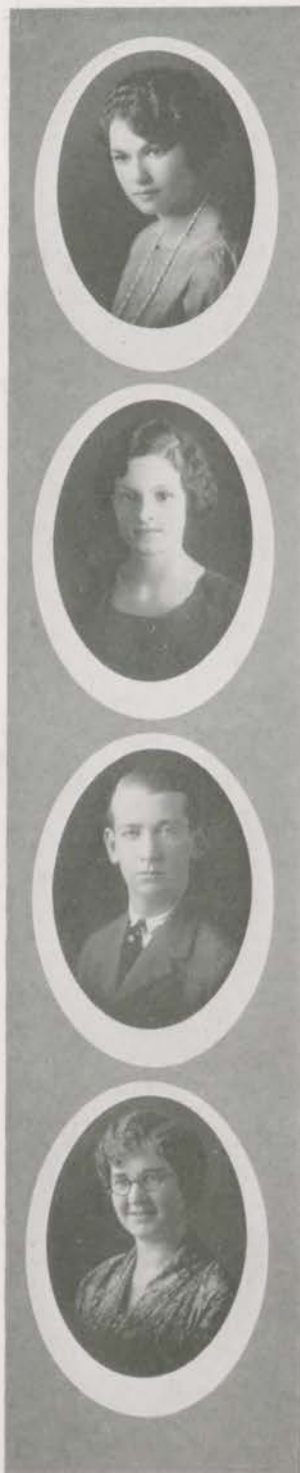
Grenier, Lee C.

Shorty is a chemistry shark, you should see him eat problems. An all-round, corking good fellow is Lee, well liked by everyone. Good luck, Shorty!

R. O. T. C. (1st Lieutenant). Picked Squad.



"Peggy"



Hafey, M. Eileen,

She's not been with us very long,
From Fort Fairfield she did
stray.

But now she's here, let joyous
song

Proclaim the tidings gay.

Ft. Fairfield Junior Exhibition.

Hagerman, Ronald W.

This pleasing young man came
to us from Old Town in his Senior
year, and quickly won the friend-
ship of the whole class. We wish
you the best of luck, Ronald.

Hall, Elinor M. "Honey"

Here's to Elinor, a fun loving lass,
Who always has stood with the
best of her class.

Although she seems very shy and
demure,

Great fame as a stenog we know
she'll secure.

Hamm, Herman E.

Just look a moment at our sheik,
Who makes the other boys look
meek.

During these long years of school,
He has not broken a single rule.
He has studied his lessons every
day;

He's surely one of our best, we
say.

R. O. T. C. (1).

Harding, Donald P. "Dizzy"

Dizzy is one of our most highly
educated students?? If you wish
to know anything, ask him.
Dizzy was always in the place
where the noise was loudest.

R. O. T. C.

Harrigan, Robert S. "Bob"

R. S. H. is surely going to be a
Captain of Industry. He has
made the Oracle pay for itself, and
got his lessons, too. He'll be a
millionaire, of course, and a
famous citizen as well.

Oracle Board (Business Mana-
ger). "Cuthbert." R. O. T. C.
(3). Literary Club (3). House
(Pres.). Senate. Debating Team.
Dramatic Club (Pres.) Glee
Club.

Harriman, Elsie R. "Toots"

Teaching is as good a profession
As anyone might wish for,
And that is this Miss' ambition.
So we wish her success in the
future.

Hartt, Allen, "Deak"

Here's to our Allen,
The sheik of Bangor High.
Don't try to vamp him, girls,
It's no use to try.

For someone in Brewer has got
his eye.

Is that right, Deak?

R. O. T. C. (3). Junior Ex-
hibition. Class History.



**Hatfield, Ruth M.**

A sweet little girl is our Ruth,
 With her sunny smile of truth.
 In shorthand and typing she sure
 does excel,
 And most other things she does
 just as well.

**Havey, Boardman P.
"Board"**

Bo came to us from West Sullivan, Maine, in his Junior year. He demonstrated his great admiration for Bangor by driving his Ford 83 miles back and forth on State street, one afternoon this spring. Good luck, Bo.

**Haynes, Walter W.**

Walter will probably be a poet. He likes to think of poetic fancies instead of the daily grind. Two gilt-edged volumes by W. W. H. will some time stand in our libraries.

R. O. T. C. (2). Football (1).
 Glee Club (1). Track (1).

**Hersey, Pearl W.**

Full of fun, full of pep,
 Is she pretty? Well, you bet!
 She can sing like a lark
 And may break many a heart.
 Junior Exhibition (Medal).
 Dramatic Club. Gretna Green.

**Hickson, Julia R. "Reggie"**

Julia believes in minding her own business and doing her best; she's a credit to '24.

Dramatic Club. Class Prophecy.

**Higgins, Sylvia P. "Tinker"**

Tinker didn't stay with us all this last year. Perhaps it was all to the good, for the boys can concentrate much better when Tinker isn't around with her winsome manner.

**Hillier, Cressida A. "Crissi"**

Crissi is a jolly girl, both fine and fair. She thinks all lessons are a bore, but she can certainly make music talk.

Orchestra. Semi-Finals.

**Holden, Mildred L. "Billie"**

Here's a lass who was very dear
 To both old and young ones here,
 But she met a lover true,
 Left our class; changed her name,
 too.

Chemistry Club. Glee Club.



Huot, Donald J.

"La Hoot Mon"

Don is on his job all the time. He is bright and alert, and one of those who makes our school a good place to stay in.

R. O. T. C. (2).

Jewell, Harold A. "Jewel"

Harold has only been with us two years and work has kept him too busy for athletics. He gets his five miles out Webster Ave. every day, however. Don't walk too much, Harold.

Jones, Irma F.

Sweet and pretty,
Nice to meet,
A disposition that can't be beat,
If you don't know her you've
missed a treat.

Jordan, Ruth M.

Ruth can sing like a bird and play the violin like a Music Festival artist. What more do you want?

Orchestra (4). Dramatic Club.

Kamenkovitz, Esther A.

"Arch"

Lessons always seem to come your way.

You study hard and every day,
It's right what'er you have to say.
Keep it up Arch, and show the world what B. H. S. can do.

Kane, Kathryn M.

"K"

Kathryn's always happy,
And she smiles the livelong day.
She's faithful to her studies,
But still finds time to play.

Kelley, Earle H. "Shrimp"

There are things Earle would rather do than study. Look at the list below and guess what.

R. O. T. C. (4) Capt. Orchestra (2). Rifle Club. Baseball. Camp Devens.

Kenney, Madeline H. "Bud"

Here's to our Maddie who never missed a lesson. Even when she is studying her brown eyes shine with merriment. Keep it up, Bud, you're sure to win.

Chem. Club.

Kenniston, Evelyn M.
"Debbie"

Debbie seems quiet and shy,
But she can certainly make Fords
fly.

Although you ride a lot in Fords,
Debbie,
We know you prefer a Jordan.

Kent, Hildred M. "Hil"

A sprightly lass from Orrington,
full of fun, always winning smiles
from everyone, especially "Bill."
Semi-Semis.

Kirkpatrick, Sylvia M. "Syl"

S may stand for saucy,
Which our Syl can be sometimes.
S may stand for silly,
Which we all can be sometimes,
But to Syl it stands for someone.
We should like to know his name.

Dramatic Club. Debating So-
ciety (1).

Laing, Luaille F.

Here's a girl with many friends,
good common sense, and a kind
heart.

Dramatic Club.

Laite, Doris E. "Dot"

Doris is a songbird, small and
sweet voiced. She knows her own
mind and it's a mind worth know-
ing.

Girls' Debating Society. Dra-
matic Club.

Lancaster, Irving R. "Sleep"

Wake up, Irving. This world
wasn't made to sleep in. Sleep
delights in giving "Current
Events" in 301.

R. O. T. C. (2).

Leathers, Marion M. "Mame"

Marion's bright; Marion's pretty,
Marion's gay; Marion's witty.
Many's the heart will flutter when
her picture is revealed.

Leavitt, Samuel L. "Sammy"

Sammy belongs to the aris-
tocracy—to that aristocracy of the
few who, though sentient of their
real ability, are without egotism
and "hot air." He is as general
a fellow as there is, and some day
he will be a brilliant public ac-
countant.

Orchestra (2). R. O. T. C. (3).
Picked Squad (Auditorium).

Legere, Ernest H.

"Bullfrog"

We'll take our hats off to Ernie as being one of the best natured fellows in the world, and we mean it!!

R. O. T. C. (2).

Lewis, Dorothea A. **"Dot"**

At present Dot is very much interested in the printing business. We agree that it must be perfectly fascinating Dot—providing one has the RIGHT type, plus the RIGHT teacher.

Glee Club. Dramatic Club
(Vice Pres.) Senior Hockey.
Semi-finals. "Cuthbert."

Libby, Alma A.

Alma really is full of fun. But at school she never shows it. She studies hard, both day and night, Trying to get her lessons just right.

Lindsey, Leone E. **"Topsy"**

Leone is graduating after four long years of study (????). Lessons ne'er did trouble her when a "ford-truck" was around.

Linnell, Norris J.

Tall, strong, fond of fun, but dependable; that's Norris.

R. O. T. C. (2). Band (4).
Orchestra (3).

Long, Bertha E. **"Betty"**

Although she has been with us only a while, She has won us with her winsome smile. She is jolly and gay throughout the whole day, And we surely will miss her when she goes away.

Long, Forrest A.

Although his name is Long, that doesn't make him so, But cheer up, Forest, you have lots of time to grow. Though he's not so long and tall, he's got a lot of pluck, And everyone in B. H. S. wishes him the best of luck.

R. O. T. C. (4).

Lynch, John B.

"Big John" was football captain last year and enjoyed the distinction of being one of the best linesmen in the state. John, being a football hero, always has lots of girls cluttering around him. He doesn't mind.

Football (4) (Captain). Track (2). Baseball (2). R. O. T. C. (2). Senior Motto Committee.



McCann, M. Katherine,

"Kay"

Kay drew tears from all eyes as the sympathetic saleslady of orchids and violets. Where did she conceal the twinkle in her eye that night?

Dramatic Club. Florist's Shop.

McCarthy, William J.

"Bill"

The B. R. & E. will never go into bankruptcy as long as Bill does his daily dozen from Pearl to Fourth street. Bill is our orator and actor, and is planning to be a lawyer in the near future.

Class Treasurer (4). Junior Exhibition (Medal). Dramatic Club "The Florist's Shop." Manager of Basketball.

McDonald, Annie M.

"None see her but to love her,
None see her but to praise her."

Can you imagine Annie as a teacher?



McGarrigle, Elizabeth A.

"Babe"

"Babe" is just what her name implies, the pet of the class. Her latest hobby is long finger nails. These do come in rather handy when Bill isn't quite obedient enough, don't they, Babe?

Orchestra (4). Dramatic Club. Literary Club.



McIsaac, Laura E.

"Lottie"

Lottie has set an example for all the rest.

Of all the studious, she's one of the best.

You bet we shall miss you, one and all.

For you some hero will be sure to fall.



McManus, Mary P.

Mary's stories have brightened the Oracle for two years; but that's not all. Some of them have been printed in the Boston papers. When she is a famous authoress how proud we shall be of our classmate!

Debating Society. Oracle Board. Dramatic Club. Kirstein Prize Essay. Literary Club. Glee Club.



MacManus, Robert C.

"Bob"

Besides being our star debater, Bob is also a captain in the R. O. T. C. He is quite a man on roller skates, but you ought to see him drive a Lizzy, headed for a certain port. Keep it up, Bob, we know you'll get there.

R. O. T. C. (4) Capt. Boys' Debating Society.

McPheters, Donald R.

"Don"

Don is quite a ladies' man, and is very popular with the boys, too. He acquired such skill in cooking while up in the woods that they say he can cook old boots so they cannot be told from chicken.



**Mack, Edward S. "Bullet"**

Mack spent three years at Cony high; but then showed his good taste by leaving the capital and coming to Bangor. Glad you joined us, Mack.

Cony High (3). Track (3). Football (3). R. O. T. C. (Major). Bangor High (1). Chem. Club (1).

**Mallett, Clyde A. "Cookie"**

Cookie earned his sobriquet honestly by judging what is good food. Ask any of the fellows at Camp Jordan. He is also fond of burning the midnight oil. "A friend of all."

R. O. T. C. (4).

**Martin, Alfred J.**

"Al" "Oily"

Al likes to study as everyone knows, therefore his ranks are fine. Al was always ready for a good time in school or out and wherever there is fun, you will always find Al in the front row.

R. O. T. C. (2).

**Mayo, Ralph B.**

Ralph entered as a Freshman, as is customary, and now at the end of four years he is graduating. If that isn't strategy, what is it? Perhaps a certain fair Junior could explain why Ralph thinks Hammond street is a speedway.

R. O. T. C. (4) Lt. Col. Rifle Club (Pres.) Dramatic Club "The Florist Shop," "Couple of Million." Glee Club. Band (Treas.) Orchestra. Rifle Team (Capt.) Minstrels.

Michelson, Anna,

Her face full of fun and her heart full of cheer,
Cause the sunshine to break forth when Anna is near.

**Maddan, Arline A. "Al"**

Arline is the kind of a girl you'd like to have for a friend; the kind of a girl your mother used to be,—just a sweet, old fashioned girl.

**Marston, Alice M.**

This maiden with curly blonde hair, can pound the typewriter and make stenographic chicken tracks. Perhaps she can also win hearts.

**Matheson, Mae D. "Chad"**

When asked what she is planning to do,

When away from school she will go,

She'll laugh the matter off with you,

But an office position she'll land, we know.





Miller, Neal O. "Oak"

Heart of Oak,
Human lighthouse,
Important spoke
In the wheel of B. H. S.
progress.

Oracle Board. Literary Club.

Rice, James Edwin, "Bony"

Bony left us at the end of his Junior year, but not without many regrets on both sides. He was a popular fellow, especially with the ladies. We all hope he will be in the Auditorium when we graduate.

Mitchell, Mildred F.

A rippling laugh, a cheery grin,
That's the way Mildred waltzes in,
Lessons ne'er did trouble her,
Nor did they e'er her charms
deter.

Mitchell, Rhoda E. "Dilly"

Dilly's very quiet,
She doesn't make much noise,
But when her face is wreathed in
smiles,
'Tis worth a trip of a hundred
miles.

Moore, Doris E. "Dot"

Some call her Doris,
Others call her theirs,
But we call her
The loyal friend of B. H. S.

Morgan, Ida M.

Here's to our Ida, that sweet little brunette. We're sorry to leave you and hope you won't forget the good old times we had in 309.

Morrison, Raymond H.

"Ray"

Ray, on first appearance, looks like a quiet boy, but as we all know, "Still waters run deep." He is an A1 trombone player and also a noted hen financier.

R. O. T. C. (2). Band (3). Orchestra (4).

Murphy, Mary A.

Mary has a little violin
And she plays it very sweetly.
She sits in the orchestra, calm and cool,

And draws her bow so neatly.
Orchestra (4) Concert Mistress.
Basketball (1). Dramatic Club.
Glee Club. Freshman Sponsor.



Neal, Lewis B.

Next year we expect that some of our girl students will be able to study harder. Lewie's winning manner and military record were too much for some of them this year.

R. O. T. C. (4) Lt. Col.

Newman, Rebecca, "Peggy"

Trust to Providence, is her advice.

All the boys think Peggy's nice,
Keep on trusting Peggy.
We hope you'll make the right answer to.

The question the "Riddell" asks.

O'Brien, Bernice M. "Beecy"

Beecy is lively and full of wit,
And it's quite hard for her quiet to sit.

The light in her eyes is a joyous sight,

Her hope chest and ring are her greatest delight.

O'Brien, Francis J. "Farmer"

Farmer was the popular idol of the class of '24 and wherever the members of the fair sex are you'll always find Farmer in the front row.

Class President (3). Football.

O'Connell, Harold J. "Bud"

Bud is our literary genius. As an orator and debater he is unsurpassed, and what he doesn't know about Geometry and Trig isn't worth knowing. Big things come in small packages, so keep it up, "Bud."

R. O. T. C. (2). Debating Society.

O'Connell, Robert P. "Spink"

Spink is our football hero. As tackle he was one of the mainstays of the team. Bob is such a fine fellow that everyone likes him. It pays to be humorous.

R. O. T. C. (2). Football (2).

Osgood, Constance, "Connie"

Here's to our Connie,
With her big blue eyes.
She doesn't bother about lessons,
You see she's very wise.

Connie's going to take a prep course at Coburn next year. The moonlight is so beautiful over there—and everything.

Page, Myra L.

Myra may well be called by all who know her a lady. She is one of those pupils who try in the very best way, to please the teachers and to give to each undivided attention.





Perkins, Lillian A.

A smile here and a smile there,
Here comes our Lillian,
With laughing eyes and golden
hair,
You'll find her "Frank" and true,
Always about when there are
lessons to do.

Perry, Therma M.

"Commodore"

Oh, that merry, roguish smile,
That Therma wears most all the
while!
The number of hearts she breaks
per day,
We wouldn't really dare to say.

Pfaff, Agnes,

"Bill"

Did you ever see one of A. P.'s
drawings? Don't you think they
are wonderful? Some time she
will be making pictures for the
whole U. S. A.

Senior Hockey Team (Captain).

Phillips, Edna M.

"Buke"

This tall and stately girl has
spent the most of her time on the
third floor, perhaps to be nearer
heaven; perhaps to learn how to
type and stenog.

Phillips, Marian E.

She spent the winter in Florida
and missed much skating, slding,
tobogganing and skiing; but B. H.
S. drew her back in the spring.
You can't find that in Florida.

Phillips, Mildred E.

This quiet, dark-eyed girl
knows what she comes to school
for, and has got it. You will read-
ily understand that she is studious
and thoughtful.

Orchestra (1).

Pinkham, Jack L.

Jack is one of the nicest boys in
B. H. S. He is a delight to his
teachers and also to some of the
girls. Keep it up, Jack.

R. O. T. C. (2).

Price, Dorothy M.

"Dot"

Dot's idea of a real hot time is
to study a French grammar for
three or four solid hours; how-
ever, she has become interested in
the book entitled, "Howard."



Reed, Helen R.

Now here's a girl with a happy smile,

With always a ready hand,
To help us when our tasks are hard,

And do the best she can.

Dramatic Club. Senior Hockey Team. Semi-Semis. Lunch Room.

Reid, Mary L.

"Jimmie"

Here is a very quiet little person, but she is a good sport just the same and a "sure-enough" friend. Mary has used her imagination to good advantage in keeping the Oracle well supplied with stories.

Dramatic Club. Semi-Semis. Senior Hockey.

Reinhardt, Gretchen,

"Dutchie"

She's little but oh, my—

She's going to be a great mechanic.

Of course the Essex is a very complicated car and it takes a long time to learn ALL about it.

Orchestra (1). Dramatic Club.

Reynolds, Barbara,

"Barbarous"

They call her Barbarous, but don't believe it until you see her yourself, for she really is as sweet and gentle as all the others put together. She hasn't said where she is going next year, but wherever it is, we wish you luck, Barbara.

Richardson, Carro M.

Here's to Carro, whom we all admire,

For her smile and her golden curls.

Her liking and friendship we all desire,

For she's one of the best of girls.

Richardson, Lillian E.

"Lil"

Lil is such a pretty name,

For a maid so very small.

She is bright and very cute,

And has a smile that wins us all.

Rogan, James E.

"Jake"

Here we have a star that shines all the time. In athletics he's one of the leaders. In his classes he's up with the rest. But with the ladies he shows up best.

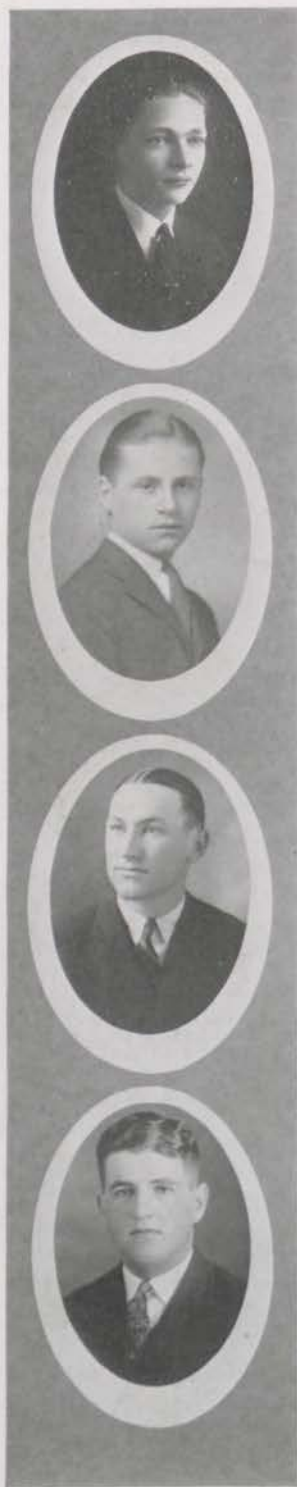
Football (3). Baseball (2). R. O. T. C. (2).

Rooks, Allen L.

Allen's motto in football has been, "Hit that line hard." Make that your motto in life, Allen, and you are bound to succeed. We wish you the best of luck when you begin bucking the problems of life.

R. O. T. C. Football.





Rosen, Benjamin D.

"Bennie"

This talented member of our class can take a piece of crayon and give the true inwardness of anything in a cartoon. His "Tatlers" have made the Oracle popular.

R. O. T. C. (2). Rifle Club (3). Vice Pres. (2). Oracle Board (2). Art Contributor (2). Editor of Tatler. Senior Picture Com. Journalistic Conference.

Rubin, Rose P.

What's the matter with Rose?
A pretty young miss that every-
one knows.
For she's the girl who gets all A's,
And always receives exceptional
praise.

Freshman Sponsor.

Rudman, Samuel,

This quiet, unobtrusive boy has studied hard and won every-
body's respect.

R. O. T. C. (2).

Ryder, Florence E. "Flo"

Florence is another quiet and demure girl, whom everyone likes to be with and whom everyone knows will succeed in life.

Samway, James G. "Jim"

Of all the heroes of "24,"
The girls say Jimmie has the floor.
In all athletics he sure is right
there,

Keeping our scores way up in the
air.

Football. Basketball. Track.
Baseball. Band. R. O. T. C.

Salisbury, Ida D. "Ide"

Here's another girl who can tickle the typewriter and make stenographic tracks on paper. She may be private secretary to the President some day.

Sawyer, Edward,

"Fat" "Arbor Day"

Nobody ever saw Edward with-
out a friendly smile on his face.
He will surely hold up the honor
of the school at Dartmouth.

Football (3 B's). Track (2).
Baseball (1). R. O. T. C. (2).
Rifle Club (1). House (1). Sen-
ate (1). Semi-Semis. Senior
Motto Committee.

Sheehan, Myrtle C. "Patsy"

Here's to Myrtle Sheehan, a credit
to our class.

She's one of the nicest girlies that
ever came to pass.

And we want to tell you, Myrtle,
we were happily surprised.

When you wrote the medal essay
and it brought you the first
prize.

Medal Essay.





Siegel, Dora L.

Some time we all must part,
So 'tis with earnest heart,
We members of the class of '24
Bid farewell to our Dora,
And ask her to remember us
For ever, ever more.

Skofield, Eugene O. "Gene"

Gene is our blonde trig shark.
He blushes like an American
Beauty rose, but is one of the best
pals in B. H. S. We wish you
success, Gene.

R. O. T. C. (2). Glee Club.

Smith, Bruce M.

Bruce is talented in many lines,
as a ladies' man, a songbird, and a
manager; but his greatest success
was when he was encored three
times at the minstrel show.

Football Manager (1). R. O. T.
C. (3) Sergt. (1). Track (4)
Manager (1) Captain (2). Min-
strels. Chemistry Club. Soph.
Reception Com. (Pres.)

Smith, Velma M.

Although short may be your meet-
ing,

A cheery smile will be your greet-
ing,

For Velma's friends are not few,
The reason is, she is true blue.

Smith, Viola M.

To work at music or in an office,

Is what she is going to pursue.

We wish you good luck in your
choice,

And may success always be
with you.

Snow, William P.

"Bill"

Bill is something over six feet
tall, with a four foot smile when
he's pleased. He is one of the
heftiest presidents a Senior class
ever had.

Class President. 1924. Track.
R. O. T. C. (3). Oracle Board.

Snowden, Silvia S. "Sarah"

Here's to Sib, a gay little Miss,
About lessons she never does
worry.

But nevertheless, we must confess
There's nothing the matter with
SSS.

Sylvia has been spending a lot
of time this year making over
"Rompers." She's so indus-
trious???

Spaulding, Evelyn A.

"Betty"

Stop and look—you'll be sur-
prised.

Here's a girl who is very wise,
Her card is simply covered with
A's.

And she'll keep on getting them
all of her days.

Glee Club. Semi-Semis.





Spellman, Fred K.

Fred is one of B. H. S.'s sheiks but alas, think of the distance he has to go. Every Sunday afternoon and evening Fred can be found walking the cowpath to South Brewer. Good luck, Fred.

R. O. T. C. (2).

Steeves, Milton, "Monk"

"Monk" is growing; we had to take a microscope to find him in Freshman year, but now he is often visible to the naked eye.

R. O. T. C. (2).

Striar, Gordon B. "Skinny"

Skinny is a basketball man and a good one, too; try to find him when he gets loose on the floor. At one time Skinny held the championship for being late every morning, but he didn't get the cup, as there was too much competition.

Football. Basketball. R. O. T. C. (2).



Strout, George P. "Pat"

George F. Strout
Is rather stout;
But he's a regular fellow,
Without a streak of yellow.

Football (4). Baseball (2).
R. O. T. C. (2). Track (1).



Tarbell, Lillian,

Lillian went away to school at the beginning of our Senior year and we appreciate having her picture in our paper with the rest of it.

Taylor, Donald R. "Don"

Tall and serious, always busy, particularly mornings, when the band plays. Don is the thirty-first editor of the Oracle, and has done well for the paper and the school.

R. O. T. C. (2). Band (4)
Pres. (1). Oracle Board (Editor).
Literary Club. Harvard Club
Award. Senior Motto Com.
Honor Essay. Semi-Semis.



Thatcher, Frances M.

Frances is one of the smartest girls in our class, but owing to ill health she hasn't been able to be with us much this year. We have missed you, Frances. Best of luck for the future.

Thistle, Ruth A. "Billy"

Ruth went into the chicken business this winter; chicken pox took hold of her and kept her at home several weeks. But she returned to us bright as ever, glad to be back again with comrades and friends.



Thompson, Donald K.

"Don" "Tompy"

It matters not how the lessons go,
For good or bad, for weal or woe.
Don is right there all the while,
With his genial manner and cordial smile.

R. O. T. C. (4). House. Baseball (2). Band.

Thompson, Ruth M. "Rufus"

A nod and a smile and a cheery word—that's Ruth. And when you come to think about it what more could one want? She doesn't believe in being conspicuous but she's right there, just the same.

Orchestra (4). Dramatic Club.

Treat, Georgia W. "George"

Georgia is one of our famous musketeers. She is also a great basketball manager. We'll certainly miss you a lot when you go to New York, Georgia.

Semi-Finals. Junior Ring Com. Dramatic Club (Sec.) "Mrs. Oakley's Telephone." Basketball (2) Manager (1). Senior Hockey. Senior Track (Capt.) Athletic Honor Band. Girls' Athletic Council. Glee Club.

Trickey, Philip H. "Phil"

Phil thought he hadn't learned all B. H. S. could teach him, so though he might have got his diploma last year, he preferred to wait and learn a few more things. Lucky for us that he did.

R. O. T. C. (4) Capt. Baseball. Basketball. Track.

Tuck, Mary E.

Teachers are coming thick and fast,

And that is what this girl will be,

For if her present ambitions last,

At Normal school soon a student she'll be.

Ulmer, Ralph S.

You ought to see Ralph play football! He's the center of the game; but he carries a rifle for the sergeant, too.

Football. R. O. T. C.

Veayo, Galen Irving,

Galen can pound the box for band, orchestra, or vocal solo. The ivories just hump themselves for all they are worth when Galen tickles them.

R. O. T. C. (4). Band (Student Conductor (2). Orchestra (2). R. O. T. C. Band (Leader). Glee Club (1). Honor Essay.

Viner, William C. "Willie"

Your education isn't complete at B. H. S. until you've heard Willie sing; it's a treat. If you were within three blocks of the building you heard it.

R. O. T. C. (2). Glee Club. Junior Exhibition (Hon. Mention).



Waterman, Julian,

We wonder how many books there are in the library that Julian hasn't read. He's a popular fellow well up in Current Events.

R. O. T. C. Rifle Team.
House. Track.

Weddleton, Chesley B.

Chesley was one of the end men in Louis Young's minstrels. His song and dance were very popular with the audience; but Chesley can do other things, too.

Minstrels. R. O. T. C. (2).
Singing Prize.

West, Robert G.

A very quiet chap is he,
Always studies, never gets below
B.

With courage and brains he is
blest,
We all know he'll strive and win
the best.

R. O. T. C. (2).

Whitcomb, M. Frances,

"Gusty"

Always smiling dimples sweet,
Making friends with all she
meets;

And when it comes to fun all
around,

There's not a jollier girl to be
found.

White, C. Lucille, "Tip"

Tip is our modern Cleopatra,
She's tall and dark and say—!

Can't she dance!

Tip's chief work is combing her
hair. Why not cut it off, Tip?

Glee Club. Literary Club. Dramatic Club 'Cuthbert.' Freshman Sponsor. Orchestra. Battalion Sponsor ('23).

Whitley, Albert L.

"Whit" "Al"

This studious boy is full of humor, and he likes history full as well as popcorn. If he doesn't become a college professor he'll be a newspaper man.

R. O. T. C. (2).

Willis, Barbara, "Barbie"

We could write a book about Barbie but time flies, so we will say just this: She knows everything. Her specialty is flowers, Rose(n)s. Her motto is "Good Times."

Willis, Ruth Irene,

Yes, we know that you are smart,
Ruth,

For we can see it in your eyes,
But we know your great delight
is

To ride in big Nash cars.
Dramatic Club.



Wilson, Abbie M.

A black haired lass, so sweet
and true,
A friend to every one of you,
And when her lessons are all done
She's ready for all kinds of fun.

Semi-Semi Finals. Dramatic Club.

Wilson, Hazel O. "Hay"

Her nickname they say, is Hay,
And she comes from down Or-
rington way,
She's the finest of cooks,
And not too bad for looks,
What more could one ask, we say?

Wilson, Nathalie E. "Nat"

A friend in need is a friend in-
deed—that's Nat. But we are
curious to know why she gets her
kisses at one certain candy store.

Wilson, Reginald B.

"Reggie"

We don't quite understand
whether it's Reggie's fine piano
playing or his speaking ability
that attracts the ladies. But we
must admit that he sure makes a
hit. We expect great things from
you, Reggie.

**R. O. T. C. (2). Semi-Finals.
Dramatic Club. Glee Club. Ly-
ford Speaking Contest.**

Wing, Marguerite L. "Peggy"

Peggy is quite a musician,
When the piano she starts to
play,

Do you know what the name of
her favorite song is?

It's the "Don" of a Perfect Day.

Wiswell, Howard B.

This is one of the boys who can
defend their country if she's at-
tacked. He knows how to carry
out all the Sergeant's commands,
besides some math. and science.

R. O. T. C. (2).

Withee, Norman A.

This young man seems rather
quiet but those who know him
best can testify otherwise. He's
never so happy as when "doing
his stuff" with the track team.

R. O. T. C. (2).

Worster, Raymond G.

Raymond's dramatic success is
assured. He may be a great law-
yer, a great opera singer or a
great author ;but he is already a
great actor.

**R. O. T. C. (2). Semi-Finals.
Oracle Board. Literary Club.
Dramatic Club "Cuthbert."
Parting Address. Senior Play.
Glee Club.**





Youngs, Lewis A. "Muggs"

Lewis is our champion heart smasher. In fact he rivals Marc Antony of old. Why even the poor, little Frenchmen look up in adoration to the top of his slick and shiny head. He is also a wonderful singer. If you don't believe it ask him.

Dramatic Club "The Florist's Shop." R. O. T. C. (4) Col. Camp Devens. Manager of Track.

Zitaner, Anna B.

Anna is witty; Anna is smart;
She knows her lessons all by heart.

We feel free to prophesy
That she will succeed in whatever
she may try.



AUTOGRAPHS





PEARLE HERSEY
Junior Exhibition



WILLIAM MCCARTHY
Junior Exhibition

MEDAL WINNERS CLASS OF 1924



WARREN CREAMER
Graduation Essay



MYRTLE SHREEHAN
Graduation Essay



ARLINE BABCOCK
CLASS HISTORY



ALLEN HARTT
CLASS HISTORY

GRADUATION SPEAKERS

CLASS OF 1924



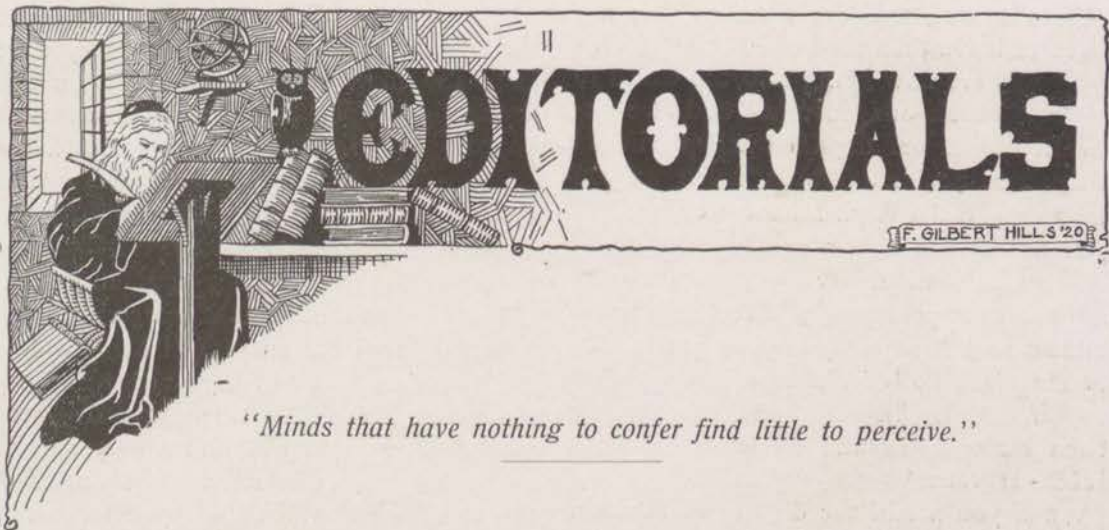
RAYMOND WORSTER
PARTING ADDRESS



VAUGHAN DAGGETT
FIRST HONOR ESSAY



DORTHY BELL
FIRST HONOR ESSAY



"Minds that have nothing to confer find little to perceive."

Seniors, the motto you have chosen is a challenge to the world.

"Proceed You will shortly enter into the **not** second half of your life. Many **Recede"** might say that you were about to enter life itself, meaning that up until the present time you have been busily engaged in preparing for life. That is plainly a false interpretation, for surely you have been experiencing a real, vivid and enjoyable existence for nearly a score of years. Thus childhood and school education are all over. All of your childish games, picnics, pranks, laughs and sorrows are over, some of them never to be forgotten. That is all written down in the big book and cannot be erased. However happy, sad, intense or dull it has been, you cannot play it over, or in the language of the movies you cannot "stay and see that part over again."

As you look back on these care-free years you may wish that you had played a little harder, mixed work and play together more, or acted in some other way to get the full benefit of the youthful privileges which were always quickly passing on.

But it is hopeless to dwell on changing the past, you must now be mindful of the present, with a careful outlook for the future.

Experience is the most convincing teacher of all and from her you have gained countless points on how to guide your steps in the future. Cultivate an ambition and stick to it. Don't let yourself be the chip on the flood. Make yourself the tributary that swells the flood. What is the sense of living and dying without getting the benefit of and doing your part to help this wonderful age with its automobiles, radios, airplanes and other scientific marvels? It may be a deep, staggering thought, but remember, you are living approximately, only seventy-five years in the history of the world, which will continue indefinitely, and you **must** get the most possible benefit out of this minute of existence by playing the game to your utmost capacity.

The education you have received already will prove a priceless asset to you if you go into the business world now; but if it is possible go to college, for statistics have proved that the percentage of college graduates who really succeed is greater than the percentage of those lacking this higher education.

Keep in mind the old adage: "Those who aim at the moon, shoot much higher than those who aim at a tree." Success to '24.

THE ORACLE

Class of '25, we, the class of '24, are about to leave this good old B. H. S. We are now going into the world to seek our fortunes and we bequeath to you our dignified and privileged position as Seniors. Do as much as you can to make the High school better; it is your school and it is a privilege to attend such an institution. When you reach our position next year you will feel that same sadness way down deep in your hearts that we now feel, however absurd it may seem to you. B. H. S. has been literally an Alma Mater to us and we leave her with sincere regrets.

When you attain the dignity of Seniors, much will be expected of you. If you consider that the class of '24 has fallen short of the high ideals of Senior attainment, then we trust you will profit by the mistakes we have made and that next year the class of '25 will set a high standard of efficiency that will be a worthy challenge to your undergraduates.

When we entered B. H. S. we regarded the faculty as a governing body who were going to feed and force knowledge into us much to their delight and to our discomfort. We labored under that hallucination for a while and then we woke up to the fact that Mr. Proctor and Miss Robinson and their assistants were our friends instead of our enemies and what we have accomplished in B. H. S. we feel we owe to them. They have been patient in all our mistakes and lenient in our misdemeanors and although we may not have seemed to appreciate it at times, we know they understood our mute appreciation.

Mr. Proctor has always treated us absolutely on the square, and that is alone a stellar recommendation. We especially appreciate Miss Robinson's ever-ready helping hand, and to the entire faculty we extend our utmost respect, thanks and best wishes.

The 1924 Oracle Board wishes to thank the student body for the support they have given this year. We hope this support will be increased next year, both materially and financially. The Oracle has been more than ever indebted to the advertisers this year and we give them our sincere thanks. We have had plenty of literary material but the personals have been rather scarce.

We wish all the success in the world to next year's Board and hope they will keep up the high standard we have endeavored to maintain. You will find a very sincere and indispensable friend in Mr. Emms at the Commercial office, and by his valuable experience and knowledge of journalistic work he will be as great a help to you as he has been to us.

We extend to all graduates, undergraduates, the faculty, and our advertisers, our appreciation for their cooperation and best wishes for the future.

ORACLE BOARD, 1924-25.

Editor.....	Philip B. Whitman, '25
Business Manager...	H. Deane Benson, '25
Assistant Editor.....	
To be chosen in September.	
Assistant Business Manager.....	
.....	Richard Billington, '26
Second Assistant Business Manager...	
.....	Bruce M. Cunningham, '27
Literary Editors...	Charlotte Bowman, '25
	Paul Martin, '25
Personals	Arline Palmer, '25
	Frances Maloney, '25
	William Murphy, '27
Athletics.....	J. Philip Smith, '25
Exchanges.....	Victor McNaughton, '25
Alumni.....	Lucile Buckley, '25
	Prescott Dennett, '25
Library.....	Miss Marjorie Driscoll
Locals.....	Gretchen Hayes, '25
	Donald White, '25
Military.....	Richard Babb, '25
Tatler Editor.....	
To be chosen in September.	

Senior Honor Essays

THE GIRL OF THE GOLDEN MEAN

By Charlotte C. Drummond.

A Jack of all trades is considered a rather undesirable thing to be, but in my opinion poor Jack has been terribly misunderstood. If being a Jack of all trades means succeeding in everything and excelling in nothing, then I for one shall do my best to be a feminine Jack!

There are two extremes in the life of a school girl, two pictures which I have greatly exaggerated but which bring out my point. One picture is that of a thin, pale, stoop-shouldered girl, with the gold medal of scholarship on her narrow chest and a self conscious pride shining through her spectacles. The other is of a big, straight, loud voiced athlete, with the stride and self assurance of a boy. On her sweater is the B which she has won in athletics, and on her rank card just enough credits with which to graduate.

These are the two extremes, and certainly no girl as sensible as most of us think we are, would care to see herself as either one or the other! There is—there must be—a golden mean, a happy medium between the super-student and the super-athlete, a combination of both which will turn out a fine all around girl to be admired and respected.

There is one great argument which all parents use with their daughters! "You go to school to study." Granted. So we do—so we ought. That is the first and greatest reason. But is it the **only** reason? Should we make studies our **sole** aim in

High school? No. The main course of studying is much more palatable and profitable for a few good side dishes like athletics and debating.

The girl who goes in solely for athletics is worse off than the medal student, for the latter uses her most important possession—her brain—while the former neglects her brain to develop her body, and the result will be more than unsatisfactory to her later. She will find herself ill fitted for life in the future if the only place in which she feels at home is a gymnasium.

Different girls looking back over their High school course think over their various accomplishments. One can say, "I won the scholarship medal," and another, "I won my armband for athletics." Which is the more desirable? Must we choose between them, or can we **combine** them and lay out an all around, many sided program which will develop us in all directions? For when we girls get out in the world after we leave school, how many people will care whether we won a medal, or will know what our armband stands for? The question is, what can those things do for us, and what advantages will we have because of them? It is not the medal and the armband in themselves that count, but the effect on our character for which they stand.

Therefore, if a girl can say, in speaking of her High school career, "I was a member of the Dramatic club, I was reporter for the school paper, I was vice president of my class, I belonged to the Debating so-

ciety, I was on the hockey team, and I received certificate rank during the course," will not these activities benefit her more than if she had bent all her energies in one direction? These various interests will de-

velop her mentally, physically, and socially; giving her knowledge, strength and poise, whereas the medal alone or the athletics alone would be the badges of a knowledge or a strength in excess of her needs.

EARLY STAGES OF MUSIC

By Galen I. Veayo.

HOW music originated is a question requiring much thought. It might be evaded by saying, that since the beginning of man there has always been music; or as another has explained, it developed from the rhythmical beating of the heart. As the chirping of the crickets seems at times to grow louder and at others to die away, or as a certain number of repetitions of movements or sounds seems necessary to the satisfaction of the senses, the heart beats led man into sympathetic audible expression.

True, music in the early ages was extremely crude. As, for instance, that produced by the savage accompanying the dance by striking together two small stones or pieces of wood. It is difficult to think of this as music, but nevertheless it was a great aid to rhythm which is associated with music. Without rhythm, music would seem impossible. Some savage striking a hollow tree, noticed that it gave forth a peculiar sound. Later, he found a hollow log and stretched skins across the open ends, thus fashioning the first musical instrument known to man—the drum. That instrument which has undergone a few modifications, still holds a prominent part in our modern musical organizations. After the drum age people ceased living in caves, and began building huts with coarsely thatched roofs. These huts made up a little settlement which was surrounded by a kind of stockade composed of bamboo, cane, or similar material. Since the pith would decompose in a short time, we should probably find that the wind, whirling across such a palisade of pipes—for that is what

the bamboo would have become—would produce musical sounds. In this way man probably first discovered the pipe which afterward developed into the flute. He cut pieces of hollow bamboo of different lengths, tied them together, and made musical sounds by blowing across the open tops.

The bow and arrow in hunting and warfare came into use. The arrow speeding from the taut string, left the latter in rapid vibration in close proximity to the savage ear. The pleasing tone produced, led him into experimenting. It has been said that rude harps shaped like a bow occurred frequently among the savages.

The first lyre, although very crude, probably originated by stretching strings made from dried hides, plants or other things of nature, over a resonant body such as a hollow piece of wood.

In the early stages of music, both the Chinese and Japanese did very little toward its development. Their imagination is limited; they live a practical, utilitarian life. Music first originated with them, as with other nations of antiquity, in their religious ceremonies. The Hindoos, Egyptians, and the inhabitants of western Asia, which include the Assyrians, Babylonians, and Persians, all did their part toward the development of music.

The Hebrews gave music a great importance in their temples of worship. More than any other nation of antiquity, do they give evidence of the feeling that music is really something divine, something supernatural.

BILL-BOARDS AND ROAD SIGNS

By Rose Rubin.

THE ugly bill-boards which dot the highways, the empty city lots, and so forth, have always been more or less discussed in various manners. However, very little has been done about them. The people who call attention to these bill-boards and road signs agitate trouble for a short time and then the whole affair blows over. Motorists and tourists often stir up these questions when they see how these ugly advertising signs ruin the beauty of so much of our scenery.

Bill-boards have been treated in many ways in various pamphlets, but there is a personal side to the relation of the bill-board to the community which has not yet received due attention. Accordingly, the Municipal Art Society of New York, has thought it worth while to issue another bulletin dealing with outdoor advertising and taking up the subject from the citizen's point of view. The purpose is to suggest to every citizen that neither political experience nor legal knowledge is required for a protest to public officials who are responsible for preventing any invasion of the general rights of the public and for protecting civic improvements.

There is scarcely any person of artistic taste who is not annoyed at the sight of a large advertising sign placed conspicuously in the landscape, thereby marring its beauty. Petitioned for relief by indignant motorists and other lovers of beautiful scenery, the state of Massachusetts has made certain rules and regulations for the proper control and restriction of bill-boards, signs and other advertising devices within public view of highways, public parks and reservations, so that within the Bay State, at least, inconsiderate advertising specialists can no longer ride rough shod over the rights of the people.

Unfortunately, this limitation of the activities of the bill-board and other construc-

tions exists in only a few states so far. Photo-pictorial workers—indeed, commercial photographers as well—are frequently hampered by objectionable advertising signs when photographing some prominent beauty spot or architectural monument.

The outdoor advertiser affects us all when he inconsiderately plants a bill-board or any sign in such a way as to detract from the beauty of a public park, a fine public building, or a noted thoroughfare like Fifth Avenue, New York, opposite a great building like the New York Public Library or when they rent space opposite the public buildings in hundreds of other small cities, they show a contempt for the very civic beauty which their fellow citizens have constructed at so much labor and expense. Their conduct proves them not only lacking in civic pride and civic obligations, but emphasizes the fact that they do not deserve the patronage of any citizen who desires to make his home and the community as a whole a more attractive place in which to live.

Public officials are unanimous in their testimony as to the unsanitary condition which frequently surrounds bill-boards. Street cleaning commissioners state that bill-boards attached to railings, cause rubbish to accumulate in front of buildings, that vacant lots surrounded by fences bearing bill-boards and advertising signs are gathering places for paper and rubbish; and that the work of street cleaning departments is greatly increased because of the trash that collects around bill-boards. Police officials likewise report that bill-board structures in many cases offer a screen for lawless and criminal practice.

The bill-board blight is not a question of sentiment alone. It involves the health and safety of the citizens as well as their esthetic views. Promoting public health by city-wide cleanliness, preventing crime

and highway accidents, and preserving the value of public parks and buildings, are duties which devolve upon city and county officials. In so far as carelessly placed or carelessly maintained bill-boards interfere with the full discharge of these duties, they constitute a real problem to which public officials sooner or later must give serious attention.

The art-loving element—as well as others—of a sign-ridden community, should unite to promote public sentiment against the prevailing nuisance and thereby bring about favorable legislation. Until this is accomplished nothing will be done about the bill-board and other advertising-signs question.

FORESTRY

By James Graffam.

IN ancient times the harvesting and use of the products of the forest, constituted the entire practice of forestry. Then no thought of the future was necessary and there was little discrimination as between the various species and the adaptability of each to its particular and proper use.

As the raw products of the forest become scarce and therefore more valuable in the conformity with the law of supply and demand, new methods were constantly devised as a result of experimenting to put our wood supplies to their most profitable use.

As our most valuable trees become exhausted others were required to take their places and in spite of the rapid introduction of wood substitutes, new uses are being constantly found for wood.

Every species of wood is characterized by its individual structure, color and grain, which serve to distinguish it from other species. These characteristics must be studied to determine their adaptability and value for the different wood uses. For example the longleaf pine is strong, stiff, durable and grows tall and straight, therefore, makes an excellent construction timber. The spruce is long, soft and strong, free from resin and therefore makes an excellent wood pulp. The oak is hard, strong and durable and has a pleasing grain so makes an excellent furniture wood.

Originally this country was endowed

with great and more varied forests than those of any other country except Russia.

The eastern forest stretched unbroken from the Atlantic ocean to the treeless prairies of the Middle West. The Rockies and the Pacific slope were densely forested except for desert plateaus and interior valleys and the high mountain tops.

The original area of forest in the United States has been estimated at eight hundred and fifty million acres. The present area is approximately five hundred and forty-five million acres.

In accordance with the best available historical reports, the first sawmill erected in this country is generally attributed to Berwick, Maine, where it was erected in the year 1631. From the earliest days of the lumber production, Maine held first place, and developed a considerable trade with the West Indies and even with Europe in lumber, timbers, and spars.

Fires and insects destroy enormous quantities of timber in the forest which otherwise might be profitably utilized.

It is estimated that we use only from thirty to fifty per cent. or less of the total amount of wood which is cut in our forests, this does not take into account the loss by fire, wind, insects, decay and land clearing. It is also true that in the production of saw logs there is a loss of wood in logging, which amounts to fifteen or twenty per cent.

This is largely composed of stumps,

tops, broken and defective logs, and timber, which is undersized are undesirable on account of defects such as punk and large knots.

American forests have suffered more from fires than those of any other country. The character of these fires and the damage done by them depends very largely on the type of forest. It is only in coniferous forest that fires assume immense proportions and become entirely uncontrollable and for this reason Maine, with its rolling hills of spruce has from the earliest history suffered more from fires than most parts of New England. In these coniferous forests, forest fires often sweep through the tops of the trees, and driven along by strong winds, advance over several miles of forests in a day. These are called by the rangers crown fires.

Beside the crown fire, which leaps from tree top to tree top, we have a surface fire which burns over the ground, the underbrush and such matter, which in seasons of drought become very dry. If a fire once starts in the "duff," which it is called, it may smoulder for weeks on a small area of less than a half acre. At any time such a ground fire is apt to flare up if a strong wind arises, and may become a serious surface or even a crown fire.

Fires are not as common in New England as formerly. The great forestry educational movement has done much to make people more careful, still there is room for

a great improvement, and not until the danger of fire is largely eliminated will land owners be induced to practice forestry extensively.

Up to the present time forest fire risk is so great, that no insurance company in this country will insure standing timber.

A large number of fires in Maine and elsewhere are set by locomotives. When ascending steep grades, they throw out live cinders, which readily start a fire in the dry leaves and grass beside the tracks.

To prevent these fires the national and state government provide lookout stations, in the summit of the mountains.

At each station is a small building in which the watchman lives during the fire season.

The station is equipped with a map of the surrounding country, a pair of field glasses and a compass. He is also connected by telephone with a fire warden.

Upon discovery of a fire, the watchman gets the compass bearing the closest possible location of the fire. This is telephoned down to the warden, and a crew of men is at once sent to extinguish it.

On putting out large fires, which water will not quench, a fire line is constructed. That is, a strip of land nearly twenty feet wide or more, is cleared from inflammable material, so that the fire will either go out itself on reaching it, or can be easily extinguished at the line by a crew of fire-fighters.

WHY WE STUDY LATIN

By Ruth E. Fox.

LATIN is a dead language, which means that it is no longer spoken or written. Why, then, is Latin required in so many courses of the high schools?

Latin first of all, is of great importance to us as an aid in English. Many English words are derivations from the Latin, or at least have Latin prefixes. More than one-

half of the words in the English language are of Latin origin. It can easily be seen how Latin helps with meanings of English words. There are the common words, like animal, clamor, and honor; the more learned words, like ego, genus, and liberate; the terms of law, of medicine, and of the sciences, like magistrate, lachrymal, and stellar; and finally, the words which are

THE ORACLE

newly come into use, like tractor, aerial, and multigraph. The study of Latin also enables us to use our words correctly, and often to spell them correctly.

As Latin aids us with English, so it does with our modern Romance languages, which are spoken and written today. Latin belongs to an old branch of the Indo-European family of languages, and is a dead parent of the Italian, Spanish, and French languages. Therefore, the words contained in these languages are principally from the Latin, where again it helps us with the meanings of words.

We also study Latin for what we get out of it as Latin. It enables us to read some of the greatest of the world's classics in the original. Although some of the author's grace and beauty of expression, and some of the delicate shades of meaning are necessarily lost in translating, yet we can get the general idea and atmosphere of the Latin language by reading the originals of the classics. Furthermore, the reading of Latin adds to our information. To be well informed, we need to know something about Rome and the Romans, and what

place they have taken in the history of the world; and in no other way can we better appreciate the literature, the life, the customs, and the civilization of the Romans than by the study of their language and of the things written in that language.

Although Latin is a dead language today, it is used to some extent in mottoes and in artistic work. Therefore, it is well to have a general knowledge of the language.

Again, the study of Latin trains our minds. Latin words are somewhat unlike English words in their form, and the Latin order of words in a sentence is much unlike our English order. Whenever we try to read and to translate anything written in Latin, we are obliged to look carefully, to think carefully, and to speak carefully. Thus, it can be easily seen how Latin develops mental discipline and quickness which comes from transferring thought from one language to another.

In general, let it be said that no matter what profession we are going to take up, or what our life work will be, a knowledge of Latin is helpful; that is, on the whole, why we study it in school.

THE GEOGRAPHY OF SPORTS

By Donald R. Taylor.

IT is a well known old proverb that "All work and no play would make Jack a dull boy." When we consider the time and money spent in all the countries of the world for different types of recreation, we will come to the conclusion that they all believe there is a vital truth in the old proverb.

Sports are just as typical of a certain country as are the products, dress, and customs. Climate and geography have always been distinct keys to the types of games in which the natives of the different countries of the world indulge.

These sports afford novel and positive clues as to how the peoples live, and work, and think. In countless ways science has learned ancient history from toys, games,

and sports; for instance, new light is shed on an ancient civilization when we learn that there was a law among the Persians by which all children were to be taught three things: horsemanship, shooting with the bow, and telling the truth. The ancient Carthagians and Phoenicians owed their glory on the sea to their extreme love of swimming by which they mastered the universal fear of the ocean.

It is fairly obvious that skiing and coasting are sports of the zone where snow falls, and reasonable that the inhabitants of the equatorial islands would be the most proficient in swimming, as a means of obtaining relief from the scorching sun. In South Africa the desire for exertion is probably just as keen, but the uncomfortable tem-

peratures account for the popularity of card and board games.

Games adapt themselves to every individual need for a balanced life, both mental and physical. Behind the lines in the world war it was noticed that in moments of leisure, the Frenchmen relaxed by smoking and dreaming before the fireplace, while the American doughboys sought diversion in active play at baseball or the like. The Englishman who is more or less slow and resolute during his work, seeks excitement during his relaxation, while the more animated Frenchman needs quiet during his leisure.

In Norway and Sweden practically all of the towns and villages are situated on the coast, and also the sea itself runs far into the land, thus explaining the Norwegian love of the sea, and the fact that they are all such good sailors and fishermen. In the summer, owing to the Gulf Stream, their climate is as mild as that of Southern Europe, but in the winter months it is a land of extreme cold, accounting for the skiing and skating for which these countries are famous. The men use skis to hunt and travel as well as for pleasure, and in Norway they have a well drilled regiment of skaters.

Bull fighting must still be called the national amusement of the Spaniards, for bull fights are even now patronized by nobility and royalty, and by thousands of men, women, and children, in every large Spanish town. Perhaps the most remarkable fact connected with Spanish bull fighting is the fascination that it has for the children. Their favorite sport is to imitate its horrors. The boys all play at "Toro" as they call it, indoors in winter, outdoors in summer, enacting every scene of the arena and carefully observing every rule which there prevails. Thus trained to it from infancy, we cannot wonder that as men they see no harm in such amusement, and even arrange special bull fights to assist the church or help some charity, or even to raise funds

for the Society for the Prevention of Cruelty to Animals.

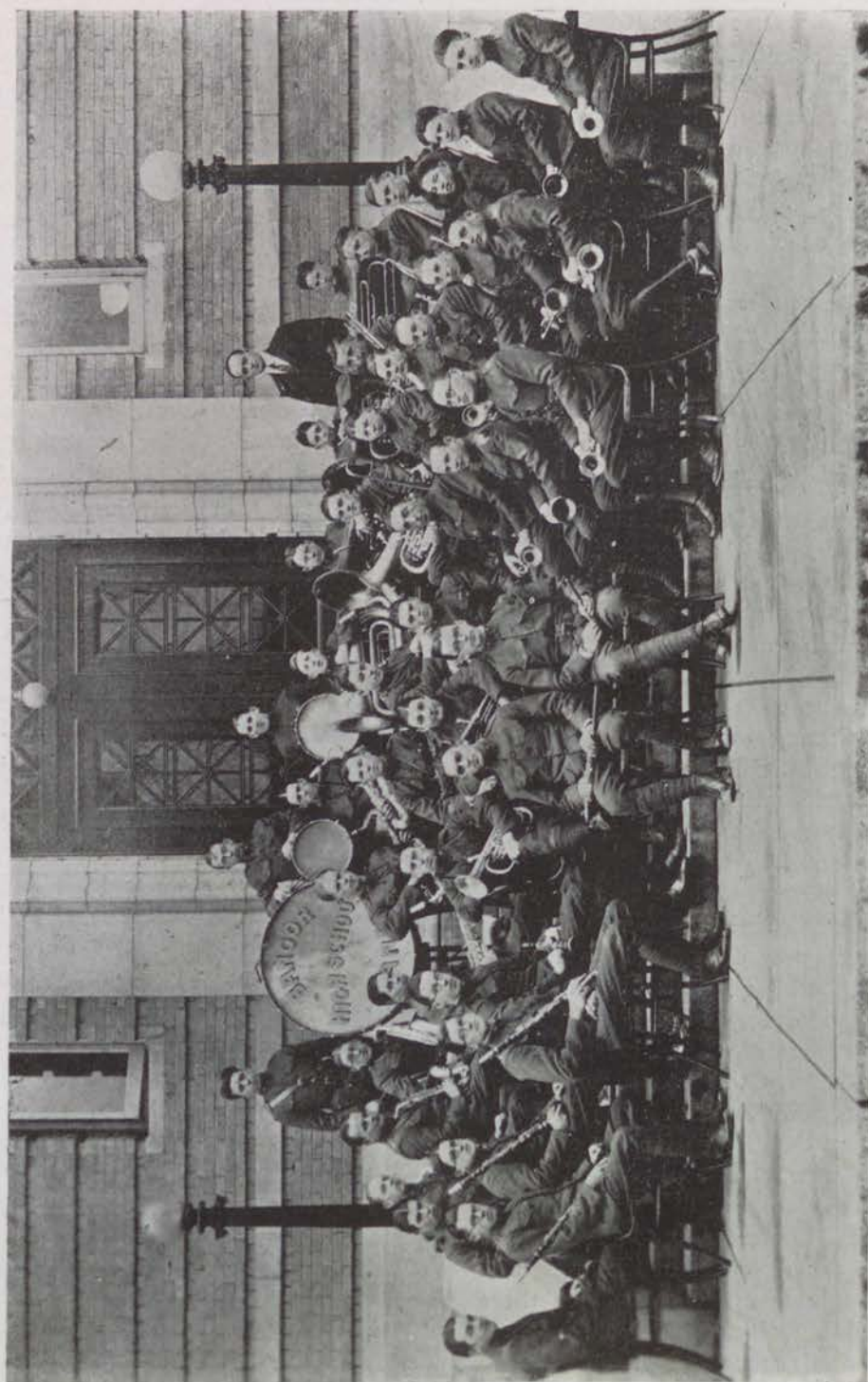
In Hawaii, perhaps more than in any other country, geography moulds the national pastime; for the formation of the ocean bed along the island coast creates the swells that make the sport of surf-riding so popular. Walking a tight rope stretched on top of a speeding express train, might afford some of the exhilaration of Hawaii's distinctive sport.

Way up in Greenland the natives make bats and balls out of bone and play hockey. When the children put reins on each other, they do not "play horse" as in America, but they "play dog," for the savage huskies there do the work of the horses here.

It has been said that the Italian must sing, the Spaniard must dance, and the Englishman must hunt; so we look to England for excellence in the chase, expertness in archery, and ability in cricket; to Scotland for authority on her national game of golf; to Canada for the game of hockey, which has spread to the United States, England, and France, and last of all we turn to America for baseball, which is our national game, and although it is one of the most complicated and highly organized pastimes known to any people, it stands today probably the cleanest sport in the world.

Occasionally, in the history of the world, there has been held a World's Fair, to which the different countries send their petition. In like manner the Olympic games are held periodically, to which all nations send their best athletes in competition.

This is becoming an athletic age. Americans are becoming famous as the most skillful athletes in the world. Because of the athletic spirit, Americans of future generations will see more honesty and less hypocrisy in high places, will hear more of square deals and less of graft, for the spirit underlying all athletic sports is fair play, honesty, and integrity.



BANGOR HIGH SCHOOL BAND, 1923-24



BANGOR HIGH SCHOOL ORCHESTRA, 1923-24



LOCALS

May 11

"Truths that wake to perish never."

We seniors are graduating this June, after four years of pleasure and profit here in Bangor High school our Alma Mater. We take with us the memories of our studies, our good times, our teachers and friends, and our keen interest in all B. H. S. affairs; and we leave behind us our best wishes to everyone and our firm assurance that we will try to do something worth while to help out future Alumni editors.

The prizes for the Senior Singing Contest held in the Assembly Hall on May 8, were awarded as follows:

The Schumann Club ten dollar prize to the best girl soloist, to Elizabeth Alward.

The Rotary Club ten dollar prize to the best boy soloist, to Chesley Weddleton.

The Otis Skinner twenty-four dollar prize to the best quartet, to Elizabeth Alward, Ruth Jordan, Raymond Worster and Eugene Scofield.

The prize winning quartet sang their selection in chapel the following Monday for the benefit of the students, who enjoyed it greatly.

The Senior class picture was taken Friday, May 16. It was announced in chapel that the picture would be taken on Thursday, and accordingly one could have seen the most resplendently clothed and self conscious seniors walking the corridors on Thursday, and complacently wondering what study would be escaped because of the picture taking. Alas, for their hopes—

it rained, and the seniors went pictureless. Friday there appeared notices on the various blackboards to the effect that the picture would be taken at 11.21 that morning. Rejoicing was mingled with mourning—of what good is a lost period if one is not sufficiently prepared to have one's picture taken? However, the class was finally all outside and arranged in five graduated tiers—the last row of boys must have been standing on air—and the group was composed into comparative quiet. The camera was slowly turned along the rows of faces, when it very suddenly stopped. We don't know whose physiognomy stopped it, but stopped it was, the film was ruined, and another had to be put in its place. That and a succeeding one were evidently stronger, for they stood the strain, and the picture taking was accomplished to the great relief of the camera man. The pictures will be \$2.00 apiece, as they were last year, and it is hoped that most of the class will buy them, for besides being something nice to look back to in later years, it is a most amusing pastime to find in the picture the fine points of one's friends and the weak points of one's enemies!

The school wishes to extend its most sincere sympathy to Mrs. Marion Flanders of the B. H. S. faculty. Mrs. Flanders' mother passed away recently.

Philip Whitman, '25, editor of next year's Oracle, is reported rapidly recovering from the serious accident he received at track meet.



THE B. H. S. LITERARY CLUB.

There are twelve members of the Literary Club: Mr. Harvey D. Miller, founder and faculty member; Margaret Chalmers, Elizabeth McGarrigle, Charlotte Drummond, Lucille White, Mary McManus, Mary Reid, Donald Taylor, Robert Harri-gan and Raymond Worster of the class of '24, and Paul Martin and Charles O'Connor from the class of '25. Barbara Reynolds, '24, is an inactive member of the club, and Neal Miller and Robert Martin, both '24, were placed on the inactive list because of their absence from town. The last meet-ing of the club was held at Raymond Worster's home, and was a costume party at which each member represented the lit-erary character which he or she had chosen. A very interesting group they proved to be, indeed, but shrieks of laughter often punc-tuated the gravity of the meeting as some particularly ludicrous character entered. One might have seen Bill Sykes, Lord Leicester and Robin Hood hobnobbing to-gether fraternally, while Queen Elizabeth, Cleopatra and Topsy seemed to enjoy one another's company. Kate (from *The Taming of the Shrew*), Huckleberry Finn, Mrs. Wiggs of the Cabbage Patch and An-tonio (Merchant of Venice), were also en-

gaged in conversation, while Robin Hood and Lady Tyber (*If Winter Comes*), joined the different groups impartially. Various games were played, to the huge enjoyment of everyone present, the costumes adding considerably to the fun. The most promi-nent of these games was that of "Who sir, me sir?" a tongue-twister at which Huckle-berry Finn, in ordinary life Charles O'Con-nor, proved to be a star. Another game which caused much hilarity among the dig-nified (?) members of the club was that called "Donkey," in which several mem-bers (names not mentioned!) were meta-morphosed into donkeys—for the evening only!

There was also a memory contest in which Huckleberry Finn won the prize—a splendid specimen of the fruit known as lemon. Delicious refreshments were served by the host and his mother, and the even-ing was completed in high style, a fitting ending to three years of profit and pleasure. Mr. Miller hopes to continue the club next year with the present members of '25 as a nucleus, and all the members from '24 are looking forward to the continued success of the club and to attending some of the meetings next year as alumni.

THE ORACLE

The big debating affair of the season occurred on May 3, when about sixty members of the Boys' Debating Society, the Girls' Debating Society, the Freshman Boys' Debating Society and the Snapdragons gathered in the gymnasium for the annual banquet. The room was attractively decorated in yellow and white. The banquet itself, served under the direction of Miss Crosby, was excellent. When the last dish had been cleared away, Mr. Schiro, the toastmaster, introduced our principal, Mr. Proctor, who presented the letters, awarded for the first time this year, to those who had earned them by work on the various teams and as officers of the societies. Mr. Miller, representing the Bowdoin club, presented Miss Palmer with the cup, which the Junior team had won. Miss Robinson's after-dinner speech caused some merriment for she explained satisfactorily why we had not won the Bates League debate. If the Freshmen do what their speakers threatened—and it seems, from the excellent way they spoke, that they will—the upper classes had better look out, for the Freshmen intend to make of themselves the best debaters. Bangor High school has ever known.

At 8 o'clock in the evening of May 3, and for an hour and a half after that, a well filled assembly hall enjoyed the minstrel show given by the seniors. Bruce Smith and Pearle Hersey were considered the best soloists of the evening. The dancers, Winifred Murray and Mary Collins, were also very entertaining.

At the county typewriting contest held recently, Bangor High carried off two of the cups, Marian Lord winning the Sophomore Cup (the second consecutive year for Bangor), and Louise Belinian winning the Junior Cup for Bangor (for the first time). Rose Rubin, of the Senior class, had a score only two-thirds of a point behind the win-

ner, so that Bangor High can justly be proud of its business girls. Both Miss Lord and Miss Belinian were presented with a five dollar gold piece from the Business and Professional Women's Club of Bangor.

The Dramatic Club, under the skillful direction of Miss Greene, presented the three act play, "Couple of Million," the last week in May. Miss Greene and the cast had been working hard, and the play was a great success. The cast was as follows:

Fay Fairbanks.....	Pearl Hersey
Bemis Bennington.....	William McCarthy
Professor Jobb.....	Raymond Worster
Hon. Jeremy Wise.....	Roderic O'Connor
Stubby	Ralph Mayo
Mrs. Courtney.....	Margaret Chalmers
Genevieve.....	Katherine McCann
Sammie Bell.....	Elizabeth McGarrigle
Pink.....	Marian Schriver

The Business and Professional Women's Club sent a personal invitation to each girl in the Senior class, inviting her to be present at a meeting in the Chamber of Commerce rooms, May 19. The Senior girls wish to thank the club for the invitation, and for the enjoyable time received.

Chemistry Club closed the year with a very pleasant meeting at which the guests were the Juniors who have elected chemistry next year. Prof. Pearsall, U. of M., gave a very interesting address in which he gave a tribute to the excellence of B. H. S. students, whom he had taught.

Mr. Erswell drew on the blackboard the shield of the club and explained its symbolism. Through the kindness of Mr. Hosea Buck, a die has been purchased and thus the members of the club will have the shield in the form of a pin. At the close of the meeting refreshments were served.



B. H. S. FOOTBALL TEAM, 1923-24



BOYS' DEBATING SOCIETY



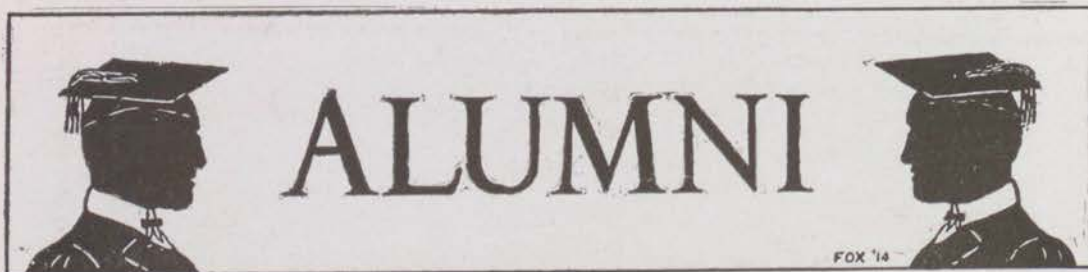
GIRLS' DEBATING SOCIETY



FRESHMAN BOYS' DEBATING SOCIETY



FRESHMAN SNAPDRAGONS



"To vanish in the chinks that time has made."

Bangor High School Alumni, who graduate from the University of Maine this June, are the following:

Thomas Carlin, '20. Mr. Carlin majored in the pulp and paper curriculum, a member of Theta Phi Kappa and Alpha Chi Sigma, the honorary Chemical Engineering society.

John G. L. Caulfield, '20. Mr. Caulfield graduates in the Chemical Engineering curriculum and has already accepted a position with the DuPont Co.

Bently S. Hutchins, '20, is a member of the Sigma Nu fraternity, Scabbard and Blade society, Order of the Temple, and the Campus board. He is a captain in the R. O. T. C. unit and has been very prominent in all class activities. His major subject is Forestry.

Carl W. Meinecke, '20, took the Civil Engineering curriculum, specializing in hydraulics. He is a member of the Tau Beta Pi, the honorary engineering society, and is one of the representatives in the Men's Student Gov.

F. Gilbert Hills, '20. Mr. Hill majored in Forestry and is a member of the honorary forestry society, Psi Sigma Pi, and also of the biology society. Mr. Hills continued with the art work for which he was noted in Bangor High and made an enviable record along this line.

Hillis W. Holt, '20. Mr. Holt majored in Mechanical Engineering and devoted his spare time to military science. He is a member of the Scabbard and Blade society and holds a captain's commission in the R. O. T. C. unit.

Philip A. Sargent, '20, took the Forestry course and is one of the charter members of the forestry fraternity at the University. He is a member of the biology society and of Scabbard and Blade.

Ruth Savage, '20. Miss Savage is a member of the Alpha Omicron Pi sorority and is one of the most popular girls in her class.

Ethelyn M. Percival, '20, was recently elected to Phi Beta Kappa, the Arts and Science honorary society, having majored in mathematics.

Gerald N. Robinson, '20. Mr. Robinson will be one of the few men students from B. H. S., '20, to receive the degree of Bachelor of Arts at the U. of M.

Philip T. Oak, '20. Mr. Oak is a member of Beta Theta Pi fraternity and a student in the Chemical Engineering course.

Vera Savage, '20, majored in mathematics and has been active in the Women's Student Government.

Alice Stanley, '20. Miss Stanley is also a "Math. Major" and is a member of Alpha Omicron Pi.

Helen Bernice Wentworth, '20, chose English for her major study and made such progress that she was recently elected to Phi Beta Kappa and to Phi Kappa Phi. This latter society is composed of the seventeen students of the University, who have the highest standing for the four years of their collegiate work. Miss Wentworth was one of the first seven to be elected.

In Memoriam
Albert Hutchins, '25



"Thank you, good sir, I owe you one."

The Oracle wishes to thank the following exchanges of the past year for their communications, and wish them success in the future:

- | | |
|-------------------------------------|--|
| Academy Review, Dover-Foxcroft, Me. | Cactus Chronicle, Tucson, Ariz. |
| Academy Broadcast, Calais, Me. | Co-ed Leader, Atlanta, Ga. |
| Argenot, Norwood, Mass. | D. H. S. Porpoise, Daytona, Fla. |
| Advance, Jamesburg, N. J. | E. O. H. S. News, East Orange, N. J. |
| Alpha, New Bedford, Mass. | Echo, Tripoli, Wis. |
| Acorn, Orono, Me. | Echo, So. Portland, Me. |
| Anvil, Middlesex, Mass. | Easterner, Columbia Falls, Me. |
| Argus, Worcester, Mass. | Early Trainer, Lawrence, Mass. |
| Academy Journal, Norwich, Conn. | Echo, Winthrop, Mass. |
| Aquilio, Houlton, Me. | Echo, Hazelton, Pa. |
| Academy News, Hartland, Me. | E. H. S. Record, Boston, Mass. |
| Ariel, Bucksport, Me. | Exeter Comet, Exeter, N. H. |
| Breeze, Ashburnham, Mass. | Echo, Canton, Mass. |
| Breccia, Deering, Me. | Evander News, New York, N. Y. |
| Banner, Rockville, Conn. | Ferguson, Harmony, Me. |
| Breeze, Milo, Me. | Flashlight, Superior, Neb. |
| Blue and White, Trinidad, Col. | Gloucester Beacon, Gloucester, Mass. |
| Black and Red Review, Hannibal, Mo. | Gleaner, Doylestown, Pa. |
| Brier, Rosebud, Montana. | Gulf-Hi-Life, New Port Richey, Fla. |
| Blackhawk, Davenport, Iowa. | High School News, Beamont, Tex. |
| Bar Harbor, Me. | H. C. I Scroll, Charleston, Me. |
| Blue and Gold, Malden, Mass. | Holdenville School Notes, Holdenville, Okla. |
| Caduceus, Norway, Me. | High School Tribune, Turlock, Cal. |
| Crimson Rambler, Standish, Me. | High School Times, Easton, Md. |
| Crescent, Lee, Me. | Holtonian, Holton, Kan. |
| Cobweb, Groveton, N. H. | Iris, Penobscot, Me. |
| Cambridge Review, Cambridge, Mass. | Islesboro Argonaut, Islesboro, Me. |
| | Imp, Brighton, Mass. |
| | Inkling, Conway, S. C. |
| | "J." Bird, Jimeau, Alaska. |

THE ORACLE

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|---|---|
| Jordan Booster, Lewiston, Me. | Polaris, Fort Kent, Me. |
| Kent's Hill Breeze, Kent's Hill, Me. | Puvian, Portland, Me. |
| Kayhitems, Ketchikan, Alaska. | P. H. S. Chronicle, Paris, Me. |
| Lawrence Lyre, Fairfield, Me. | Plymouth Rock, Plymouth, Neb. |
| Lindsay Lou, Greensboro, N. C. | Quoddy Light, Lubec, Me. |
| Leavitt Angelus, Turner Center, Me. | Ranger, Chisholm, Minn. |
| Lewis and Clark Journal, Spokane, Wash. | Recorder, Winchester, Mass. |
| Lampoon, Iola, Kan. | Red and Black, Rumford, Me. |
| Mirror, Mount Clemens, Mich. | Racquet, Portland, Me. |
| Meteor, Berlin, N. H. | Record, Newburyport, Mass. |
| Messenger, Portland, Me. | Red and Black, Locust Valley, N. Y. |
| Megaphone, Franklin, Mass. | Red and Black, Newport, R. I. |
| Monitor, Unity, Me. | Ravelings, Decatur, Ind. |
| M. F. H. S. Pilot, Mechanic Falls, Me. | Reflector, Woodbine, N. J. |
| Messalonskee Ripple, Oakland, Me. | Roque News, Ashland, Ore. |
| Manualite, Kansas City, Mo. | Spud, Sherman Mills, Me. |
| Milachi, Milaca, Minn. | Student's Pen, Pittsfield, Mass. |
| Mountaineer, Butte, Mont. | Spotlight, Spencer, Mass. |
| Monad, Belleville, N. J. | Signet, Dexter, Me. |
| Maroon and White, Bridgton, N. J. | Said and Done, Muskegon, Mich. |
| Magna Vox, Charles City, Ia. | Stetson Oracle, Randolph, Mass. |
| Northern Lights, Millinocket, Me. | Spectator, Chicopee, Mass. |
| Netop, Turner's Falls, Mass. | Springfield Herald, Springfield, Ohio. |
| Nautilus, Eureka, Ill. | Scarlet Tanager, Chatham, N. Y. |
| Nautilus, Waterville, Me. | St. Joseph Prep. Chronicle, Philadelphia, Pa. |
| North Star, Houlton, Me. | Salemica, New Salem, Mass. |
| Nugget, Lead, S. D. | Sedan, Hampden, Me. |
| N. H. S. Oracle, Newport, Vt. | Spokesman, Plant City, Fla. |
| Navillus, Berwick, Me. | School Chatter, Wyoming, Ohio. |
| Oak Leaves, Vassalboro, Me. | Simondonian, Warner, N. H. |
| Oracle, Auburn, Me. | Tripod, Boston, Mass. |
| Observer, Ansonia, Conn. | Tripod, Saco, Me. |
| Oracle, Montgomery, Ala. | Tatler, El Paso, Tex. |
| Organug, York, Me. | Top O' the Hill, Gorin, Mo. |
| Oracle, Plainfield, N. J. | Unquity Echo, Milton, Mass. |
| Owl, Woodbine, N. J. | Voice of South High, Youngstown, O. |
| Orange and Black, Shickley, Neb. | V. H. S. News, E. Las Vegas, N. M. |
| Oracle, Englewood, N. J. | Vindex, Elmira, N. Y. |
| Palmer, Palmer, Mass. | Vidette, Lancaster, Pa. |
| Panorama, Binghamton, N. Y. | Wireless, Millis, Mass. |
| Periscope, Winslow, Me. | Woodbine, N. J. |
| Presque Isle Ship, Presque Isle, Me. | Windonian, Windham Center, Me. |
| Pep, Mexico, Me. | Willow Messenger, Red Willow, Neb. |
| Pine Spills, Kittery, Me. | |



BANGOR HIGH SCHOOL BASKETBALL TEAM, 1923-24



"Trewe as steele."

The annual Military Exhibition and Ball was held this year in two parts. In the afternoon, the competitive drill and review took place at Broadway Park. First on the program was the contest between the six companies:

Company A, commanded by Maurice Demeritt.

Company B, commanded by Paul Bunker.

Company C, commanded by Bertram Alward.

Company E, commanded by Robert McManus.

Company F, commanded by Earl Kelley.

Company G, commanded by Roderick O'Connor.

Company F, after much competition from Companies C and E, won the medal. Next came the squad competition. The picked squad from Company F also won this event, drilled by Maurice Kelley, the brother of the commander of the winning company. Then volunteers were asked for

the individual drill. Out of three hundred volunteers three of the best were chosen:

1st, Harold Russell, Company E.

2nd, Donald Willey, Company B.

3rd, Charles O'Connor, Company E.

After the foregoing competitions were executed, each company performed a special manoeuvre for the benefit of the spectators:

Company A—Informal Guard Mount.

Company B—Mass Calisthenics.

Company C—Bayonet Drill.

Company E—Formal Guard Mount.

Company F—Silent Drill.

Company G—Butt's Manual.

The program was very effectively completed by a retreat ceremony and a review of the entire unit. The judges were Lieut.-Col. Herbert Bowen of the Officers' Reserve Corps, and Captains Adams and Ready, Infantry officers from the University of Maine.

In the evening the ball was held and this was a financial as well as a social success.



R. O. T. C. RIFLE CLUB



R. O. T. C. OFFICERS



"The finest edge is made by the blunt whetstone".

Financial Statement B. H. S. Athletic Council.

June 1, 1923-May 1, 1924.

Bal. June 1, 1923.....	\$ 275.16
Receipts	\$5,401.15

Total receipts	\$5,676.31
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Expended.

Misc. Expenses.....	\$ 649.03
Athletic supplies	735.88
Guarantees	1,155.00
Police	200.00
Printing and	
Advertising	252.51
Portland banquet.....	80.50
R. R. fares and	
Lodging	912.84
Officials	440.71
Music	252.00
Salaries	823.04

Total expended.....	\$5,496.51
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Balance	\$ 179.80
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\$5,676.31

Balance on hand, May 1, 1924,	\$179.80.
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P. W. MITCHELL, Treas.

The Physical Education Demonstration of the Bangor Public schools was held at the Auditorium on May 17. Everything went off with a snappy precision that kept the audience interested every minute. The Grammar schools performed very well. The sixth grade children were dressed up in old fashioned country clothes, hoop-skirts were even worn, giving their exercises a novel effect. The flag and sash drill by the fourth and fifth grades was very pretty. During their drill the hall was filled with the stars and stripes, and red, white and blue bunting. The Freshmen's Athletic Jubilee and the Sophomore and Junior wand drill were especially good. The upper classmen cannot deny that the Freshmen looked quite distinctive with their red middy-ties. But best of all, was the special drill given by the Athletic Honor girls. This drill was done in a lively, correct manner, the girls looking very attractive in their white sailor costumes.

Much credit should be given to Mr. Search and Miss Goodwin for organizing and carrying out such a big program, in which at least 1,350 pupils took part.

CLASS CHARACTERISTICS

By "Al L. Wit, '24."

Name.	Called By.	Age.	Disposition.	Ambition.
Adams, Zebie	Zebra	Rather youthful	Affectionate	To get out of B. H. S.
Alexander, Charles	Gander	More or less than 7	Bad	To be a chemist
Allen, Arnold	Red	Mann-age	Good natured	To get all his "trig"
Allen, Donald	Dinger	Ask her	Fine	To gain knowledge
Alward, Bertram	Bert	Too bashful to say	S-L-O-W	Hasn't any
Alward, Elizabeth	Liz	A secret	Sweet	To get her name in the News
Anderson, Alice	Al	?	Fair	Hasn't gott none
Atwood, Clara	Clarence	Short-age	Affectionate	To get in the movies
Badershall, Alice	Allie	How do you think I know?	Exact	To teach school
Bailey, Jasper	Jap	Prime of life	Happy	To be everyone's friend
Bailey, Victorine	Vic	That's her affair	Nice	To be a noted scholar
Bell, Dorothy	Dort	Old enough	Nervy	To go to Los Angeles
Bickford, Gladys	Bicky	Mawriss knows	Happy	To be a politician
Blackwell, Thelma	Tel-ma	Unknown quantity	Gentle	To be a public speaker
Blaisdell, Cecil	Si	Too old for Mellin's food	Bum	To be a business man
Bond, Rogers	Bill	See the city clerk	Excellent	To be on the All-American team
Bonney, George	Georgie	How do we know?	Might be worse	Hasn't decided yet
Boyd, Harvey	Kid	Quite young	Terrible (?)	To be a spit-ball manufacturer
Boyd, Lillian	Lil	Why do you care, she don't	Modest	To play the violin
Brown, Horace	Brownie	Old and rheumaticky	Horrid	To be a veterinarian
Brown, Mazie	Maze	Tall and slender	Retiring	To be a school marm
Bryant, Lucy	Lucindy	Ask her	Mild	To be a singer
Bunker, Paul	Bunk	Rather childish	Bashful (?)	Too hard to answer
Burns, Annie	Burnsie	Still young	Agreeable	To teach history
Burns, James	Deacon	In his 3rd childhood	Varying	To do everyone
Byrnes, Anna	Maggie	Young still	Kittenish	To run a beauty parlor
Cameron, Earle	Blocky	17 to the public	Sweet	To manage the Opera House
Casper, Steve	Toots	Kiddish	Just get him mad	To be a pugilist
Chalmers, Margaret	Margy	She said 16	All right	To enter politics
Clapp, Mildred	Millie	Ask him	So shy!	To weigh 102
Cohen, Allan	Al	We've lost track	Quiet	To be a jeweler
Connors, William	Buck	An old man	Quiet	To put the shot about 50 feet
Craig, Edith	Ed	Don't be silly	Composed	She won't tell us
Crawford, Lillian	Ford	Eh?	Agreeable	To pound the typewriter
Creamer, Warren	Warren	Saus-age	Heinous	To be an author
Cronin, Edwin	Ed	Approximately 16	Grouchy	Ask him
Crosby, Norma	Mar	Foolish questions No. 443	Bright	To be captivating
Cuozzo, George	Vinnie	Dumb-p-age	Peppery	To get an average of 99 99-100
Cummings, Jean	Jeany	Grown up	Frivolous	To be a clothier
Currier, Madeline	Mud	Keep on reading	Flirtatious	Ambitionless
Curtis, Ada	Ada	It's a secret	Meek	To flunk in history
Curtis, Irene	Curty	19 (?)	It varies	To be a nurse
Cushing, Andre	Bud	Just about	Ferocious	To be Mayor of Hampden (?)
Cust, Francis	Cuss	Gosh! I dunno!	Rotten	To have a vacation
Daggett, Irene	Dagger	Not a bit old	Retiring	Ask him
Daggett, Vaughan	Kiko	In his 2nd childhood	Studious (?)	To be in the pulp wood business
Daley, Margaret	Margy	Wish I knew	Gentle	To be a public speaker
Dauphinee, Madeline	Madge	Pre-historic	Placid	To be a famous historian
Davis, Dorothy	Dot	Ask her parents	Fine	She won't tell us
Davis, Myrtle	Myrt	Tonn-age	Congenial	To be a farmer's wife
Day, Norma	Norm	Ask another one	Angelic	Ask any easy question
Dearborn, Amy	Amy	Impossible to say	Quiet	To be a famous scholar

Name.	Called By.	Age	Disposition.	Ambition
De Beck, Irma	Becky	Is looking for fountain of youth	Horrible	To be a lady senator
De Merritt, Maurice	Mawriss	Ask any girl	Gushing	To be a lawyer (?)
Dennis, Sylvia	Syl	Wait till I reckon it up	Loving	To be late for school
Dorsky, Benjamin	Ben	20-10-3x4-1-?	Sweet	To manage a movie house
Drummond, Charlotte	Lotty	Add-age	Heavenly	To get A7 as an average
Dumpey, Morris	Fat	Tonn-age	O. K.	To get thin
Dymond, Helena	Gem	Quite old enough	Grouchy	Ask Ziegfeld
Dykeman, Alberta	Al	Her folks can tell you	Sunny	To get married
Ebbeson, Agnes	Aggie	None of your business!	Cheerful	To be a sister-in-law
Ebbeson, Anna	Dearie	Ask "Sweetness"	Ferocious	He won't tell, neither will she
Ellingwood, Beatrice	Hazy	Only sensible questions answered	Moderate	To have a vacation
England, Hazel	Woody	Oh, 16 or 17	Changeable	To be a stenographer
Epstein, Lena	Epy	Older than history	Frightful	To be a successor to Mr. Wells
Farwell, Kathleen	Fare Well	Quite a lady	Peaceful	To grow young again
Finn, Joseph	Joe	It's a question	First class	To do short-hand
Fitz, Bula	Hen	She won't tell	It varies	She says it's hard to decide
Flint, Henrietta	Fights	No birthdays now	Splendid	To wash dishes
Folsom, Helen	Folly	Hard to tell	Indifferent	You tell us and we'll tell you
Flynn, Eugene	Porky	Suits his actions	Kittenish	To break windows
Foster, Geneva	Fossil	You tell us, we'll tell you	Fine	To live in Boston
Fowler, Etheridge	Et	A young gentleman	Nice	To be a gentleman farmer
Fox, Ruth	Foxy	Oh! I won't tell!	Fickle	To be an automobilist
Freeman, Charlotte	Charlie	Only her parents know	Ladylike	To own the "5 and 10"
Friend, Philip	Phil	Not quite bald	Frivolous	To run the Y. M. C. A.
Furrow, Lorenz	Ditch	41 or 42	Reserved	To get by
Gerrish, Elizabeth	Betty	Ask an easy question	Bright	To excel Miss Cousins
Goldberg, Gertrude	Gertie	How dare you!	Grouchy	To be a noted business woman
Goode, Chester	Chester Arthur G.	Ask her	Modest	To be a grocer
Goodwin, Paul	Vacuum	He don't know	Good (?)	To be a plumber
Googins, Keith	Darling	Ask her	Jovial	To be a Marconi
Graffam, James	Jim	Know one nose	Indifferent	To play football
Grenier, Lee	Little One	Squads right!	Serious	To be a Gen. Pershing
Griffin, Vera	Very	Try and find out!	Indescribable	To get first honors
Griffin, William	Billie	She can tell you	Diplomatic	To be an accountant
Hafey, Eileen	Hefty	Oh! How insulting!	Happy	School marm
Hall, Elinor	Linor	Darsn't tell	Quiet	To be a shorthand teacher
Hamm, Herman	Hambone	She might be younger	Bucolic	Ain't gott none, nohow
Hagerman, Roland	Rollie	Almost a man	Modest	To grow up
Harding, Donald	Dippy	According to his feelings	Funny	To get all his lessons (?)
Harrigan, Robert	Bob	Never the same	Energetic	To be a business manager
Harriman, Elsie	Harry	Guess again	Mild	If any, unknown
Hartt, Allen	"Bill" S. Hart	Look in the family Bible	Exact	To be a second Bill Hart
Hatfield, Ruth	Hat	Suffr-age	Sweet	Innumerable
Havey, Boardman	Board	Age of naps	Retiring	To grow short
Haynes, Walter	Walt	Sweet young thing	Energetic	To be a salesman
Hersey, Pearl	Vamp	Couldn't be improved	Loving	To be young forever
Hickson, Julia	Heavy-weight	Goes by weight	So shy (?)	To grow thin
Higgins, Sylvia	Syl	More or less	Sunny	X equals?
Hillier, Cressida	Cressy	Increases every year	Patient	Not for publication
Holden, Mildred	Billy	Old enough to contract for life	Fine	To fall in love
Huot, Donald	Hoot-Mon	Looks are deceitful	Delightful	To be a Dan Beard
Jewell, Harold	Hobo	18 plus	Peppery	To attend every show with—
Jones, Irma	Ma	We haven't any idea	Fine	To catch the Center St. car
Jordan, Ruth	Dan	Older than she looks	Horrid (?)	To teach Greek
Kamenkovitz, Esther	Carmen	Quite a young lady	Horrible	To be a vamp
Kane, Kathryn	Kay	Only one figure in it	Coquettish	To drive a Packard
Kelley, Earle	Kid Kelley	It's a question	Bashful (?)	To be a Gen. Wood
Kenney, Madeline	Kan He	Beyond all comprehension	Stern	Ambitionless
Kenniston, Evelyn	Eve	Just right	O. K.	Not for publication

Kent, Hildred
 Kingsworth, Harry
 Kirkpatrick Sylvia
 Laing, Luallie
 Laite, Doris
 Lancaster, Irving
 Leathers, Marion
 Leavitt, Samuel
 Legere, Ernest
 Lewis, Dorothea
 Libby, Alma
 Lindsey, Leone
 Linnell, Norris
 Long, Bertha
 Long, Forrest
 Lynch, John
 McCann, Katherine
 McCarthy, William
 McDonald, Annie
 McGarrigle,
 Elizabeth
 McIsaac, Laura
 McManus, Mary
 MacManus, Robert
 McPeters, Donald
 Mack, Edward
 Madden, Arline
 Mallett, Clyde
 Marston, Alice
 Martin, Alfred
 Matheson, Mae
 Mayo, Ralph
 Michelson, Anna
 Miller, Neal
 Mitchell, Rhoda
 Mitchell, Mildred
 Moore, Doris
 Morgan, Ida
 Morrison, Raymond
 Murphy, Catherine
 Murphy, Mary
 Neal, Lewis
 Newman, Rebecca
 O'Brien, Bernice
 O'Brien, Francis
 O'Connell, Harold
 O'Connell, Robert
 Osgood, Constance
 Page, Myra
 Perkins, Lillian
 Pfaff, Agnes
 Perry, Therma
 Peters, Villas
 Phillips, Edna
 Phillips, Marian
 Phillips, Mildred
 Pinkham, Jack
 Price, Dorothy
 Reed, Helen
 Reid, Mary
 Reinhardt, Gretchen

Hilly
 Cutie
 Pat
 Lolly-pops
 Late
 Castor-oil
 Boots
 Sam
 Erny
 Dot
 Lib
 Leo
 Dearie
 Bert
 Shorty
 Big John
 Kay
 Bill
 Mac
 Lizzie
 Laury
 Marie
 Bob
 Mac
 Mack
 Mad
 Mallett
 Al Ton
 Oily
 May
 Ralphy
 Mike
 Old Ironsides
 Road
 Millie
 Ris
 Idano
 Ray
 Kay
 Murph
 Louise
 Becky
 Penny
 Buttercup
 Husky
 Sphinx
 Connie
 Paige
 Lil
 Faf
 Commodore
 Villa
 Ed
 Phil
 Millie
 Pinky
 Dot
 Read
 Red
 Dutchy

Might be younger
 Ask someone else
 "54 deg. 40 min. or fight!"
 16 years, 4 months, 1 day
 Yet to be found out
 sinxco y'tanx?2 equals?
 106 per minute
 I'd hate to say
 Guess again!
 V 324
 17 and 9-18 I guess
 She won't tell
 Winner in baby show
 Just —!
 We've lost track
 He's still a child
 1 more guess
 Almost grown up
 Oh! How can you?
 32—2x10—135 equals ?
 Slowly growing up
 Golden age
 How do we know?
 Almost—?
 She knows I don't
 Never the same
 Don't ask me
 About—?
 In his fifth childhood
 Exactly—!
 Ask any girl
 Crib-age
 Just a cute little thing
 V3?1—sinx equals
 Coin-age
 17 more or less
 Idano (se)
 Increases every day
 Sometimes more other times less
 17 I guess
 Sweet seventeen
 Sometimes 3, sometimes 23
 Ask him
 Still young and gay
 Long pants next time
 All depends on how he's feeling
 Good-age
 Tempus fugit (?)
 Ask us another
 She might be younger
 Discovered flag pole
 Old enough to have a man
 About—
 She can tell you
 She won't speak
 Ask Mr. V. Brett
 Dot-age
 It all depends
 We'll let you do the asking
 No birthdays now

It varies
 Gushing
 Coquettish
 Composed
 All right
 Sunny
 Patient
 Ugly
 Jolly
 Saucy
 Erratic
 Ferocious
 Lazy
 Contented
 Retiring
 L-a-z-y
 Sweet
 Peculiar
 Fine
 Good natured
 Agreeable
 The very best
 Commanding
 Good
 Horrid
 Coy
 Dignified
 Heavenly
 Extremely pleasant
 Excellent
 Sweet to teachers
 Fair
 Varying
 Good
 Placid
 Congenial
 Heavenly
 Awful
 Cumbersome
 O. K.
 Studious (?)
 Changeable
 Terrible
 Sunny
 Loving
 Sleepy
 Cheerful
 Moderate
 Studious
 Terrible
 Stuck-up
 Hasn't any
 Erratic
 Wonderful
 Quiet
 Inquisitive
 So Shy!
 Critical
 Jovial
 Terrifying!

To be captivating
 To be a scientific farmer
 To teach French
 Has none (?)
 To be a grand opera singer
 Too many to print
 To write an American History
 To pitch for the Red Socks
 To teach Latin
 To be a second Colleen Moore
 Never to be late for school
 Ambitionless
 To be a banker (sand)
 She hasn't told us
 To be called studious
 Absolutely None!
 To be famous
 To learn to speak
 To teach English
 To vote
 To learn to cook
 To be a writer
 To be a public speaker
 To be a big game hunter
 To manage the Giants
 Not much
 Something great
 To be dignified
 To graduate (???)
 To pound a typewriter
 To be smart
 Has lots of them
 To sell an Essex
 I won't tell on her
 To find out what she wants to do
 To leave school
 To study history
 To get by
 To grow fat
 Has none
 To be a second Napoleon
 To set the styles
 To get married
 To be a political boss
 To be a scholar
 To wake up
 Too many to print
 To grow tall
 To walk home in five minutes
 Hasn't much ambition
 To discover some place
 To have a man
 To visit Brewer
 She doesn't know herself
 To be nicknamed studious
 To compete with Nick Carter
 Time will tell
 To read another book
 To be rich in knowledge
 I won't tell on her

Name.	Called By.	Age.	Disposition.	Ambition.
Reynolds, Barbara	Barb	(Reyn) old (s)	Ladylike	To be an old maid
Rice, Edward	Bony	Hasn't any special age	Gentle	To manage the Red Sox
Richardson, Carro	Syrup	Aged in wood	Genial	To be a \$1,000,000 bachelor
Richardson, Lillian	Lil	Just right	Contented	To graduate with extra points
Rogan, James	Jake	Just in his prime	Depraving	To captain the team
Rooks, Allen	Rooksy	That's what we want to know	Sunny	To be governor
Rosen, Benjamin	Benny	Age of knowledge	Remarkable	To be an artist or comic writer
Rubin, Rose	Rosie	No one knows	Good	To acquire and keep knowledge
Rudman, Samuel	Sammy	10 at most	Slower	To be dumb
Ryder, Florence	Fonney	Not less than twenty	Peculiar	To return next year
Salisbury, Ida	Sally	Say please	Fair	Too high for us to discover
Samway, James	Jim	Just sixteen	Hypochondria	To get A plus in History
Sawyer, Edward	Ed	Overgrown	Immaculate	To be a Professor of "Trig"
Sheehan, Myrtle	Myrt	Very old	Delightful	To be a nurse (?)
Seavey, Wilson	Bill	Oh! I won't tell	Slowest	To graduate
Siegel, Dora	Sea-gull	Honest! I don't know	Cheerful	Hasn't any yet
Skofield, Eugene	Jean	Unknown qualities	Impenetrable	To teach Chemistry
Smith, Bruce	Brucy	Between 40 and 45	Cheerful	To make the Olympic team
Smith, Velma	Smithy	Tiny	Melancholy	To get by in History
Smith, Viola	La	Just 16	Peppery	To be famous
Snow, William	Bill	We've lost track	Tranquil	To be President
Snowdon, Sylvia	Sarah	Short and thin	Vixenly (?)	To drive that Peerless
Spaulding, Evelyn	Linnie	Never mind!	Fine	To be a great actress
Steves, Milton	Milt	Almost a man	Moderate	To be a Thomas Edison
Spellman, Fred	Freddie	Looks are deceitful	Pleasant	Too many to print
Striar, Gordon	Skinny	Still childish	Gushing	To get all his lessons
Strout, George	Pat	Sweet young thing	Ladylike	To be a policeman
Tarbell, Lillian	Belle	Never the same	Commanding	Has none
Taylor, Donald	Don	Sort of grown up	Ugly	To edit a good paper
Thatcher, Frances	Frank	Still bashful	Refulgent	To learn to cook
Thistle, Ruth	Ruthie	Between 7 and 14	Dignified	To grow up
Thompson, Donald	Tompy	Springtime of youth	Agreeable	To play the piano
Thompson, Ruth	Son	No less than 5	Hypercritical	Refuses to have any
Treat, Georgia	Alex	She won't tell us	Fine	To be the first lady President
Trickey, Philip	Phil	Methuselah's	Cheerful	To be principal of B. H. S.
Tuck, Mary	Mary	We don't dare ask	Coy	To be a nurse
Ulmer, Ralph	Ralphy	Suits his actions	Nice	To go to West Point
Veayo, Galen	Sweetness	She can tell you	Commanding (?)	To excel Sousa
Viner, William	Bill	Between 3 and 9	Sweet	To be an opera singer.
Welch, Regina	Reggie	She refuses to say	Varying	She says it's a secret
Waterman, Julian	Julia	Just ten	Serene	To be the teacher's pet (?)
West, Robert	Bob	No one knows	Patient	To teach Greek
Weddleton, Chesley	Chet	175 to 180 lbs.	Splen-did!	To go to Harvard
Whitcomb, Frances	Whit	Young and bashful	First class	Teach a country school
White, Lucille	Lucindy	18 summers; 16 winters	Ferine	To excel Alma Rubens
Whitley, Albert	Al	Sweet sixteen	Rotten	None of your business!!
Willis, Barbara	Bill	106 lbs. old	Obliging	To be a stenographer
Willis, Ruth	Ruthy	Time flies	Delightful	To be a sewing teacher
Wilson, Abbie	Abe	Ask us an easy one	Affectionate	Never to be late
Wilson, Hazel	Hazy	She says 18	Splendid	To leave our school
Wilson, Nathalie	Nate	Home-age	Modest	To be an A+ pupil
Wilson, Reginald	Reggie	Almost 6 (ton)	Nervy	To be a second Lincoln
Wing, Marguerite	Whiz	Time waits for no man	Mild	To skip school
Wiswell, Howard	Maggy	Saw the Ark built	Jovial	Ask her
Withee, Norman	Norm	Dam-age	Stubborn	If any, unknown
Worster, Raymond	Ray	Q not Q	Angelic	To be a great lawyer
Youngs, Lewis	Louie	Still a child	Bright (?)	To excel Paderewski
Zitainer, Annie	Zit	Know won nose	Exact	To tap the typewriter

PERSONALS



"A delusion, a mockery, and a snare."

Class Will 1924

County of Penobscot }
State of Maine } s s.

We, the Class of 1924, being of sound mind, do hereby record this, our last will and testament.

Paul Bunker's sheikish looks to Johnny Crowell.
Bill Griffin's sandwich consuming capacity to Prescott Dennett.
Maurice Dunphy's running pants to "Dodo" Clark.
Charlotte Drummond's talkativeness to Gretchen Hayes.
Charlie Alexander leaves his modesty to Buddy O'Leary.
Pearle Hersey leaves her dramatic actions to Marion Schriver.
"Tinker" Higgins leaves her way with the men to D. Lancaster.
Ernie Legere leaves his knowledge of French to Arline Palmer.
Dot Lewis leaves her Latin Ponies to Georgia Mayo.
Kay McCann's popularity with Mme. to Joe Patterson.
Mary McManus' literary ability to Tillie Sawyer.
Al Martin's conduct and deportment to Dub Collins.
Bob Harrigan's tenor voice to Manuel Epstein.
Don Taylor's weakness for females to "A. K. P." Smith.
Bud O'Connell's debating to "Jakey" Siegal.
Bill Bond's sunny disposition to Don Staples.
Peggy Daley's good looks to Helen Russ.
Tip White's ambition to Emma Townsend.
Harvey Boyd's afternoons in 110 to Prescott Vose.
"Bert" Alward's military carriage to "Bud" Hinckley.
Jim Samway's basketball career to Don Pelky.
Lizzie McGarrigle's vanity case to Lillian Boyd.
Clara Atwood's secrets to Frances Palmer.
"Harpie" Creamer's pull with the teachers to Biddy Whitman.

MARGARET CHALMERS, Vice President.
WILLIAM P. SNOW, President,

Witnesses:

JOHN TOWNSEND,
LEO WHITE.

CLASS HIS

1920-



FOUR YEARS AGO WE ENTERED B.H.S. BEWILDERED AND ASTONISHED—BUT



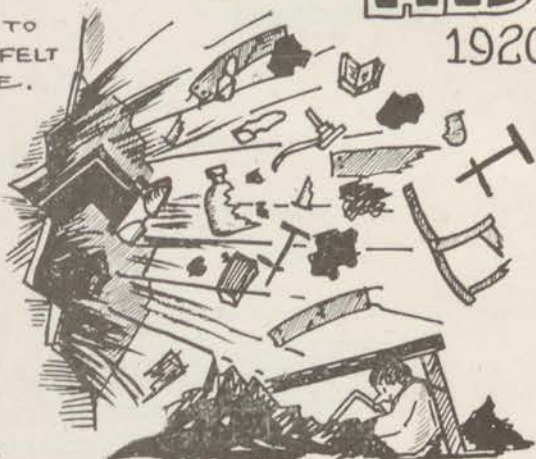
PICTURE TAKEN OF PUSHAW LAKE AND ISLAND BEFORE FRESHMAN CLASS ELECTION—THIS IS EIGHT MILES FROM B.H.S.



WE WERE SOON UP TO OUR OLD TRICKS AND FELT VERY MUCH AT HOME.



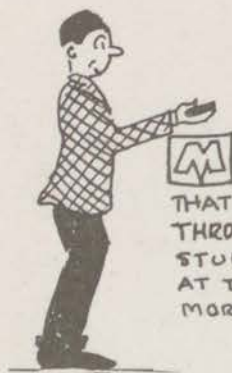
PICTURE OF SAME LAKE AND ISLAND DURING ELECTION HELD IN B.H.S. ASSEMBLY HALL.



A DAILY OCCURRENCE IN THE CHEMISTRY LABRATORY.

EXCUSE ME, THE BOTTLE SLIPPED

I THOT YOU WERE GOING TO GIVE ME THAT MILK!



MANY WERE THE TIMES THAT WE AMUSED OURSELVES THROWING ERASERS DURING STUDY HOURS—SOMETIMES AT THE WASTE BASKET, BUT MORE OFTEN AT EACH OTHER.



THEY HAVE NO MANNERS NOWHOW, IN THE LUNCH-ROOM!



DEAK BURNS BEFORE AND AFTER TAKING SPECIAL HAIRCUT—FOR PARTICULARS SEE "TATLER"

TORY

1924



IN OUR JUNIOR EXHIBITION WE SHOWED THE WORLD THAT WE COULD SPEAK AS WELL AS STUDY. THE MEDAL WINNERS WERE PEARLE HERSEY AND WILLIAM MCCARTHY.



AND WHEN THOSE RINGS ARRIVED— THAT GRAND AND GLORIOUS FEELING OF HAVING THE BEST ONES IN SCHOOL.



THE JUNIOR RECEPTION— WHERE A LOT OF GOOD DANCING WAS ENJOYED.



A FEW VIEWS OF THE MOST UP-TO-DATE COLLEGIATE BOW TIES WHICH AT PRESENT ARE THE RAGE. ABSOLUTELY GUARANTEED, TO TAKE NOT LESS THAN 3 HOURS, 50 MINUTES AND 48 SECONDS TO TIE, OR MONEY REFUNDED.



A BIT OF ESTHETIC DANCING AS GIVEN BY BRUCE SMITH IN THE FAMOUS B.H.S. SOCIETY MINSTRALS— FOR REQUIRED RESULTS PUT OUT ALL LIGHTS AND PLAY "THE LADY OF THE LAKE" THEN WATCH HIM DO HIS STUFF.



THE EVOLUTION OF TROUSERS AND STYLES FROM 1920~1924.



AND NOW WE GO—LEAVING THE DEAR OLD SCHOOL TO THE UNDERGRADUATES.

**"Proceed
not
Recede"**

THE B. H. S.

S E C

VOLUME II

BANGOR HIGH SCHOOL

BUDDING YOUNG GENIUS IN THE SENIOR CLASS

SLUSH A Sequel to Snow

"Prof." Milton B. "Monkey" Steves Due Much Credit



Because he made so much noise at the table while eating his soup, "Prof." Milton "Monkey" Steves was sent to the kitchen to eat his meals by himself.

On seriously thinking the matter over, "Monkey" decided he must mend his ways. There were only two

possible things he could do, namely: to cure himself of his noisy habit or to make a noiseless soup spoon. The first he was unable to change, so he put all his heart and soul into the plan of making a noiseless soup spoon.

It was noted that for two months, "Monkey" would drag himself into school, flop into his seat and fall asleep for the six periods. No one could quite understand what the trouble was that the "Prof." could not get enough sleep at home.

The mystery steadily deepened until finally it was found that "Monkey" had been working night and day on his noiseless soup spoon, and had come to school only to get his six hours' sleep.

It happened that one night about eleven-thirty, Bobby "Romeo" Crowell, just returning from one of his doorstepping expeditions, happened along by Steve's house, and was arrested by the sweet and melodious tone of "Oh, Clawence," issuing from the attic window. Bobby whistled and immediately the "Prof." stuck his head out of the open window, and with a grin on his face, asked Bob to come up and hear some music.

No sooner had Bob seated himself than "Monkey" started telling him how he had worked and worked on a noiseless soup spoon and how he had by accident made a singing or musical spoon instead. He then played a number of snappy

popular songs for Bob's entertainment, keeping him until after 1 o'clock the next morning.

The next day "Romeo," on seeing Harvey Kimball Boyd told him all about the "Prof." and his famous invention to the least detail, and it wasn't long before Kimball was the proud possessor of one of the famous singing spoons. He decided he would try it the first time he had the chance.

That chance was not long in forthcoming, for the very next day he and a number of his intimate friends, including "lazy man" Phil Smith, entered the Greasy Vest, a sanitary, up-to-date restaurant, for their weekly blowout. No sooner had the soup been served than a most serene and pleasing music filled the room, unlike that of a canary yet not like that of a hand-organ. The musical spoon was doing its stuff.

It was not long before the manager appeared and the music instantly stopped.

"Put in another nickel, Antony!" they overheard an absent-minded food consumer say. "It tastes much better to eat with music."

At that moment in burst "Prof." Steves just in time to hear the manager sign Boydie up for a five-year contract to furnish music for his restaurant during meals, the soup to be furnished free.

Of course Harvey had to give the job over to the inventor without a word, in order to prevent a "circus" taking place, which surely would have been "tremendous!"

"Monkey" now plays real jazz music night and day at the Greasy Vest, and besides getting rich, he has gained one hundred pounds from eating just soup alone. He is happy and says that anyone can be a success if they would only use their brains, even if they do sleep in school.

Slang should be eliminated, it's a lot of applesauce to say that it can't be. The bozo or cookie pusher that can't express himself without spilling a bunch of slang is a menace to the fine English language. This has been proven beyond a doubt by a lot of wise boys who know their stuff. Most of our wise crackers have a vocabulary that sounds like a mixture of Swedish or Peruvian. But when you get in a place where you have to express yourself in good English, our wise kids, then play the flowing oil, and double on it. Foreigners are indeed puzzled, when after studying English for about six years, they come over to this land of freedom, and find there's an awful bunch of words the instruction books missed. They hear of bell polishers, gravy haters and a lot of the like, and then give up in despair. Where these camel walkers get their line is as big a mystery as the Masonic password. Most of our cake eaters have a wise line for every sentence, as "I hope to shampoo a pollywog," or "Yours till Volstead gets drunk." But I, for one, hope that slang is knocked for a dish of fried eels, sure as for crying out loud, no banana oil, either. But what can I do, just one man against millions of strange slang snatchers, it is too bad that the great language of our forefathers should be dissected by such unknown snail biters. Our nifty slingers sure think they are the duck's quack, for they spill their dope every chance they get, which is usually a line as long as the Chinese wall. Trying to reform a full fledged, snappy boy is as hopeless as prohibition. If you know any slang, just keep it under your brain blanket, then dash to the dictionary, find the correct words, and all is hoty totsy. Remember, we have freedom of speech, but don't take advantage of it, so just put that in your sleeping powder, and snore it off.

TATLER

TION

JUNE, 1924

NUMBER 8

CLASS HISTORY OF THE CLASS OF 1924

As Told By A Brilliant Senior To Our Star Reporter

Monday, Sept. —, 1920, finally arrived. The day we had looked forward to all summer had at last come. How plainly I can remember that eventful day, when I first entered High school. Breakfast that day was a burden. I just couldn't eat, I was so excited. At last, having put the final touch of slickum to my hair and arranging my new bow tie, I started to school.

On the way I fell in with a few other boys—also going to High school—and immediately started arguing as to who knew more about the building. I remember one spoke up and said that he knew all about the place because his uncle's sister's son-in-law worked near the building and had told him all about it.

At last we reached the building and walked in—how different it all was, we didn't have to stand in line at all—there were, and there still is, two flights of stairs, one went up and the other down. We went down, and were nearly lost in the gym. Upon asking the Janitor, whom later we learned to call "Bill," we were advised as to where the assembly hall could be found.

We finally arrived in said room and were amazed to find it filled with rows of chairs and a stage like a theatre. The room was crowded with a lot of children, some with ribbons and others with suckers, pencil boxes, rulers, pens, pencils and erasers, making a scene not unlike a picnic.

Being in the classical course, we were finally told our room, and with yells and leaps, we ran around the building looking for Room 110. In exactly two hours and sixteen and three-quarters minutes we landed in said room much exhausted and out of breath, but delighted as was the teacher.

We were given our program cards and slowly but surely found our recitation and study rooms, after which we returned to our home room for dismissal.

How proud we felt on our way

home with real high school books! Could it possibly be true that we were high school Freshmen?

Of course during the year we had to get used to that everlasting freshie, freshie, from the upper classmen. But we soon learned to like it, we felt so important, being spoken to.

Our lunches we got at the lunch room, which was run not for profit but to help the starving students. There we could get most any kind of sandwiches but we were always sure of getting the jam whether we asked for it or not. Being small as we were, was surely advantageous for we could easily take first place in line by crawling between the Seniors' legs, and popping up at the window in front of the first one in line. We never could have dreamt of such an idea if it hadn't have been for bright little Harold O'Connell, who showed us how to do it.

R. O. T. C. next took up our time, and we could be seen running around with our soldier suits most any time except on drill days, when we would forget to wear them.

Things went along smoothly until Raymond Morrison brought his dog to school with him, and of course we children who had never before seen such an animal, were more than delighted, and we all wanted to play with him. We almost thought we were in a zoo.

We don't seem to remember much of our Freshman election on account of the confusion that prevailed at the time. If we had closed our eyes we could have sworn that we were in Mexico and amidst a real live revolution. After this noteworthy incident, we sailed onward to June and vacation.

With as much dignity as possible we entered high school as Sophomores. We were quickly hurried into our army uniforms and told that we must drill another year. Everyone at once wanted to be a captain and after much promising and bickering, we were again doing such silly things

as right face, left dress, squads advance and regiments front. Reginald Wilson was soon chosen color bearer, maybe because he was the only one that could be plainly seen.

Our class election came much sooner than we had expected, and as we were supposed to be men, the election was run off somewhat better than a riot.

Next came the Sophomore reception to the football team, after which our arms were lame from so much shaking, although the dancing did take up some of the time.

Our next gala event was the Military ball, held in the Auditorium, where we had an opportunity to show the public just how much we had learned in drill during the year. People will always differ in opinions so we had much leeway.

June soon came and we were promoted to Juniors.

By the time we entered school again in the fall of 1922, we had grown a certain extent and were feeling rather important. In Physics we did such weighty things as looking at pins from a mirror, measuring wires with calipers, and figuring the number of feet in foot pounds!

We soon started to talk about rings, and whether those with the pink trimmings were better than those with the grey stripe, or whether we should have diamonds set in platinum. We finally decided to compromise and got the platinum rings with a black diamond for the girls, while the boys got the black diamond set in pure gold.

Of course, we were informed early in the year that we would have to try for the Junior Exhibition. Many said they would never go down to Assembly hall, but when they heard they could get out of a study, no urging was necessary.

It wasn't long before we were standing on Assembly hall stage, mouth open and dry, trembling like a leaf, trying to deliver our oration C. O. D.

Many incidents filled the time to the Exhibition in City Hall and although Ernie Legere himself did not speak, the affair was a tremendous success.

It's now our last year and we have strutted around the building as though it were our own, acknowledging the Juniors, accepting

(Continued on page 3)

"Proceed
not
Recede"

Well Known Senior Hardly Recognized

**JAMES H. BURNS LOSES
LARGE AMOUNT OF HAIR
WHEN HE FALLS ASLEEP
IN BARBER CHAIR.**

**Grave Danger of Getting Cold in
Head.**

James H. Burns, a well known member of the Senior class, walked into school one morning last month hardly recognized by even his closest friends. The famous cake-eater as well as the part in the middle was gone, and in its place was a few short hairs combed back to somewhat resemble a layback. The why and the wherefore of the incident could not be obtained, he would not speak of the affair.

Deak Burns, having gone four weeks without having a haircut, entered a tonsorial parlor for the necessary operation and quietly sat himself down into one of the empty chairs, a sheet was thrown over him and the corners were tightly tucked away around his neck, until he thought he would choke. His image in the mirror became faint and soon he saw nothing.

It seemed hours to him when he finally awoke to find his head and face dripping from ice water. The first thing he saw was a young fellow, with a few black hairs sticking from the top of his head. He quickly put his hand to his head only to find it to be too true—his cake-eater had been chopped off, while he had peacefully slept in the chair.

**PLENTY OF THRILLS IN
WATCHING GIRLS' ROPE-
SKIPPING TEAM BEING
WHIPPED INTO SHAPE.**

**Are Confident of Carrying Away
All Honors—New Coach This
Season.**

The famous girls' amalgamated rope-skipping and jumping team is now fast rounding into shape. At a recent workout in the duck pond in back of the school the other day, they showed themselves to be far advanced in all departments of the game. Although they don't know quite all of the rope-skipping rhymes such as "Doctor, Doctor"—"Lady, Lady"—"Stump the leader," etc., etc., they are doing remarkably well for beginners.

**EUGENE CUMMINGS SE-
VERELY CUTS HAND ON
TROUSERS WHILE IN
SCHOOL.**

Is Reported Out of Danger.

Late this afternoon news reached the Tatler office that Eugene Cummings had severely cut his hand in several places during school hours, and had been quickly rushed off to the lunch room for first aid.*

It seems that Eugene had had his pants pressed by a new process and had worn them to school in order that he might make a first hand demonstration of the sharp creases.

He soon had a large crowd of deeply interested spectators around his seat where he was earnestly expostulating and demonstrating the faultless crease, when his hand accidentally slipped and was cut in three places.

From latest reports everything seems to be coming as well as can be expected, and it is believed that the patient will no doubt be able to resume his work in a few days.

* This is no relation whatsoever to Frenchade.

Movie Question Box

Dear Question Box:

Who was that dazzling blond that played opposite the postoffice in "Bleeding Heart Strings"? What is her age? Is she married? Stephen Casper.

Ans.

Dear Steve:

That dazzling blond in "Bleeding Heart Strings" is Margaret Chalmers. She is separate at present.

Dear Mr. Question Box:

Please tell me who is that vicious brute in the "Leather Pushers"? Tell me about him. Margaret Kane.

Ans.

Miss Kane:

That is Bruce "Brute" Cunningham. He is the leading man for the Weber-Chapman Film Co. He has been married four times, divorced once, and has killed the other three. Send 25c to Bruce Smith for picture.

Dear Movie Man:

Who threw the bull in "Mud and Sand"? Pearl Hersey, 5555 Fogg Ave.

Ans.

Miss Hersey:

That was Lorenz Furrow, the Spanish athlete.

SPORTING DIPS

The school is losing a sporty five piece orchestra in the graduating of D. Allen, A. Martin, V. Daggett, D. Huot, and A. Whitley. These local boys have made quite a hit with the fans. The outfit goes under the name of the B. H. S. Chemical Five. The instruments consist of beakers, test tubes, bunsen burner, bases, acids and stirring rods. Well, good bye, boys, Dips wishes you luck in your future playing.

Summer swimming will be enjoyed this year, in the brand new wash tub, recently installed in the gym. Bring your own soap.

Barnyard golf should go big this summer among the local boys. Bo. Havey has already started practicing and will meet anyone.

"Dippy" Harding had his last workout today before his boxing match with De Ploma, which comes off soon.

CLASS HISTORY

(Continued from page 2)

the sophomores and bearing the freshmen, who persist in bringing their tricycles to school with them.

The first of our Senior year went quickly by filled with hard work, during which time a certain few vowed to blow up the chemistry laboratory.

Next of importance came the Senior pictures, with a great rush on the exchange list. It is reported that a certain teacher got quite a collection without exchanging.

The Junior reception to the Senior class was another chance for the class officers to learn how to shake hands, but nevertheless a very pleasant evening was enjoyed dancing to good music.

Next on hand was the class banquet, where many had the biggest fill of their lives. It was even rumored that several had indigestion from overeating. Imagine that, Valentine!

The last event was the graduating exercises when the class sat on the stage and listened all over again, to their class history and got a few original ideas from the essays. A little music was rendered, while the conferring of diplomas completed the exercises. And as the students filed out of the hall with diploma in hand, some were seen to wipe their eyes with a red bandanna handkerchief.

A LITTLE TALK ON CORRECT DANCING.

For the Benefit of the Needy.

Just as soon as the music starts and you can no longer control your feet, put a grin on your face to cover up the blank places and run boldly across the smooth floor to the best stepper in the hall and ask her for the first dance. She will no doubt be a little bit surprised, but will rise, and it is then that you grab her and step off down the hall, silently counting to yourself one, two, three, four, slide, turn, slide, etc.

If you should happen to know the tune of the song being played by the orchestra, don't fail to help out the volume by whistling. It makes things so much more homelike. Don't let a little thing like fox-trotting a waltz, bother you, remember, the more you make up in dancing the better you are judged. When the music stops be sure to applaud and make enough noise so that everyone in the hall will know you are present, have a good time, that's what you're there for.

You will no doubt make many informal meetings by bumping into people on the floor, always carry the injured air as if the other person was to blame. You will either get an immediate apology or a black eye.

WEATHER

As usual we are correct.

From latest predictions we feel safe in saying that the weather will be somewhat warmer in temperature than that of the winter we have just recently passed through. We can also say, that by looking at Venus at an angle of forty-five degrees, we are able to see Jupiter's sixth moon arising over a watery sign, predicting a wet season if it rains.

A sudden increase in the valence, of the minute hydrogenous matter in the atmosphere, multiplied several thousand times by a deep concentration of potassium dechromate negative ions, has caused a marked disturbance in the globular atoms of the universe, including the moon.

The only form in which this stellar disturbance will be seen on the earth, will be, when the moon will cast a shadow of six feet three and one-fourth meters on the pump on Abbott Square, June 64, 1924, at exactly thirteen o'clock, Eastern standard time.

Tatler's Sodey Krackers

We hear ez how Silvia Sarah Snowdon hez turned in her long last report kard in time fer the new ranks.

Students uv B. H. S. are warned as not ter be nervous if an earthquake ez hurd in the summer time az it ez only "Fat" Dumphey falling uff Mt. Katahdin.

Things ez putty quiet round the building this timer year cause the Seniors ez glum en sad about leavin the old school.

Allen Rooks surprized and astonished a multitude uv his friends lately, when he wuz seen keeping company with a well known senior girl. We hed all believed Allen was not only a women hater but also women proof, but incident shatters that belief uv ours, then, you never can tell as what a senior will do.

It ez reported that Si Alexander frum out South Brewer way hez invented a new kind of thing called a stove door lock that when onct locked keeps the fire from going out.

This burg is noted fur its bright boys alrite. Yesterday neighbor Keeth Googins sent away fur some books that tells az how ter become a finger print expert. Keethie expects sum day, ter be a real detective.

Ghosts ez been runnin aroun sleepless hollow again, so friend Jasper Bailey tells me. He sez as how he could show anyone the foot-tracks, what wants ter see em. He sez they carried uff his supply of cider apple lust nite, without askin him.

Just you watch the juniors' heads now since they ez goin ter be seniors soon.

Sphinx O'Connell Says:

The Flying Fish is the most palatable bird in existence today.

He intends to go to Africa soon on a big game hunt. He is going to bring back some specimens of the most ferocious animal known, the sardine.

He's sorry that good old B. H. S. has to lose him this year and that possibly with a little help or rather a little less help on his ranks he might (be forced to) return.

Sodium Flynn and Sulphuric Huot had a mix up recently. But the shower blew around. It seems that Flynn doesn't like to have his desk moved or even touched.

AMUSEMENTS

B. H. S. PALACE

Graduating Program
Class of 1924.

- Processional
- A Music, Mince Meat....Choppin
- B Essay, The Advantages of
A Boston Bag..Paul E. Goodwin
- C Essay, The Adventure of
Peggy, the Girl Typist.....
..... Rebecca Newman
- D Chorus, "Mama Loves
Papa"
- E History.....Francis T. Cust
- F Essay, The Proper Way to
Use Axle Grease on the
Hair.....Horace Stone Brown
- G History ..Elizabeth McGarrigle
- H Chorus, It Ain't Gonna
Rain No More.....
- I Essay, Why I Use Yeast to
Get Up Mornings...Earle Kelley
- J Parting Address, "I Got a
Cross-Eyed Papa".....
Chesley B. Weddleton and
Elizabeth B. Alward.
- K Singing of Class Ode.....
- L Recessional, "Linger Awhile"

Pruneville Opera House

First Class Vaudeville
Better Pictures.

Last Show of the Season.

- Overture, Ham and Eggs....Gravy
- A TUMBLING ACT IN 3 PARTS
D. K. Thompson-B. O'Connor.
- B A DASH OF FANTASTIC
DANCING
Clarence Coffee-E. Byrnes.
- C SOMETHING DIFFERENT IN
VAUDEVILLE
R. Wilson and M. Patten.
- D A LITTLE BIT OF DIXIE
with
Lewis Youngs and Bruce Smith.
- E THE FAIRY TOUCH
A Novelty Dancing Act
with
Daniel Kennedy and Ruth White.
- F B. H. S. NEWS REEL
Featuring the
Fire Drill.
- G "FLAMING YOUTH"
with
Arthur Sullivan playing the Lead.

THE ORACLE

A Nameless Romance.

One day Chesley went down the Street to get a Ruby to present as an engagement Ring to Helen. He was madly in love with her, and they planned to be married before Long, but sad to say, he changed his mind because she was accused of having killed a holy Palmer who had been in Towne but a Short time. After Orpha Rose and testified, the jury brought in a verdict of not guilty. Chesley then implored Helen to Share his name, but she was Cross at him for distrusting her. He reminded her that he was Rich, but she told him she could not be bought for Nichols. He chased her through the Parke but her King among men appeared from the Townsend and rescued her. He was so Hansom a Prince that she adored him at once, and in disposition, he was a Lamb. So, in May amid the Violets, the wedding Bells rang out for the happy pair, who were not Laite in leaving for Ireland.

However, the disappointed Chesley, a Fox in his cunning, vowed revenge. He followed them in disguise to Ireland, where he pretended to be French and a Goodchilde. Helen saw through his intrigue, and she and her Prince lost no time in bidding Goodspeede to the Island and returning Holme. Prince Charming, Gallant as ever, has purchased a pet Griffin, which he says he will set on Chesley if that villain ever Walks into his Hall.

First Sophomore: Why is a pack of cards like a lover?

Second Sophomore: Because the Ace uses a spade to get a diamond to win a heart.

The Great Massacre.

There is great excitement and hubbub throughout the whole school, and in fact, it may be said throughout the entire city. The trouble is no longer a mystery; indeed the practice goes on openly. The greatest massacre for centuries is being witnessed—every day the barbers get out their weapons and cruelly cut portions off the heads of many of our fair maidens. There is very little left of woman's crowning glory in B. H. S. because of this terrible massacre on hair. Indeed, they say that there is at least one freshman girls' division in which every head is bobbed or shingled. But those freshmen children are nothing to go by—the upper classes are doing it, too. Can't we stop this horrible practice?

Or Hamm, Maybe.

M. S., '25 (in English class, discussing Bacon's, Steele's and Lamb's essays): I didn't like Bacon's essays.

L. White: Maybe Miss Schriver doesn't like Bacon. She might have been thinking of that when she read them!

Mrs. C.: Perhaps she'd like Lamb better.

Such an Insult.

Mother: I am terribly ashamed of you. Why did you strike your little playmate?

Johnny: He went and called me a gentleman and I made him take it back!

Those Kids Again.

Teacher: A fool can ask more questions than a wise person can answer.

Wise (?) Soph: Maybe that's why so many of us flunk our exams.

THE ORACLE

Hit or Miss.

Boy in Senior English, stammering: The Miss-iss-ouri Compromise.

Miss R—: Missouri, please—she isn't married.

Addled.

A boy who discovered a cucumber growing on the vines, ran excitedly into the house, exclaiming:

"Mamma, mamma, we've got a pickle on our squash!"

Senior Alphabet.

A is for Alward, our Betty who sings,
B is for Bell, the object that rings;
C is for Chalmers, a lady so fair,
D is for Daley, with bobbed curly hair;
E is for Earle Kelley, a minstrel hero,
F for Phil Friend, a regular Nero;
G is for Goodwin, our dear little Paul,
H is for Harding and also for Hall;
I is for Ida, that Salisbury kid,
J is for Jewell, who keeps his light hid;
K for whom do you s'pose—why, for Kent,
L for Luallie, on pleasure she's bent;
M is for McManus, both Mary and Bob,
N is for Newman, ne'er known to sob;
O is for O'Connell, ability not small,
P is for Pinkham, not quiet at all;
R is for Roaksie who never is sad,
S is for Samway, an athletic lad;
T is for Thistle with coal-black bobbed hair,
U is for Us, who are all young and fair;
V is for Veayo, who knows how to play,
W for Weddleton, who's skilled other ways;
X is for excellent, we'd all like that rank,
Y is for Youngs, Lewis, long and lank;
Z is for Zitaner, a lady quite frank.

Wouldn't It be Funny If—

Mildred were a pea instead of a Bean.
Agnes were tea instead of Coffey.
Esther were rain instead of Snow.
Helen were a cook instead of a Baker.
Dorothy were a drum instead of a Bell.
Mary were old instead of Young.
Gertrude were a school bell instead of a Campbell.
Nina were a flock instead of a Herd.
Marion were a king instead of a Lord.
Olive were without ham instead of Witham.

Myra were a book instead of a Page.
Evelyn were a wolf instead of a Fox.
Elcena were wood instead of Cole.
Lillian were rods instead of Miles.
Madeline were wrong instead of Wright.
Arthur were a bad child instead of a Good child.

Evangeline were a lung instead of a Hart.

Speaking of Geometry—

Al Webster thinks triangles are proved congruent by superstition.

Dot Allen says the side of a triangle opposite a right angle is a hypothesis.

Prescott Dennett wants to subscribe a circle in a hexagon.

On the Railroad.

"If yer goin' to smoke on this car yer'll have to get off to do it," remarked a zealous conductor, recently.

"Let's see yer put me off," was the ready reply, as the smoker jumped off from the car and assumed a belligerent attitude.

THE ORACLE

DOT LAMBS VOT MARY HAF GOT.

Mary haf got a leetle lambs already;
Dose vool vas vite like shnow;
Und every times dot Mary did vend oued,
Dot lambs vent also oued vid Mary.

Dot lambs did follow Mary one day of der
schoolhouse,
Vich vas obbosition to der rules of der
schoolmaster,
Also, vich it did caused dose schillen to
schmille out loud
Ven dey did saw dose lambs on der insides
of der schoolhouse.

Und so dot schoolmaster did kick dot lambs
quick oued.
Likewise, dot lambs dit loaf around on der
outsides,
Und did shoo der flies mit his tail off pa-
tiently about
Until Mary did come also from dot school-
house oued.

Until den dot lambs did run right away
quick to Mary,
Und dit make his het on Mary's arms,
Like he would said, "I dond vas schkared,
Mary would keep from drubbles ena how."

"Vot vas der reason about it, of dot lambs
und Mary?"
Dose schillen did ask it, dot schoolmaster;
"Vell, doand you know it dot Mary lov dose
lambs already?"

Dot schoolmaster did zaid.

Freshie: Gee, I have to get up at 4
o'clock tomorrow morning and I don't
know if I'll wake in time.

Sophomore: Eat a yeast cake and you'll
be sure to rise.

TWO GOOD WAYS.

"Vell, Jake, how you use dot bug poison
vot you sold me for a half a dollar a box?"

"You catch te pug, Yacop, and open his
mout und drops it in."

"Ish dot te vay?"

"Yah."

"Vell, I yoost cotch dem, tramp dem mit
my foot, and kill dem dot vay."

"Oh, yah, dat's a goot vay, too. Dot ish
jest as good as de pug powder."

The following is an exact copy of a recent
chemistry quiz as it was passed in to Mr.
Pennell:

Q. Define organic chemistry?

A. Organic chemistry is a study of the
organs. The different varieties are: Pipe
organs, hand organs and mouth organs.

Q. Name the three most important
sources of organic compounds?

A. The three most important sources
of organic compounds are Andrews' Music
House, Rice & Tyler's and Melvin's.

Q. Define destructive distillation?

A. Destructive distillation is what hap-
pens when you drink distilled wood alcohol.

Q. Define fractional distillation?

A. Fractional distillation is split. It is
called frac. dist. because it is one-fourth al-
cohol and three-fourths water and a little
sugar.

Q. Explain fermentation?

A. Fermentation is when anything gets
rotten, sour or otherwise good to drink.
Anything that is fermented is a good sub-
stitute for Uno.

Q. What are three parts of an organ?

A. The three most important parts of an
organ are the wind, the noise, and the
organ.

THE ORACLE

That Would Be Dreadful.

Paul Martin has found a vanity case on his desk in geometry period, but the owner will please apply to Miss Dubordieu for it, because Paul gazed so fondly at the article that it had to be taken from him for fear that he would be guilty of the indiscretion of using what did not belong to him.

How Terrible!

Teacher in Chemistry—You can dye to-day.

A. M., '24—Wait till I go home and warn the folks!

Speedy.

English Teacher—What does it mean when it says that Charles Dickens learned the trick of racy writing?

Z. A., '24—Shorthand.

That's Mean.

She: Fat Dunphey is all right in his way.

He: Yes, but he "weighs" too much!

Those Almost-Sophs!

Some members of our youngest class are working (?) over a play to be given soon. It is reported that this play will be presented about the time when the children are notified that they may now be considered Great and Haughty Sophomores.

The cast follows:

The Sheik.....	B. Cunningham
The Flirt.....	G. Ebbeson
The Sheikess-to-be.....	A. Haynes
The Match-maker.....	D. Hayes
The Rat.....	W. Nelligan
The Vamp.....	A. Bartlett
The Chaperon.....	M. Young

Let Your Gift Be Furniture For That College Room!

A chair of your very own is the prized possession of a College Freshman. Or it might be a desk lamp or a rug.

We suggest that you call on us for we have countless suggestions to offer.

HODGKINS & FISKE CO.

The Exchange Street Store

190-200 Exchange Street

Dan T. Sullivan
Office Supplies

BAKER & HODGE CO.

If you want anything in the
INSURANCE LINE, we can furnish it
402-403 Eastern Trust Bldg. Bangor

You should make their advertising profitable.



The Vacation Store

Away to play! Off to the seashore—off to the mountains—off in a car on a vagabond trip—off to the lake. It's June, the time when the whole world begins shaking the shackles of business, of school, of the home, anticipating a rest. "It's all work and no play that makes Jack a dull boy" you know. So let us away with you. The Store may furnish the beginning of your play day preparations, for here the smartest of apparel may be found, for every vacation need. June is our play day too, the time when our play day clothes take the stand. We urge an early visit.

BESSE SYSTEM CO.

Bangor's Leading Store

GEO. C. DORR, Mgr.



Steering a safe course

THE careful mariner plans his voyage through known channels of safety, avoiding the shoals and strange waters.

The safe course in financial matters is the one charted by knowledge and experience. This bank offers you responsible financial safeguards and guidance. Our facilities and the friendly counsel of our officers are at your command.

MERRILL TRUST CO., BANGOR, MAINE

HERE WE ARE!



THE COMPLETE ENGRAVING PLANT

**Suffolk Engraving
and Electrotyping Company**

KENDALL SQUARE

Boston

CAMBRIDGE, MASS.

Providence

DESIGNS AND PLATES FOR ALL
METHODS OF RELIEF, COPPER PLATE
OR STEEL DIE PRINTING

SPECIAL ATTENTION TO
SCHOOL AND COLLEGE WORK

THE PLATES IN THIS BOOK MADE BY **SUFFOLK**

You should make their advertising profitable.

STUDENTS

of

Bangor High School

We cordially invite you to make our store your
sports' headquarters.

CAMPBELL'S, INC.

146-150 Exchange Street,

Bangor, Maine

Telephone 222

Special Discounts to Students

You should make their advertising profitable.

The Largest
Mill and Lumbering
Supply House in
New England

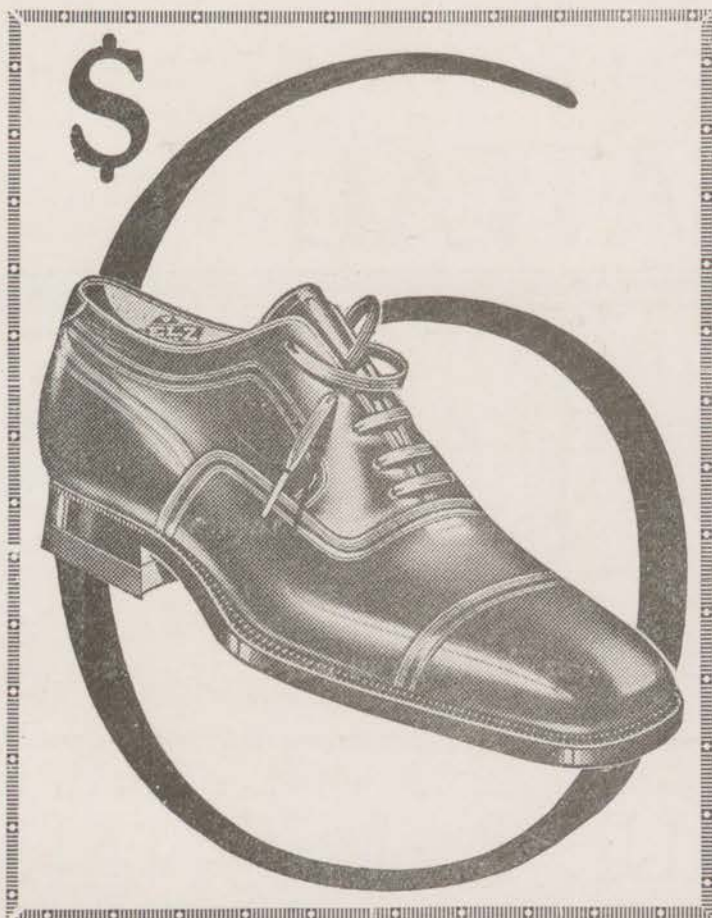
oooooo

Snow and Nealley Co.

Located at

Bangor, Maine.

You should make their advertising profitable.



SELZ \$SIX

Young Men:—

Let us fit you to a Selz \$Six for graduation

The illustration is of the Radio—a new Selz for Spring, in black or brown calfskin. Typical of Selz quality, volume production and close profit margins enable us to offer you this handsome shoe at this low price.

We invite you to inspect our Selz Shoes—to try on a pair.

BANGOR SHOE STORE

39 Mercantile Sq.

C. SHIRO, Prop.

Bangor, Maine

CHATEAU



DANCING
Wed. and Sat.
Nights

PAUL L. LEONARD

TEACHER OF

Cornet, Trombone, Horns, Baritone, E flat, BB flat and C basses

Special course for beginners to prepare for
School Band and Orchestra

Key Transposition for Cornet and Clarinet to eliminate the A instruments
Italian Solfeggio or Interval Transposition for the Horn.

Studio, 120 N. Main St., Brewer

Phone 1454

You should make their advertising profitable.

LEYLAND WHIPPLE

Manufacturer of

Radio Parts and Equipment

100 MAIN ST. BANGOR, ME.

AT THE WOMAN'S SHOP

6 State Street Bangor, Me.

Something different
Something new
Something here
Just made for you.

Mrs. Z. L. Richardson,

Eastern Trust Bldg.

Do Your Canning in the Oven!

You can put up all fruits and vegetables in a new, easier and better way if you use a gas range equipped with the

LORAIN Oven Heat
Regulator

No more hours spent over steaming kettles. No spoiling of fruit or jars. Everything is done just right.

Bangor Gas Light Co.

TEL. 555

If it's done with Heat—You can do it better with Gas

COMPLIMENTS OF

KEENE'S ICE CREAM

and

GREENLAND PIES

PARKER'S

Bangor's Real Fish Market

Noted For Better
Quality Seafood

FREE DELIVERY

Tel. 3600-3601

66 P. O. Square

BANGOR, ME.

Compliments of
**J. M. ARNOLD
SHOE CO.**

115 Franklin St.

BANGOR - MAINE

Your Appearance ==Is It Good or Bad?

Are you dressed in conformity with good taste? Do your clothes become you? Are you wearing a suit made for a "six footer" while you are about five feet six or vice versa? We fit you with the proper models. We have them for the long, the short, the stout or the slim—and in a wonderfully varied assortment of the seasons' most popular fabrics.

Pleased to show you anytime

Finnegan & Monaghan
"The Good Clothes Shop"
17 Hammond Street

Graduation Shoes See us for your white shoes

White Kid
White Elk
White Nubuck
White Poplin
White Canvas

A Large Assortment of Styles at
Prices That Will Please

The Enterprise
60 Main Street

*We made the groups and single
cuts for this edition.*

PIONEER ENGRAVING Co.
BANGOR, ME.

COMPLIMENTS OF
Oriental Restaurant

American and Chinese
Style

All New Improvements

Private Booths

Exchange Street

W. B. Crossman

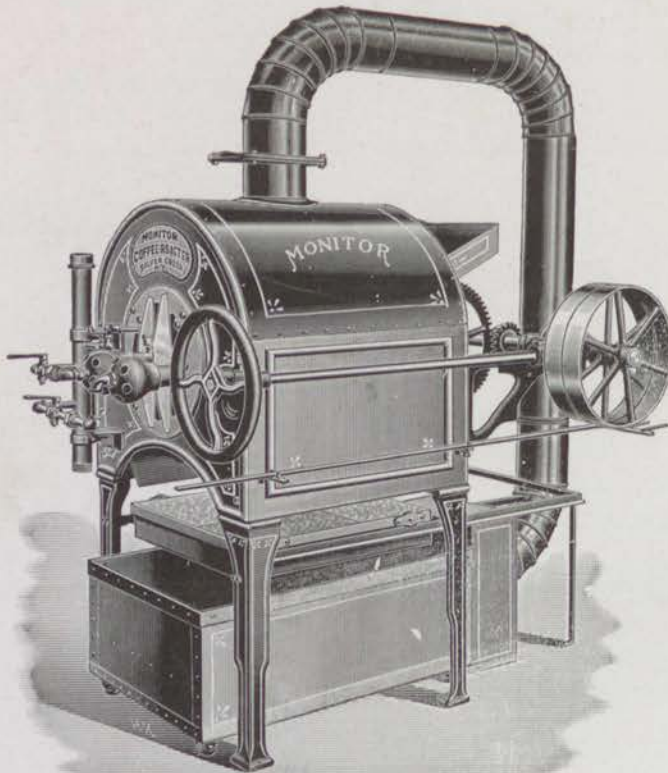
WOOD

46 Pine Street

TELEPHONE 153

Our advertisers make the Oracle possible—

FRESH ROASTED



COFFEES

No Comparison With Stale Package Goods

Best Coffee grown,	.	50c lb.
Standard Coffee,	. .	45c lb.
Blended Coffee,	. .	40c lb.

Fresh Roasted Every Day

SCOTT & COMPANY

24 State Street

142 Main Street

Art in Portraiture

Photographs That Please
At Prices That Attract



PERRY

"The Maker of Better Photographs"

Studios: Bangor, Old Town,
Pittsfield, Millinocket

PHONE CONNECTIONS

Our advertisers make the Oracle possible—



Phone 1289-J

Frederic B. Johnson

Portrait Photographer

50 Main St.

Bangor, Me.

Sittings by appointment.

"The Pictures that are different."

ANNOUNCEMENT

To the Amusement Seekers and Good Fellows:

I have recently taken over the rights and equipment owned and operated by Frank Goodwin, under the name of the CENTRAL BILLIARD HALL, located at 40 Central Street.

Many of you are familiar with the situation of this hall, the new, up-to-date equipment, the neatness and good order maintained.

First, and foremost, feel that you are welcome here any time—you will find many of your pals here and make many more.

HARRY SWANSON

Reading Room—Refreshments—Cigars, Cigarettes, etc.

DAWGS DAWGS

Dawgs are Dawgs

But some are different

Try one of ours and be
convinced that they
are the very best

MAX ALLEN'S

104 Harlow Street

DAWGS DAWGS

COLUMBIA BICYCLES

STANDARD OF WORLD

JOHN W. TREAT

WINSOR BLOCK

Bangor Distributor

INDIAN MOTOCYCLES

Merkel Motor Wheel

All kinds of Repairs

See Our Line Before You Buy

You should make their advertising profitable.

SEE THE 1924
Chandlers - Clevelands

RAY MOTOR CO.

28 P. O. Sq. Tel. 2892 Bangor

LITTLEFIELD & COOMBS

Dealers in **MILLINERY**

**UTOPIA AND GOOD
SHEPHERD YARNS**

34 Main St.

Bangor, Me.

Merchants National Bank

23 Broad Street
BANGOR, MAINE

ARTHUR CHAPIN, President

FREDERIC W. ADAMS, Vice President

HORACE S. STEWART, Cashier

P. J. BYRNES

**Fire Insurance and
Real Estate Office**

Automobile, Liability, Plate Glass,
Workmen's Compensation, Boiler
Insurance, and all classes of real es-
tate insured at the shortest notice.
None but first class companies.

Twenty of the very best stock com-
panies represented. Lowest possible
rates in every case. Prompt and sat-
isfactory adjustments in case of loss.

23 Hammond St.

Tel. 1778-W Bangor, Me.



*Let us have
your garment
NOW
before the rush*

Hillside Dye House
State St. Bangor, Me.

Our advertisers make the Oracle possible—

FOR GRADUATION

Dresses - Gloves - Hosiery

Lingerie - Silks - White Goods

at



Andrews Music House Co.

98 Main Street, Bangor, Maine

Pianos, Victrolas and Records
Sheet Music and Musical
Merchandise

One Price and the Right Price to All

NASH

Leads the World in Motor Car Value

INVESTIGATE—You will see why

7 Pass. Big Six—\$1530 del.

5 Pass. Six—\$1375 del.

5 Pass. Four—\$1050 del.

7 Pass. Sedan, 5 Pass. Sedan, Coupe, Sport
Roadster Carriole.

Catalog Mailed on Request.

EDMUND J. MUTTY

87 Washington St.

Bangor, Maine

GIVE US A CALL.

SANBORN'S BARBER SHOP

R. H. SANBORN, Prop.

7 Hammond Street, Bangor, Maine

Opp. Merrill Trust Building
Telephone 2553-W

Electric Clipper

Electric Massage and Shampoo

No Long Waits—6 Chairs

We Sharpen Safety

Razors

BURRILL'S PHARMACY

Ice Cream - Sodas - Candies

Toilet Articles

OPPOSITE THE HIGH SCHOOL

ICY HOT BOTTLES

POCKET KNIVES

HUNTERS' AXES

HUNTING KNIVES

FISHING TACKLE

DUNHAM-HANSON CO.

31-39 Mercantile Sq.,

Bangor, Me.

You should make their advertising profitable.

The Rines Co.

BANGOR

MID-SUMMER
SPORT HATS

THE BANGOR COMMERCIAL

“Maine’s Best Paper”

50c per month Delivered by Carrier

C. PARKER CROWELL
WALTER S. LANCASTER

ARCHITECTS

Exchange Bldg.

Bangor

Maine

Windsor Hotel Barber Shop

H. C. Scott, Prop. Fred Geagan, Asst.

Haircutting and Shaving

Electric and Boncilla
Massage

Shampooing and
Singeing

All Standard Hair Tonics

WE DO OUR WORK WELL

Consequently ??

Shaw Business College

PORTLAND—BANGOR—AUGUSTA

If you want the Best in Commercial Education investigate our courses in

Book-keeping - Shorthand - Typewriting - Telegraphy
Burrough's Book-keeping Machine - Burrough's Ad-
ding Machine - Dalton Adding Machine - Secretarial
Commercial Teacher.

Write today for our catalog or telephone 830

49 Hammond Street, |Opp. City Hall, Bangor, Maine

You should make their advertising profitable.



Copyright 1924 Hart Schaffner & Marx

VACATIONS

without

Hart Schaffner
and Marx Clothes

would be incomplete

DRESS THE PART!

MILLER ^a_n^d WEBSTER
CLOTHING CO.

FROM GRADUATION

YOU ARE EITHER ABOUT TO ENTER THE
BUSINESS WORLD OR COLLEGE. THE TWO
SPHERES OF LIFE DEMAND DIFFERENT
TYPES OF CLOTHES--BUT WHICHEVER YOU
DO, YOU CAN BE DRESSED THE BEST IN
A "**CAMPUS TOGS**" SUIT. LOTS OF
STYLE PLUS LONG WEAR.

"They Are Absolutely Guaranteed"

John T. Clark Company

East Side Pharmacy

32 State St.

CHAS. H. DAVIS, Prop.



Prescriptions
Fine Chocolates
Soda
Ice Cream



COMPLIMENTS OF

SAM LEAVITT



BRING YOUR

DIPLOMA

to us to be framed
and get the special
discount which we
are giving. ❁ ❁ ❁

The

W. H. GORHAM CO.

54 State St., Bangor, Me.

PEARL & DENNETT COMPANY

Real Estate Insurance



You should make their advertising profitable.



Keep the Balance Right

Savings should be the difference between income and expenses instead of between income on the one hand and legitimate expenses plus useless luxuries on the other hand. Keep the balance right!

The amount per week you plan to save doesn't count,—it's the start. After you commence saving you will find that the fascination of accumulating money is irresistible. It's just like tennis, golf or radio,—you have to urge a man to start, but once he gets a real taste he's off!

FIRST NATIONAL BANK

Bangor,

Maine

Our advertisers make the Oracle possible—

RICE'S MUSIC SHOP

*Complete Line of
Latest Popular Music*

15 Central St.

*Teaching Music
and Musical Mdse.*

W. J. Cherry's Barber Shop

We Specialize in Bobbing Girls' Hair

Electric Clippers to each chair

Electrical or Hand Massage

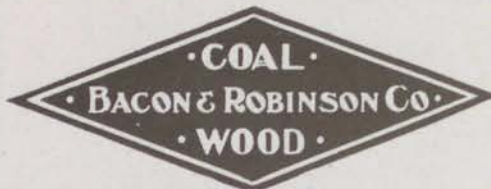
79 CENTRAL STREET

All Star Crew

(4 Chairs)

BANGOR

PATRONIZE CHERRY'S



13 State St. (Next to Bangor Savings Bank)

STICKNEY & BABCOCK
COAL CO.

19 State Street, Bangor

Serge Suits for Graduation

—In All Models—

Benoit-Mutty Company

191 Exchange St.,

Bangor, Me.

When in need of a Haircut or Shave visit

MASON'S BARBER SHOP

Daniel H. Mason

20 Hammond Street

"GIFTS THAT LAST"

W. C. BRYANT, JEWELER

You should make their advertising profitable.

Wishing You A Pleasant Vacation

—and inviting you to come in and see us about your Fishing Tackle and Sport Supplies. A Square Deal and the best Sporting Goods available, with the special discount guaranteed to all students.

Dakin's Sporting Store

The Gun Shop

25 Central St.

BANGOR HOUSE

American Plan

200 Rooms

MAIN STREET - - BANGOR

A Bangor Institution

The Bangor Opera House

Home of Exclusive Photo-Plays

Our advertisers make the Oracle possible—

Building Your Fortune

Or that of someone you love is a most fascinating enterprise.

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